

À MADAME,

Betty Schott,

NÉE DE BRAUNRASCH.

2^e TRIO

POUR

Piano, Violon et Violoncelle

Composé

PAR

A. OCHSNER

Œuv: 26.

Prix: 20.^f

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2^{me} TRIO.

1

a Madame **BETTY SCHOTT**

Par **OECHSNER.**

Née de **BRAUNRASCH.**

OEuv: 26.

VIOLON.

Allegro. (♩ = 126)

p

f

ff

p

Dim.

poco cres

p

passionato.

8^a

1

Dim.

1^a poco rit.

2^a

Cres cen do.

p

f

fz

f

3

sempre f

f

ff fz

p

6

2

pp

VIOLON

Violon musical score page 2. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *poco cres* (poco crescendo). Performance instructions include *Dim.* (diminuendo), *Dolce con anima*, and *allargando Tempo.* (ritardando). The score is divided into measures, with some measures containing fingerings (1, 2, 3, 4, 5) and breath marks (8^a). The page number 2 is visible in the top left corner.

VIOLON.

3

SCHERZO. Allegro vivace.

p
mf
f
pp
poco a poco cres.
f
ff
sempre ff
pizz.
fz
fz
Dim.
arco
Piu lento.
4
p rit.
suivez.
Dolce con grazia.
8
p
8^a
con forza.
pp
f
6

VIOLON.

Tempo 1°

p *p* *f* *pp* *poco - a*
poco *cres.* *ff*
Sempre ff *Dim.* *molto.* *p* *poco cres.*
molto *cres* *cen* *do.* *f* *energico.* *ff*

Adagio.
Cantabile.

p *poco - a*
poco *cres* *cen* *do.* *f*
Sempre f *3*

VIOLON.

5

Violon musical score page 5, featuring 14 staves of music in D major (two sharps). The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: *p*

Staff 2: *p*, *f*, *8^a*

Staff 3: *p*, *cres*, *Sempre*

Staff 4: *f*, *ff*

Staff 5: *dim*, *2*

Staff 6: *p*, *1*

Staff 7: *Dolce.*, *mf*

Staff 8: *3*, *mf*, *8^a*

Staff 9: *f*, *1*, *ff*, *fz*

Staff 10: *p*, *pp*, *2*, *1*

Staff 11: *molto cres.*, *f*

Staff 12: *Dim.*, *Sempre*, *p*, *molto. f*, *p*, *pp*

FINALE

All^o. con fuoco. (♩ = 108)

The sheet music for the Violon part of the finale consists of 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "All^o. con fuoco. (♩ = 108)".

The music begins with a forte (*f*) dynamic. The first staff includes a *sp* (sforzando) marking. The second staff features a *Sempre f* instruction. The third staff has a *p* (piano) marking. The fourth staff includes a *poco cres.* (poco crescendo) instruction. The fifth staff has a *p* marking and a *Cres. e poco. accelerando.* instruction. The sixth staff includes a *f* marking. The seventh staff has a *pizz.* (pizzicato) instruction. The eighth staff includes a *arco.* (arco) instruction and a *mf scherzando.* marking. The ninth staff has a *f ma leggero.* marking. The tenth staff includes a *p dolce.* marking. The eleventh staff has a *Sempre cres.* instruction. The twelfth staff includes a *cen do* marking.

The music concludes with a *ff* (fortissimo) marking. The final staff includes a *p* marking and a *fz* (forzando) marking.

VIOLON.

7

Violon musical score page 7. The score consists of 12 staves of music. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features various dynamics and articulations.

Staff 1: *ff*

Staff 2: *fz*, *p*

Staff 3: *poco cres.*, *ff*, *ff sempre*

Staff 4: *fz*, *ff*, *p*

Staff 5: *fp*

Staff 6: *mf*, *f*

Staff 7: *ff*

Staff 8: *8^a*, *ff*

Staff 9: *8^a*, *p*, *Decres.*, *pp*

Staff 10: *fz*, *f*, *tiré*

Staff 11: *p*, *poco a poco*

Staff 12: *Cres.*, *f*, *10*

VIOLON.

poco cres 1
 p Dolce > p
 cres e poco accel. f poco rit 3
 1 pizz arco
 Tempo. p mf scherzando.
 1 f ma leggero.
 p Dolce sempre cres
 cen do. f
 sf
 Sempre dim. pp
 ff rit. Tempo di scherzo. arco
 p pizz.
 rit. molto rit. All^o molto con fuoco. f
 p
 1 2 3 4 5 6 7
 f ff
 poco rit. molto rit.