

13

V.^E

CONCERTO

POUR LE VIOLON

Composé

PAR

M.^R JARNOVICK

ŒUVRE V.^E

Gravé par M.^{me} Lobry

Prix 4^{fr} . 4^{fr} .

A PARIS

Chez M.^r Le Duc, Rue Traversière S.^t Honore.

En Province, chez M.^{rs} les M.^{ds} de Musique.

A. P. D. R.



Le Duc

A

34.148

A 34.148

Date		Description		Amount	
1880	Jan 1	Balance		100.00	
1880	Jan 15	Received from A. B.		50.00	
1880	Feb 1	Received from C. D.		25.00	
1880	Mar 1	Received from E. F.		75.00	
1880	Apr 1	Received from G. H.		100.00	
1880	May 1	Received from I. J.		150.00	
1880	Jun 1	Received from K. L.		200.00	
1880	Jul 1	Received from M. N.		250.00	
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1880	Sep 1	Received from Q. R.		350.00	
1880	Oct 1	Received from S. T.		400.00	
1880	Nov 1	Received from U. V.		450.00	
1880	Dec 1	Received from W. X.		500.00	
1880	Total			2500.00	

1880
Jan 1
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Jan 15
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Sep 1
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Oct 1
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Nov 1
1880
Dec 1
1880
Total

CATALOGUE

DE MUSIQUE APPARTENANT A M.^R LEDUC, à Paris.
Rue Traversiere S.^e Honoré, entre l'Hotel de Bar et celui de Bayonne.

[illegible]

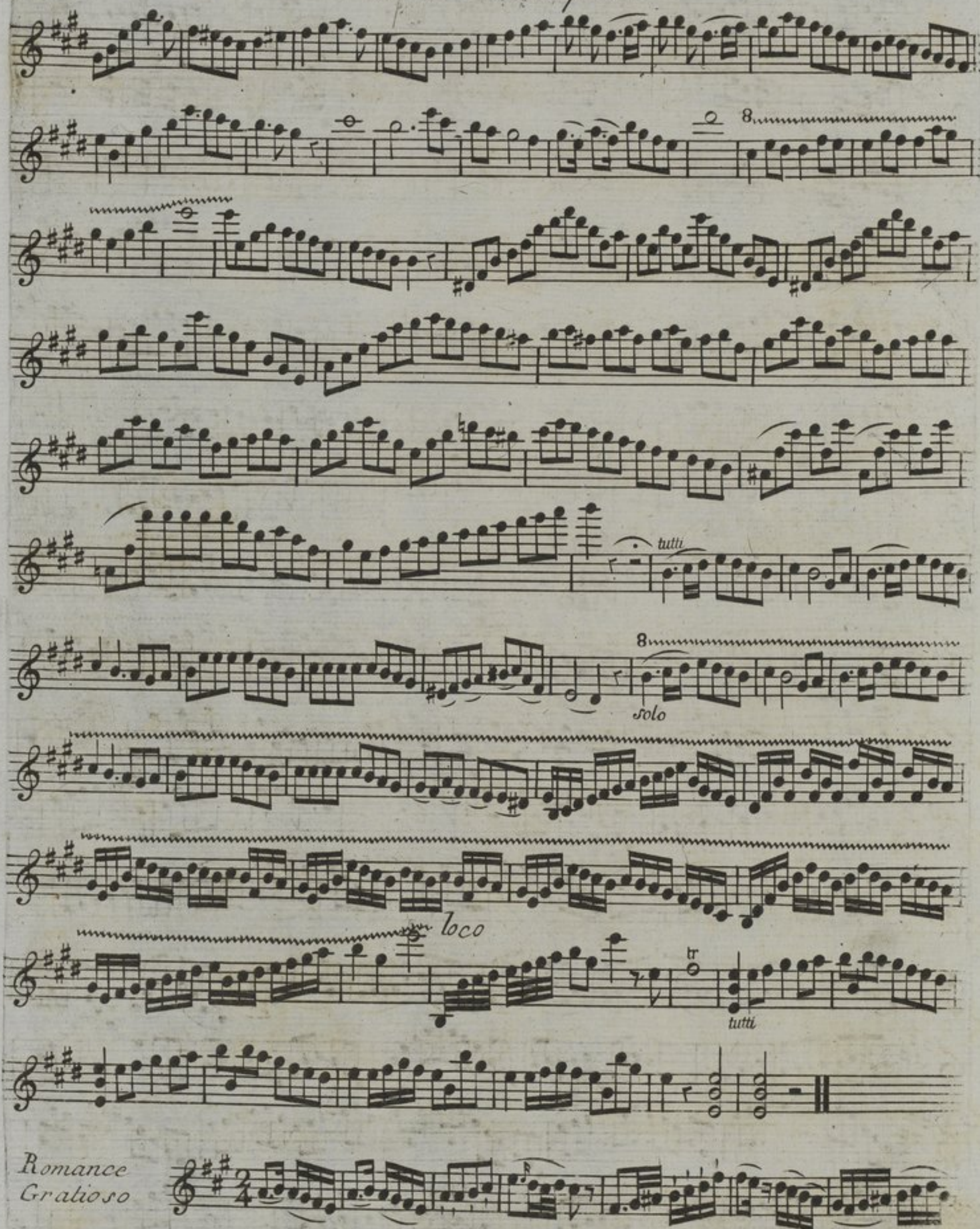
V
CONCERTO

Handwritten musical score for Violino Principale, Concerto, page 2. The score is written on 15 staves in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *p*, *pp*, *F*, and *solo*, as well as trills (*tr*), triplets (*3*), and octaves (*8*). The notation includes many sixteenth and thirty-second notes, often beamed together in rapid passages.

Violino Principale

3

Handwritten musical score for Violino Principale, page 3. The score consists of 14 staves of music in treble clef with a key signature of two sharps (F# and C#). The music is written in a fluid, handwritten style with various musical notations including notes, rests, and dynamic markings. The score is divided into sections by 'tutti' and 'solo' markings. The first section is marked 'tutti' and includes dynamic markings 'F' and 'FF'. The second section is marked 'solo' and includes a '8va' marking. The third section is marked 'tutti' and includes a 'PP' marking. The score ends with a 'w' marking.

Violino Principale

A musical score for Violino Principale, consisting of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is written in a single system. The first staff begins with a treble clef and a key signature of three sharps. The second staff has a measure with a whole note and a fermata, followed by a measure with a whole note and a fermata, and then a measure with a whole note and a fermata. The third staff has a measure with a whole note and a fermata, followed by a measure with a whole note and a fermata, and then a measure with a whole note and a fermata. The fourth staff has a measure with a whole note and a fermata, followed by a measure with a whole note and a fermata, and then a measure with a whole note and a fermata. The fifth staff has a measure with a whole note and a fermata, followed by a measure with a whole note and a fermata, and then a measure with a whole note and a fermata. The sixth staff has a measure with a whole note and a fermata, followed by a measure with a whole note and a fermata, and then a measure with a whole note and a fermata. The seventh staff has a measure with a whole note and a fermata, followed by a measure with a whole note and a fermata, and then a measure with a whole note and a fermata. The eighth staff has a measure with a whole note and a fermata, followed by a measure with a whole note and a fermata, and then a measure with a whole note and a fermata. The ninth staff has a measure with a whole note and a fermata, followed by a measure with a whole note and a fermata, and then a measure with a whole note and a fermata. The tenth staff has a measure with a whole note and a fermata, followed by a measure with a whole note and a fermata, and then a measure with a whole note and a fermata. The eleventh staff has a measure with a whole note and a fermata, followed by a measure with a whole note and a fermata, and then a measure with a whole note and a fermata. The twelfth staff has a measure with a whole note and a fermata, followed by a measure with a whole note and a fermata, and then a measure with a whole note and a fermata.

tutti

solo

loco

tutti

Romance
Gratioso

Violino Principale

5

F tutti *P*

Mineur solo

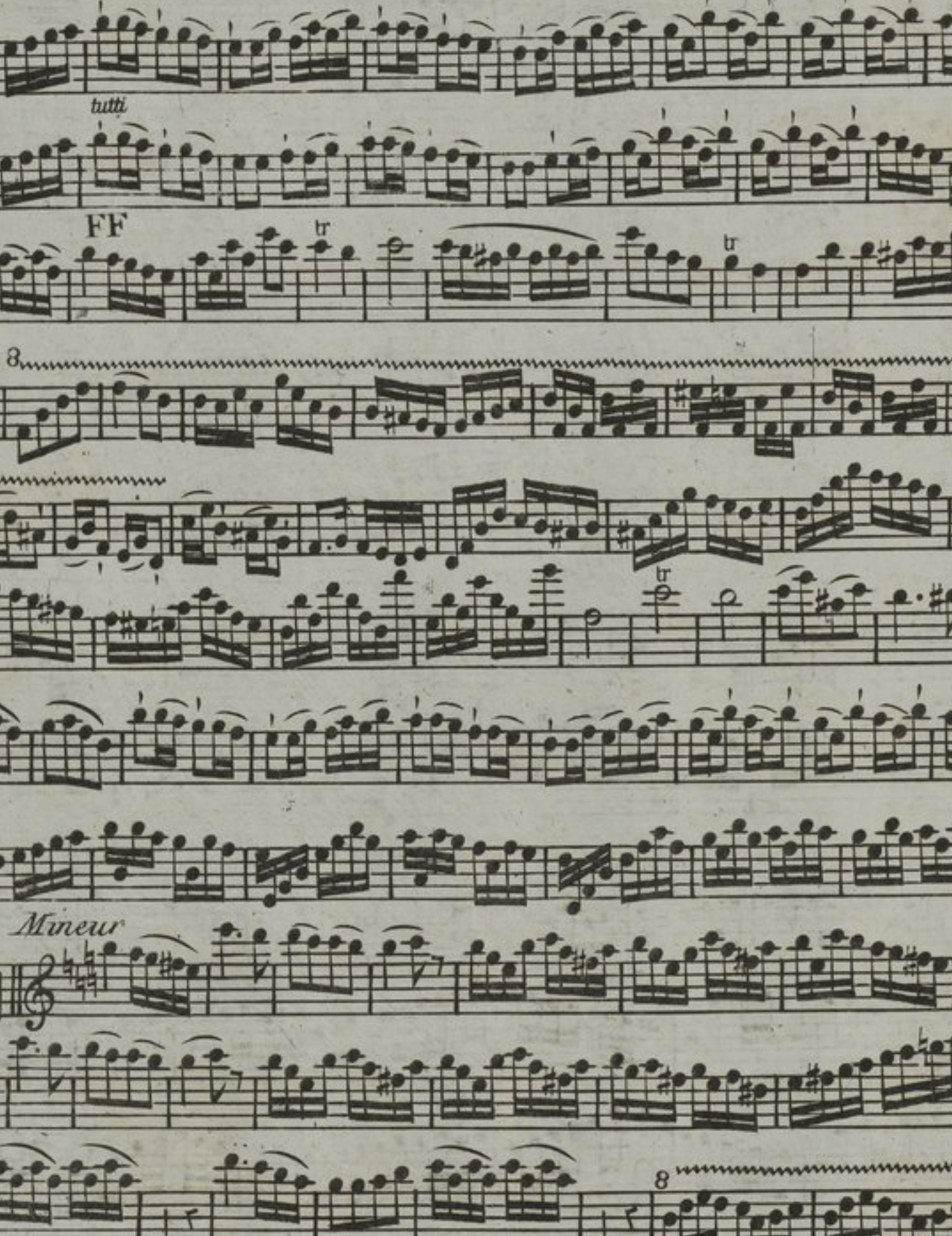
Majeur

tutti *solo*

tutti FF *P*

Violino Principale

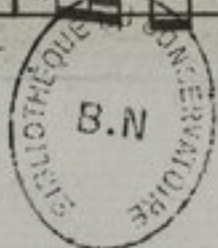
Rondeau

Rondeau 

Violino Principale

7

Handwritten musical score for Violino Principale, page 7. The score consists of 14 staves of music in treble clef with a key signature of two sharps (F# and C#). The music is written in a continuous, flowing style with many slurs and ties. The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melody. The third staff has a "solo" marking above it. The fourth staff has a "P" (piano) marking above it. The fifth staff has a "W" marking at the end. The sixth staff has a "W" marking at the end. The seventh staff has a "W" marking at the end. The eighth staff has a "W" marking at the end. The ninth staff has a "W" marking at the end. The tenth staff has a "W" marking at the end. The eleventh staff has a "W" marking at the end. The twelfth staff has a "W" marking at the end. The thirteenth staff has a "W" marking at the end. The fourteenth staff has a "W" marking at the end. The score ends with a double bar line. There are some handwritten markings and corrections throughout the score.



13

V.^E
CONCERTO
POUR LE VIOLON
Composé

PAR
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ŒUVRE V.^E

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A PARIS

*Chez M.^r Le Duc, Rue Traversière S.^t Honoré.
En Province, chez M.^{rs} les M.^{ds} de Musique.*

A. P. D. R.



CONCERTO

p *tr* *tr* *p* *pp* *ff* *p* *pp* *f* *1* *solo* *tr* *2* *1* *4* *1* *2* *2* *tutti* *f* *p*

Violino Primo

3

This page of a musical score for Violino Primo contains 14 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The score is divided into several sections, some marked with first and second endings (1 and 2). The dynamics range from *pp* (pianissimo) to *FF* (fortissimo). The piece concludes with a double bar line on the final staff.

F *FF*

solo

1 *4*

1 *tr* *inf*

1 Mineur

P

2 Majeur

1 tutti *PP* *FF*

solo

4

tutti *1*

solo

1 *F*

tutti

Violino Primo

Gratioso

solo

P

tutti *F*

solo *Mineur*

tutti *FF*

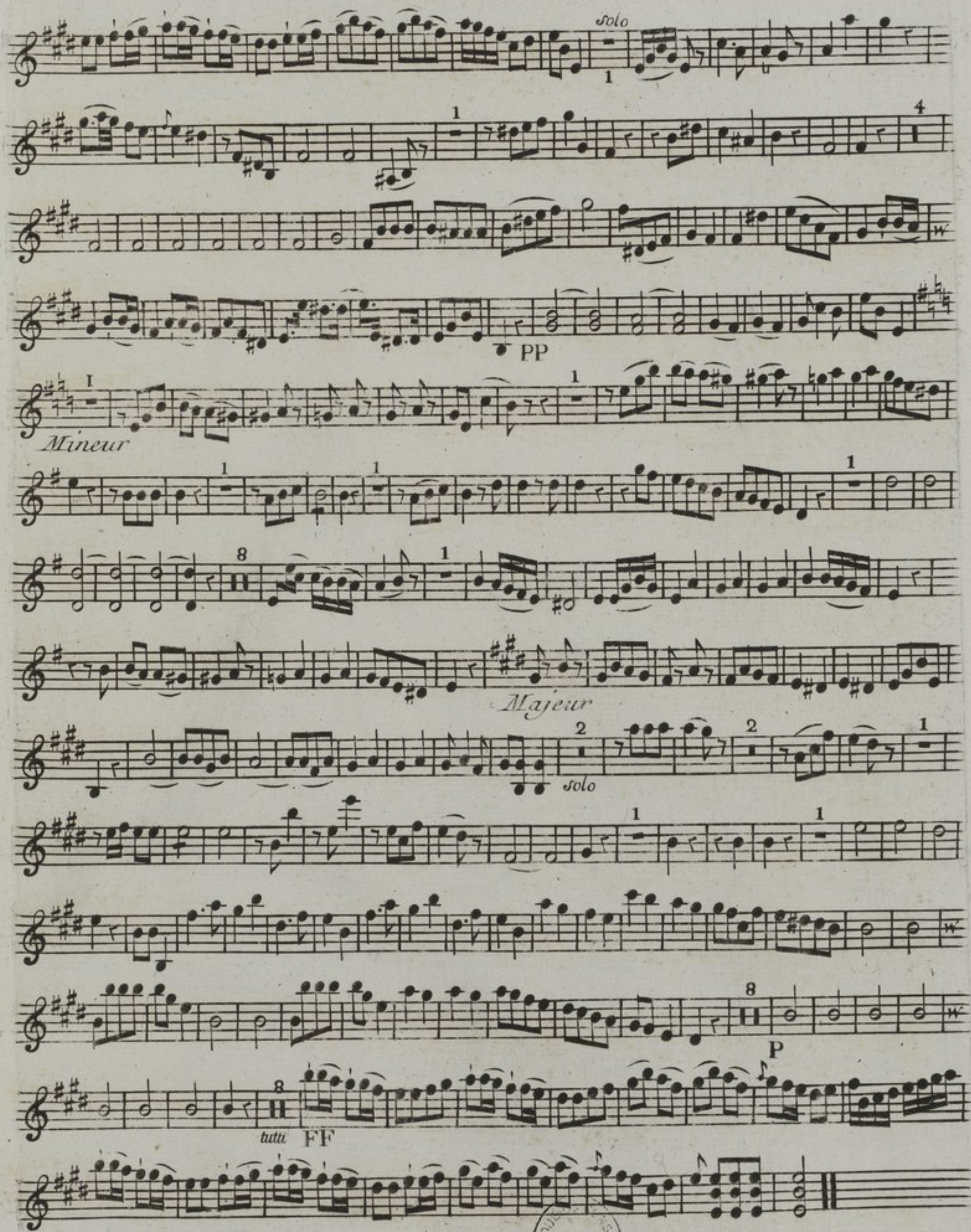
solo *poco F*

tutti *FF* *PP* *morz*

Rondo

tutti *P* *FF*

Violino Primo



A musical score for Violino Primo, consisting of 13 staves of music. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, 4, and 8. The score is divided into sections labeled "Solo", "Mineur", and "Majeur". The final section is marked "tutti FF".

Solo

Mineur

Majeur

tutti FF

P



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V
CONCERTO

The musical score is written on twelve staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics marked are p (piano), f (forte), pp (pianissimo), and ff (fortissimo). The score also includes a 'Solo' section and a 'tutti' section. The notation is complex, with many beamed notes and slurs, indicating a fast and technically demanding piece.

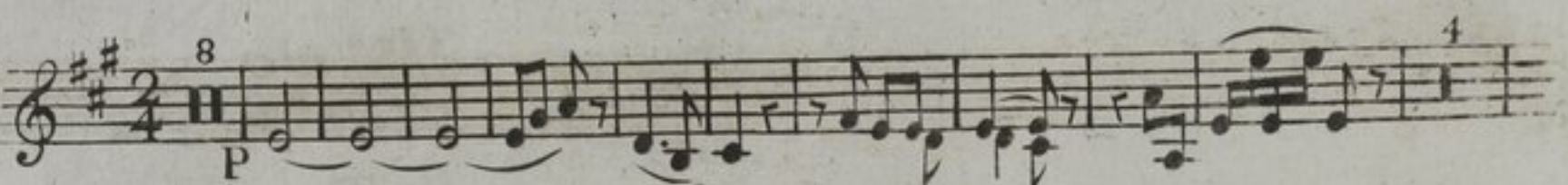
Violino Secondo

3

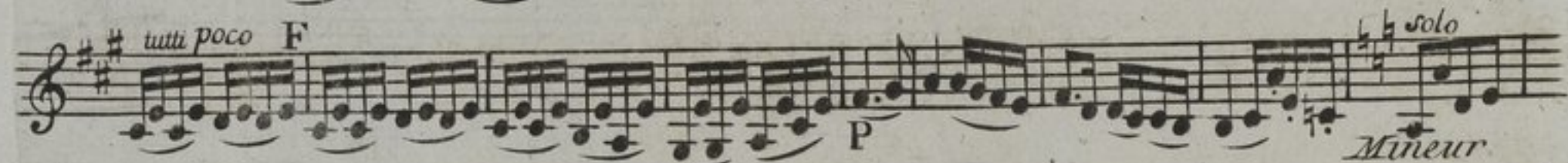
This page of a musical score for Violino Secondo (Violin II) contains 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *FF* (fortissimo). Performance instructions include *solo*, *tutti*, *rinf* (rinfacciato), *Mineur* (minor), and *Majeur* (major). Fingering numbers (1, 2) are provided for several passages. The piece concludes with a double bar line on the final staff.

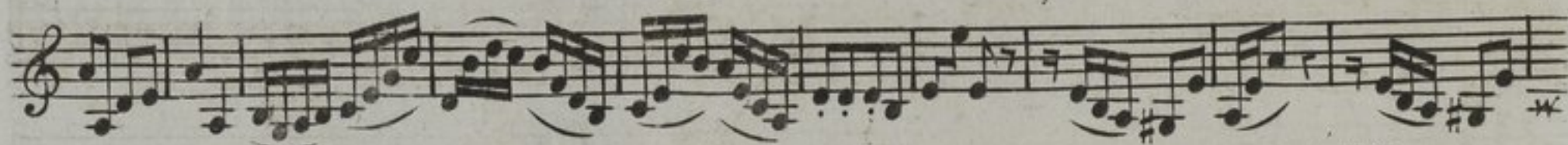
p *FF* *solo* *1* *2* *1* *rinf* *1* *2* *Mineur* *Majeur* *1 tutti* *FF* *solo* *1* *tutti* *solo* *1* *F* *tutti*

Violino Secondo

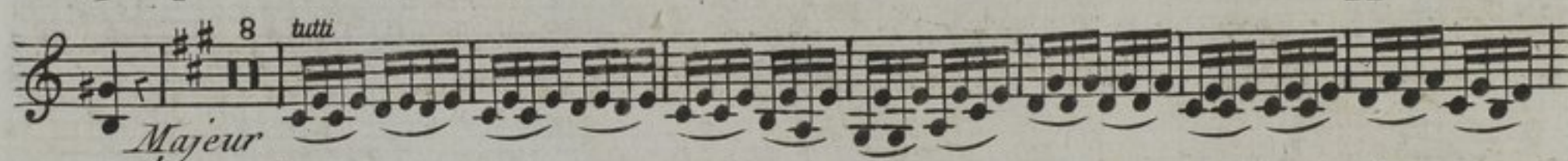
Gratioso 

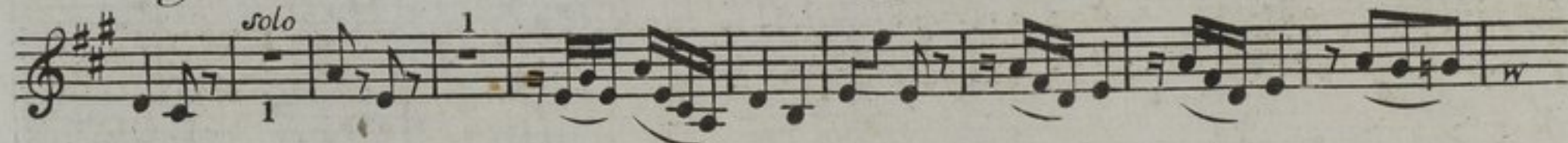


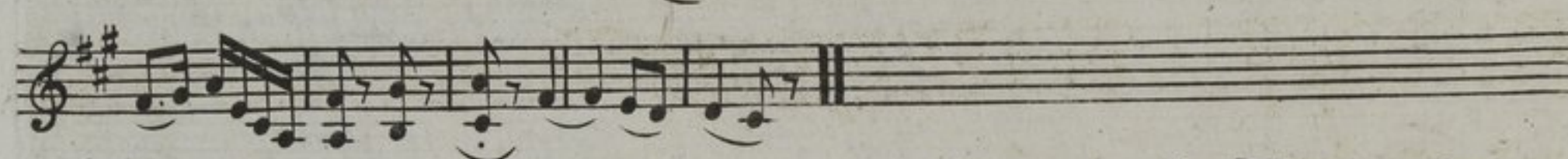
tutti poco **F** 

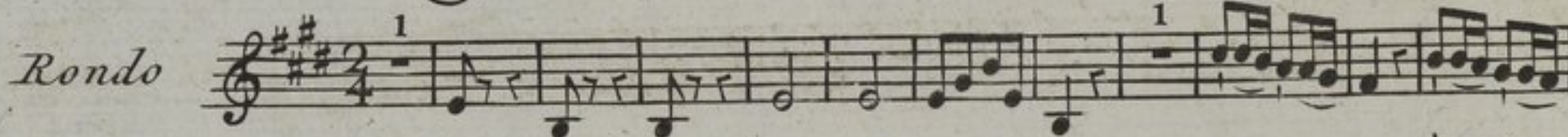


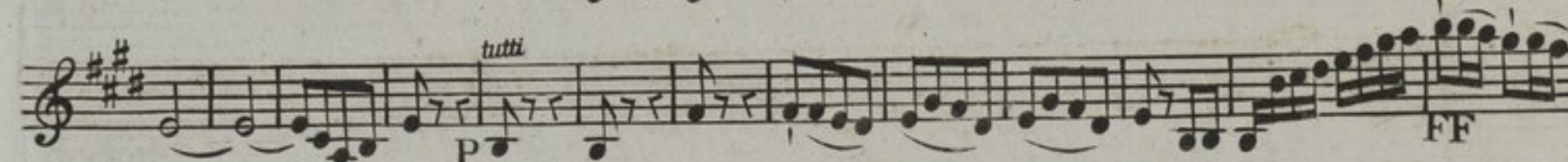
tutti **Ff** 

Majeur 

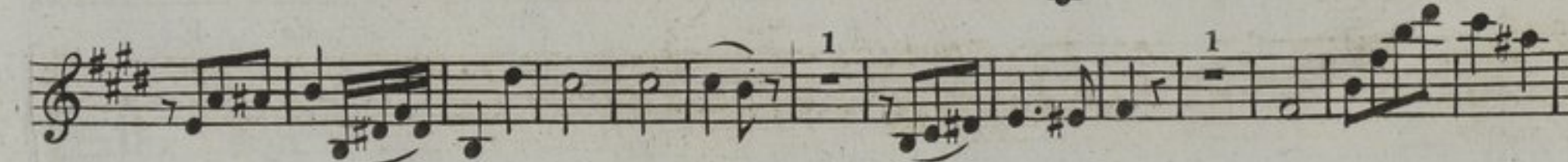
solo 



Rondo 

tutti **P** 

solo 



Violino Secondo

5

1 PP

1

1

1 1 3

9

Mineur

Majeur

1 1

7

8 P

tutti FF



13

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POUR LE VIOLON

Composé

PAR

M.^R JARNOVICK

ŒUVRE V.^E

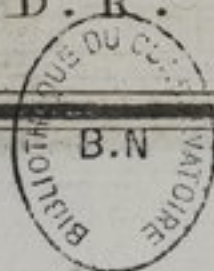
Gravé par M.^{me} Lobry

Prix 4[#] . 4[£] .

A PARIS

Chez M.^r Le Duc, Rue Traversière S.^t Honoré.
En Province, chez M.^{rs} les M.^{rs} de Musique.

A . P . D . R .



V
CONCERTO

2

p

F

P

PP

FF

P

PP

solo 48

8

16

tutti

F

P

49

Mineur

PP

11

tutti

Majeur

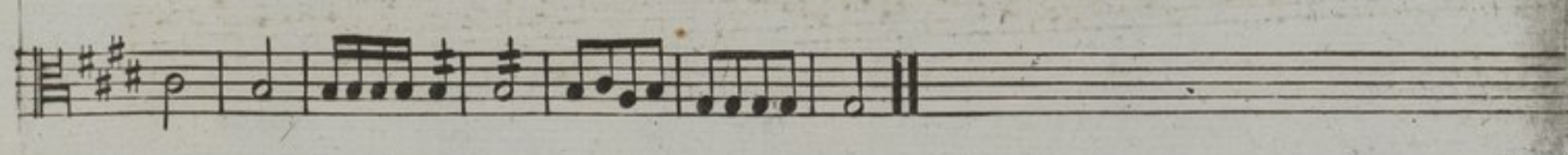
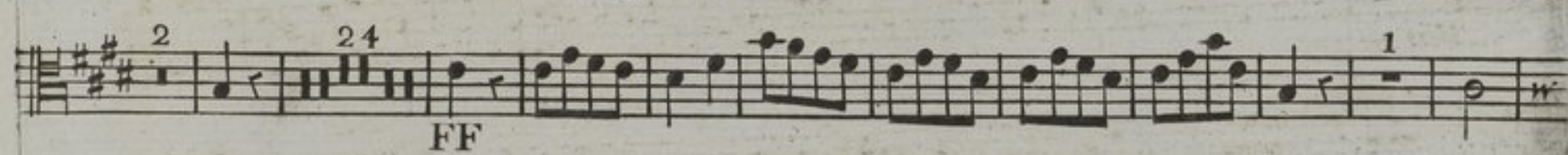
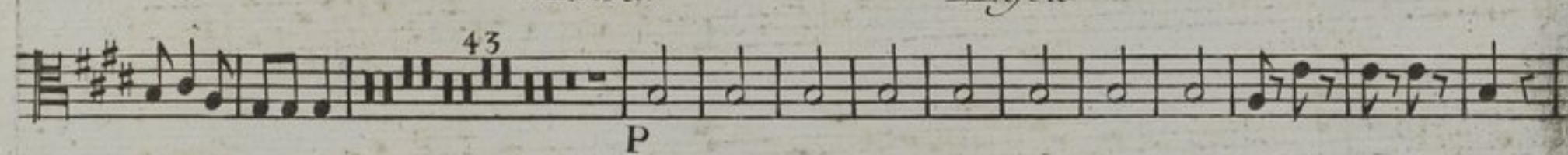
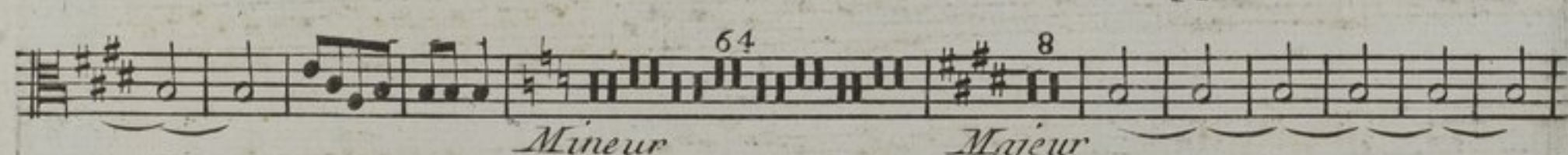
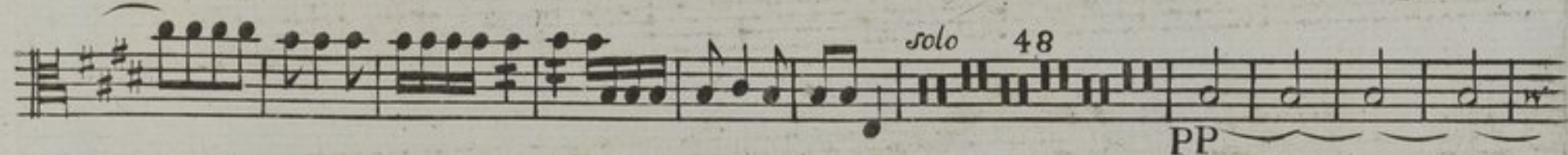
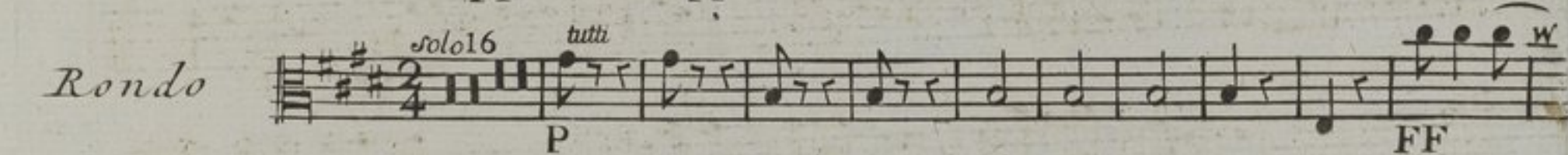
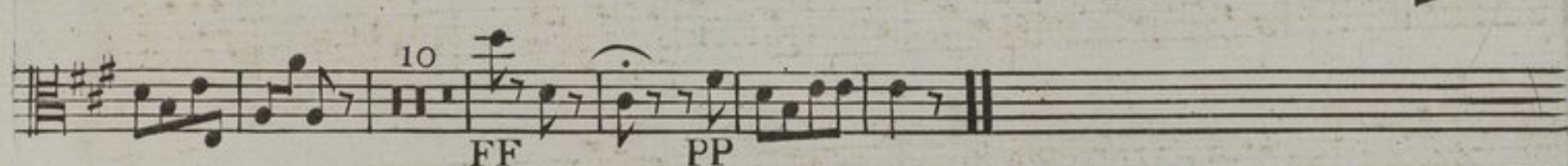
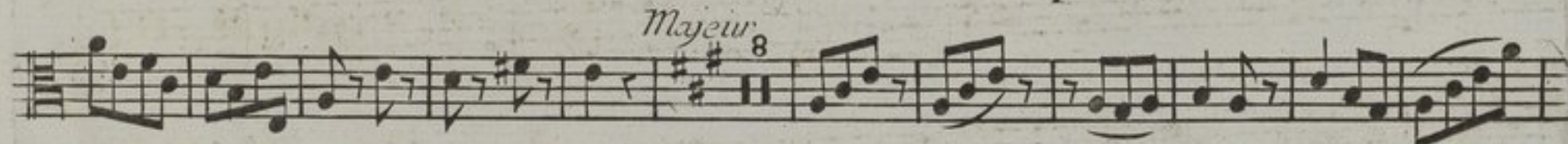
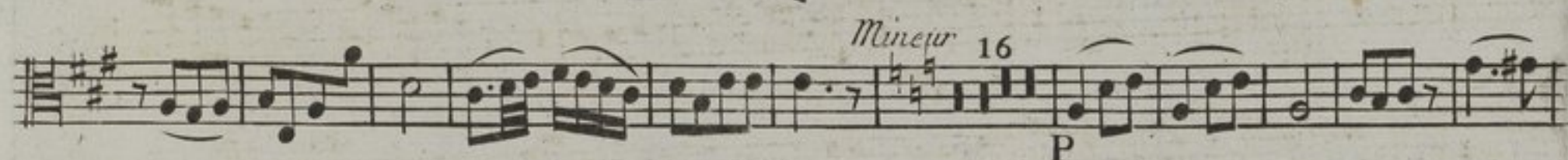
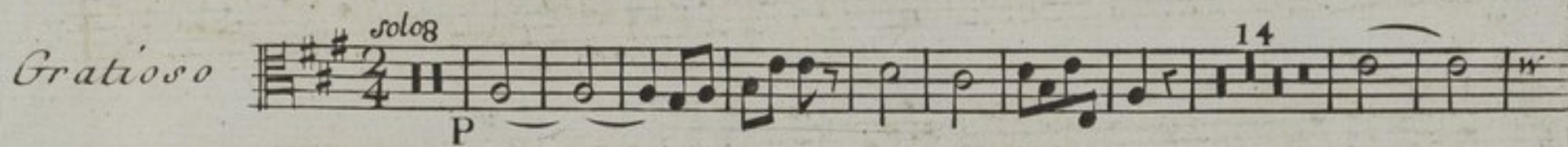
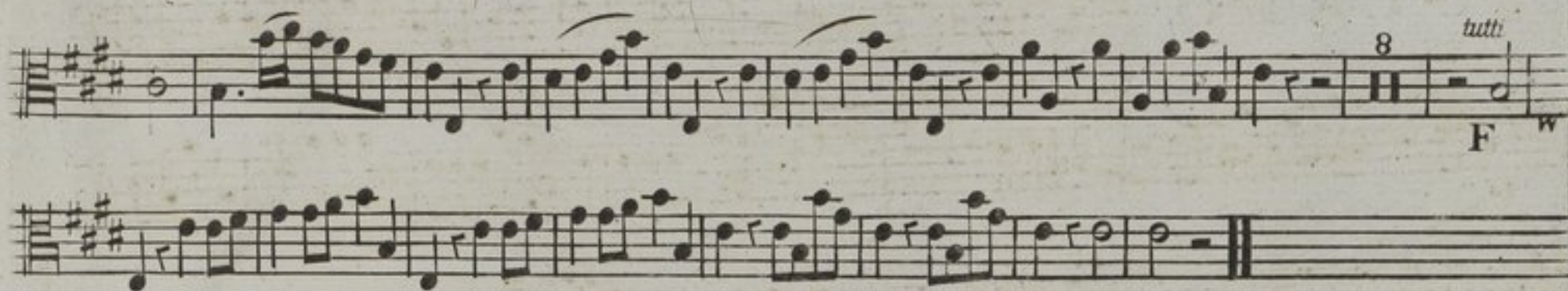
FF

27

PP

Alto

3



13

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ŒUVRE V.^E

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Prix 4[#] . 4^f .

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En Province, chez M.^{rs} les M.^{ds} de Musique .*

A . P . D . R .



V
CONCERTO

2

p

F

p

FF

p

F

solo 48

1

16

tutti

F

p

F

FF

49

solo

11

tutti

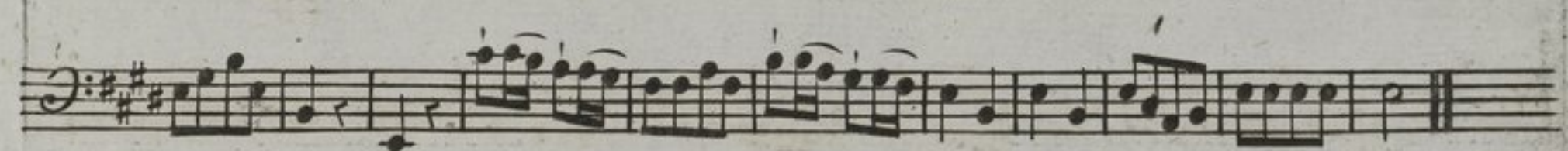
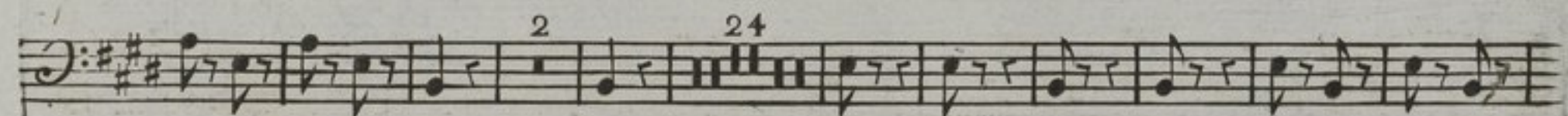
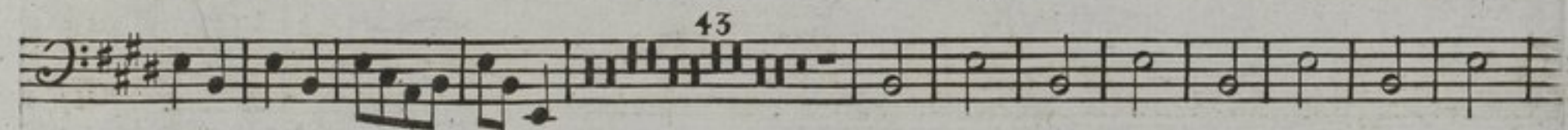
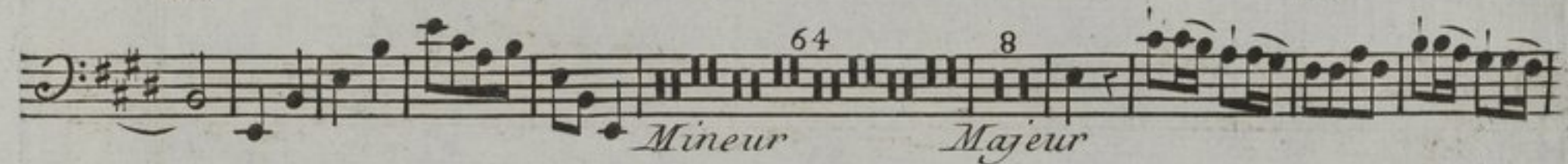
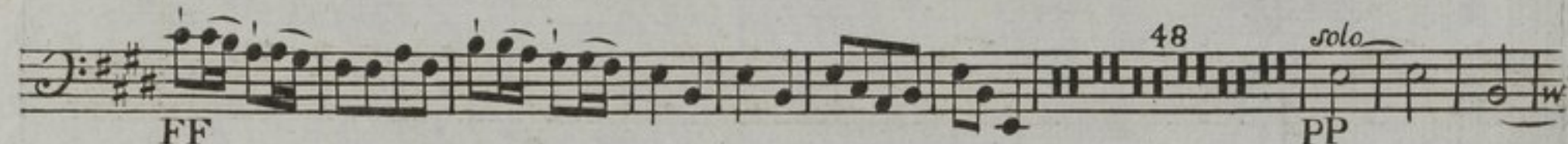
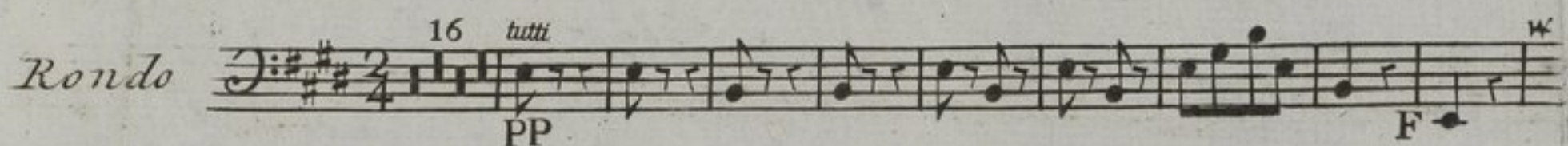
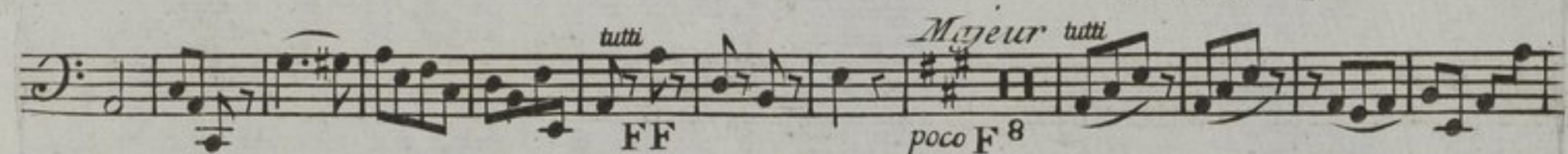
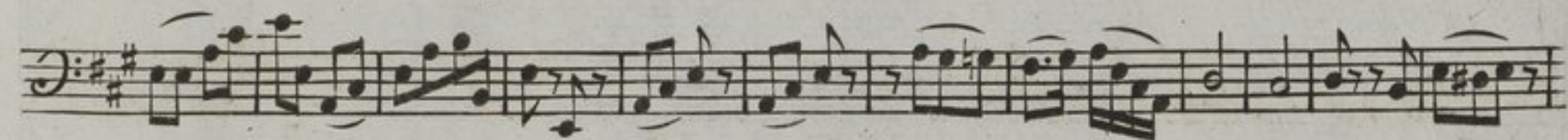
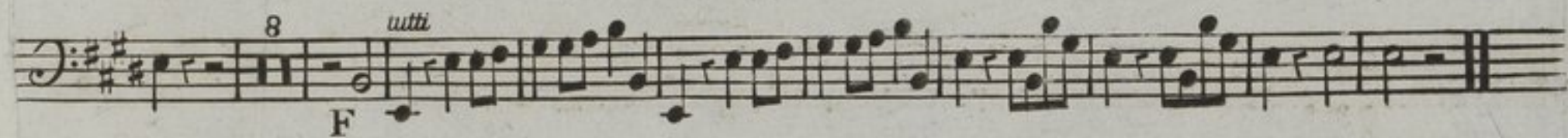
FF

solo 27

tutti

Basso

3



13

V
CONCERTO

Oboe Primo

1

The musical score is written for Oboe Primo and consists of several movements. The first movement is a Concerto, marked with a 'V' and a key signature of two sharps (F# and C#). It begins with a treble clef and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (F, P, FF, PP). Fingerings are indicated by numbers 1 through 5. The second movement is a Romance, marked 'Gratioso', in 2/4 time, featuring a key signature change to one sharp (F#) and a tempo change to 'Gratioso'. The third movement is a Rondo, also in 2/4 time, with a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings (F, P, FF, PP). Fingerings are indicated by numbers 1 through 5. The score is divided into sections by movement titles and includes various musical notations such as notes, rests, and dynamic markings (F, P, FF, PP). Fingerings are indicated by numbers 1 through 5. The score is divided into sections by movement titles and includes various musical notations such as notes, rests, and dynamic markings (F, P, FF, PP). Fingerings are indicated by numbers 1 through 5.

Romance
Gratioso

Rondo

Mineur
Majeur

Mineur
Majeur

V
CONCERTO

Oboe Secondo

1

10
F

12
F

3
F

solo 48
P

1
20
tutti

9
F

solo 37
18
Mineur

11
6
tutti FF

solo 26
1
1
5
1
tutti

12
2

Rondo: 25
56

64
16
81
Mineur Majeur

1

10

CONCERTO

10

F

12

1

1

5

P

P

1

3

solo 48

1

1

5

1

20

P

solo

tutti

4

solo

1

F

solo 37

19

1

11

tutti 15

solo 27

1

Mineur

Majeur

1

5

1

12 solo

tutti

Romance

Gratioso

42

tutti

2

23

tutti

poco F

p

8

tutti

2

10

FF

PP

Rondo

16

tutti

P

solo 48

solo

PP

64

8

43

Mineur

Majeur

30

solo P

Corno Secondo

1

V
CONCERTO

10
Allegro

12

1 1 5 1

3

48 1 1 5 1 21 tutti

4 6

1 solo 37

19 1 11 15 27 1 1 5

Mineur Majeur tutti solo

1 13

Romance 42 2 23 tutti 1

8 2 11

Rondo 16

48 solo

64 8 43

Mineur Majeur

30



