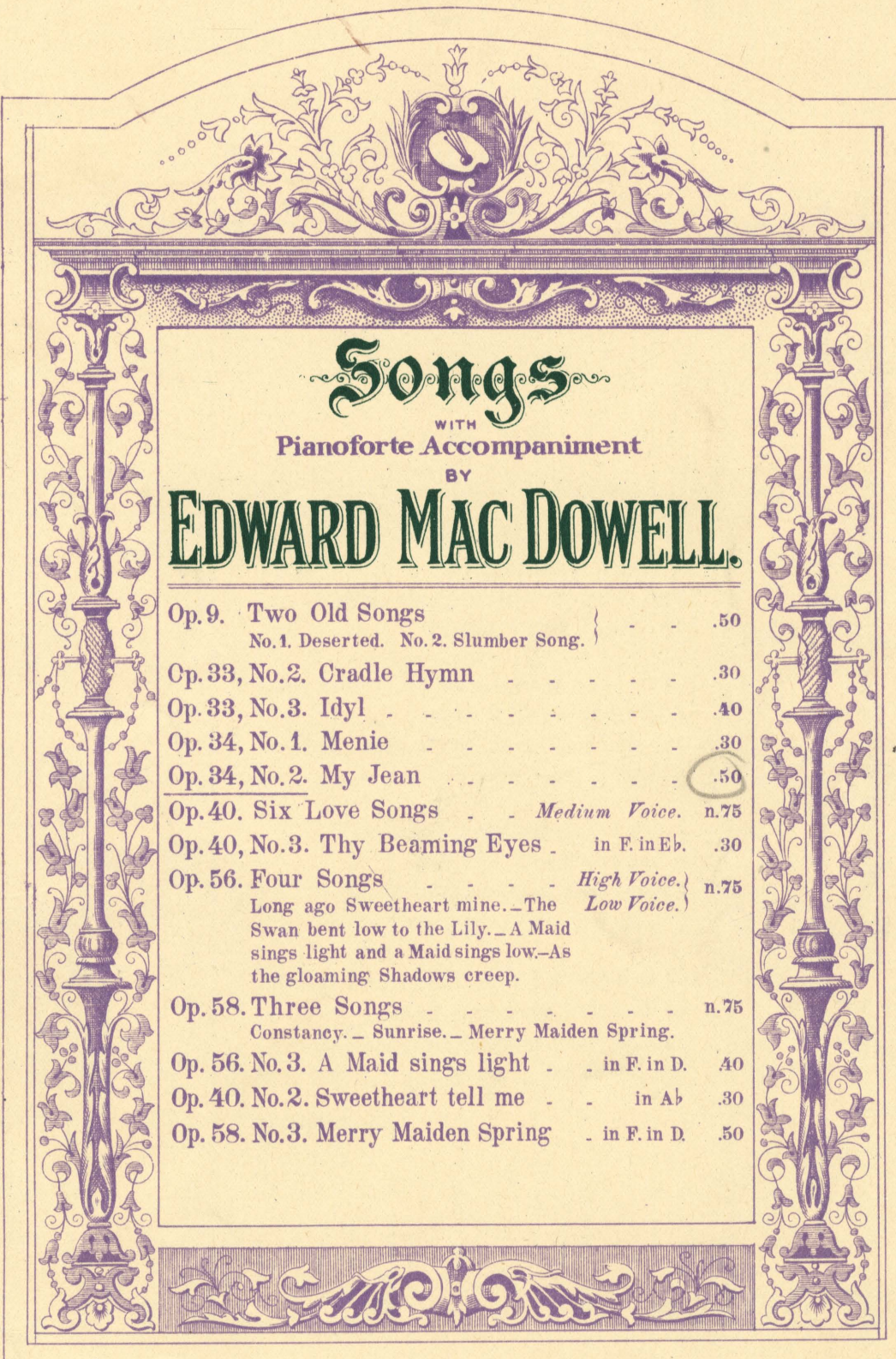


not 1st ed.



Songs
WITH
Pianoforte Accompaniment
BY
EDWARD MAC DOWELL.

Op. 9. Two Old Songs		.50
No. 1. Deserted. No. 2. Slumber Song.		
Cp. 33, No. 2. Cradle Hymn		.30
Op. 33, No. 3. Idyl		.40
Op. 34, No. 1. Menie		.30
Op. 34, No. 2. My Jean		.50
Op. 40. Six Love Songs	Medium Voice.	n. 75
Op. 40, No. 3. Thy Beaming Eyes	in F. in Eb.	.30
Op. 56. Four Songs	High Voice.	n. 75
Long ago Sweetheart mine.—The Low Voice.		
Swan bent low to the Lily.—A Maid sings light and a Maid sings low.—As the gloaming Shadows creep.		
Op. 58. Three Songs		n. 75
Constancy.—Sunrise.—Merry Maiden Spring.		
Op. 56. No. 3. A Maid sings light	in F. in D.	.40
Op. 40. No. 2. Sweetheart tell me	in A ^b	.30
Op. 58. No. 3. Merry Maiden Spring	in F. in D.	.50

ARTHUR P. SCHMIDT,

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SHATTINGER PIANO & MUSIC CO.
910 Olive St., St. Louis, Mo.

MY JEAN.

Of a' the airts the wind can blow,
I dearly like the west,
For there the bonnie lassie lives,
The lassie I lo'e best.

There wild woods grow, and rivers row,
And mony a hill between;
But day and night, my fancy's flight
Is ever wi' my Jean.

I see her in the dewy flowers,
I see her sweet and fair:
I hear her in the tunefu' birds,
I hear her charm the air.

There's not a bonnie flower that springs
By fountain, shaw or green;
There's not a bonnie bird that sings
But minds me o' my Jean.

ROBERT BURNS.

MY JEAN.

3

Rob. Burns.

E. A. Mac Dowell, Op. 34. II.

Unaffectedly, tenderly.

VOICE. *p* Of a' the airts the wind can blaw, I dear - ly

PIANO. *p*

like the west, For there the bon - nie las - sie lives, For there she

p *retard.*

p *pp* *retard.*

In time. pp

lives, The las - sie I lo'e — best, I lo'e best.

pp *softly.*

There wild woods grow, and ri - vers row, And

f

mo-ny a hill be-tween; But day and night, my fan-cy's flight Is

retard. In

time.
pp
e - ver wi' my — Jean, wi' my Jean. I

pp time. *p*

p
see — her in — the dew - y flow-ers, I see — her sweet — and —

p

p *retard. In time*
fair: I hear her — in the tune - fu' birds sweet and fair; I

pp *retard. In time*

hear her, I hear her charm the air: There's

not — a bon - nie flow-er that springs By foun - tain, shaw or green;—

There's not a bon - nie bird that sings But minds me o' Jean, o'

my — Jean. The bon - nie las - sie I — lo'e best.

softly.

ff

p *retard.* *pp* *In time.*

retard. *In time.*

much slower. *retard.* *ppp*

pp *much slower* *pp* *retard.* *ppp*

two pedals.

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<i>Sweet blue eyed Maid — Sweetheart tell me Thy beaming eyes — For sweet love's sake — O Lovely Rose — I ask but this.</i>	
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The key of all songs has been given in capitals, and their compass in small letters.

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