

# *Beati Omnes*

*HRV 400 / Ra 70*

*Violin 1*

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*Edition Addeludde*

1.

Vivace

Violin 1

Violin 1 musical score for a Vivace piece, measures 1-25. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Vivace'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Dynamic markings include *p* (piano) and *f* (forte). Measure numbers 10, 15, 20, and 25 are marked at the beginning of their respective staves. The piece concludes with a final sixteenth-note flourish in measure 25.

Musical score in treble clef, key signature of two sharps (F# and C#). The score consists of nine staves of music. It features various musical notations including eighth and sixteenth notes, triplets, trills (tr), and dynamic markings (p, f, fff). Measure numbers 30, 35, 40, 45, and 50 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the ninth staff.

# 2.

## Arioso

Violin 1

5 *tr*

10

15 *tr* *p*

20 *tr* *f* *p* 25

30 *f* *p*

35 *f* 40 *p*



## 3.

Andante

Violin 1

Violin 1 musical score for measure 3, marked Andante. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff features trills (tr) and a triplet of eighth notes. The third staff includes a triplet of eighth notes, a forte (f) dynamic marking, and a piano (p) dynamic marking. The fourth staff contains a triplet of eighth notes, a forte (f) dynamic marking, and a triplet of eighth notes. The fifth staff includes a triplet of eighth notes, a piano (p) dynamic marking, and a trill (tr). The sixth staff features a trill (tr), a forte (f) dynamic marking, and a triplet of eighth notes. The seventh staff includes a triplet of eighth notes, a piano (p) dynamic marking, and a triplet of eighth notes. The eighth staff contains a triplet of eighth notes, a forte (f) dynamic marking, and a piano (p) dynamic marking. The ninth staff includes a triplet of eighth notes, a forte (f) dynamic marking, and a triplet of eighth notes. The tenth staff features a trill (tr), a piano (p) dynamic marking, and a trill (tr).

**4.**

# Larghetto

Violin 1

Violin 1

The Violin 1 part is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score consists of eight staves of music. It begins with a series of eighth and sixteenth notes, followed by a trill marked 'tr' at measure 10. The piece features dynamic markings of *p* (piano) and *f* (forte). Measure numbers 3, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated. The score concludes with a final measure containing a fermata.

# 5.

Poco Largo

Violin 1

The musical score for Violin 1 consists of six staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Poco Largo'. The notation includes various musical symbols such as slurs, ties, and dynamic markings (*p* for piano and *f* for forte). Measure numbers 5, 10, and 15 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests.

## 6.

Vivace, ma non tanto

Violin 1

Violin 1

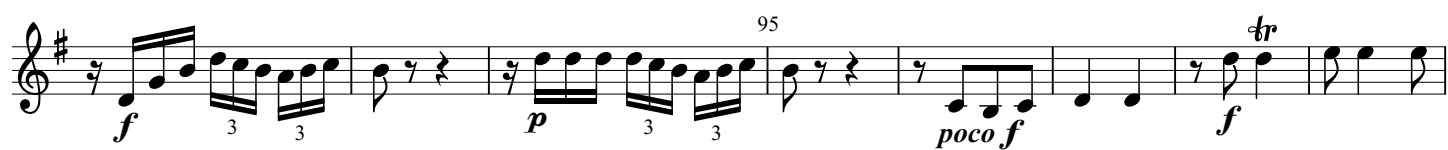
Measures 1-68. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics (f, p), articulations (trills, slurs), and fingerings (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65).

# 7.

## Allegretto

Violin 1

The musical score for Violin 1 is written in 2/4 time and the key of D major (one sharp). It consists of six staves of music. The tempo is marked 'Allegretto'. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f, p, poco f). Measure numbers are indicated at the beginning of certain staves: 3, 10, 15, 20, 25, 30, 35, 40, 45, and 50.



8.

Violin 1

Grave

*Sempre forte*

5

10

9.

**Alla breve**

Violin 1

The musical score for Violin 1 is written in treble clef with a key signature of two sharps (F# and C#). The time signature is Alla breve. The score consists of 100 measures, divided into eight lines of music. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, trills (tr), and fingerings (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100). The piece concludes with a final whole note chord in the 100th measure.

