

# Diorama

Score

Massimiliano Pidò

**Allegro** (M.M. ♩ = c. 120)

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

18

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

*p*

Measures 18-22. B♭ Cl. 1 and B♭ Cl. 2 play whole notes G4 and A4. B. Cl. plays a continuous eighth-note pattern. Dynamics include *p* and *p*.

23

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

*f*

*mf*

*p*

*f*

*pp*

*f*

Measures 23-27. B♭ Cl. 1 has rests and eighth-note patterns. B♭ Cl. 2 has eighth-note patterns. B. Cl. has eighth-note patterns. Dynamics include *f*, *mf*, *p*, *f*, *pp*, and *f*.

28

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Measures 28-33. B♭ Cl. 1 has eighth-note patterns. B♭ Cl. 2 has eighth-note patterns. B. Cl. has eighth-note patterns.

34

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

*mp*

*mp*

*mp*

Measures 34-38. B♭ Cl. 1 has eighth-note patterns. B♭ Cl. 2 has eighth-note patterns. B. Cl. has eighth-note patterns. Dynamics include *mp*, *mp*, and *mp*.

39

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

*f*

*f*

*f*

44

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

*mf*

*mf*

*f*

*f*

49

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

53

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

*mp*

*mp*

*mp*

*p*

*mp*

# Diorama

Clarinet in B $\flat$  1

Massimiliano Pidò

**Allegro** (M.M.  $\text{♩} = \text{c. } 120$ )

*p* *p*

6 *p* *f*

14 4

24 *f* *f*

31

37 *mp* *f*

43 *mf*

48 *f*

53 *mp*

# Diorama

Clarinet in B $\flat$  2

Massimiliano Pidò

**Allegro** (M.M.  $\text{♩} = \text{c. } 120$ )

The musical score for Clarinet in B $\flat$  2, titled "Diorama" by Massimiliano Pidò, is written in 4/4 time with a tempo of Allegro (M.M.  $\text{♩} = \text{c. } 120$ ). The score consists of nine staves of music, each beginning with a measure number. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-6): *p* (piano), crescendo, *p* (piano).
- Staff 2 (Measures 7-15): *p* (piano), *f* (forte), *f* (forte).
- Staff 3 (Measures 16-22): *p* (piano), *p* (piano).
- Staff 4 (Measures 23-27): *mf* (mezzo-forte), *p* (piano), *f* (forte).
- Staff 5 (Measures 28-34): *f* (forte), *f* (forte).
- Staff 6 (Measures 35-41): *mp* (mezzo-piano), *f* (forte).
- Staff 7 (Measures 42-47): *mf* (mezzo-forte), *mf* (mezzo-forte).
- Staff 8 (Measures 48-51): *f* (forte), *f* (forte).
- Staff 9 (Measures 52-56): *mp* (mezzo-piano), *mp* (mezzo-piano).

# Diorama

Bass Clarinet

Massimiliano Pidò

**Allegro** (M.M. ♩ = c. 120)

3

*p*

*mf*

10

15

20

*p*

*mf*

26

*pp* *f*

32

4

*mp*

42

*f*

47

*f*

51

*mp* *p* *mp*