

For Solomon Eagle

by Jeffrey Harrington

 Θ' [illegible][illegible][illegible]

26



32

[illegible][illegible]

47

47

[illegible][illegible]

57



2 60 Bass

65

71

74

77

80

83

87

93

99

102

This image shows a bass line musical score in G major (one sharp) and 4/4 time. The score is divided into ten systems, each containing a five-measure staff. The measures are numbered 60 through 102. The notation includes eighth and sixteenth notes, often beamed together, and dotted half notes. The key signature has one sharp (F#). The word 'Bass' is written above the first staff.

105 Bass 3

108

111

114

117

123

129

135

139

144

150

155

This musical score is for a bass line, likely for a string or woodwind instrument. It consists of ten staves of music, each labeled with a measure number. The key signature is three flats, and the time signature is not explicitly shown but appears to be common time (C). The notation includes various rhythmic patterns, such as eighth-note runs, quarter-note chords, and half-note rests. There are also triplet markings and some notes are beamed together. The page ends with a double bar line at measure 155.