

Beati Omnes

H̄RV 400 / Ra 70

Chorus

Johan Helmich Roman

Edition Addeludde

1.

Vivace

Soprano

Alto

Tenor

Bass

Organ

5 6 4 6 6 7 6 6 6 7 6 5 7 6 5 7 6 4 3 #

S.

A.

T.

B.

Org.

10 7 5 p 7 f 6 5 4 6 4 3

S. - - - - Be - a - ti om - nes qui ti - ment Do - mi - num

A. - - - - Be - a - ti om - nes qui ti - ment Do - mi - num

T. - - - - ⁸ Be - a - ti om - nes qui ti - ment Do - mi - num

B. - - - - Be - a - ti om - nes qui ti - ment Do - mi - num

Org. - - - - 4 6 4 3 5 6 4 6 6 5 7 6

S. - - - - be - a - ti om - nes qui ti - ment Do - mi - num ¹⁵ be - a -

A. - - - - be - a - ti om - nes qui ti - ment Do - mi - num be - a - - ti

T. - - - - ⁸ be - a - ti om - nes qui ti - ment Do - mi - num be -

B. - - - - be - a - ti om - nes qui ti - ment Do - mi - num be - a - - ti

Org. - - - - 6 5 2 5 4 5 6 6 9 6

S.

A.

T.

B.

Org.

This musical score consists of five staves. The top four staves are vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for the Organ (Org.). The music is in common time with a key signature of two sharps. The vocal parts sing in homophony, while the organ provides harmonic support. Measure 17 starts with a melodic line in the soprano, followed by the alto, tenor, and bass. Measure 18 continues with the soprano leading. Measure 19 concludes the section. Measure 20 begins with a melodic line in the soprano, followed by the alto, tenor, and bass. The organ part includes a series of chords with numerical basso continuo markings below the staff.

S.

A.

T.

B.

Org.

This musical score continues from the previous section. Measures 20-22 show the vocal parts singing "Do - mi-num" and "qui ti - ment". The organ part provides harmonic support, with the basso continuo markings changing to 7, 6, 5, and 7 respectively. The vocal entries occur at different times in each measure, creating a layered effect.

Soprano (S.)

A. Alto (A.)

Tenor (T.)

Bass (B.)

Organ (Org.)

num qui ti - ment Do - mi - num Be - a - ti

num qui ti - ment Do - mi - num Be - a - ti

num qui ti - ment Do - mi - num Be - a - ti

num qui ti - ment Do - mi - num Be - a - ti

5 6 4 # 6 7 6 7 6 4 # 5

25

S.

A.

T.

B.

Org.

S. om - nes qui ti - ment Do - mi - num be - a - ti

A. om - nes qui ti - ment Do - mi - num be - a -

T. ⁸ om - nes qui ti - ment Do - mi - num be - a - ti

B. om - nes qui ti - ment Do - mi - num be - a - ti

Org. 5 6 4 6 6 6
 5 2 5 5

S. ³ om - nes be - a - ti ³⁰ om - nes be - a - ti ³ om - nes om - nes

A. ti be - a - - ti om - nes be - a - ti om - nes om - nes

T. ⁸ om - nes be - a - ti om - nes be - a - ti ³ om - nes om - nes

B. om - nes be - a - ti om - nes be - a - - ti om - nes om - nes

Org. 7 6 6
 5 5

S. om - nes qui ti - ment Do - mi - num qui am - bu -

A. om - nes qui ti - ment Do - mi - num qui am - bu -

T. 8 om - nes om - nes om - nes qui

B. om - nes qui ti - - ment Do - mi-num qui

Org. 6 9 8 7 5 # 6 7 6 5

S. lant qui am - bu - lant in vi - is e - jus 35

A. lant qui am - bu - lant in vi - is e - jus

T. 8 am - bu - lant in vi - is e - jus

B. am - bu - lant in vi - is e - jus

Org. 6 7 6 5 6 7 6 5 6 6 4 # 6 6 6 4 5

S. 40
 S. ♮
 A.
 T.
 B.
 Org.

be - a - ti om - nes qui ti - ment Do - mi - num be - a - ti om - nes qui

be - a - ti om - nes qui ti - ment Do - mi - num be - a - ti om - nes qui

be - a - ti om - nes qui ti - ment Do - mi - num be - a - ti om - nes qui

be - a - ti om - nes qui ti - ment Do - mi - num be - a - ti om - nes

5 7

45

S. bu - lant in vi - is e - jus qui am - bu - lant qui

A. bu - lant in vi - is e - jus qui am - bu - lant qui

T. lant qui am - bu - lant in vi - is e - jus qui am - bu -

B. am - bu-lant qui am - bu-lant in vi - is e - jus qui am - bu -

Org.

9 3 98 7 6 5 6 7 6 5 6 7 6 5

5 4 3 4 3 4 5 4 3 4 5 4 3

S. am - bu - lant in vi - is e - jus qui am - bu - lant qui

A. am - bu - lant in vi - is e - jus qui am - bu - lant qui

T. lant in vi - is e - jus qui am - bu -

B. lant in vi - is e - jus qui am - bu -

Org.

6 7 6 5 6 6 4 3 7 6 5 6 7 6 5

4 5 4 3 6 6 3 5 4 3 4 5 4 3

S.  am - bu - lant in vi - is e - jus

A.  am - bu - lant in vi - is e - jus

T.  lant in vi - is e - jus

B.  lant in vi - is e - jus

Org. 

55

S.

A.

T.
8

B.

Org.

6 5 4 2 6 4 3 4 6 3 *p* 7 2

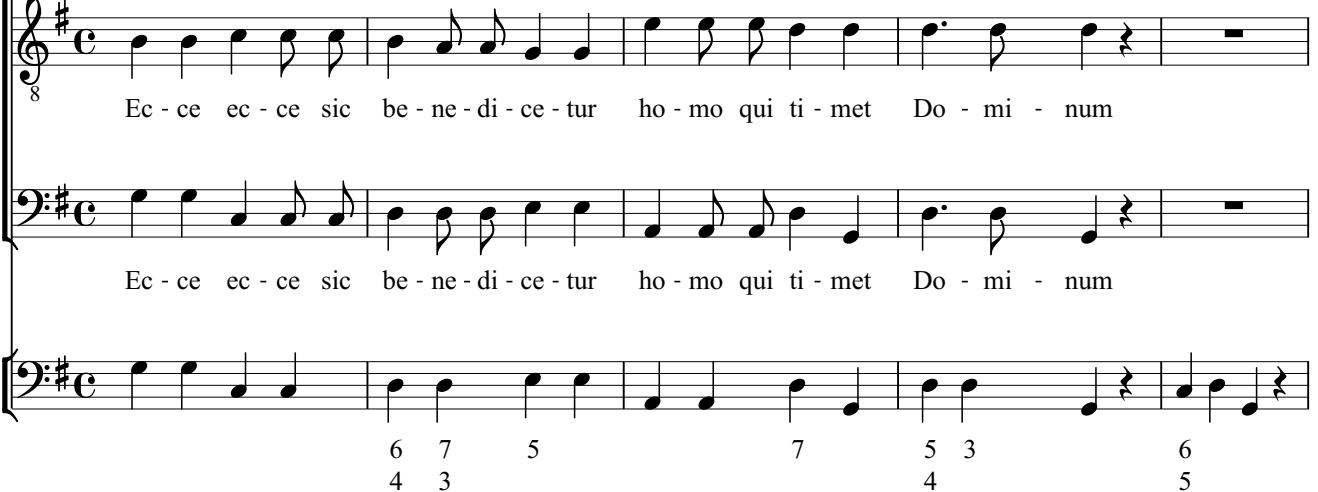
5.

Poco Largo

Soprano  5

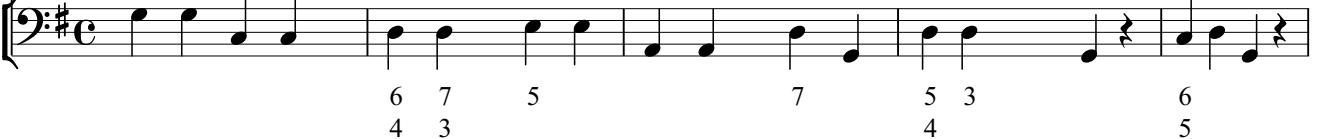
Ec - ce ec - ce sic be - ne - di - ce - tur ho - mo qui ti - met Do - mi - num

Alto

Tenor  8

Ec - ce ec - ce sic be - ne - di - ce - tur ho - mo qui ti - met Do - mi - num

Bass

Organ 

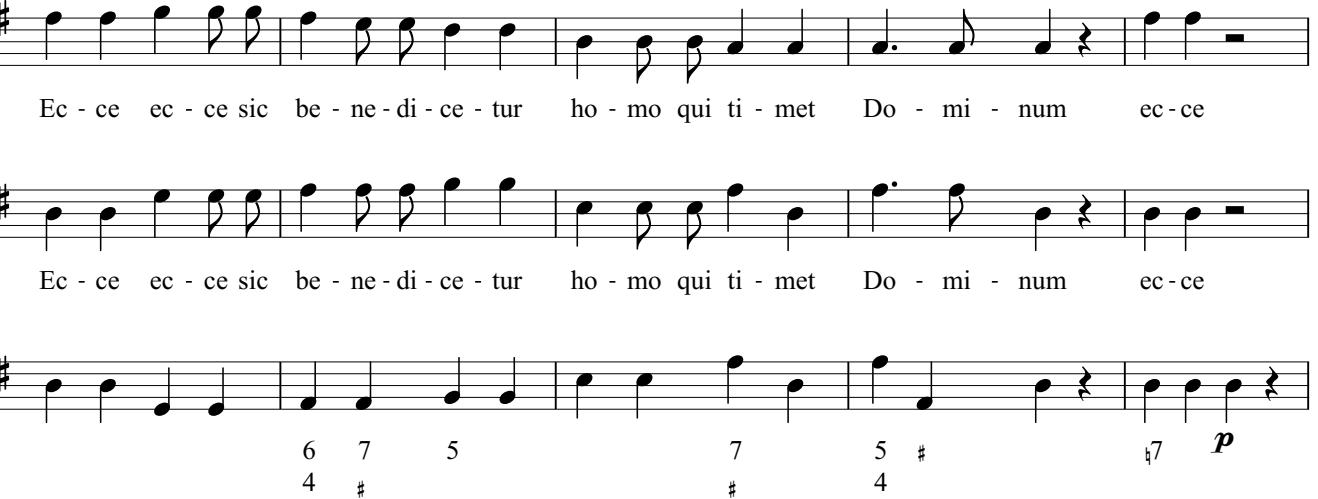
Ec - ce ec - ce sic be - ne - di - ce - tur ho - mo qui ti - met Do - mi - num

6 7 5 7 5 3 6
4 3 4 5

S.  10

Ec - ce ec - ce sic be - ne - di - ce - tur ho - mo qui ti - met Do - mi - num ec - ce

A.

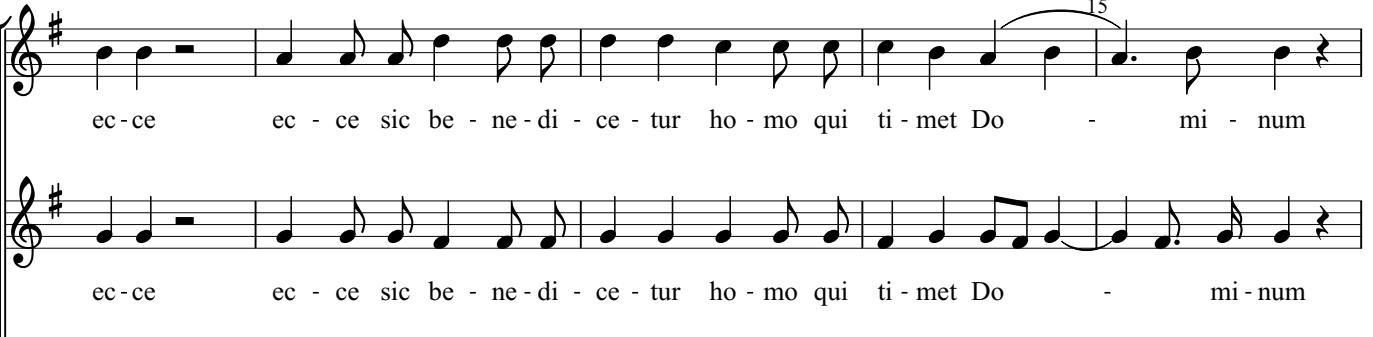
T.  8

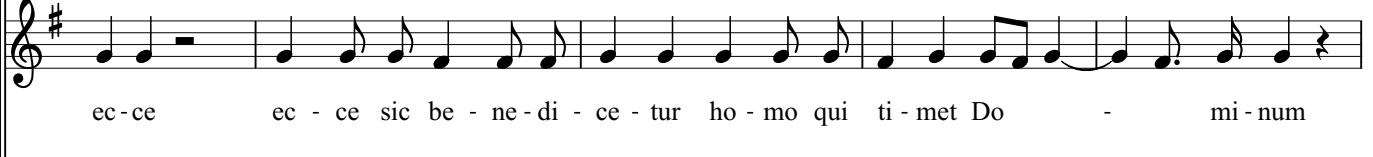
Ec - ce ec - ce sic be - ne - di - ce - tur ho - mo qui ti - met Do - mi - num ec - ce

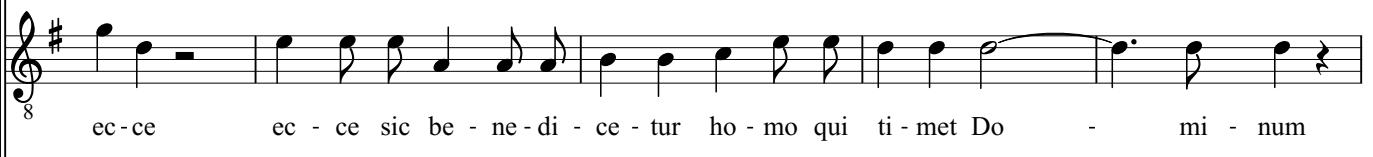
B.

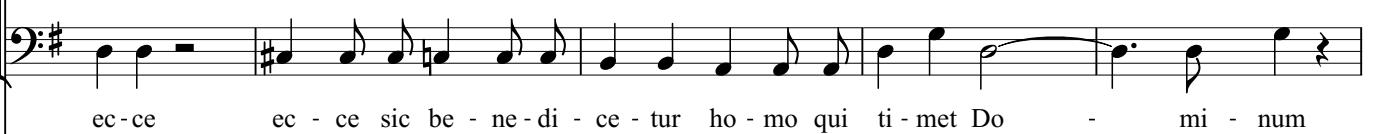
Org. 

6 7 5 7 5 # 7 p
4 # 4

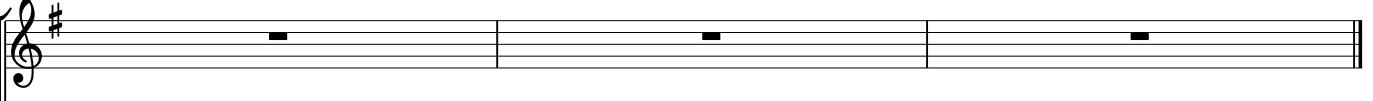
S. 

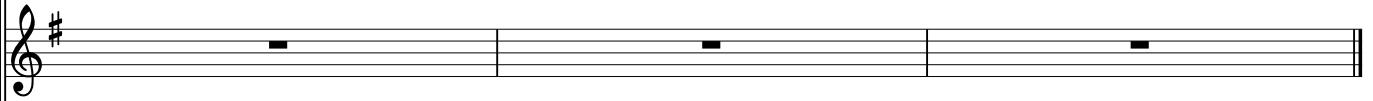
A. 

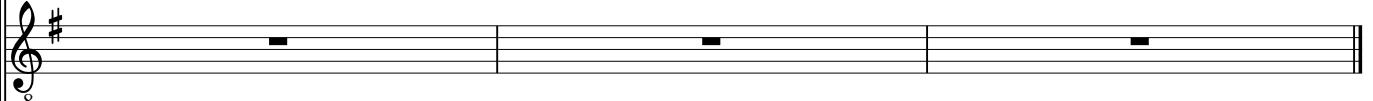
T. 

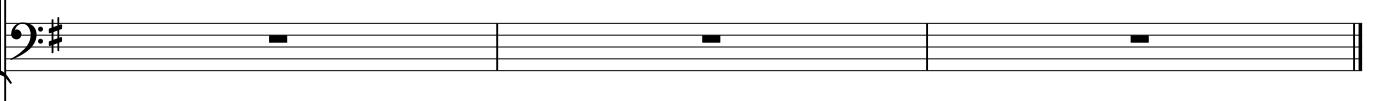
B. 

Org. 

S. 

A. 

T. 

B. 

Org. 

8.

Grave *f*

Soprano Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i 5

Alto Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

Tenor Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i 8

Bass Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

Organ *f* 4+ 7 6 3 7

S. San - cto et Spi - ri - tu - i san - cto. 10

A. san - cto et Spi - ri - tu - i san - cto.

T. san - cto et Spi - ri - tu - i san - cto. 8

B. san - cto et Spi - ri - tu - i san - cto.

Org. 6 3 7 6 7 6 5 6 7 6 5 3

9.

Alla breve

Soprano

Alto

Tenor

Bass

Organ

This musical score consists of five staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. The bottom staff is for the Organ. The music is in common time, with a key signature of one sharp (F#). Measure numbers 5 and 10 are indicated above the staves. The vocal parts sing a Latin text: "Si - cut e - rat in prin - ci - pi - o et nunc et sem - per et nunc et". The organ part provides harmonic support, with dynamics like *tr* (trill) and *p* (pianissimo).

15

S.

A.

T.

B.

Org.

This section continues the musical score from the previous page. The vocal parts sing: "e - rat in prin - ci - pi - o et nunc et sem - per et nunc et sem - sem - per et in sæ - cu - la sæ - cu - lo - rum a - men a -". The bass and organ parts provide harmonic support. The bass staff has a tempo marking of 8. Measure numbers 6, 5, and 3 are indicated at the bottom right, corresponding to the last three measures of the organ part.

20

S. per et in sæ - cu - la sæ - cu - lo - rum a - men et nunc et

A. men et in sæ - cu - la sæ - cu - lo - rum

T. 8 Si - cut e - rat

B. e - rat in prin - ci - pi - o et nunc et sem - per et nunc et sem - per

Org.

6 7 6 7 6 3 7 6 7 6 7 6 6

30

S. sem - per si - cut e - rat in prin - ci - pi - o et

A. et in sæ - cu - la sæ - cu - lo - rum et in sæ - cu -

T. 8 in prin - ci - pi - o et nunc et sem - per et in sæ - cu - la sæ - cu -

B. et in sæ - cu - la sæ - cu - lo - rum a - men

Org.

4 6 5 4 6 4 2 4 5 2 4+ 6 5+ 4 6+5

45 S. si - cut e - rat in prin - ci - pi o et

A. la sæ - cu - lo - rum et nunc et sem -

T. 8 lo - rum a - men et in sæ - cu - la sæ - cu -

B. nunc et sem - per

Org. 7 6 7 6 7 6 7 6+ 4+ 6 5_h 4+ 6 5_h

S. 55 60

nunc et sem - per et in sæ - cu - la

A.

per et in sæ - cu - la sæ - cu - lo - rum

T. 8

lo - rum si - cut e - rat

B.

si - cut e - rat in prin - ci - pi - o et nunc et sem -

Org.

4 6 5 4+ 6 7 6 7 6+ 7 6 5

2 2

65

S. et in sæ - cu - la sæ - cu - lo - rum

A. si - cut e - rat in prin - ci - pi -

T. 8 in prin - ci - pi - o et nunc et sem - per et in

B. per et nunc et sem - per et in sæ - cu - la

Org.

6	5	3	6	6	6		4	6	5
4	4		5	5	5		2		

S. 70

S. si - cut e - rat in - prin - ci - pi - o et nunc et

A. o et nunc et sem - per si-cut e - rat in prin - ci - pi - o

T. 8 sæ - cu - la et in sæ - cu - la sæ - cu - lo - rum

B. sæ - cu - lo - rum si - cut

Org.

4 6 5 4 6 5 4+ 6 5+ 4+ 6 5 4 2 #

S. 80

S. sem-per et nunc et sem-per et in sæ - cu - la sæ - cu - lo - rum

A. si - cut e - rat si - cut e - rat si -

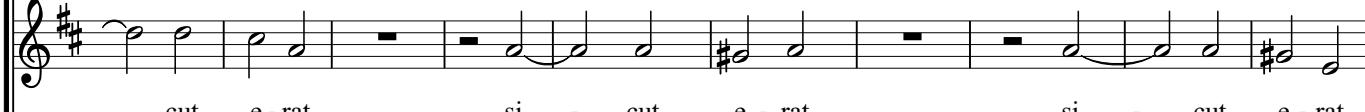
T. 8 si - cut e - rat in prin - ci - pi - o et nunc et sem - per

B. e - rat si - cut e - rat in prin - ci - pi - o et nunc et

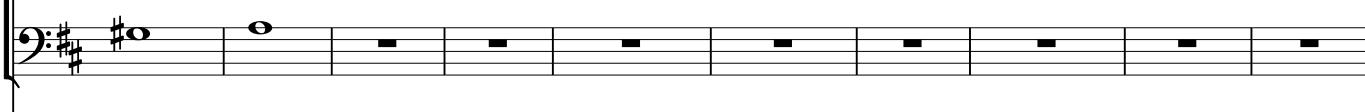
Org.

6 6 5 6 5 6 7 6 7 6 7 6 7 6

S.  90 95 

A. 

T.  8

B. 

Org. 

S.  100 105

A. 

T.  8

B. 

Org. 

110

S. lo - rum et in sæ - cu - la sæ - cu - lo - rum a -

A. sem - per et in sæ - cu - la sæ - cu - lo - rum a -

T. *tr*
8 nunc et sem - per a - men a -

B. si - cut e - rat in prin - ci - pi - o et nunc et sem -

Org. 7 6 7 6 7 6+ 7 6 7 6 7 6+ 7 6+

115 120

S. men si - cut e - rat in prin - ci - pi - o et

A. men et in sæ - cu - la sæ - cu - lo - rum si - cut e - rat in prin -

T. 8 men et in sæ - cu - la sæ - cu - lo - rum

B. per et in sæ - cu - la sæ - cu - lo -

Org. # 5 6 5 6 7 6 6 5 6 9 9 8
4 # 4 5 4 6 4 # 4 4 4 # 6

Soprano (S.)

125 nunc et sem - per et in sæ - cu - la sæ - cu - lo - rum

Alto (A.)

ci - pi - o et nunc et sem - per in sæ - cu - la sæ - cu - lo - rum

Tenor (T.)

8 si - cut e - rat in prin - ci - pi - o et in sæ - cu - la

Bass (B.)

rum a - - - -

Organ (Org.)

7 7 6 6 5 6 6 5 6 7 6 5 6 5 6 7 6 5

6 5 4 4 # 4 4 # 4 5 4 # 4 5 4 5 4 #

S. 135 140

a - men a - men sæ-cu - lo - rum a - men

A.

a - men a - men si - cut e - rat

T. 8

sæ - cu - lo - rum sæ-cu - lo - rum a - men

B.

- men et in sæ - cu-la sæ - cu - lo - rum a - men

Org.

6 8 5 # 6 7 6 7 7 5 4 #

4 6 4 # 5 4

145

S. si - cut e - rat in prin - ci - pi - o et nunc et

A. in prin - ci - pi - o et nunc et sem - per et in sæ - cu -

T. 8 si - cut e - rat in prin - ci - pi - o

B. si - cut

Org. 4+ 6 7 6 7 7 4 7 6 5

155

S. sem - per et in sæ - cu - la sæ - cu - lo - rum et in sæ - cu -

A. la sæ - cu - lo - rum si - cut e - rat in prin -

T. 8 si - cut e - rat in prin - ci - pi - o

B. e - rat in prin - ci - pi - o et nunc et sem - per et in sæ - cu - la

Org. 6 7 6 7 6 7 6 7 6 4+ 6 5+

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

Organ (Org.)

170

175

si - cut

cut e - rat in prin - ci - pi o et nunc et sem - per

8

si - cut e - rat in prin - ci - pi o et nunc et

sæ - cu - lo - rum a

6 9 9 8 7 7 6 6 5
4 4 3 6 6 5 4 4 3

190

S. men et in sæ - cu - la sæ - cu - lo - rum a - men

A. men et in sæ - cu - la sæ - cu - lo - rum a - men

T. ⁸ men _____ et in

B. men _____ et in

Org. 5 6 5 6 7 5 6 4 6 5 - -

195

S. a - men a - men a - men.

A. a - men a - men a - men.

T. ⁸ sæ - cu - la sæ - cu - lo - rum a - men a - men.

B. sæ - cu - la sæ - cu - lo - rum a - men a - men.

Org. 6 5 6 7 6 6 5 - 7 4 8
4 3 4 5 4 4 3 - 4 2 3