

Flute

Beelden uit het oosten - scènes orientales

Willy Ostijn 1913-1993

Karavaan
allgro moderato

13

mf

3

16

3

mf

21

3

f

24

mf

27

2

mf

31

3

f

36

39

42

mf

45

2
48

Beelden uit het oosten - scènes orientales

48

51 staccato

54 *mf*

57

60 3 *mf* *p*

65

68 3 *mf* *p*

73

76 13 *mf*

91 3 *mf*

96 4

102 *p* 3

Detailed description: This is a musical score for a piece titled 'Beelden uit het oosten - scènes orientales'. The score is written for a single melodic line on a grand staff (treble clef). It consists of 102 measures, with measure numbers 2, 48, 51, 54, 57, 60, 65, 68, 73, 76, 91, 96, and 102 marked at the beginning of their respective staves. The key signature is B-flat major (two flats). The score includes various musical notations: staccato markings, dynamic markings (*mf* for mezzo-forte, *p* for piano), articulation marks (accents, slurs), and fingerings (3, 4). There are also some unusual markings, such as a '13' above a measure and a '4' below a measure. The music features a mix of eighth, sixteenth, and thirty-second notes, often grouped in beams or slurs. Some measures contain rests or are otherwise empty.

105

108 *f* **2** **Moderato** **9**

120 *f*

123

126

129 3 6 6

132 *mp* 8va

135 (8va) 3 3

138 3

143 $\emptyset$

6 6 To Coda

146 *p* 2 *accel.* *p* 6 6 3

150 6 6 3

153 6 6 3

156 *mf* 3 6 3 6 3 3

159 *f* 3

162 4

168 *p* *poco legato* 6 6

171 11

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 143 with a key signature of one sharp (F#) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Measure 146 starts with a piano (*p*) dynamic and a half note rest, followed by an acceleration (*accel.*) and a piano (*p*) dynamic. Measure 156 has a mezzo-forte (*mf*) dynamic. Measure 159 has a forte (*f*) dynamic. Measure 168 is marked *poco legato* and piano (*p*). Measure 171 has a measure rest for 11 measures. The score ends with a double bar line and a key signature change to two sharps (F# and C#).