NANCY

or

The Parting Lovers

A Musical Interlude

As Performed at ye Theatre-Royal in Covent Garden.

With its Symphonies and Basses & the Song Part throughout (where not in Compass) seperately transpos'd for the German and Common Flute.

The Words & Musick by Mr. Carey.

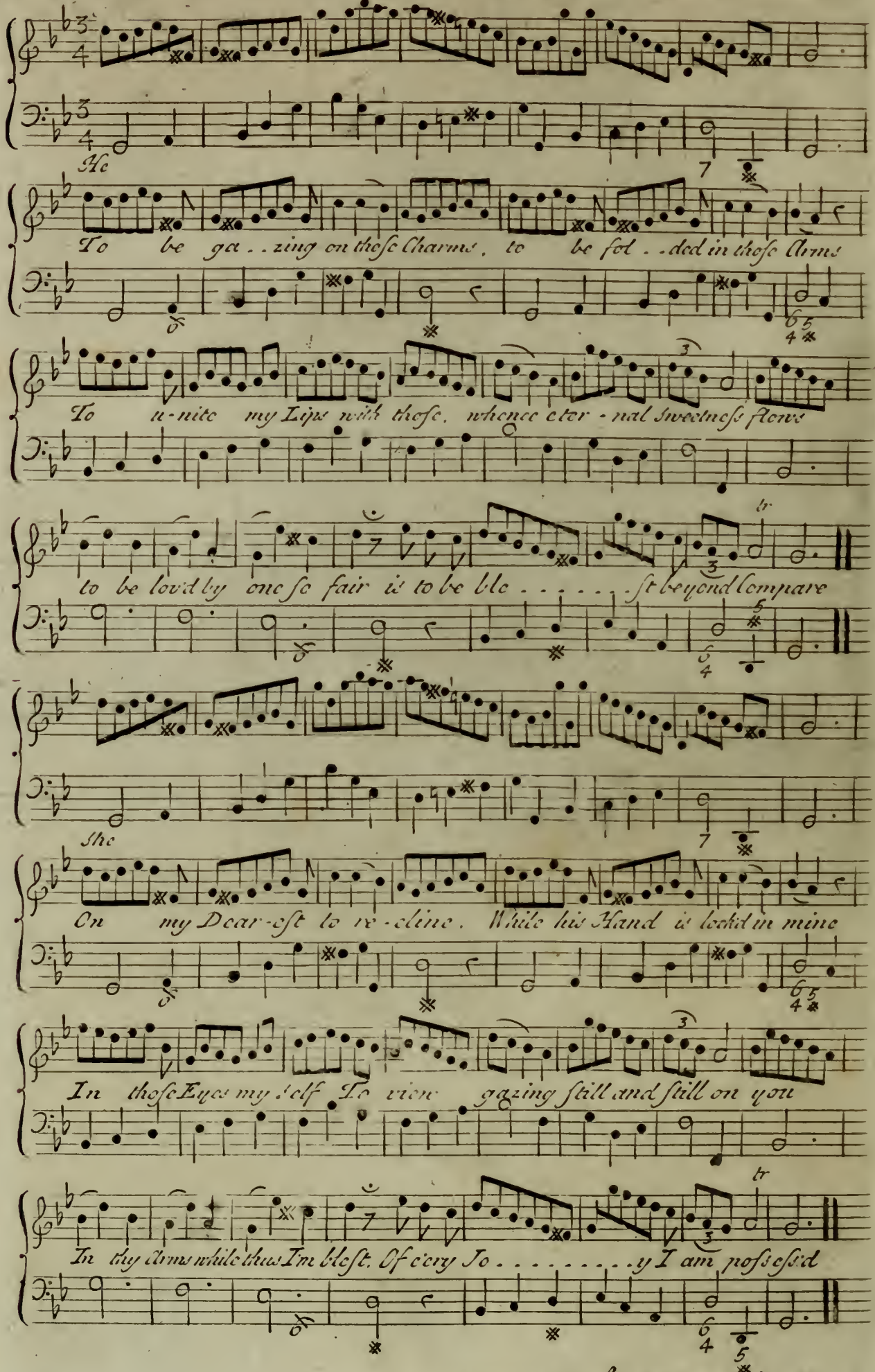
LONDON.

Printed for the Author, and Sold at the Musick Shops, and at the Theatre. also by Ms Leake at Bath

Price One Shilling.

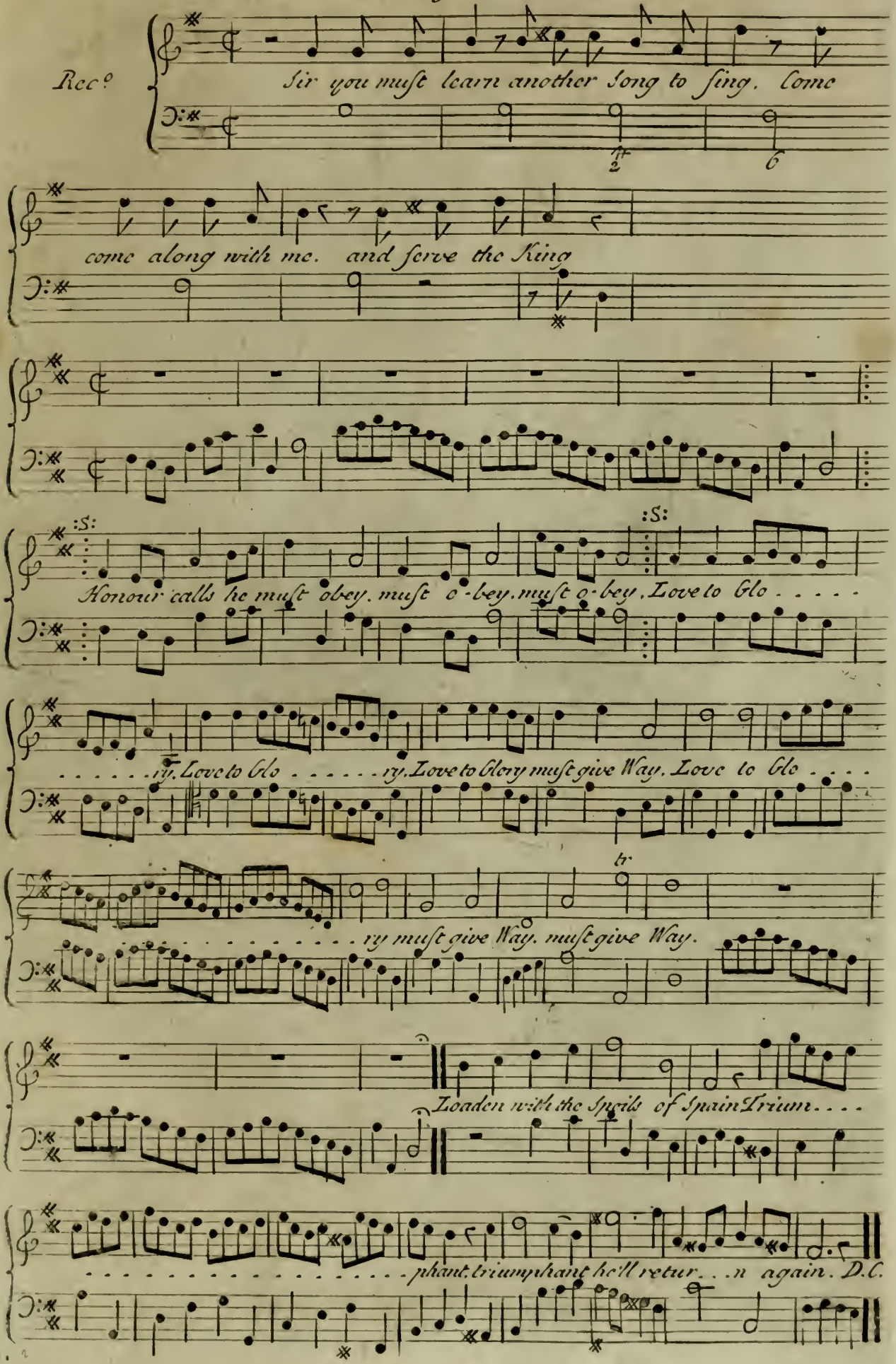
True-Blue and Nancy.

Sung by Mr. Salway & Mrs. Lampe at ye Theatre Royal Covt. Garden.



published according to Act of Parliament April ye 16 1740

Dreadnought. Sung by Mr. Laguerre in Nancy or ye Parting Lovers. At the Theatre Royal Covt. Garden.



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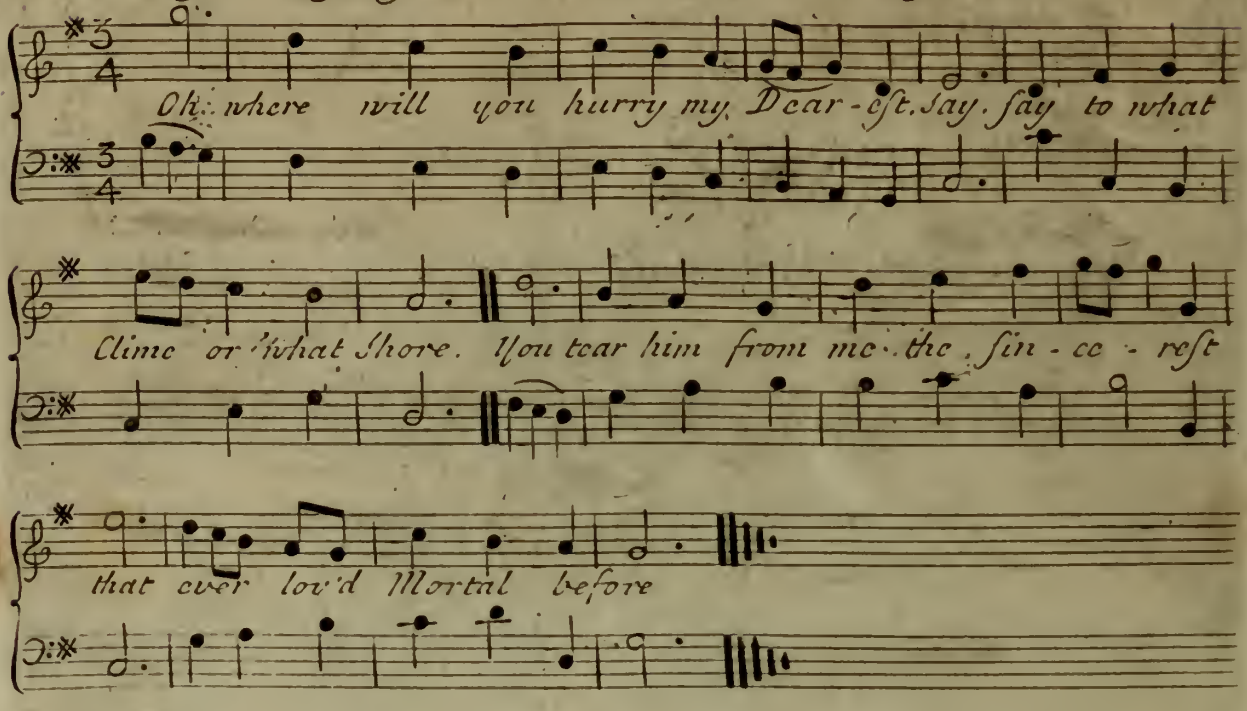
Nancy. Sung by Mrs Lampe. in ye Parting Lovers.



2

Ah Cruel hard hearted to press him.
And force the dear Youth from my Arms.
Restore him that I may caress him,
And shield him from future Alarms.

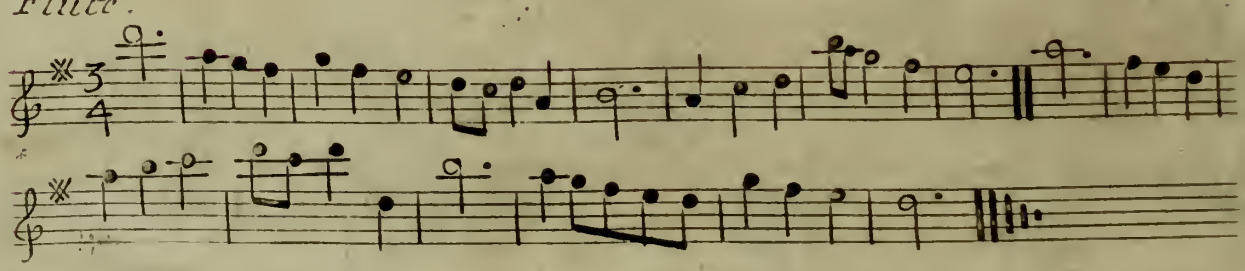
3

In vain you insult and deride me,
And make but a Scoff at my Woes:
You ne'er from my Dear shall divide me,
I'll follow where ever he goes.

4

Think not of the merciless Ocean
My Soul any Terrour can have,
For soon as the Ship makes its Motion,
So soon shall the Sea be my Grave.

Flute.



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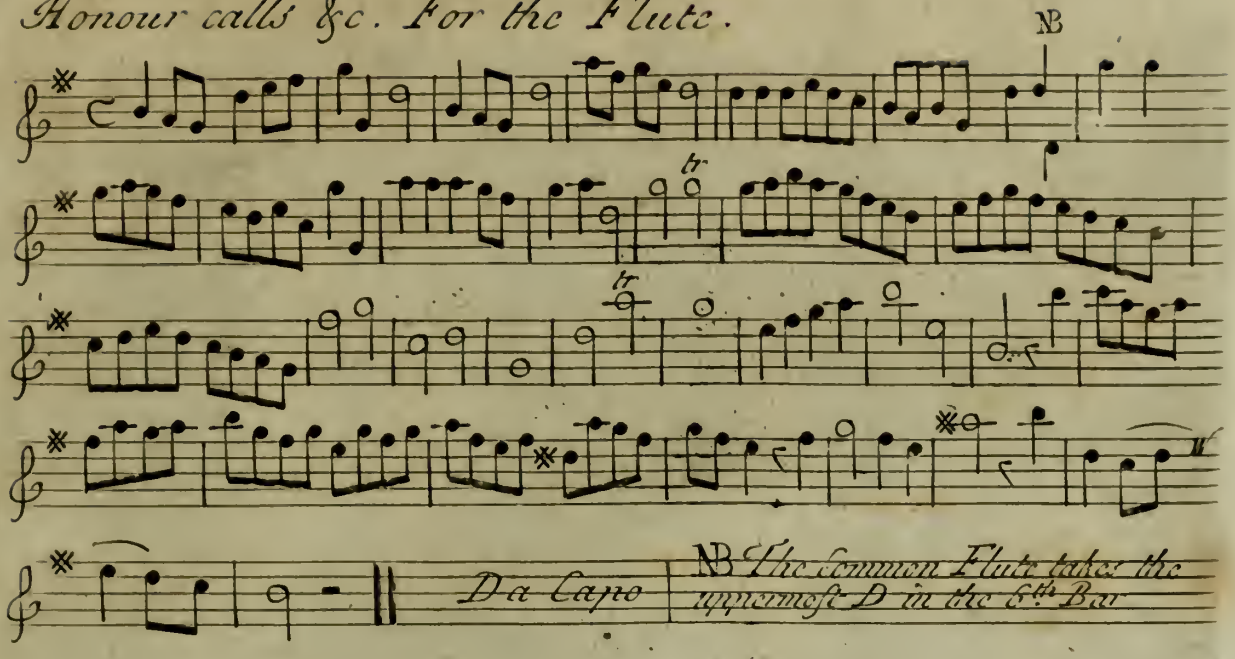
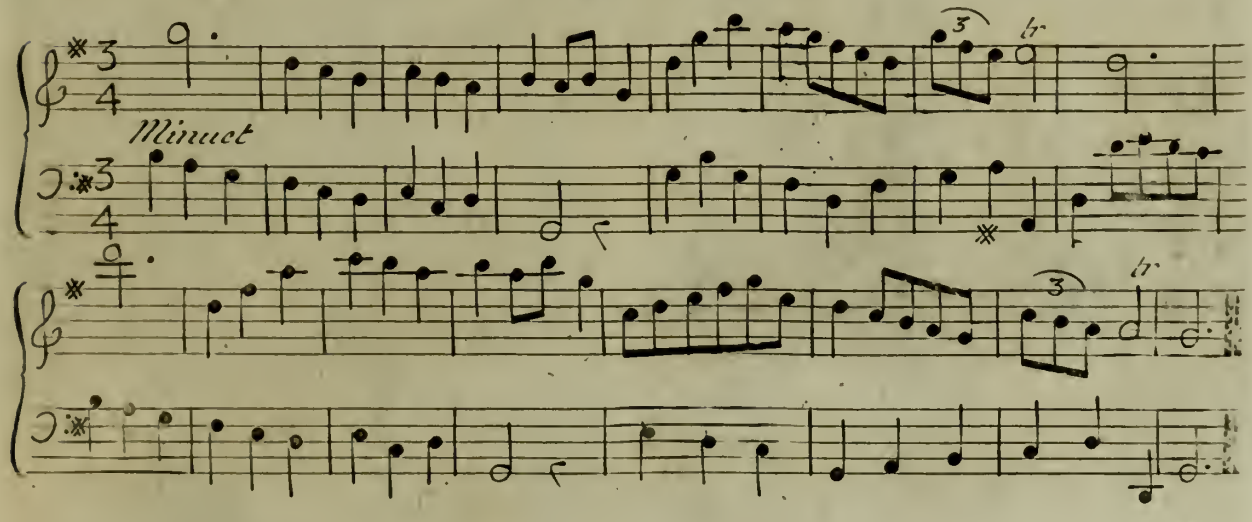
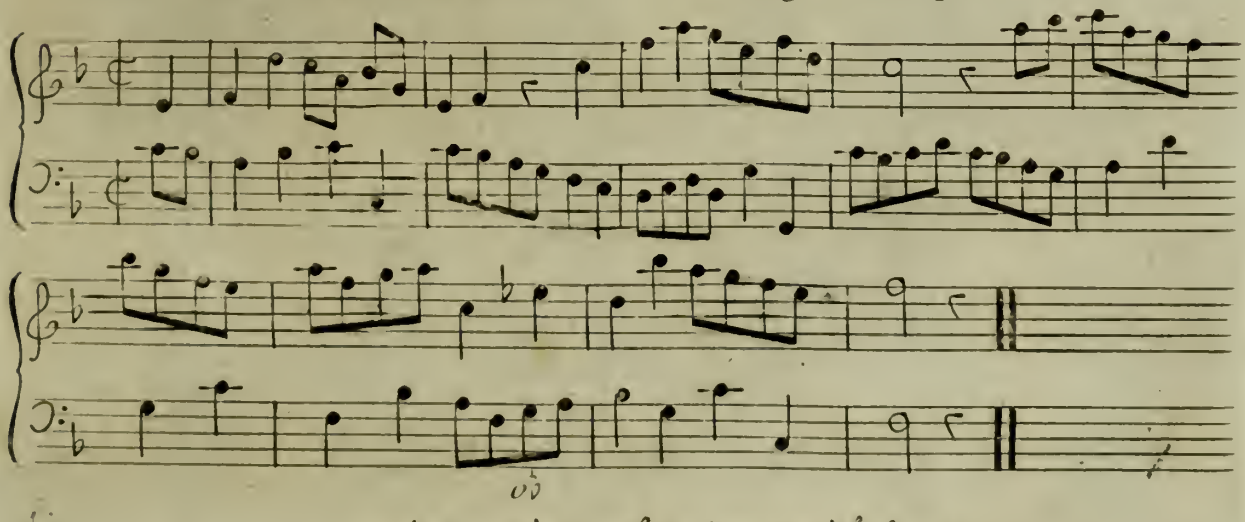
Honour calls &c. For the Flute.



Symphony to Oh! where will you hurry my Dearest.



Symphony to And canst thou leave thy Nancy



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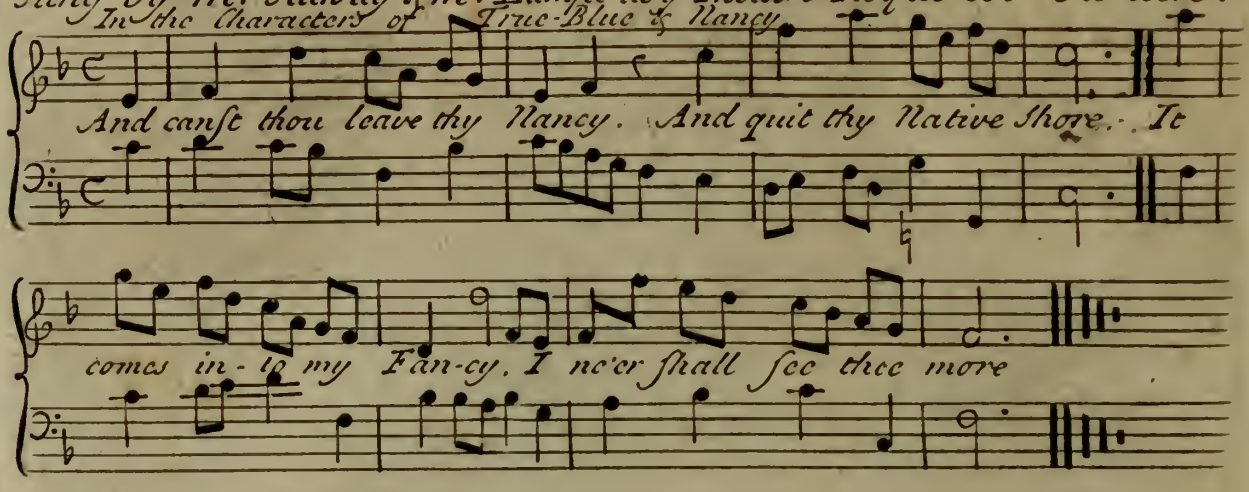
A Dialogue after the Manner of Horace.

Sung by Mr. Salway & Mrs. Lampe at ye Theatre Royal Covt. Garden.

In the Characters of True-Blue & Nancy.



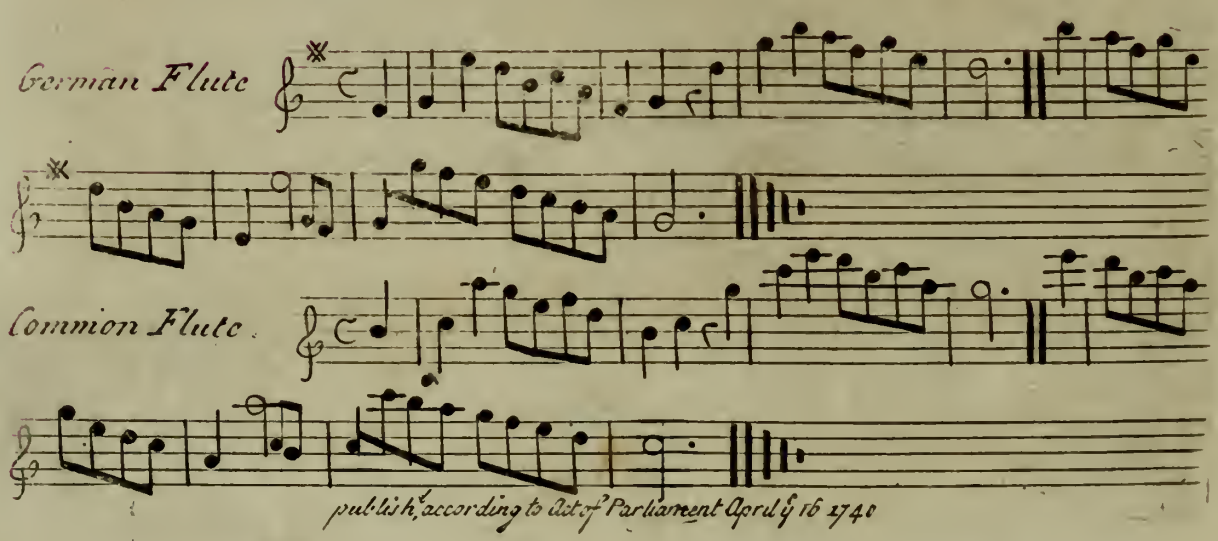
He
Yes I must leave my Nancy
To humble haughty Spain,
Let Fear ne'er fill thy Fancy,
For we shall meet again.

She
Amidst the foaming Billows,
When Thund'ring Cannons roar,
You'll think on these green Willows,
And wish your Self on Shore.

He
I fear not Land or Water,
I fear not Sword or Fire,
For Sweet Revenge and Slaughter,
Are all that I Desire.

She
May Guardian Gods protect Thee,
From Water, Fire, or Steel,
And may no Fears affect Thee,
Like those which now I feel

He
I leave to Heav'ns Protection,
My Life my only Dear,
You have my Souls Affection,
So still conclude me here.



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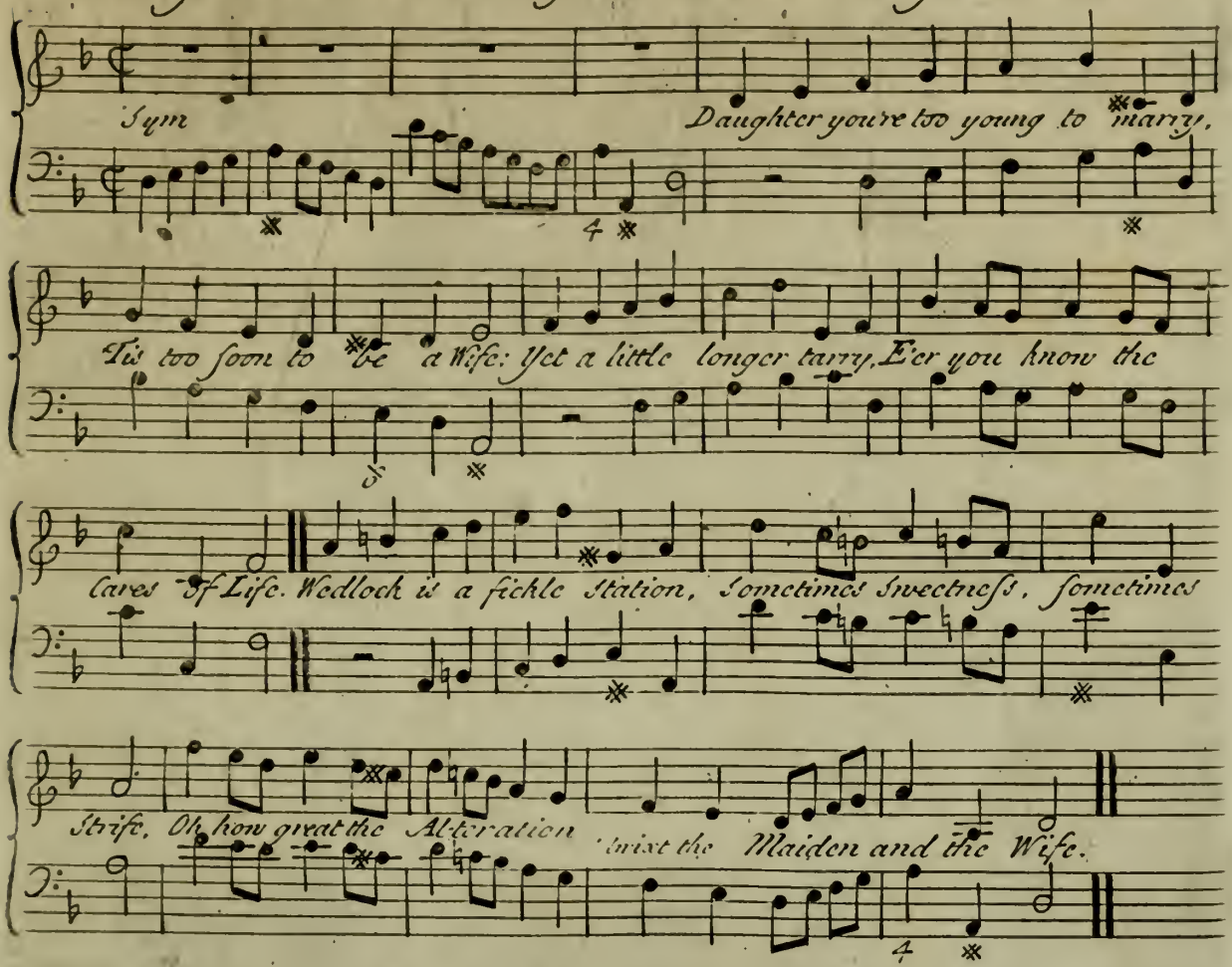
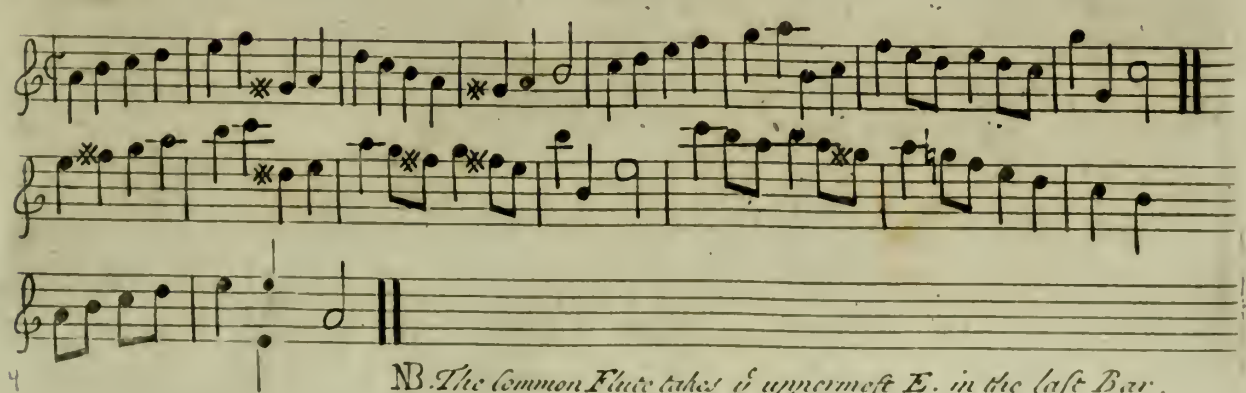
Careful. Sung by Mr Leveridge at ye Theatre Royal Covent Garden. In Nancy, or the Parting Lovers.



2

Love and Courtship are but stupid,
Glory has superior Charms;
Mars shou'd triumph over Cupid,
When Bellona calls to Arms.
As for you, Sir, do your Duty;
Oh! were I but young again,
I'd not linger after Beauty,
But go play my Part with Spain.

Flute.



NB. The common Flute takes ye uppermost E. in the last Bar.

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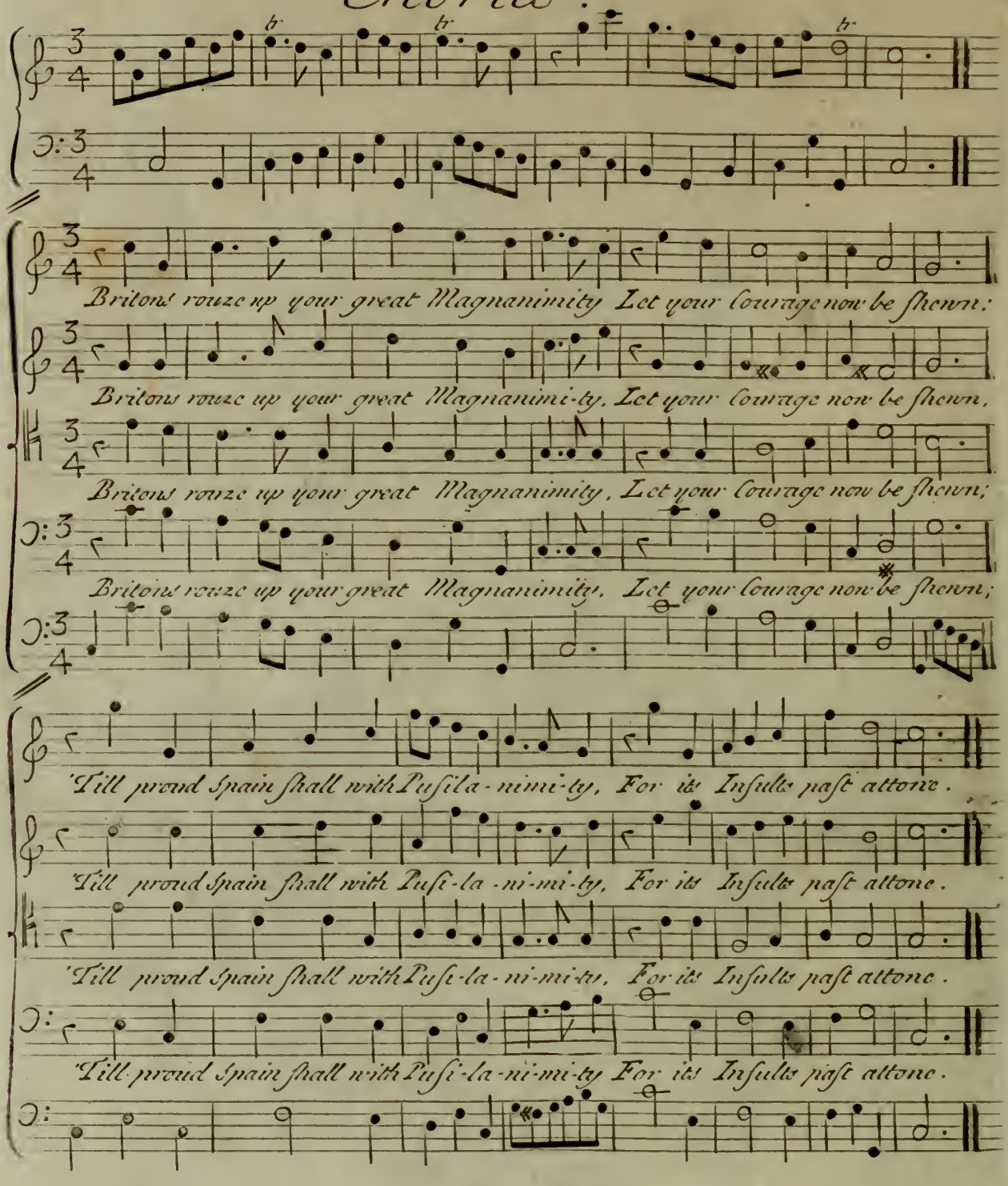
Chorus.



2

What your Ancestors won so victoriously,
Crown'd with Conquests in the Field,
Still maintain while your Foes most ingloriously,
To your just Resentment yield.

3

Death, or Victory now must determinate,
All Disputes with haughty Spain;
That proud Race we'll entirely exterminate,
Or be Masters of the Main.

publish'd according to Act of Parliament April 5th 16 [illegible].