

The Children in the Wood

A COMIC OPERA IN TWO ACTS ~
for the

Piano-Forte, Harpsichord, Violin &c.

as Performed at the

Theatre Royal Haymarket,

the Music Composed by

(Op: 35.)

DR. A R N O L D.

(Op: 8^s)

Organist & Composer to His Majesty.

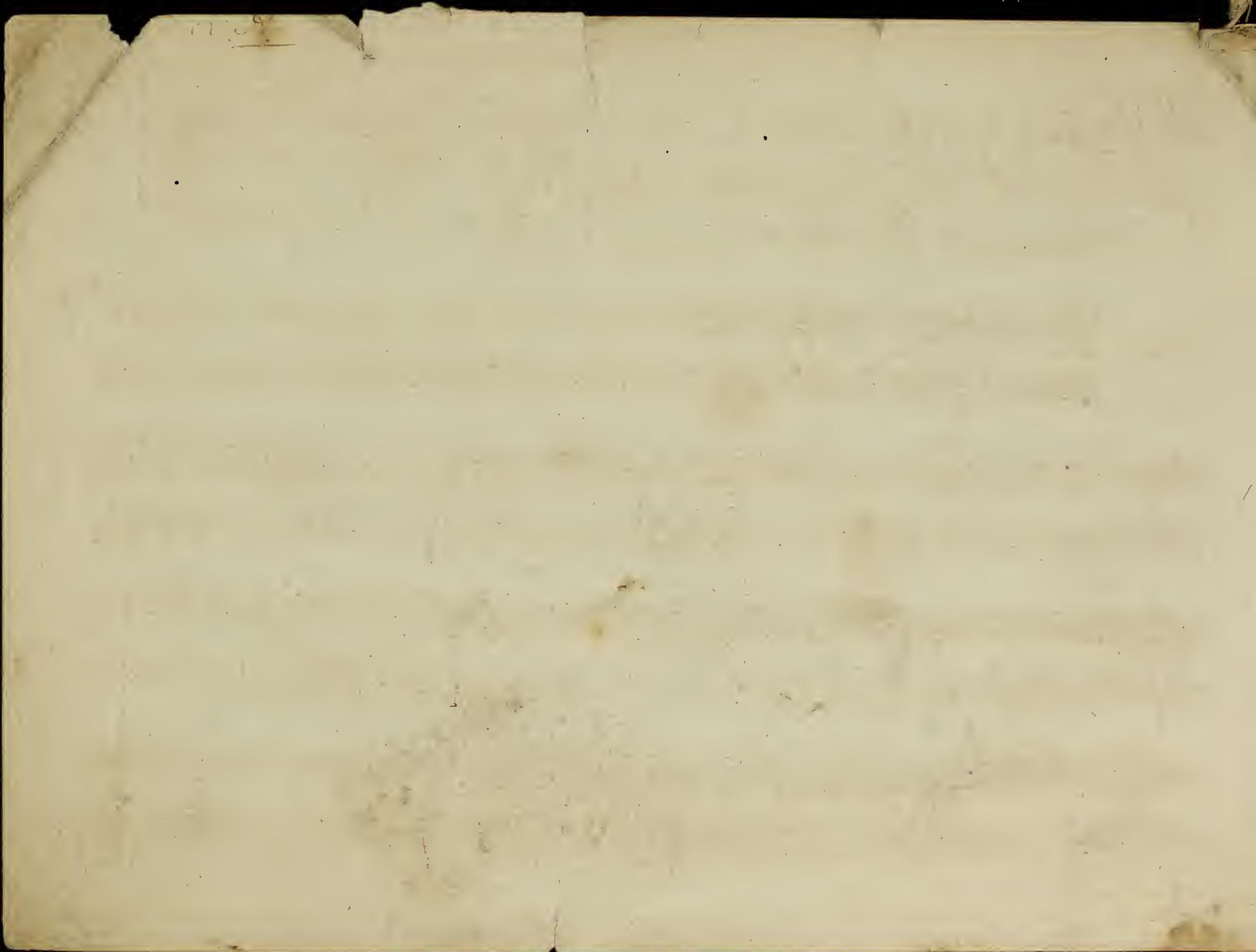
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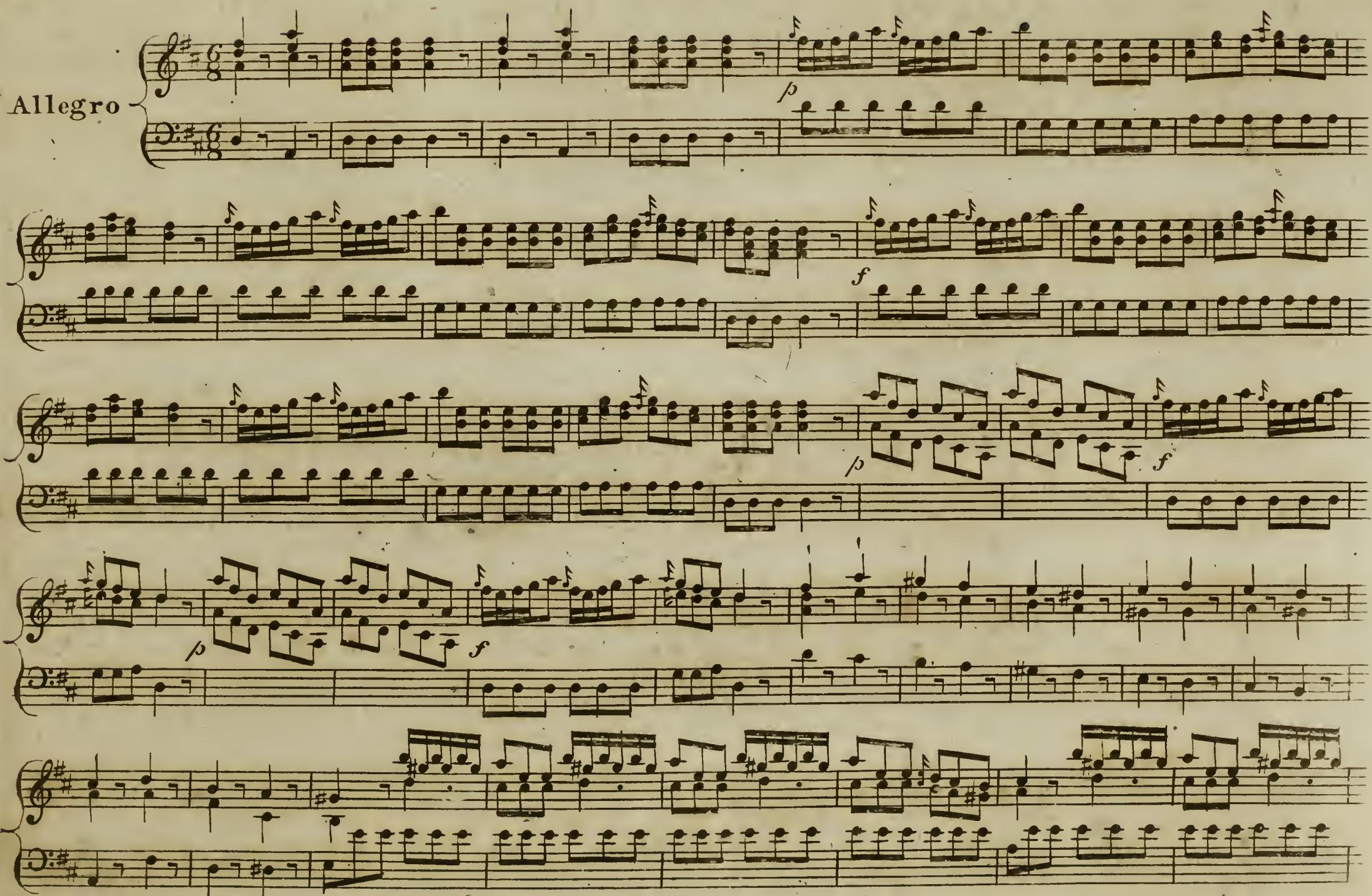


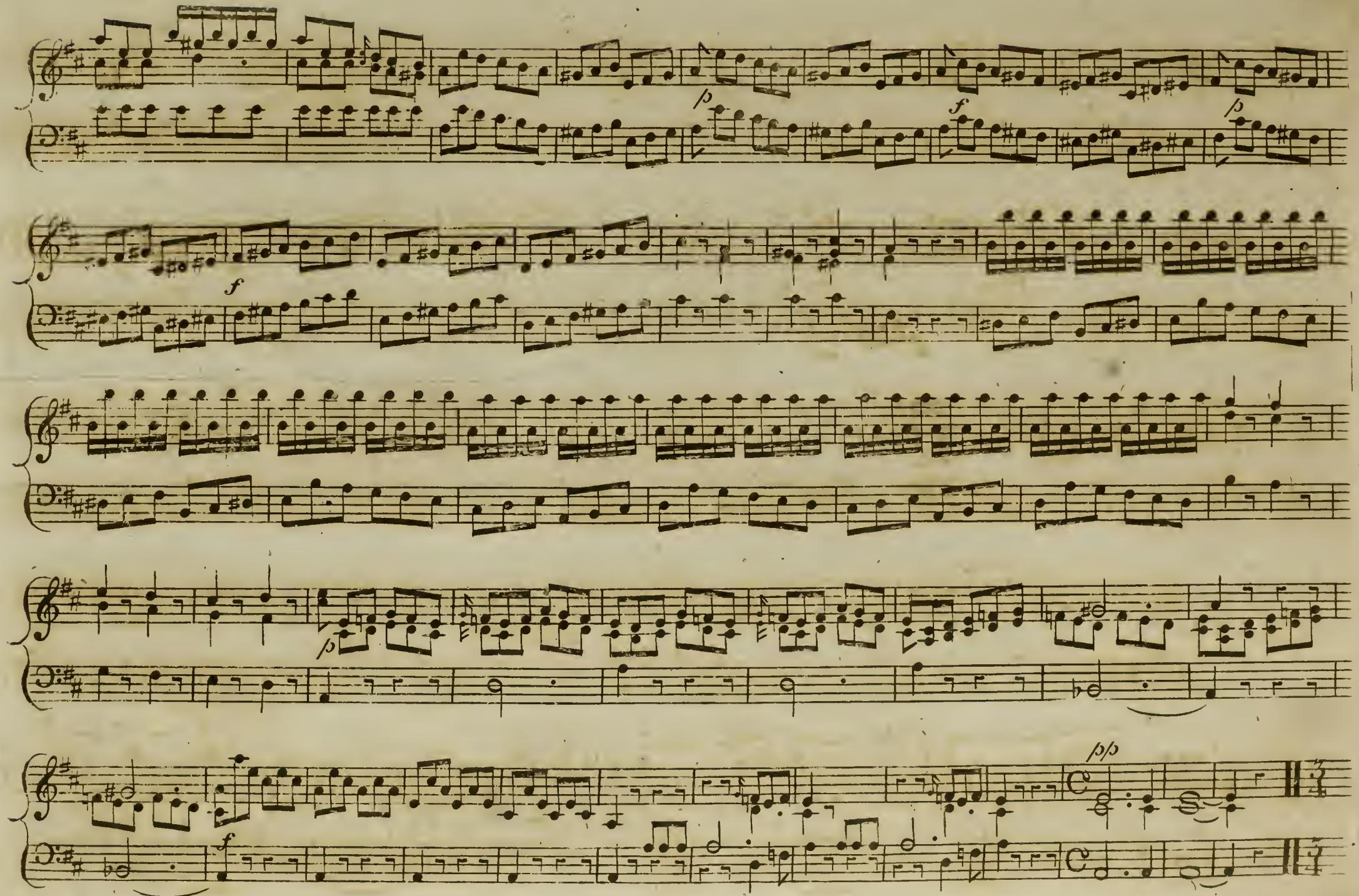
OVERTURE to the CHILDREN in the WOOD¹

adapted to the
PIANO F'ORTE or HARPSICHORD

Andante

V. S.





v. s.

4

Corni

Slow

Solo Violin

tr

tutti

Vivace

Trumpet solo

tutti

1

2

3

4

5

6

7

8

9

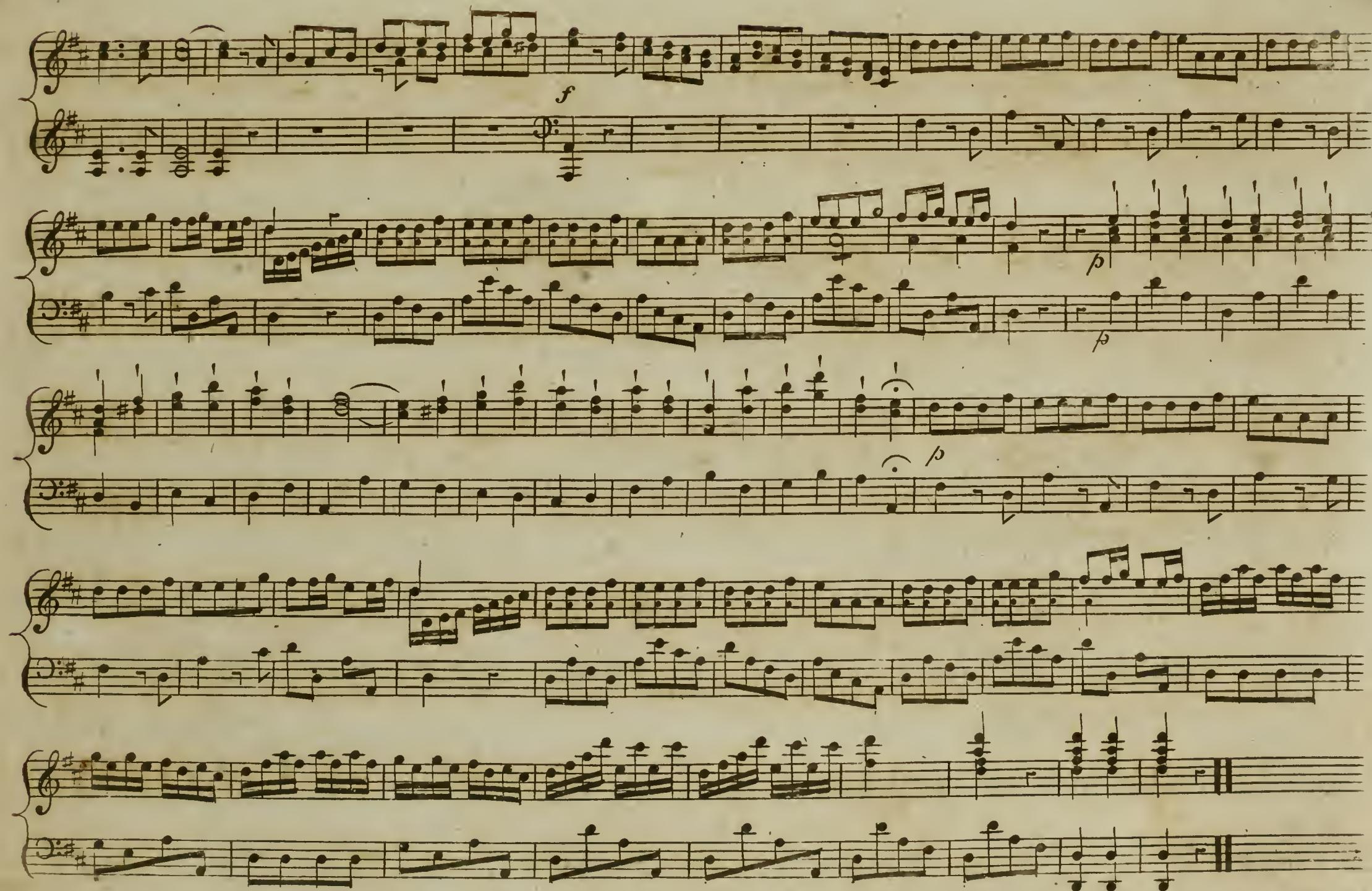
10

11

12

A handwritten musical score for two instruments, Hautboy and small Flute, consisting of six staves of music. The score is written in common time with a key signature of one sharp. The first staff begins with a dynamic instruction 'f' followed by a series of eighth-note patterns. The second staff consists entirely of eighth-note patterns. The third staff begins with a dynamic 'p' and continues with eighth-note patterns. The fourth staff consists entirely of eighth-note patterns. The fifth staff begins with a dynamic 'f' and continues with eighth-note patterns. The sixth staff consists entirely of eighth-note patterns. The score concludes with a final dynamic instruction 'V.S.'.

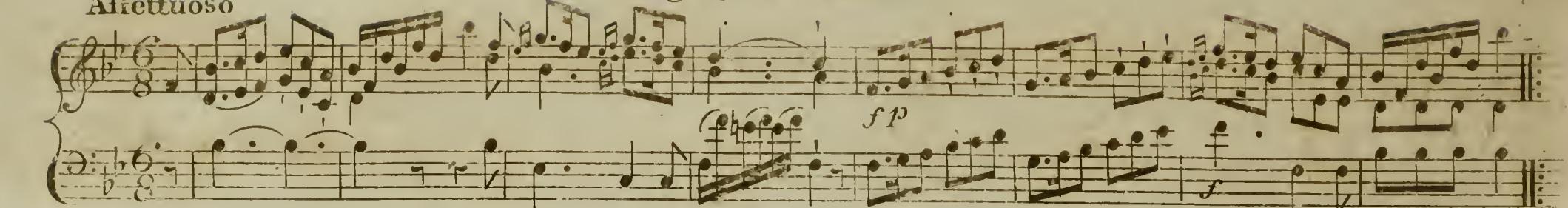
V.S.



Sung by M^{rs} Bland.

7

Affettuoso



S. JOSEPHINE.

When Love gets you fast in her clutches, And you sigh for your Sweet-heart away, Old TIME cannot

move without crutches, A - lack! how he hobbles Well-a-day! Well a-day! Well a-day! Well a -

Slower

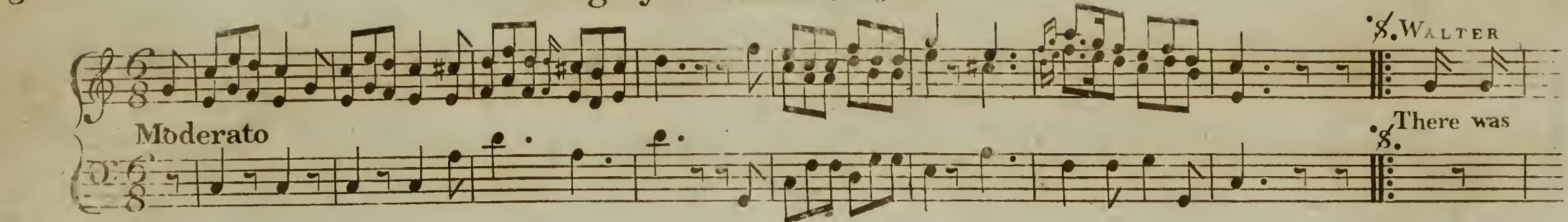
Tempo

- day! Well a - day! A - lack! how he hobbles well a - day.

2

But when WALTER my trembling hand touches,
And Love's colouring o'er my cheeks stray
Old Time throws aside both his crutches,
Alack! how he gallops, Well-a-day!

Sung by Mr. Bantister Jun^r



DOROTHY DUMP, woud mutter and mump, And cry "My DEAR WALTER Heigho"
Slower Tempo
But, no step she coud take, would my

p

The musical score continues with two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). The bottom staff is in common time (indicated by 'C') and has a key signature of one sharp (F#).

constancy shake, For she had a Timber toe, For she had a Timber toe.
f

The musical score continues with two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). The bottom staff is in common time (indicated by 'C') and has a key signature of one sharp (F#).

2
There was DOROTHY Rose, with her Aquiline nose
Who cried "for you WALTER I die"
But I laugh'd at each glance, she threw me askanse
For she had a gimblet eye .

3
There was TABITHA TWIST, had a mind to be kif'd,
And made on my heart an attack;
But her love I derided, for she was lop-sided,
And cursedly warp'd in the back .

4
There was BARBARA BRIAN, who was always a crying,
"Dear Youth put an end to my woes"
But to save in her head, all the tears that she shed
Nature gave her a Bottle nose .

Sung by M^rs. Bland and Master Menage.

9

Moderato

The musical score consists of four staves of handwritten music. The first two staves are in common time (indicated by '2') and the last two are in common time (indicated by 'g'). The vocal parts are labeled 'Josephine' and 'Roy' above the top staff, and 'Young Simon' below the middle staff. The lyrics are integrated into the music, appearing under the notes. The first section of lyrics is: "Young Simon in his lovely Sue be - held a darling treasure, Young". The second section continues: "Simon in his lovely Sue be - held a darling trea - sure, The toilsome day be - fore him flew, For". The third section begins with "Love makes Labour pleasure, The toilsome day be - fore him flew, For toil makes Love a pleasure. Oh". The final section concludes with "fie dear Boy can't you discern, 'tis Love makes Labour pleasure; Oh yes dear Girl, I soon shall learn, that". The music features various note values including eighth and sixteenth notes, and rests. The tempo is marked as 'Moderato'.

Josephine Boy Josephine Boy Josephine Boy
 Love makes Labour pleasure, Oh fie, Oh yes, dear Boy, dear Girl, Oh fie can't you discern, Oh
 Recit. Boy

yes dear Girl I soon shall learn, that Love makes Labour pleasure. But I am loath to four sweet Music's
 Recit. Boy

A Tempo Primo
 Josephine Both Josephine
 strain, shall we be - gin. Yes We will begin again! Young Simon in his lovely Sue be -
 Josephine

Young
 held a darling treasure, The toilsome day be - fore him flew, for Love makes Labour plea - sure. Young
 Josephine

2d violin

si - mon in his love - ly sue be - held a darling treasure,
si - mon in his love - ly sue be - held a darling treasure,

Josephine
The toilsome day be -

Josephine
For Love, for Love, for Love makes Labour
Boy
- fore him flew, For Love makes Labour pleasure, For Love, for Love, for Love makes Labour
mf p mf p mf p

pleasure, labour pleasure, labour pleasure, labour pleasure, labour pleasure, for Love makes Labour plea -
pleasure, labour pleasure, labour pleasure, labour pleasure, labour pleasure, for Love makes labour plea -

mf. p cres

-sure, labour pleasure, labour pleasure.
-sure, labour pleasure, labour pleasure.

f

Sung by M^rs Bland and M^r Suett.

The musical score consists of three staves of handwritten notation on aged paper. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature changes between G major (two sharps) and D major (one sharp). The time signature varies between common time (indicated by 'C') and 2/4 time. The vocal parts are labeled 'Josephine' and 'Apathy'. The lyrics are as follows:

Great Sir con - sider my honor is steady
An humble do - mestic is not worth your care
Dinner is ready

Great Sir con - sider the
An humble do - mestic is not worth your care
Dear Sir give me leave to pre -
sent the Bill of fare dear Sir give me leave to pre -
sent the Bill of fare dear Sir give me leave to pre -

A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The music is in common time, with a key signature of one sharp. The vocal parts are written on three staves, and the piano part is on a separate staff at the bottom.

The lyrics are as follows:

not worth your care, take a Lady with Honor If handsome and young
- sent the Bill of fare Here's Tongue and Mutton what a

dress'd in Boddice so fine, and in Kirtle so tasty
feast for a glutton with Bitten and Quails and a Ven'-son

dress'd in Boddice so fine, and in Kirtle so tasty, dress'd in Boddice so fine, and in Kirtle so tasty, But
pasty with Bitten and Quails, and a Ven'-son pasty, with Bitten and Quails, and a Ven'-son pasty,

A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The music is in common time, with a key signature of one sharp (F#). The vocal parts are written on three staves, and the piano part is on a separate staff at the bottom.

The lyrics are as follows:

ah Sir be ware of Jealousy Or else you will prove by your Care your
and mustard a Goose and a Bustard

Love is too hot my fame you wou'd blot my fame you'd
The Mutton will be spoild and the Pig will be spoild

Believe me great Sir, to my honor I'm steady,
the Pig be spoild the Pig be spoild and be-

Be - lieve me great Sir to my honor I'm steady, be - lieve me great Sir, the dinner is ready, be - lieve me great Sir the dinner is ready, and be - lieve me great Sir, to my honor I'm steady, be - lieve me great Sir to my honor I'm steady, to my honor I'm steady, the dinner is ready, be - lieve me great Sir the dinner is ready, the dinner is ready, the dinner is ready, the dinner is ready.

Sung by Miss Menage.

The Girl.

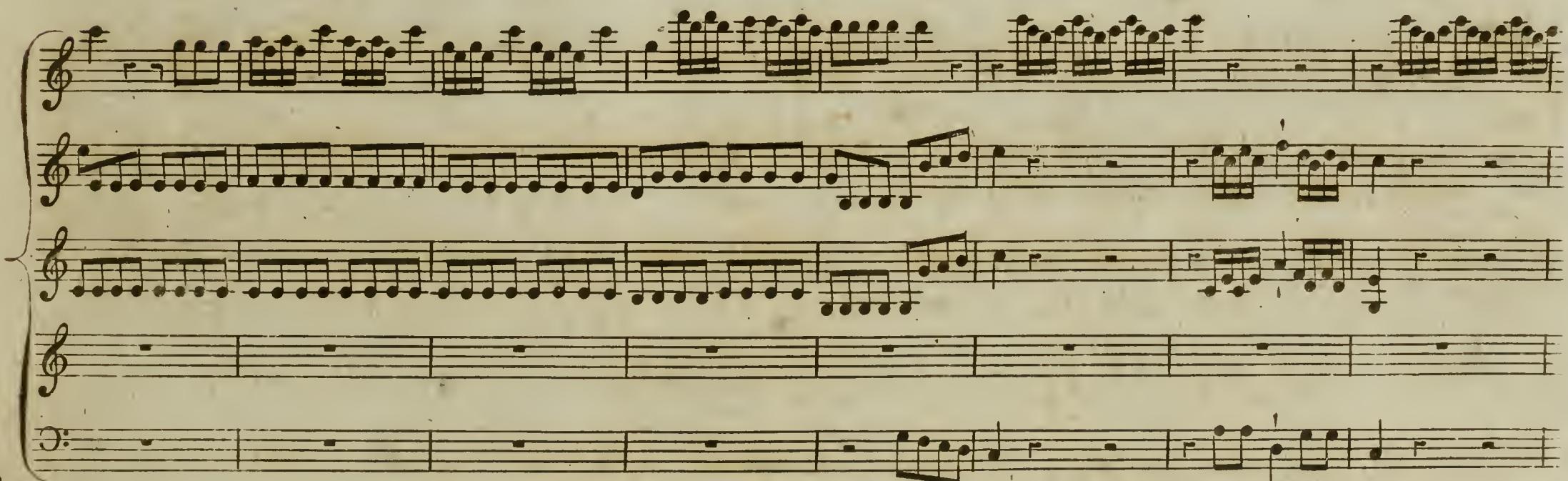
Moderato

Flagelet

Violino 1^{mo}Violino 2^{do}

Voce

Bafsi



A handwritten musical score for a four-part setting. The music is written on eight staves, each with a different clef (G, F, C, C, G, F, C, bass). The first staff begins with a treble clef and a common time signature. The second staff starts with a forte dynamic (F) and a common time signature. The third staff starts with a common time signature. The fourth staff starts with a common time signature. The fifth staff starts with a forte dynamic (F) and a common time signature. The sixth staff starts with a common time signature. The seventh staff starts with a common time signature. The eighth staff starts with a common time signature.

See Brother sec - on yon - der bough

The Robin fits hark I hear it now

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is written on five systems of five-line staves each. The vocal parts are in common time, with a key signature of one sharp. The basso continuo part is in common time, with a key signature of one sharp. The vocal parts begin with a forte dynamic (F). The lyrics are as follows:

listen Brother to the Note from pretty Robin red breasts throat
listen Brother to the
Note from pretty Robin red breasts throat

Tender

Sweetest Bird that e - ver flew, whistle Robin loodle loo

whistle Robin loodle loo whistle Robin loodle loo, whistle Robin loodle

A handwritten musical score for a four-part setting of the song "Loo dear Robin". The score consists of eight staves of music, divided into two systems by a vertical bar line. The top system contains the first four staves, and the bottom system contains the last four staves. The music is written in common time, with various key signatures (G major, A major, D major, and E major) indicated by the G clef and a key signature of one sharp. The vocal parts are labeled with lyrics below the staves:

- Top staff: "loo dear Robin, dear Robin."
- Second staff: "Sweetest Bird that e - ver flew, whistle"
- Third staff: "Robin loodle loo,"
- Bottom staff: "whistle Robin, loodle"

The music features various rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings such as forte (f) and piano (p). The manuscript is written in black ink on aged paper.

A handwritten musical score for a four-part ensemble, likely for voice and piano. The score consists of eight staves of music. The top two staves are soprano voices, the third is alto, the fourth is tenor, and the bottom two are bass. The music is in common time. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes, with lyrics appearing under the soprano staves. The piano part is in the bottom staff, featuring eighth-note chords. Measure numbers 1 through 8 are written above the staves. The vocal parts sing "loo, whistle Robin loodle loo, whistle Robin loodle loo, loodle loo," followed by a repeat sign and the basses singing "loodle loo, loodle loo, loodle loo." The score concludes with a final repeat sign and the basses singing "loodle loo."

1
2
3
4
5
6
7
8

loo, whistle Robin loodle loo, whistle Robin loodle loo, loodle loo,

loodle loo, loodle loo, loodle loo.

Sung by Miss De Camp

Lady Alton

Affettuoso

Clarinet Solo

Mark the true test of Passion where a Lover is nigh It's hue is the Rose its Language a sigh its hue is the

A handwritten musical score for piano and voice, page 23. The score consists of four staves of music. The top two staves are for the piano, and the bottom two staves are for the voice. The key signature is F major (one sharp). The time signature varies between common time and 6/8. The vocal part includes lyrics in parentheses. The piano part features various chords and rhythmic patterns. The vocal part has lyrics: "Rose its Language a sigh! a sigh! a sigh!", "But where doubts inter vene and no Lover is nigh, Then its hue is the", "Lilly its Language a sigh then its hue is the Lilly its", and "Language a sigh a sigh a sigh.". The score concludes with a dynamic marking of *f*.

Rose its Language a sigh! a sigh! a sigh!

But where doubts inter vene and no Lover is nigh, Then its hue is the

Lilly its Language a sigh then its hue is the Lilly its

Language a sigh a sigh a sigh.

Sung by M^r. Dignum.

Lord Alford.

Tender

Tender

When first to Helen's lute I sung as she play'd to me, How came these then to
shoot A thrilling sense all thro' me? O 'twas Love, 'twas Love!

In my Eyes it glist' - ned; Twou'd inspire a Brute, to sing, if He - len
lis - - - ten'd o - my Love, my Love.

2

Why cull I with delight
This ditty's plaintive Numbers,
To wrap my fair in night,
And soothe my Helen's slumbers.
O, 'tis Love, 'tis Love!
Lullaby, my dearest,
Care from thee take flight,
And peace thy heart be nearest!
O, my Love, my Love!

The DITTY. Sung by M^rs Bland.

Moderato

Josephine

A Yeoman of no mean de - gree, For thirst of Gain and lucre he A pretty
babe did murder straight, By reason of it's large Estate.

2

To vex him to his heart's content,
To him the murdered babe was sent;
Full blue appear'd the candle flame,
And a knocking at the window came.

3

His conscience sorely smited him,
And made him tremble every limb;
With that the ghost began to roar,
And straightways bursted ope' the door.

FINALE. Sung by M^rs Bland, Miss De Camp, M^r Dignum, and M^r Bannister Jun^r.

Vivace

Solo Walter

Have I fav'd this Girl and Boy, Is't so un - der - stood Sirs; May I hollow

Chorus

now for Joy, Are we out of the Wood Sirs? Have we fav'd this Girl and Boy,

Is't so un - der - stood Sirs; May we hollow now for Joy, Are we out of the Wood Sirs?

Solo Lord Alton
 Pro - vi - dence has smil'd on me, happy I as may be a Father here, at either knee a
 Cho:
 rosy dimpled baby Have we sav'd this Girl and Boy, ist so under stood Sirs,
 Lady Alton
 may we hollow now for joy are we out of the wood Sirs? Fullest mine of mothers bliss
 fuller nought can make it, since all to night, who witnes's this, seem kindly to par take it, since all to night who

witnes this, seem kindly to par - take it. Have we sav'd this Girl and Boy, Ist so un - d
 Cho.
 f β
 - stood Sirs, May we hollow now for joy, Are we out of the Wood Sirs. Now my Walter I shall wed,
 Solo Josephine
 β
 f β
 Walter
 Josephine
 Gay my heart and light Sirs, And I my Girl have made a Bed, To fit us right and tight Sirs. Now my Walter
 f β
 f β
 Walter
 I shall wed, Gay my heart and light Sirs, And I my Girl have made a Bed, To fit us right and tight Sirs.

B&C 52.

A handwritten musical score for a vocal piece, likely for two voices. The score consists of six staves of music, each with a treble clef and a common time signature. The music is divided into two sections by a brace, with the first section ending in a repeat sign and the second section beginning with a repeat sign. The lyrics are written below the staves, corresponding to the music. The score includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). The lyrics are as follows:

Cho^s:
Have we fav'd this Girl and Boy,
Is't fo un - der - - stood Sirs,

f
May we hol - - low now for joy, Are we out of the Wood Sirs;

f
Have we fav'd this Girl and Boy,
Is't fo un - der - - stood Sirs,

May we hollow now for joy, Are we out of the Wood Sirs.

The score is written on aged paper, showing signs of wear and discoloration. The handwriting is cursive and expressive, typical of early printed music notation.