

'La Murtinenga'

Nova Musices Organicae Tabulatura Dritter Theil

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Intavolierung - Anton Höger

The image shows a musical score for the song "The Rose Tree" in C major. The score is written for four voices (L-1, L-2, L-3, L-4) and a piano accompaniment. The time signature is 4/4. The key signature is one sharp (F#), indicating C major. The lyrics are: "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree." The piano accompaniment is written in the right hand, and the four voices are written in the left hand. The score is divided into four measures. The first measure contains the first line of the lyrics, the second measure contains the second line, the third measure contains the third line, and the fourth measure contains the fourth line. The piano accompaniment consists of a simple harmonic progression in the right hand, with the left hand providing a steady bass line. The voices enter in the first measure and continue through the fourth measure.

5	1	.	f	f	d	b	a	d	f	d	b	a	f	d	b	a	d	f	d

f		f		f		.	f		f		f		f						
a	d	b	a	d	b	a	a	d	b	a	d	b	a	d	b	a	d	b	a

.	f	f	f	f		.	f	f	f	f		f		f					
a	d	c	a	e	a	d	b	b	a	b	a	d	b	b	a	c	a	b	d

f				1		1	
c	c	d	a				

18

<p> f f d b a d f d b a f d b a d f d a b a b a d </p>			
<p> a a d b a d b a d b a d b a d b a d b a d b a </p>			
<p> a d b b a b a d b a a d b b a a b d a a d b d b </p>			
<p> c a b d a c a </p>			

22

<p> d a b d f b a a d d c d f g f d b a d a d f f </p>				
<p> b b e d a b a d e d b d d d d b a d c d c a c d b </p>				
<p> a a c a b a b d b a c a c c a c d a c c c </p>				
<p> b c d a c d c a </p>				

28

i i h f e f e f f d b a b a a b

a a d b d a a b a d b b a d a b b b a d d d

a a d d a c d c a a b b a b d a a

a b a b d a c b d b b b a d d

c c

33

d d b a a f d b a d d b a d b a b a d d c

d b a d a b a d d a a b b d d b e d b d

c d a c c a d c a d a d c a d d a d b a c a d b a c a

d d b a a a d b a d b a d b a c d d a d c

6/4

6/4

6/4

6/4

37

Handwritten musical notation for system 37, featuring a single melodic line on a five-line staff. The notation includes various note values (minims, crotchets, quavers) and rests, with some notes marked with a 'C' in a circle. The key signature is one flat (B-flat). The system is divided into three measures.

Measure 1: δ f δ b δ b b a b i f h i f b δ f b δ f g f δ b b a b

Measure 2: b b δ δ b b b δ a b a δ b b δ

Measure 3: a δ a b b δ b δ a c δ b a δ b a c

40

Handwritten musical notation for system 40, featuring a single melodic line on a five-line staff. The notation includes various note values (minims, crotchets, quavers) and rests, with some notes marked with a 'C' in a circle. The key signature is one flat (B-flat). The system is divided into three measures.

Measure 1: f b δ f g f δ f g f δ b a b a δ b δ δ b a δ a

Measure 2: b δ a b b δ δ b a δ a b

Measure 3: δ b a δ b a a a a c c δ

42

f d b a d d b a d b a b a d d d c a c d f d b d b b a b i f h i f b d

a b b d b a d b d d b b d d b b

a d c a d a d b a a d b a c a b b d b d a c

b a d d b a d b a c d d a d c d a b d d b d d

45

f b d f g f d b b a b f b d

b d a b a d b b d

d b a d b a d b d a c d b a d b

b d a b d b b d b b d a b d a

47

49