

*Dedicated to Olga, Cecilia and Irene Puente Basanta*

# LA TRISTE PASTORA (THE GLOOMY SHEPHERDESS)

transcription for String Quartet by the Composer

**Moderatissimo** ♩ = 90 circa

VÍCTOR CARBAJO

Violin 1  
*p*

Violin 2  
*p*

Viola  
*p*

Violoncello  
*p*

5  
*mp* *mf* *f*

9  
*p*

12

mp mf

mp mf

mp mf

mp mf

16

f mf mp

f mf mp

f mf mp

f mf mp

rit.

21 **Più mosso** ♩ = 118 circa

p

p

p

p

24

27

30

33

36

Tempo I ♩ = 90 circa

39 *rit.*

*p*  
*p*  
*pizz.*  
*p*

43

Poco più mosso  
♩ = 102 circa

47 *rit.*

*p*  
*p*  
*arco*  
*p*

51

55 *V* *V* *rit.* **Tempo I** ♩ = 90 circa

*mf* *mf* *mf* *mf*

59

**Più mosso** ♩ = 118 circa

62 *f* *f* *f* *f*

65

68

Musical score for measures 68-70. The score is in 3/4 time and consists of four staves: Treble, Violin, Viola, and Bass. The key signature has one sharp (F#). Measure 68 features a melodic line in the Treble staff with a slur and a fermata, and a rhythmic accompaniment in the Bass staff. Measures 69 and 70 continue the melodic and rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) in measures 69 and 70.

71

Musical score for measures 71-73. The score continues with four staves. Measure 71 has a melodic line in the Treble staff with a slur and a fermata, and a rhythmic accompaniment in the Bass staff. Measures 72 and 73 continue the melodic and rhythmic patterns. Dynamic markings include *mp* (mezzo-piano) in measures 71, 72, and 73.

74

Musical score for measures 74-76. The score continues with four staves. Measure 74 has a melodic line in the Treble staff with a slur and a fermata, and a rhythmic accompaniment in the Bass staff. Measures 75 and 76 continue the melodic and rhythmic patterns. Dynamic markings include *f* (forte) in measures 74, 75, and 76.

77

Musical score for measures 77-79. The score continues with four staves. Measure 77 has a melodic line in the Treble staff with a slur and a fermata, and a rhythmic accompaniment in the Bass staff. Measures 78 and 79 continue the melodic and rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) in measures 77, 78, and 79.

80

Musical score for measures 80-82. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 80 is a whole rest. Measure 81 features a melody in the right hand starting on D4, moving up stepwise to F#4, with a mezzo-piano (*mp*) dynamic. The piano accompaniment consists of a steady eighth-note pattern in both hands. Measure 82 continues the melody with a fermata over the final note, marked with a *v* (accents) and *mp* dynamic.

83

Musical score for measures 83-85. Measure 83 continues the melody from measure 81. Measure 84 features a melodic phrase in the right hand that concludes with a fermata over a whole note, marked with a *p* (piano) dynamic. The piano accompaniment continues with eighth notes, tapering off towards the end of the phrase.

87

Musical score for measures 87-90. Measure 87 begins with a melody in the right hand marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes with accents (*γ*) on every beat. Measures 88 and 89 continue this pattern with the melody moving up stepwise. Measure 90 concludes the system with a melodic phrase marked with a *rit.* (ritardando) and *b* (basso) dynamic.

90

Musical score for measures 90-93. Measure 90 features a melody in the right hand marked with a forte (*f*) dynamic. The piano accompaniment consists of a steady eighth-note pattern in both hands, also marked *f*. Measure 91 continues the melody and accompaniment. Measure 92 features a melodic phrase in the right hand marked with a *rit.* (ritardando) and *b* (basso) dynamic. Measure 93 concludes the system with a melodic phrase marked with a *b* (basso) dynamic.

8

**Tempo I** ♩ = 90 circa

93

**Poco più mosso** ♩ = 102 circa

97

101

104

*rit.*

**Tempo I** ♩ = 90 circa

106

108

111

114

*ritardando sempre*

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transcription for String Quartet by the Composer

**Moderatoss** ♩ = 90 circa

VÍCTOR CARBAJO

The musical score for Violin I is presented in a single staff with a treble clef and a 6/8 time signature. The piece is in G major, indicated by one sharp (F#). The tempo is Moderatoss with a quarter note equal to approximately 90 beats per minute. The score is divided into two main sections: Moderatoss (measures 1-20) and Più mosso (measures 21-31). The Moderatoss section features a melodic line with various dynamics: *p* (measures 1-4), *mp* (measures 5-8), *mf* (measures 9-12), *f* (measures 13-16), *mf* (measures 17-19), and *mp* (measure 20). The Più mosso section begins at measure 21 with a *p* dynamic and continues with *mp* dynamics through measure 31. The score includes various musical notations such as slurs, ties, and dynamic markings.

36 *p* *rit.*

**Tempo I** ♩ = 90 circa

41 *p*

46 *rit.*

**Poco più mosso** ♩ = 102 circa

50 *p*

54 *rit.*

**Tempo I** ♩ = 90 circa

58 *mf*

60

**Più mosso** ♩ = 118 circa

62 *f*

67 *mf* *mp*

72 *f*

76 *mf*

81 *mp* *p*

87 *mf*

90 *f* *rit.*

**Tempo I** ♩ = 90 circa

93 *p*

**Poco più mosso** ♩ = 102 circa

97

101 *rit.*

**Tempo I** ♩ = 90 c.

105 *f*

107

109 *ff*

114 *ritardando sempre* *f* *mf dim.* *mp dim.* *p*

# LA TRISTE PASTORA

## (THE GLOOMY SHEPHERDESS)

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**Moderatossso** ♩ = 90 circa VÍCTOR CARBAJO

6

11

16

21 **Più mosso** ♩ = 118 circa

26

31

34

37

41 **Tempo I** ♩ = 90 circa

50 **Poco più mosso** ♩ = 102 circa

*p*

54 *rit.*

58 **Tempo I** ♩ = 90 circa

*mf*

62 **Più mosso** ♩ = 118 circa

*f*

65

68 *mf*

71 *mp*

75 *f*

78 *mf* *mp*

82

85 *p* *mf*

88

*f*

91

*rit.*

93 **Tempo I** ♩ = 90 circa

*p*

97 **Poco più mosso** ♩ = 102 circa

101

*rit.*

105 **Tempo I** ♩ = 90 circa

*f*

108

111

*ff*

114

*ritardando sempre*

*f*

116

*(rit.)*

*mf dim.*

*mp dim.*

*p*

# LA TRISTE PASTORA

## (THE GLOOMY SHEPHERDESS)

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**Moderatissimo** ♩ = 90 circa

VÍCTOR CARBAJO

Musical score for Viola, Moderatissimo section (measures 1-20). The score is in 6/8 time and consists of ten staves. The first staff (measures 1-5) starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The second staff (measures 6-10) features dynamics of mezzo-forte (*mf*), forte (*f*), and piano (*p*). The third staff (measures 11-15) features mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The fourth staff (measures 16-20) features forte (*f*), mezzo-forte (*mf*), and mezzo-piano (*mp*) dynamics, ending with a *rit.* marking.

**Più mosso** ♩ = 118 circa

Musical score for Viola, Più mosso section (measures 21-40). The score is in 6/8 time and consists of eight staves. The first staff (measures 21-23) starts with a piano (*p*) dynamic. The second staff (measures 24-26) continues with a piano (*p*) dynamic. The third staff (measures 27-29) continues with a piano (*p*) dynamic. The fourth staff (measures 30-33) features a mezzo-piano (*mp*) dynamic. The fifth staff (measures 34-37) features a piano (*p*) dynamic. The sixth staff (measures 38-40) features a piano (*p*) dynamic and ends with a *rit.* marking.

**Tempo I** ♩ = 90 circa

Musical score for Viola, Tempo I section (measures 41-44). The score is in 6/8 time and consists of one staff. It starts with a piano (*p*) dynamic and ends with a *rit.* marking.

**Poco più mosso** ♩ = 102 circa

50 *p*

54 *rit.*

**Tempo I** ♩ = 90 circa

58 *mf*

**Più mosso** ♩ = 118 circa

62 *f*

67 *mf*

71 *mp*

75 *f*

78 *p* *mf* *p*

81 *mp*

84 *p*

87 *mf*

90 *f* *rit.*

93 **Tempo I** ♩ = 90 circa *p*

97 **Poco più mosso** ♩ = 102 circa

101 *rit.*

105 **Tempo I** ♩ = 90 circa *f*

107

109

111 *ff*

113

115 *ritardando sempre* *f* *mf dim.* *mp dim.* *p*

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## (THE GLOOMY SHEPHERDESS)

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**Moderatissimo** ♩ = 90 circa

VÍCTOR CARBAJO

**Più mosso** ♩ = 118 circa

**Tempo I** ♩ = 90 circa

41 *pizz.*  
*p*

47 *arco* *rit.* **Poco più mosso** ♩ = 102 circa  
*p*

52

57 *rit.* **Tempo I** ♩ = 90 circa  
*mf*

62 **Più mosso** ♩ = 118 circa  
*f*

65

68 *mf*

71 *mp*

74 *f*

77 *mf*

81 *mp* *v*

86 *p* *mf*

90 *f* *rit.*

93 **Tempo I** ♩ = 90 circa *p*

97 **Poco più mosso** ♩ = 102 circa

101 *rit.*

105 **Tempo I** ♩ = 90 circa *f*

109

112 *ff*

115 *ritardando sempre* *f* *mf dim.* *mp dim.* *p*