

Canzona francesa chromatica

Giovanni Maria Trabaci

(ca.1575 - 1647)

Intavolierung - Anton Höger

First system of the Canzona francesa chromatica, measures 1-8.

Staff L-1 in d':

Staff L-2 in a':

Staff L-3 in g':

Staff L-4 in D:

Measure 1: L-1 (C) a a a, L-2 (C) 1 1 1 1, L-3 (C) 1 1 1 1, L-4 (C) 1 1 1 1.

Measure 2: L-1 b c, L-2 1 1 1 1, L-3 1 1 1 1, L-4 1 1 1 1.

Measure 3: L-1 d e, L-2 1 1 1 1, L-3 1 1 1 1, L-4 1 1 1 1.

Measure 4: L-1 a, L-2 1 1 1 1, L-3 1 1 1 1, L-4 1 1 1 1.

Measure 5: L-1 1 1 1 1, L-2 1 1 1 1, L-3 1 1 1 1, L-4 1 1 1 1.

Measure 6: L-1 1 1 1 1, L-2 1 1 1 1, L-3 1 1 1 1, L-4 1 1 1 1.

Measure 7: L-1 1 1 1 1, L-2 1 1 1 1, L-3 1 1 1 1, L-4 1 1 1 1.

Measure 8: L-1 1 1 1 1, L-2 1 1 1 1, L-3 1 1 1 1, L-4 1 1 1 1.

Second system of the Canzona francesa chromatica, measures 9-16.

Staff L-1 in d':

Staff L-2 in a':

Staff L-3 in g':

Staff L-4 in D:

Measure 9: L-1 b, L-2 1 1 1 1, L-3 1 1 1 1, L-4 1 1 1 1.

Measure 10: L-1 1 1 1 1, L-2 1 1 1 1, L-3 1 1 1 1, L-4 1 1 1 1.

Measure 11: L-1 1 1 1 1, L-2 1 1 1 1, L-3 1 1 1 1, L-4 1 1 1 1.

Measure 12: L-1 1 1 1 1, L-2 1 1 1 1, L-3 1 1 1 1, L-4 1 1 1 1.

Measure 13: L-1 1 1 1 1, L-2 1 1 1 1, L-3 1 1 1 1, L-4 1 1 1 1.

Measure 14: L-1 1 1 1 1, L-2 1 1 1 1, L-3 1 1 1 1, L-4 1 1 1 1.

Measure 15: L-1 1 1 1 1, L-2 1 1 1 1, L-3 1 1 1 1, L-4 1 1 1 1.

Measure 16: L-1 1 1 1 1, L-2 1 1 1 1, L-3 1 1 1 1, L-4 1 1 1 1.

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f		f		
$a b \delta a b a \delta$	$b \delta$	$a a a$	$b c$	$\delta \delta$
1		1	f	
c	δ		$\delta a b \delta^a \delta b$	$a a b \delta a b a \delta$
1	f			1
a		$c a b \delta^a \delta b$	$a a b \delta a b a \delta$	$b a \delta$
f			1	f
$c c c$	δa	$b c$	δ	$a c a b \delta b a$

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1	f	f			1
a	$\delta a b \delta b a \delta$	$c a a a$	$b c$	δe	a
	f		1	f	f
$b \delta$	δc	δ	$\delta \delta \delta$	$e a$	$b c$
f	f		1	f	f
$a c a b \delta b a$	$c a c$	$a b$	c	$a \delta b a c a b c a$	$a a a$
	f	1	1	1	1
$c c a b \delta^a \delta b$	$a c a$	c			

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1	1	1	1	1	1
		a a a	b b a d b d a b	d b d a	b b f d b d a b

1	1	1	1	1	1
d			d d d	e e d b e b d e	b

1	1	1	1	1	1
b c	d e	a			c c c

1	1	1	1	1	1
d d d	d a	b c	d		d d d

30

1	1	1	1	1
d a b d	a	a b a d a b d	a a d b a b d a	b

1	1	1	1	1
	c c c	d a	b c	d

1	1	1	1	1
a d a c	d d c a d a c d	a	a a a	b b a d b d a b

1	1	1	1	1
b b a d b d a b	c			c c c

35

f	f	f	f	
b a a b	a	a a a	b c	d e

f	f	f	f	f
b b b	b a d e b d	d d	d b a b d a	b a f d b d a b
	d a			

f	f	f	f	
c	a a a	b c	d e	a

f	f	f	f	f
d a	b c	d d b a d a b d	d	c c c

40

f	f	f	f	f
b a a b	a b	d		a

f	f	f	f	f
b a a b	e d b d	d	b a b a d a	b

f	f	f	f	f
b d a	a d	d c a d b a b	d	b d d d

f	f	f	f	f
d d b d c d	a a c d	b	b	d

55

1	1	1	1	1
	f			
	f d c a d a c	d	d d d	a
1	1	1	1	1
		f		
a	d	f d b a d a b	d d d	c d c
1	1	1	1	1
		f		f f
e	d	c b	a	d b a c a c a b a c a
1	1	1	1	1
a	d b a c a b	d	c b b b	a d c

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1	1	1	1	1
				f f f
a			d	d a d b a d
1	1	1	1	1
d a d b a d	e a	b c	d d	a
1	1	1	1	1
c c a c	d a d b a c	a a a	b c	d e
1	1	1	1	1
a	a	b d b a c a	d a d c a	d a

Handwritten musical notation for a piece titled "Canzona francese chromatica" by Trabaci, Giovanni Maria. The notation is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals, along with a series of numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) indicating the sequence of notes or rests. The notation is written in a stylized, handwritten style, with some notes and rests appearing as simple lines or dots. The piece concludes with a double bar line and a final note.