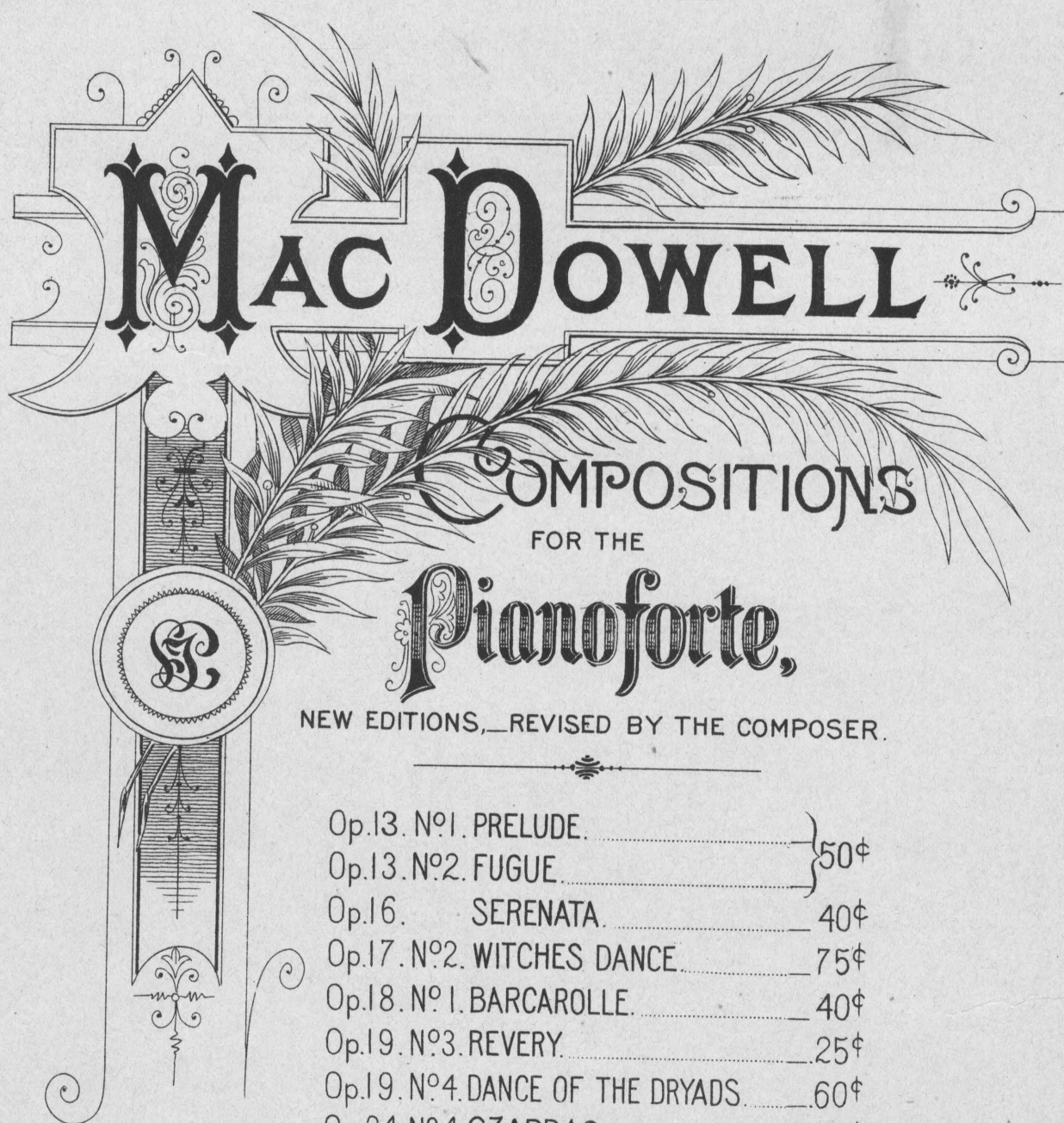




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NEW YORK
BREITKOPF & HÄRTEL.

Arthur P. Schmidt,
Boston.

CZARDAS

(Friska.)

Presto con fuoco.

E. A. Mac-Dowell, Op. 24. IV.

PIANO.

pp subito.
fz il basso marcatissimo ma sempre leggiero.

fz glissando. *ppp con fuoco.*

fz legg.

poco a poco cresc.

ben articolato.

marcato.

leggieriss.

legg.

fz pp con 2^{da}

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and slurs. The bass clef staff contains a supporting line with chords and slurs. The tempo marking *marc.* is present. The instruction *senza sord.* is written below the bass staff. The dynamic *fz* appears in the treble staff. The instruction *pp con 2^{da}* is written above the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the supporting line. The instruction *senza sord.* is written below the bass staff.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the supporting line. The dynamic *fz* appears in the treble staff. The instruction *pp con 2^{da}* is written above the bass staff.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the supporting line. The tempo marking *marc.* is present. The instruction *senza sord.* is written below the bass staff. The dynamic *fz* appears in the treble staff.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the supporting line. The instruction *pp con 2^{da}* is written above the bass staff. The tempo marking *marc.* is present. The instruction *senza sord.* is written below the bass staff.

Sixth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the supporting line. The dynamic *fz* appears in the treble staff. The instruction *legg.* is written above the bass staff.

The musical score consists of six systems of staves. The first system includes a treble staff with a melodic line featuring triplets and slurs, and a bass staff with chords. Dynamics include *fz* and *poco a poco cresc.*. The second system continues the melodic and harmonic development. The third system features a treble staff with a melodic line and a bass staff with chords, marked *ben articolato.* and *pp*. The fourth system includes a treble staff with a melodic line and a bass staff with chords, marked *legg.* and *fz*. The fifth system features a treble staff with a melodic line and a bass staff with chords, marked *cresc.*, *ten.*, and *marc.*. The sixth system includes a treble staff with a melodic line and a bass staff with chords, marked *fz* and *dim.*.

8

leggieriss. *fz*

2 1

pp agitato. *poco a poco cresc.*

8

sempre cresc. e - *-accelerando.*

8

Ossia.

furioso. *accel.*

8

furioso. *accel.*

8

legg. e accelerando.

This system contains the first system of music. The right hand has a melodic line with eighth notes and a final triplet of eighth notes (1, 4, 3). The left hand has a bass line with eighth notes and a triplet of eighth notes. The instruction "legg. e accelerando." is written in the right hand.

8

sempre accelerando.

This system contains the second system of music. The right hand has a melodic line with eighth notes and a final triplet of eighth notes (1, 4, 3). The left hand has a bass line with eighth notes. The instruction "sempre accelerando." is written in the right hand.

pp

This system contains the third system of music. The right hand has a melodic line with eighth notes and a final triplet of eighth notes (1, 2, 4). The left hand has a bass line with eighth notes. The instruction "pp" is written in the right hand.

sempre accel.

pp accel.

ppp

poco marc.

This system contains the fourth system of music. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. The instruction "sempre accel." is written in the right hand, "pp accel." in the left hand, "ppp" in the right hand, and "poco marc." in the left hand.

glissando.

f

f

fff

This system contains the fifth system of music. The right hand has a melodic line with eighth notes and a final triplet of eighth notes (5, 4, 1). The left hand has a bass line with eighth notes. The instruction "glissando." is written in the right hand, "f" in the left hand, "f" in the right hand, and "fff" in the left hand.

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