

A mon Ami Alexandre THOUVEREY



100 MORCEAUX
Pour ORGUE.

Entrées, Sorties, Marches,
Elevations, Magnificat,
Service funèbre,
Service complet pour Noël,
etc. etc.

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LE SERVICE DES CHAPELLES

100

MORCEAUX POUR ORGUE

PAR

J. L. BATTMANN.

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A mon ami Alexandre THOUVEREY.

LE SERVICE DES CHAPELLES.

J.L. BATTMANN. Op:274.

(NOTA.) Au grand orgue les **f** doivent être joués sur le grand jeu, les **p** sur le positif et les **sus**, sur le Récit. Dans les **f** les notes fondamentales de la main gauche pourront être doublées par les Pédales.

Grave.

N°1 Entrée.

The score begins with a treble clef staff, a bass clef staff, and a bassoon staff. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The bassoon staff has a key signature of one sharp (F#). Measure 1 starts with a forte dynamic (f) in the treble and bass staves, indicated by a circled 'G' with 'f'. The bassoon staff has sustained notes. Measures 2-3 show a continuation of the bassoon's sustained notes. Measure 4 starts with a piano dynamic (p) in the bassoon staff, indicated by a circled 'e' with 'p'. Measures 5-6 show a return to forte dynamics in the bassoon staff. Measures 7-8 show a continuation of the bassoon's sustained notes. Measures 9-10 show a return to forte dynamics in the bassoon staff.

Flûte:

The score continues with the flute part. Measure 1 starts with a forte dynamic (f) in the treble staff, indicated by a circled 'G' with 'f'. Measures 2-3 show a continuation of the bassoon's sustained notes. Measure 4 starts with a piano dynamic (p) in the bassoon staff, indicated by a circled 'e' with 'p'. Measures 5-6 show a return to forte dynamics in the bassoon staff. Measures 7-8 show a continuation of the bassoon's sustained notes. Measures 9-10 show a return to forte dynamics in the bassoon staff.

The score continues with the flute part. Measure 1 starts with a forte dynamic (f) in the treble staff, indicated by a circled 'G' with 'f'. Measures 2-3 show a continuation of the bassoon's sustained notes. Measure 4 starts with a piano dynamic (p) in the bassoon staff, indicated by a circled 'e' with 'p'. Measures 5-6 show a return to forte dynamics in the bassoon staff. Measures 7-8 show a continuation of the bassoon's sustained notes. Measures 9-10 show a return to forte dynamics in the bassoon staff.

The score continues with the flute part. Measure 1 starts with a forte dynamic (f) in the treble staff, indicated by a circled 'G' with 'f'. Measures 2-3 show a continuation of the bassoon's sustained notes. Measure 4 starts with a piano dynamic (p) in the bassoon staff, indicated by a circled 'e' with 'p'. Measures 5-6 show a return to forte dynamics in the bassoon staff. Measures 7-8 show a continuation of the bassoon's sustained notes. Measures 9-10 show a return to forte dynamics in the bassoon staff.



Moderato.

N. 2.

Offertoire.

(1) (3) (6) f

Basson.

Flûte et Flageolet.

Solo.

(4)

ajoutez Hautbois (de 8 P.)

Musical score page 5, measures 1-4. Treble and bass staves. Measure 1: Treble G, Bass D. Measure 2: Treble E, Bass A. Measure 3: Treble F, Bass B. Measure 4: Treble G, Bass C.

Musical score page 5, measures 5-8. Treble and bass staves. Measure 5: Treble E, Bass A. Measure 6: Treble F, Bass B. Measure 7: Treble G, Bass C. Measure 8: Treble A, Bass D.

Musical score page 5, measures 9-12. Treble and bass staves. Measure 9: Treble G, Bass A. Measure 10: Treble F, Bass B. Measure 11: Treble E, Bass C. Measure 12: Treble D, Bass B.

Musical score page 5, measures 13-16. Treble and bass staves. Measure 13: Treble G, Bass A. Measure 14: Treble F, Bass B. Measure 15: Treble E, Bass C. Measure 16: Treble D, Bass B.

étez Hautbois.

Musical score page 5, measures 17-20. Treble and bass staves. Measure 17: Treble G, Bass A. Measure 18: Treble F, Bass B. Measure 19: Treble E, Bass C. Measure 20: Treble D, Bass B.

4

Slo.

p

ajoutez

Hanbois.

f (G)

A.I. c

N° 5.

Lent.

Flûte.

Élévation.

(1) Cor anglais (de 8 P.)

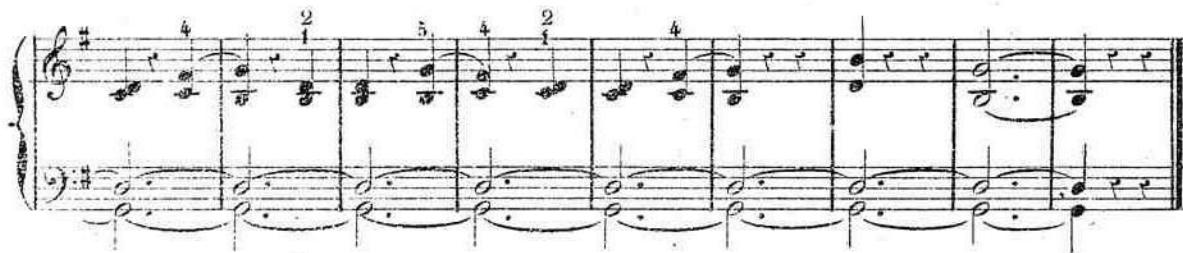
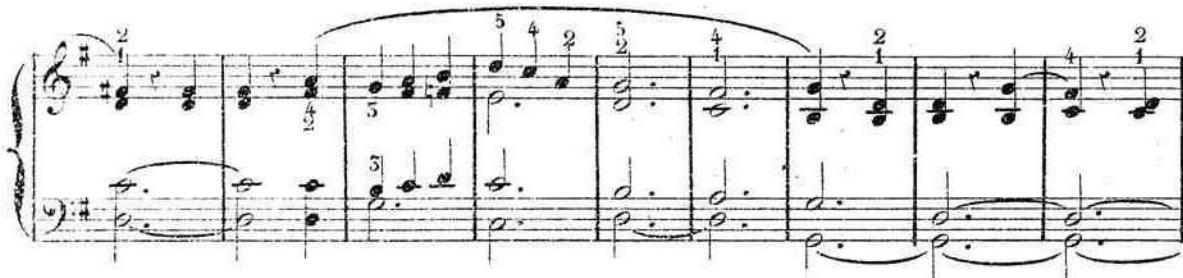
Allegretto.

N° 4.

Communion.

(1) Flûte.

(1) Cor anglais (de 8 P.) on Basson.



Marche.

N° 5.

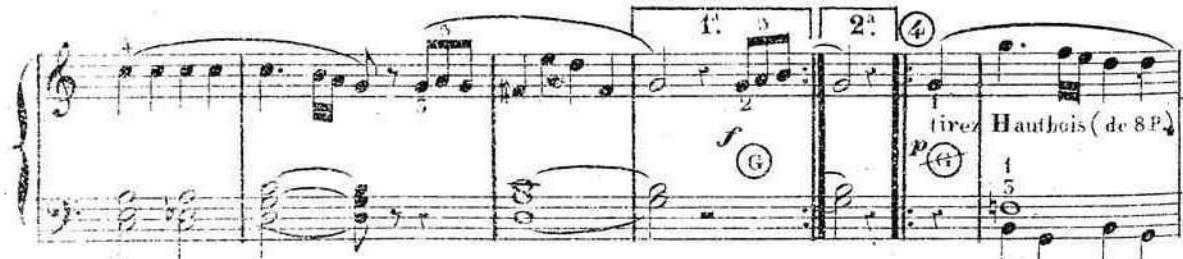
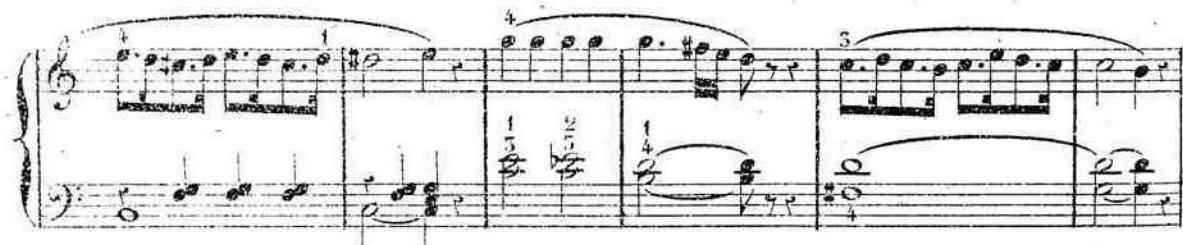
Sortie.

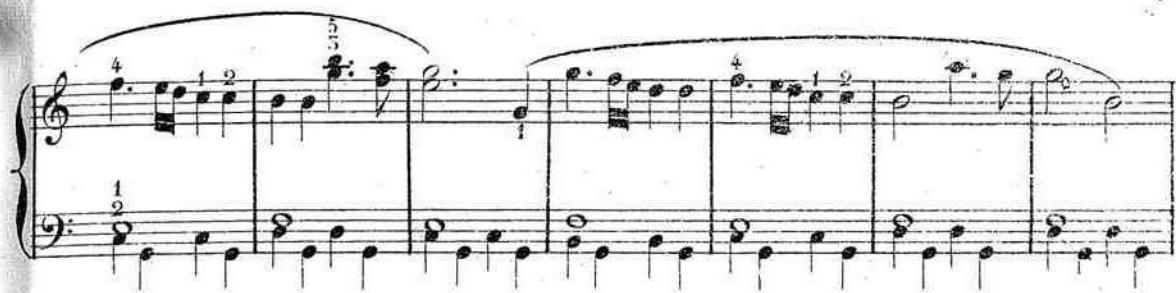
p Flûte et Flageolet.

(G)

Basson.

Musical score page 6, Marche N° 5, Sortie section. The score includes parts for Bassoon (Basson) and Flute and Flageolet (Flûte et Flageolet). The flute part is marked with dynamic *p* and includes grace notes. The bassoon part is marked with dynamic *f*. The flute part begins with a forte dynamic *f*.





Musical score page 7, measures 6-7. The top staff shows two measures of piano music. The bottom staff shows two measures of bassoon music. The bassoon part includes dynamic markings 'p' and 'G' with circled numbers 4 and 6.

Musical score page 7, measures 8-9. The top staff shows two measures of piano music. The bottom staff shows two measures of bassoon music. The bassoon part includes dynamic markings 'p' and 'G' with circled numbers 4 and 6, and a 'FIN.' marking.

Musical score page 7, measures 10-11. The top staff shows two measures of piano music. The bottom staff shows two measures of bassoon music. The bassoon part includes dynamic markings 'p' and 'G' with circled numbers 4 and 6, and a 'D.C.' marking.

N^o 6.

Magnificat.

5 Versets ou Préludes
en DO Majeur.

(1) (4)

Moderato.

p Flûte et Hautbois (de 8 P.)

Basson (ou Cor anglais de 8 P.)

Musical score page 7, section N° 6. It shows a piano part and a bassoon part. The piano part has dynamic markings 'p' and 'G' with circled numbers 4 and 6. The bassoon part has dynamic markings 'p' and 'G' with circled numbers 4 and 6. The section is labeled 'Moderato'.

N^o 7.

(2)

Allegretto.

G f

p Flûte et Flageolet.

Basson.

Musical score page 7, section N° 7. It shows a piano part and a bassoon part. The piano part has dynamic markings 'G' and 'f'. The bassoon part has dynamic markings 'p' and 'G' with circled numbers 3 and 4. The section is labeled 'Allegretto'.

Musical score page 8. The first two measures show a piano part in G major, dynamic *f*, with bassoon entries. Measure 1 starts with a forte dynamic *f*. Measure 2 begins with a piano dynamic.

Andantino.

N° 8.

Measures 3-4 of N° 8. The score includes parts for Bassoon (Hautbois de 8P), Flute, and Bassoon. The bassoon part is labeled "Jeu doux." The flute part is labeled "p Flûte et Flageolet."

All. mod.
N° 9.

Measures 5-6 of N° 9. The score includes parts for Bassoon (Flûte et Flageolet) and Bassoon. The bassoon part is labeled "Basson."

Musical score page 8. Measures 7-8 of a piece. The score includes parts for Bassoon and Bassoon. The bassoon part is labeled "Basson."

Maestoso.

N° 10.

Measures 9-10 of N° 10. The score includes parts for Bassoon (G) and Bassoon. The bassoon part is labeled "G f".

All. mod.
N° 11.

Offertoire

Measures 11-12 of N° 11. The score includes parts for Bassoon (G), Flute, Bassoon, and Bassoon. The flute part is labeled "écho." The bassoon part is labeled "Basson." The bassoon part is labeled "écho." The bassoon part is labeled "Basson."

The image shows a musical score for piano, consisting of five staves of music. The score includes dynamic markings such as *pp*, *f*, and *p*, and articulation marks like *G* and *echo.*. The music features various note values, rests, and harmonic changes across the staves. The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking of $\frac{4}{2}$. The second staff starts with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff starts with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one sharp. The score is written on a standard five-line staff system.

(3)

Solo. 5

ajoutez Flageolet.

écho. (3) poussez Flageolet.

écho.

Sheet music for piano, five staves:

- Staff 1:** Treble clef, B-flat key signature. Measure 1: 3/2 1 2. Measure 2: 5/2 1 2. Measure 3: 3/2 1 2. Measure 4: 5/2 1 2.
- Staff 2:** Bass clef, B-flat key signature. Measures 1-4: 3/2 1 2.
- Staff 3:** Treble clef, B-flat key signature, dynamic f. Measure 1: 3/2 1 2. Measure 2: 5/2 1 2. Measure 3: 3/2 1 2. Measure 4: 5/2 1 2. Instruction: PI. FINIR.
- Staff 4:** Bass clef. Measures 1-4: 3/2 1 2.
- Staff 5:** Treble clef, B-flat key signature. Measures 1-4: 3/2 1 2.

Andante espressivo.

N^o 12. *Élevation.*

(1) (2)

p Flûte et Clarinette.

(1) Basson ou Cor anglais (de 8 P.)

(2) (3)

FIN.

poussez Clarinette, tirez flageolet.

rit.

D.C.

Andantino.

N° 13.

Flûte et Flageolet.

p

Communion.

(1) 5 Basson.

Marché.

N. 14. *Sortie.*

(1) (3) *G* *f*

Solo. *p* *3 Flûte et Flageolet.* *Basson.*

tirez Hautbois (de 8 P.)

Maestoso.

Flûte.

Basson ou Cor Anglais. (de 8 P.)

N° 15. Entrée.

All. mod.^{to}

N. 16. Offertoire.

(1) (3)

p Flûte et Flageolet.

Basson.

ajoutez Clarinette.

34321

Flûte seule.

ajoutez Flageolet.

ôtez Flûte et tirez Clarinette.

2696.

Cantabile.

N° 17.
Élévation.



Andantino.

N° 18.

Communion.

(1) (4) (P) Flûte et Hautbois (de 8.P)

Basson.



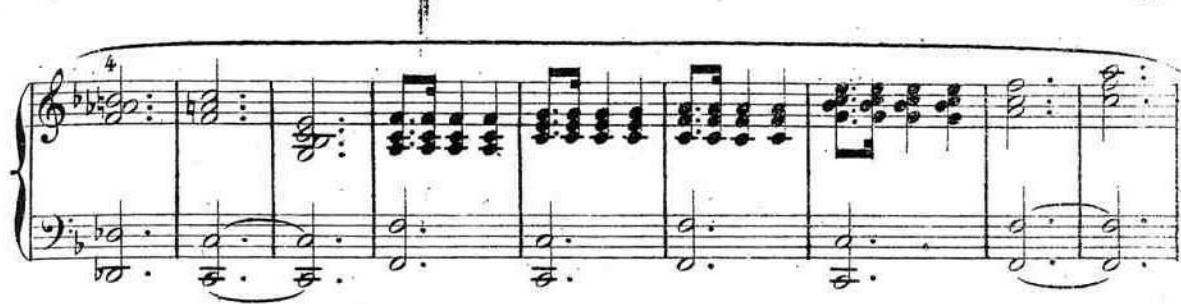
All. mod^{to}

N. 39.

Sortie.

(1) (3)

G f



Solo.

FIN.

Flûte et Flageolet.

Cor anglais. (de 8 P.) ou Basson.

Moderato.

N° 20.

Magnificat.

5 Versets ou Préludes
en I.A Mineur.

(1)

Flûte.

Basson.

Allegretto.

Allegretto.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of several measures. Measure 1 shows a melodic line with grace notes and dynamic markings like 'p' and 'f'. Measures 2-4 continue the melodic line with grace notes and dynamic markings. Measure 5 begins with a bass note followed by a melodic line with grace notes and dynamic markings. Measure 6 concludes with a melodic line and a dynamic marking 'f'.

Moderator:

A musical score page featuring two staves. The top staff is in treble clef and common time, with a dynamic marking of $\textcircled{6} f$. It contains measures 1 through 5. The bottom staff is in bass clef and common time, containing measures 1 through 5. Various dynamics like forte, piano, and sforzando are indicated throughout the score.

Moderato.

Musical score for N. 24, measures 1-2. The score consists of two staves. The top staff is in treble clef, 3/4 time, and key signature of B-flat major (two sharps). It features a woodwind part labeled "p Flûte." The bottom staff is in bass clef, 4/4 time, and key signature of A major (no sharps or flats). It features a brass part labeled "Basson." The music begins with a forte dynamic in measure 1, followed by a piano dynamic in measure 2.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a forte dynamic (F) and a G-clef circled, indicating a key change. Measures 11 and 12 consist of eighth-note patterns. Measure 12 concludes with a half note followed by a repeat sign and a double bar line.

Maestoso.

A musical score page featuring six staves of music. The top staff is for the Flageolet, with dynamic markings *G*, *s*, and *f*. The second staff is for the Hautbois, with dynamic *p ajoutez Flageolet.* The third staff is for the Basson, with dynamic *Sourdine.* The fourth staff is for the Flageolet and Hautbois together, with dynamic *ajoutez Hautbois (de 8.P.)*. The fifth staff is for the Basson, with dynamic *poussez* and *p*. The bottom two staves are for the Piano, showing harmonic changes and sustained notes. Measure numbers 1 through 5 are indicated above the staves.

Flageolet (Top Staff):
 Measures 1-5. Dynamics: *G*, *s*, *f*.

Hautbois (Second Staff):
 Measures 1-5. Dynamic: *p ajoutez Flageolet.*

Basson (Third Staff):
 Measures 1-5. Dynamic: *Sourdine.*

Flageolet and Hautbois (Fourth Staff):
 Measures 1-5. Dynamic: *ajoutez Hautbois (de 8.P.)*

Basson (Fifth Staff):
 Measures 1-5. Dynamics: *poussez*, *p*.

Piano (Bottom Two Staffs):
 Measures 1-5. Harmonic changes indicated by key signatures and sharps/parallels.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 1 starts with a dynamic 'p' and a circled '6'. Measures 2 through 4 show a sequence of chords. Measures 5 through 8 continue the harmonic progression. Measures 9 and 10 conclude the section.

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measures 1-5 are shown, with measure 5 ending on a double bar line.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). Measures 1-4 show a melodic line in the treble staff with various note heads and stems, some with small numbers above them. The bass staff shows sustained notes with a 'G' symbol above them. Measure 4 ends with a double bar line.

A musical score for piano, showing measures 2 through 5. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 2 starts with a forte dynamic. Measure 3 begins with a piano dynamic. Measure 4 starts with a forte dynamic. Measure 5 starts with a piano dynamic. The score includes various dynamics like forte (f), piano (p), and mezzo-forte (mf). Fingerings are indicated above the notes, such as '2' over the first note of measure 2 and '5' over the first note of measure 3.

A musical score page featuring two staves. The top staff uses treble clef and has a key signature of one sharp. Measure 1 starts with a forte dynamic and includes a grace note. Measures 2 and 3 continue the melodic line. Measure 5 begins with a bassoon part, indicated by a bassoon icon and the instruction "Basson.". The score is numbered 5 at the top left.

Andante. Jen Céleste.

N° 26. ①

Elevation. ①

(E) p

Cor anglais(de 8 p.)

1

2

3

4

5

6

rall.

Sourdine.

N^o 27. Communion.

Andantino.

(1) (E) P. Jen Géleste.

(1)

5 4 3 2 1 5 3 2 5

5 4 3 2 1 5 3 2 5

MARCHE.

Flûte et Flageolet.

① ③ N° 28. Sortie. ③ ①

Solo.

poussez Clairon.

Poussez Flageolet.

Ajoutez Flageolet.

FIN. Solo.

D.C.

Lento.

N^o 29. Entrée funèbre.

Flûte et Clar. 2
Bourdon et Basson.

(pour les p Flûte et Basson)

(pour les p Flûte et Basson)

Molto mod^{lo}

N° 50.

Offertoire funèbre.

Flûte.

Basson.

f (pour les *f* ajoutez Clar. et Bourdon)

solo.

p

Handwritten musical score for piano, page 30. The score consists of eight staves of music, each with a treble clef and a bass clef. The key signature is one flat. The music includes various dynamics like *f*, *p*, and *ff*, and performance instructions like "A. I. et C.". Measure numbers 1 through 8 are written above the staves.

Lent. 5 Flûte.

N° 51

Elévation funèbre

①

①

Cor anglais (de 8p.)

Molto mod^{to}

N° 52.
Communion
funèbre.

(1) (1)

Flûte.

p

Basson.

The musical score consists of eight staves of music for Flute and Bassoon. The score is in common time, with key signatures changing frequently between major and minor keys. The Flute part (top staff) and Bassoon part (bottom staff) are grouped together by a brace. Measure numbers 1 through 8 are indicated above the staves. The first measure starts with a rest followed by eighth-note patterns. Measures 2-4 show sixteenth-note patterns with grace notes. Measures 5-8 continue with sixteenth-note patterns. Measure 9 begins with a ritardando (rit.) and ends with a tempo. Measure 10 continues with sixteenth-note patterns. Measure 11 begins with a ritardando (rit.) and ends with a tempo. Measure 12 shows sixteenth-note patterns. Measure 13 begins with a ritardando (rit.) and ends with a tempo. Measure 14 shows sixteenth-note patterns. Measure 15 begins with a ritardando (rit.) and ends with a tempo. Measure 16 shows sixteenth-note patterns. Measure 17 begins with a ritardando (rit.) and ends with a tempo. Measure 18 shows sixteenth-note patterns. Measure 19 begins with a ritardando (rit.) and ends with a tempo. Measure 20 shows sixteenth-note patterns. Measure 21 begins with a ritardando (rit.) and ends with a tempo. Measure 22 shows sixteenth-note patterns. Measure 23 begins with a ritardando (rit.) and ends with a tempo. Measure 24 shows sixteenth-note patterns. Measure 25 begins with a ritardando (rit.) and ends with a tempo. Measure 26 shows sixteenth-note patterns. Measure 27 begins with a ritardando (rit.) and ends with a tempo. Measure 28 shows sixteenth-note patterns. Measure 29 begins with a ritardando (rit.) and ends with a tempo. Measure 30 shows sixteenth-note patterns. Measure 31 begins with a ritardando (rit.) and ends with a tempo. Measure 32 shows sixteenth-note patterns. Measure 33 begins with a ritardando (rit.) and ends with a tempo. Measure 34 shows sixteenth-note patterns. Measure 35 begins with a ritardando (rit.) and ends with a tempo. Measure 36 shows sixteenth-note patterns. Measure 37 begins with a ritardando (rit.) and ends with a tempo. Measure 38 shows sixteenth-note patterns. Measure 39 begins with a ritardando (rit.) and ends with a tempo. Measure 40 shows sixteenth-note patterns. Measure 41 begins with a ritardando (rit.) and ends with a tempo. Measure 42 shows sixteenth-note patterns. Measure 43 begins with a ritardando (rit.) and ends with a tempo. Measure 44 shows sixteenth-note patterns. Measure 45 begins with a ritardando (rit.) and ends with a tempo. Measure 46 shows sixteenth-note patterns. Measure 47 begins with a ritardando (rit.) and ends with a tempo. Measure 48 shows sixteenth-note patterns. Measure 49 begins with a ritardando (rit.) and ends with a tempo. Measure 50 shows sixteenth-note patterns. Measure 51 begins with a ritardando (rit.) and ends with a tempo. Measure 52 shows sixteenth-note patterns. Measure 53 begins with a ritardando (rit.) and ends with a tempo. Measure 54 shows sixteenth-note patterns. Measure 55 begins with a ritardando (rit.) and ends with a tempo. Measure 56 shows sixteenth-note patterns. Measure 57 begins with a ritardando (rit.) and ends with a tempo. Measure 58 shows sixteenth-note patterns. Measure 59 begins with a ritardando (rit.) and ends with a tempo. Measure 60 shows sixteenth-note patterns. Measure 61 begins with a ritardando (rit.) and ends with a tempo. Measure 62 shows sixteenth-note patterns. Measure 63 begins with a ritardando (rit.) and ends with a tempo. Measure 64 shows sixteenth-note patterns. Measure 65 begins with a ritardando (rit.) and ends with a tempo. Measure 66 shows sixteenth-note patterns. Measure 67 begins with a ritardando (rit.) and ends with a tempo. Measure 68 shows sixteenth-note patterns. Measure 69 begins with a ritardando (rit.) and ends with a tempo. Measure 70 shows sixteenth-note patterns. Measure 71 begins with a ritardando (rit.) and ends with a tempo. Measure 72 shows sixteenth-note patterns. Measure 73 begins with a ritardando (rit.) and ends with a tempo. Measure 74 shows sixteenth-note patterns. Measure 75 begins with a ritardando (rit.) and ends with a tempo. Measure 76 shows sixteenth-note patterns. Measure 77 begins with a ritardando (rit.) and ends with a tempo. Measure 78 shows sixteenth-note patterns. Measure 79 begins with a ritardando (rit.) and ends with a tempo. Measure 80 shows sixteenth-note patterns. Measure 81 begins with a ritardando (rit.) and ends with a tempo. Measure 82 shows sixteenth-note patterns. Measure 83 begins with a ritardando (rit.) and ends with a tempo. Measure 84 shows sixteenth-note patterns. Measure 85 begins with a ritardando (rit.) and ends with a tempo. Measure 86 shows sixteenth-note patterns. Measure 87 begins with a ritardando (rit.) and ends with a tempo. Measure 88 shows sixteenth-note patterns. Measure 89 begins with a ritardando (rit.) and ends with a tempo. Measure 90 shows sixteenth-note patterns. Measure 91 begins with a ritardando (rit.) and ends with a tempo. Measure 92 shows sixteenth-note patterns. Measure 93 begins with a ritardando (rit.) and ends with a tempo. Measure 94 shows sixteenth-note patterns. Measure 95 begins with a ritardando (rit.) and ends with a tempo. Measure 96 shows sixteenth-note patterns. Measure 97 begins with a ritardando (rit.) and ends with a tempo. Measure 98 shows sixteenth-note patterns. Measure 99 begins with a ritardando (rit.) and ends with a tempo. Measure 100 shows sixteenth-note patterns.

SORTIE.
Flûte et Hautbois (de 8 p.)

① ④
N° 35.
Marche
funèbre.
①

Flûte et Hautbois (de 8 p.)

① ④

N° 55.

Marche funèbre.

(1)

Basson.

4

5 4

5 4

p 6

f 6

p 6

f 6

p 6

p 6

FIN. 5 Solo.

rit.

Moderato.

N° 54
Magnificat
en SOL mineur
(5 Versets ou Préludes)
(1) (1)

Flûte.

p

Basson.

Musical score for N° 54 Magnificat. The score consists of two staves. The top staff is for Flute, showing a melodic line with grace notes and dynamic *p*. The bottom staff is for Basson, showing harmonic notes. The key signature is one flat, and the time signature is common time.

① ③
N° 55.
(2)
①

p Flûte et Flageolet.

Basson.

Musical score for N° 55. The score consists of two staves. The top staff is for Flûte et Flageolet, showing a rhythmic pattern of eighth and sixteenth notes. The bottom staff is for Basson, showing sustained notes. The key signature is one flat, and the time signature changes between 2/4 and 3/4.

①
N° 56.
(3)
①

Allegretto.

f

Flûte

p

Basson.

Musical score for N° 56. The score consists of two staves. The top staff is for Flûte, showing a rhythmic pattern of eighth and sixteenth notes. The bottom staff is for Basson, showing sustained notes. The key signature is one flat, and the time signature changes between 2/4 and 3/4. The dynamic *f* is indicated at the beginning of the bassoon part.

Lento. Flûte et Clarinette.

N^o 57.

(1) (2) (4) (2) (1)

Basson et Bourdon.

Allegretto.

N^o 58.

(1) (3) (5) (1)

Flûte et Flageolet.

Basson.

All^e mod^{lo}

Flûte.

N^o 59.

Offertoire (1)

Basson.

Solo.

5

p ajoutez Flag:

Sourdine.

5 3 5 1

(3) *p* (6) ôtez Flag.

1 2 4 2 5 53 1 4 3 2

5 4 5

f (G)

5 4 5

5 4 5

5 4 5

p tirez Flag.

poco rit. f a tempo.

5 3 5 1 5 3 5 1 5 3 5 1

Three staves of musical notation. The top staff uses treble and bass clefs, with measure 38 containing sixteenth-note patterns and measure 39 featuring sustained notes with grace notes. The middle staff uses a bass clef and includes measure 40 with eighth-note patterns. The bottom staff uses a bass clef and includes measure 41 with eighth-note patterns. Measure 42 begins with a dynamic *p*.

Lent.

Flûte.

N° 40.
Élevation
①

Two staves of musical notation. The top staff is for Flûte, starting with a dynamic *p*. The bottom staff is for Cor anglais (de 8 p.). The music consists of eighth-note chords.

Cor anglais (de 8 p.)

Two staves of musical notation. The top staff is for Flûte, and the bottom staff is for Cor anglais (de 8 p.). The music consists of eighth-note chords.

Two staves of musical notation. The top staff is for Flûte, and the bottom staff is for Cor anglais (de 8 p.). The music consists of eighth-note chords. A dynamic *rit.* (ritardando) is indicated at the end.

Two staves of musical notation. The top staff is for Flûte, and the bottom staff is for Cor anglais (de 8 p.). The music consists of eighth-note chords. A dynamic *a tempo.* (tempo) is indicated at the end.



Allegretto.

(1) (3)

N° 41.

Communion.

(1)

p Flûte et Flag:

Cor anglais (de 8 p.)

(5) (4)

changez le Flag: en Hautb: (de 8 p.)

(4) (5)

changez le Hautb: en Flag:

Musical score page 40, measures 1-4. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef. Measures 1-4 feature eighth-note patterns with various slurs and grace notes.

Musical score page 40, measures 5-8. The top staff continues with eighth-note patterns. The bottom staff shows harmonic changes with different bass notes and rests.

Musical score page 40, measures 9-12. The top staff features eighth-note patterns with slurs. The bottom staff shows harmonic changes with different bass notes and rests.

MARCHE.

(1) (3)

No. 42.

Sortie.

(1)

f

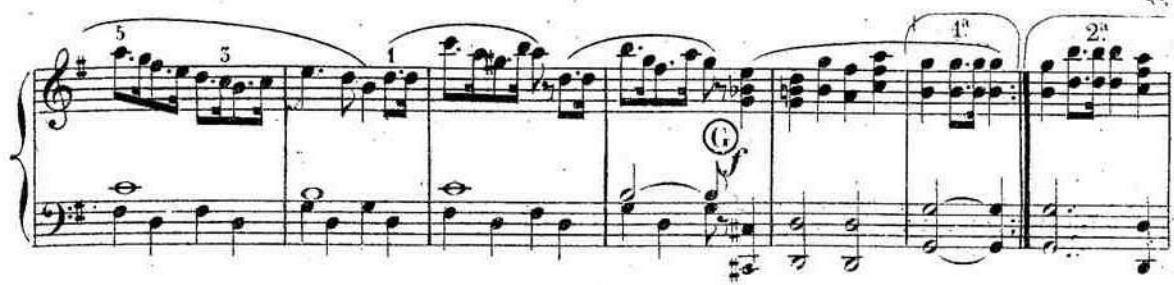
Musical score page 40, Marche section. The score consists of two staves. The top staff is in common time (C) and the bottom staff is in common time (C). The section starts with a forte dynamic (f). The top staff has sixteenth-note patterns, and the bottom staff has eighth-note patterns.

Musical score page 40, continuation of Marche section. The score consists of two staves. The top staff has sixteenth-note patterns, and the bottom staff has eighth-note patterns.

Musical score page 40, final measures of Marche section. The score consists of two staves. The top staff has sixteenth-note patterns, and the bottom staff has eighth-note patterns. The section ends with a dynamic (p).

Flûte et Flageolet.

Basson.



SOLO.

FIN

D.C.

N° 45.
Entrée
ou
Prélude.

Moderato.

①

f

p (circled G)

f (circled G)

Basson.

N° 44
Offertoire.

Andantino.
Flûte et Flageolet.
Basson.

Più allegro.

Poussez Flageolet.
Tirez Flageolet.
Otez Flageolet.

The musical score consists of six staves of music for two instruments: Flûte et Flageolet (Flute and Flageolet) and Basson (Bassoon). The score is divided into two main sections: 'Andantino.' and 'Più allegro.' The 'Andantino.' section begins with a dynamic of p (pianissimo) and includes fingering numbers (1, 3, 2, 1, 2, 3) above the notes. The 'Più allegro.' section follows with a dynamic of f (fortissimo) and includes fingering numbers (1, 3, 2, 1, 2, 3) above the notes. The score also includes performance instructions such as 'Poussez Flageolet.', 'Tirez Flageolet.', and 'Otez Flageolet.' with corresponding fingerings. The music is written in common time, with various clefs (G-clef, F-clef, bass clef) and key changes indicated by sharps and flats.

A musical score page showing two staves of music. The top staff is for the strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for the Double Bass. Measure 12 starts with a forte dynamic. Measure 13 begins with a piano dynamic. Various slurs and grace notes are present, along with dynamic markings like ff, f, ff, and ff.

Musical score for piano, page 10, measures 4-5. The score consists of two staves. The top staff is in treble clef, B-flat major, and 4/4 time. It features a melodic line with eighth-note patterns and a dynamic instruction 'Poussez Flageolet.' The bottom staff is in bass clef, A major, and 5/4 time. It shows harmonic patterns with various note heads. Measure 4 ends with a fermata over the bass staff. Measure 5 begins with a dynamic 'p'.

A musical score page showing two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a forte dynamic (f) and a circled 'G' above the staff. It consists of six measures of eighth-note chords. Measure 12 begins with a piano dynamic (p) and a circled 'G' above the staff. It also consists of six measures of eighth-note chords. The score is written in common time.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). The score consists of two measures of music, with measure 11 ending on a double bar line and measure 12 continuing from it. The notation includes various note heads, stems, and rests, typical of a piano sonata or concerto movement.

Andante.

N° 45

Elévation.

(1) Flûte 5 (1) Cor anglais (de 8 p.).

p

FIN

D.C.

45

Andantino quasi allegretto.

N° 46 Communion

(4) Hautbois (de 8 p.)

(E) p Cor anglais (de 8 p.).

(1)

a tempo.

Changez le Hautbois en Flûte.

Jeu doux.

FIN

D.C.

① ③ N° 47 Sortie. Basson.

N° 48 (1) (3) Magnificat (5 Versets ou Préludes) en sol majeur (1) (1)

Allegro.

Flûte et Flageolet. Basson.

N° 49. (1) (4) (2) (1)

Allegretto.

Flûte et Hautbois (de 8 p.). Cor anglais (de 8 p.).

N° 50. (1) (3) (3) (4)

Allegretto.

p Flûte et Flageolet. Basson.

Moderato.

N° 51.

(1) Flûte.
 (4) Basson.

Allegretto.

N° 52.

(1) (3) Flûte et Flageolet.
 (5) Basson.

Moderato.

N° 53.

Offertoire.

(1) Flûte.
 (1) Basson.

Un poco più Allegro.

(3) 2 1 2 5

Gf p Ajoutez Flageolet.

(3) Ajoutez Clarion.

p

Solo.

(3) *Ôtez Clarion.*

Ôt z Flageolet.

p

1 3 1 3 2 4 5

f (G)

Solo.

Tirez Flageolet.

p

25 1 2 3 21 1 1 2 4

(G) *f*

A. L et C

51

Moderato molto.

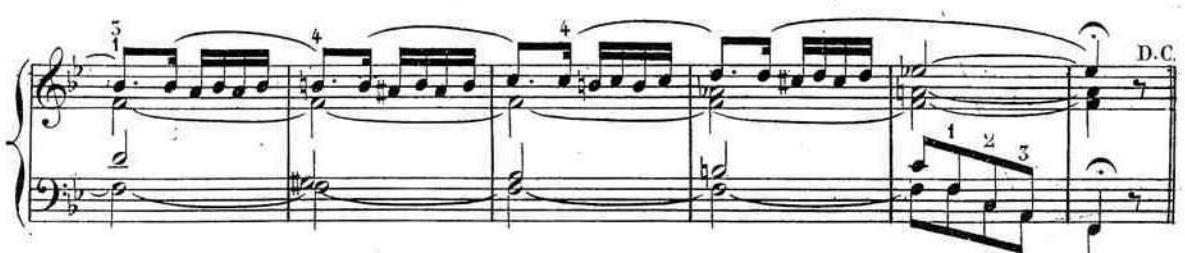
N° 54
Élévation.

① Flûte. 5
E p
Cor anglais (de 8 p).

Andantino.

N° 55
Communion.

① ④ Flûte et Hautbois ou Jeu céleste.
① Basson.



N° 56
Sortie.

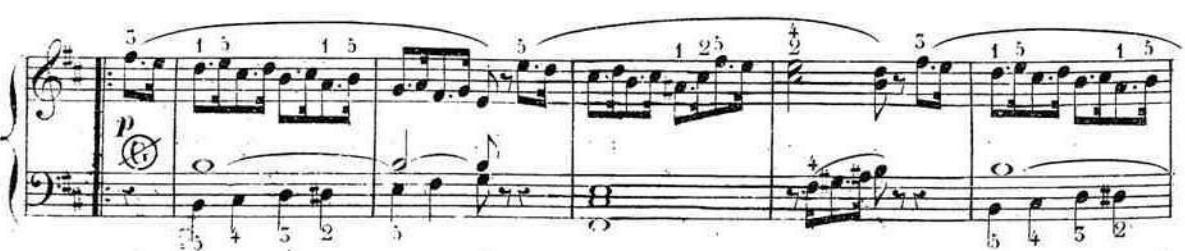
MARCHE. 2

Flûte et Flageolet.

Basson.

Measure 1: Treble clef, C major, common time. Bassoon part starts with a sustained note. Flute and Flageolet parts enter with eighth-note pairs.

Measure 2: Treble clef, C major, common time. Bassoon part continues with sustained notes. Flute and Flageolet parts play eighth-note pairs.



Musical score for measures 53 to the end of the piece. The score consists of two staves: treble and bass. Measure 53 starts with a dynamic of f (fortissimo) and ends with p (pianissimo). Measure 54 begins with a dynamic of d (decrescendo) and ends with f (finale). Measure 55 starts with p (pianissimo) and ends with f (finale). Measure 56 starts with p (pianissimo) and ends with f (finale). Measure 57 starts with p (pianissimo) and ends with f (finale).

N° 57

Entrée.

Moderato.

Musical score for the entrance of N° 57. The score consists of two staves: treble and bass. The treble staff starts with a dynamic of f (fortissimo). The bass staff starts with a dynamic of f (fortissimo).

Continuation of the musical score for N° 57. The score consists of two staves: treble and bass. The treble staff starts with a dynamic of f (fortissimo). The bass staff starts with a dynamic of f (fortissimo).

Final continuation of the musical score for N° 57. The score consists of two staves: treble and bass. The treble staff starts with a dynamic of f (fortissimo). The bass staff starts with a dynamic of f (fortissimo).

Andantino.

N° 58 Offertoire.

Flûte **p** Basson.

Tirez Flageolet. Poussez Flageolet.

Tirez Flageolet. Poussez Flageolet.

Allegro moderato.

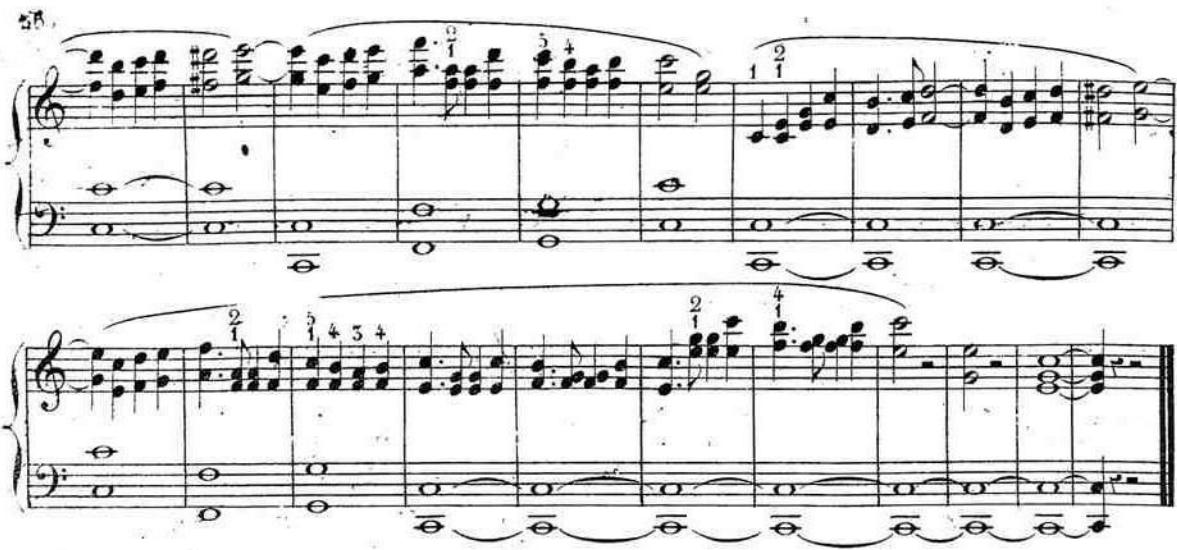
Solo.

Ajoutez Flageolet.

Charez le Jeu solo.

f

The image displays a musical score for orchestra and flute, consisting of six staves of music. The top two staves are for the flute, showing continuous eighth-note patterns. The third staff is for the bassoon, featuring sustained notes and dynamic markings like 'p' and 'f'. The fourth staff is for the flute again, with a prominent instruction 'Tirez Flageolet.' The fifth staff continues the bassoon's bass line. The bottom two staves are for the flute, with complex sixteenth-note patterns and dynamic markings such as 'f' and 'p'. The score includes various fingerings (e.g., 1, 2, 3, 4, 5) and performance instructions like 'Solo.' and 'Changez Hautbois en Flûte.'



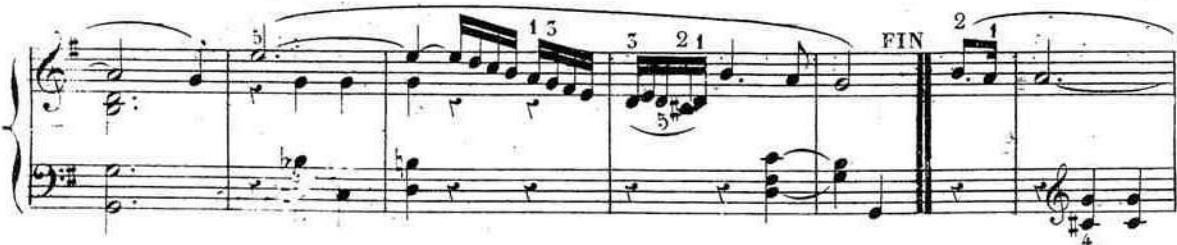
Andante.

N° 59

Elévation.

① Jeu céleste.

① Cor Anglais (de 8 p.).

This section of the score begins with a dynamic of p . It features two staves: the top staff for the "Jeu céleste" and the bottom staff for the "Cor Anglais (de 8 p.)". The "Jeu céleste" staff uses a treble clef and a key signature of one sharp. The "Cor Anglais" staff uses a bass clef and a key signature of one sharp. Both staves show fingerings (1, 2, 3, 4, 5) over various notes. The section ends with a repeat sign and a new section.

N° 60

Communion.

① Andantino.

① Jeu céleste.

(E) *p*

① Basson.

Musical score for 'Marche' from 'N° 61 Sortie.' The score consists of eight staves of music. The first staff is treble clef, 3/2 time, Flûte et Flageolet. The second staff is bass clef, Basson et Clairon. The third staff is treble clef, 3/2 time, Flûte et Flageolet. The fourth staff is bass clef, Basson et Clairon. The fifth staff is treble clef, 3/2 time, Flûte et Flageolet. The sixth staff is bass clef, Basson et Clairon. The seventh staff is treble clef, 3/2 time, Flûte et Flageolet. The eighth staff is bass clef, Basson et Clairon.

Three staves of musical notation in G minor. The top staff shows a treble clef, a bass clef, and a key signature of one sharp. The middle staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. The notation includes various rhythmic values and dynamic markings like *f* and *(G)*.

N° 62 ① Allegretto.

Magnificat (5 Versets et Préludes) en *fa* majeur.

(1) Flûte. *p*

(3) ① Basson et Clarion.

This section contains the beginning of the piece Magnificat N° 62. It starts with a flute part in G major, indicated by a treble clef and a key signature of one sharp. The flute part consists of eighth-note patterns. Below it is a bassoon and clarinet part in G major, indicated by a bass clef and a key signature of one sharp. The bassoon part consists of eighth-note patterns. The score is divided into measures by vertical bar lines.

Moderato

N° 63. (1) Flûte. *p ou f*

(2) (1) Basson.

This section contains the beginning of the piece Magnificat N° 63. It starts with a flute part in C major, indicated by a treble clef and a key signature of zero sharps or flats. The flute part consists of eighth-note patterns. Below it is a bassoon part in C major, indicated by a bass clef and a key signature of zero sharps or flats. The bassoon part consists of eighth-note patterns. The score is divided into measures by vertical bar lines.

This block continues the musical score for Magnificat N° 63. It shows the continuation of the flute and bassoon parts from the previous page. The flute part continues its eighth-note patterns, and the bassoon part continues its eighth-note patterns. The score is divided into measures by vertical bar lines.

Allegretto.

① ③
N° 64. (5)
Flûte et Flageolet.
Basson.

Allegro.

① ③
N° 65. (4)
Flûte et Flageolet.
Basson.

Allegretto.

① ③
N° 66. (5)
Flûte et Flageolet.
Jeu doux.
①

Basson.

N° 67.
Offertoire
pour Noël.

Maestoso.
① G f
Flûte.
Basson.



NOËL BIZONTIN.

(3) Allegro.



NOËL LORRAIN.

The musical score consists of five staves of piano music, arranged in two systems. The first system begins with a treble clef, a key signature of one sharp, and common time. The second system begins with a bass clef, a key signature of one sharp, and common time. Measure numbers 1 through 10 are indicated above the staves. The music includes various dynamics such as *f*, *p*, and *tr*. The score concludes with a tempo marking of *Tempo 4^o* and dynamic *f*.

accelerando.

NOËL BIZONTIN.

Andante.

N° 68
Élévation
pour Noël.

①

Flûte ou Hautbois.

Basson.

NOËL BOURGUIGNON.

N° 69.
Communion
pour Noël.

Allegretto.

(1)
 Hautbois (de 8 p.) ou Musette.
f ajoutez Flageolet.
Poussez Flageolet.
f (G)

N° 70.
Sortie
pour Noël

Allegro.

(1)
 (G)
p Flûte et Hautbois (de 8 p.)
(G)
Basson ou Cor anglais (de 8 p.)

① Solo. (Noel Bizontin)

FIN 3

p
Musette seule ou Hautbois (de 8 p)

2

D.C.

N° 71.
Entrée.

Moderato.

Musical score for N° 71 Entrée. The score consists of three staves. The top staff has a treble clef, a key signature of G major, and common time. It features two parts, both marked with circled 'G' and 'f'. The first part starts with a forte dynamic, and the second part follows. The middle staff has a bass clef and common time, also marked with circled 'G' and 'f'. The bottom staff has a bass clef and common time, marked with circled 'G' and 'f'. The score includes various dynamics like 'p Flûte.' and 'Basson.'

N° 72.
Offertoire.

All' moderato.

Musical score for N° 72 Offertoire. The score consists of three staves. The top staff has a treble clef, a key signature of G major, and common time. It features two parts, both marked with circled 'G' and 'f'. The first part starts with a forte dynamic, and the second part follows. The middle staff has a bass clef, a key signature of C major, and common time, marked with circled 'G' and 'f'. The bottom staff has a bass clef, a key signature of C major, and common time, marked with circled 'G' and 'f'. The score includes dynamics like 'p Flûte.', 'f', and 'p'. The bassoon part is labeled 'Basson.' The flute part is labeled 'Solo.' with the instruction 'ajoutez Flageolet'.

Continuation of the musical score. The score consists of three staves. The top staff has a treble clef, a key signature of G major, and common time. It features two parts, both marked with circled 'G' and 'f'. The middle staff has a bass clef, a key signature of C major, and common time, marked with circled 'G' and 'f'. The bottom staff has a bass clef, a key signature of C major, and common time, marked with circled 'G' and 'f'. The score includes dynamics like 'p Flûte.', 'f', and 'p'.

ajoutez Hautbois (de 8 p.)

f (G)

poussez Flageolet et Hautbois.

Tirez Flageolet.

ajoutez Hautbois.

f (G) élargissez.

Lento.

N° 73. **Élévation.**

① { **E Flûte.** *p*

① Cor Anglais (de 8 p.).

FIN Basson.

D.C.

All'otto grazioso.

N° 74. **Communion.**

① ③ { **p Flûte et Flageolet.**

① Basson.

FIN f (G)

p (G) f (G)

p (G)

Otez Flageolet.

D.C.

Marche.

N° 75.
Sortie.

(1) (G) f

Flûte.

p

23

4 Basson.

70

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

f (C)

FIN Solo. (3)

Tirez Flageolet.

D.C.

N° 76.
Magnificat.

(5 Versets ou Préludes)
en Ré Mineur.
(4)

Moderato.

f ou p

Allegro. Flûte et Flageolet.

N^o. 77.

(1) 3 (2) (1) Basson.

Allegretto.

N^o. 78.

Flûte et Flageolet.

(1) 3 (3) (4) Basson.

Allegretto.

N^o. 79.

Flûte.

(1) (4) (1) Basson.

Moderato.

N^o. 80.

(5)

① ③ { 6 *p* Flûte et Flageolet.
 Basson ou Cor Anglais (de 8 p.)

Moderato.

N^o. 81.
Offertoire.

① { 6 *p* Flûte.
 Basson.

(3)

FIN.

p ajoutez Flageolet.

D.C.

Andante espressivo.

N° 82. **Elévation.**

(1) { E p Jeu céleste.

Cor Anglais. (de 8 p.)

Andantino.

N° 85. **Communion.**

(1) (3) { p Flûte et Flageolet.

BASSON.

ff

Otez Flageolet.

p (G)

rit.

f (G)

Marche.

N^o 84.
Sortie.

①

①

f (G)

①

f

Flûte.

p (G)

f (G)

Basson.

FIN

(G)

3 Solo
ajoutez Flageolet

p

D.C.

① ② N° 85. Entrée Funèbre.

Lento. Flûte et Clarinette.

Bourdon et Basson.

① ②

Bourdon et Basson.

p

f

②

②

f

②

Lento.

N° 36.
Offertoire
Funèbre.

Moderato molto.

Flûte.

Basson.

(3)

Solo. 5. 2

Tirez Flageolet.

f (G)

A. Let C^r

f (G)

p (G) *Poussez Flageolet.*

f (G)

Adagio.

N° 87.
Élévation
Funèbre.

Andantino..

N° 88.
Communion
Funèbre.

14321

cresc.

dim.

rit.

Moderato.

N° 89.
Sortie
Funèbre.

²

³

⁵ Flûte.

Basson.

⁴

²

⁵

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²

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³

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²

¹

³

⁵

f (G)

p (H)

Basson.

FIN

Maestoso.

N° 90.
Magnificat.
(5 Versets ou Préludes)
en Ut Mineur
(1)

All'to moderato.

N° 91. {

(1) (3) (Flûte et Flageolet.)

(2) (1) Basson.

31

f (G)

Allegretto.

① ④
N° 92. (3) ①

p Flûte et Hautbois (de 8 p.)

Bassoon.

4 rit.

Andantino.

① ③
N° 93. (4) ①

p Flûte et Flageolet

Jeu doux.

Maestoso.

N° 94.

(1) (2)

f Flûte et Clarinette.

(5)

(2) (1)

Basson et Bourdon.

Maestoso.

N° 95.

Entrée.

(1)

(6) *f*

(1)

Flûte.

Four staves of musical notation in G major. The top staff shows a series of chords followed by a dynamic *f*. The second staff consists of sustained notes with basso continuo markings. The third staff shows chords with basso continuo markings. The bottom staff shows a rhythmic pattern with basso continuo markings and a dynamic *rit.*

N° 96.
Offertoire.

Andantino.

Flûte. Basson.

The score for N° 96, Offertoire, is presented in two parts. The first part, labeled "Andantino.", includes parts for Flûte (Flute) and Basson (Bassoon). The Flûte part features a melodic line with grace notes and slurs, while the Basson part provides harmonic support with sustained notes. The second part of the score continues the melodic line of the Flûte.

A continuation of the musical score for Flute and Bassoon, showing the progression of the melody and harmonic support from the previous section.

All^o moderato.

rit.

f (G)

(3) solo.

p (G) ajoutez Flageolet.

This image shows the first page of a piano score, consisting of ten staves of musical notation. The music is in common time and includes various dynamics such as *f*, *p*, and *ff*. Measure 1 starts with a forte dynamic *f* and a circled letter *G*. Measures 2 through 4 show a continuation of the rhythmic pattern with eighth and sixteenth notes. Measure 5 begins with a dynamic *p* and a circled letter *G*. Measures 6 through 8 feature eighth-note patterns with dynamics *f* and *p*. Measure 9 starts with a dynamic *f* and a circled letter *G*. Measure 10 concludes with a dynamic *p* and a circled letter *G*.

Andante.

N° 97.
Elévation.

① (E) p Jeu Céleste.

Cor Anglais (de 8 p.) ou Basson.

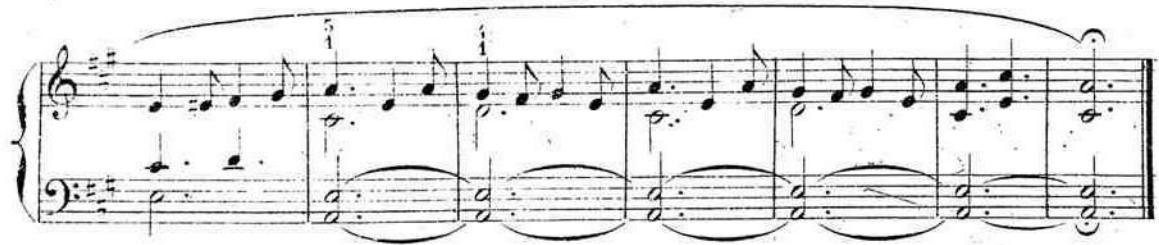
3 1 2 5 3 1 2 5 1 2 3 4 5 4

FIN

Andantino.

N° 98.
Communion.

Bassoon.



Marche.

① ③
N° 99.
Sortie.

①



Flûte et Flageolet.

Basson.



FIN

S. 1

p

Jeu Céleste seul.

N°100. *Flûte.*

Prélude.

p ou f ou (6)

Basson.