

À MADAME,

Betty Schott,

NÉE DE BRAUNRASCH.

2^e TRIO

POUR

Piano, Violon et Violoncelle

Composé

PAR

A. OCHSNER

Œuv: 26.

Prix: 20.^f

PARIS,

Chez **S. RICHALT**, Editeur, 4. Boulevard des Italiens, au 1^{er}.

R. 8281.

1865

Par **OECHSNER.**

Æuv: 26.

VIOLONCELLE.

Allegro (♩ = 126)

Allegro (♩ = 126)

7

p *f*

fz *f*

ff

8 2

p *p* *dolce, con*

anima. *poco cres*

cen do. *allargando.* *Tempo.* *f* *passionato.*

1

p

1^a

dim. *poco rit.*

2^a

p *f* *p*

tr. 1

f *fz* *f* *sempre f*

5

f *ff fz*

4 1 1 1

pp *pp* *poco cres.*

ff

Dim. *Dolce, con anima.* *p*

mf

ff

p *p*

p *Cres.* *cen*

f

ff *p*

f

ff

VOLONCELLE.

3

All^o vivace..

SCHERZO.

7

p

1

p *mf*

1

mf

2

f *pp* *poco a*

poco cres.

f *ff* *sempre ff*

fz

pizz. *fz* *Dim.* *arco* *pr* *suivez*

Piu lento. 12

dolce con grazia.

mf *p*

poco a poco cres cen do.

molto cres con forza

p *f* 7

VOLONCELLE

4

Tempo 1°

p

pp

poco *cres* *cen* *do*

ff

sempre ff

Dim molto. *p*

poco cres *molto cres* *cen* *do* *f energico*

ff

Adagio
Cantabile.

Dolce.

mf

p

poco a poco cres

cen *do*

f

p

poco a poco

VOLONCELLE.

5

p *f*
p *Cres* *sempre.*
f
ff
Dim.
Dolce. *p*
1
9 *Dolce.*
mf *f*
ff *fz*
1 *p* *pp*
molto cres. *Dim Sempres.*
p *molto. f* *p* *pp*

VIOLONCELLE.

All.^o con fuoco.

FINALE.

The score consists of ten staves of music for the Violoncelle. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece is marked "All.^o con fuoco." and "FINALE."

Dynamics and performance instructions include:

- f** (forte) at the beginning of the first staff.
- fp** (fortissimo piano) at the start of the second staff.
- f** (forte) at the start of the third staff.
- Sempre f** (always forte) across the fourth staff.
- p** (piano) at the start of the fifth staff.
- poco cres.** (poco crescendo) at the start of the sixth staff.
- Dolce.** (dolce) at the start of the seventh staff.
- Cres. a poco accelerando.** (crescendo a poco accelerating) at the start of the eighth staff.
- f** (forte) at the start of the ninth staff.
- mf** (mezzo-forte) at the start of the tenth staff.
- poco rit.** (poco ritardando) at the start of the eleventh staff.
- tempo.** (tempo) at the start of the twelfth staff.
- pizz.** (pizzicato) at the start of the thirteenth staff.
- arco.** (arco) at the start of the fourteenth staff.
- Cres.** (crescendo) at the start of the fifteenth staff.
- f** (forte) at the start of the sixteenth staff.
- Sempre Cres.** (always crescendo) at the start of the seventeenth staff.
- f** (forte) at the start of the eighteenth staff.
- ff** (fortissimo) at the start of the nineteenth staff.
- p** (piano) at the start of the twentieth staff.
- poco Cres.** (poco crescendo) at the start of the twenty-first staff.
- ff** (fortissimo) at the end of the piece.

VIOLONCELLE.

7

p *poco Cres.*

ff *ff* *Sempre*

fz

dolce cantabile.

Dolce.

mf *f*

ff

p *Decres.* *pp*

f *f* *1 tiré*

fp

poco a poco cres.

f *p* *poco cres.*

VIOLONCELLE.

p *cres e poco accelerando.*

f *mf* *poco rit.* *Tempo.* *pizz.* *p*

mf

arco. *f*

p

f

sf *sf* *ff*

sempre Dim. *pp* *rit.*

Tempo di Scherzo. *p pizz.* *arco.* *sempre.* *p* *pizz.*

arco. *poco. rit.* *pp piu rit.* *Allº molto con fuoco.* *f*

ff

f

poco rit. *molto rit.*

ff