

A MON PAGE

CŒUR D'ARTICHAUT!

POLKA POUR PIANO



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La même p.^r Orchestre

PAR

JULES KLEIN

Auteur des Valses: Fraises au Champagne!—Pazza d'Amore.—Cuir de Russie.

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CŒUR D'ARTICHAUT!

Polka.



JULES KLEIN.

INTRODUCTION.

f *ff* Ped. *

POLKA.

Con spirito.

p *

cresc. *

FRAISES AU CHAMPAGNE! Edition arrangée pour le Chant par Jules KLEIN.

J. K. 7.

con eleganza

p *cresc.* *dim.* *p* *cresc.* *dim.* *cresc.* *p* *cresc.*

8

3

grazioso.

ff *mf* *ff*

Ped. * Ped. * Ped. *

mf *ff*

Ped. * Ped. *

pp *leggiere.*

2 1 4 3 2 1 2 1 4 3 2 1

ff *mf*

Ped. * Ped. * Ped.

ff *mf* *ff*

Ped. * Ped. * Ped.

pp

Ped. *

Du même auteur: PAZZA D'AMORE Valse (à 2 et à 4 mains).

J. K. 7.

The musical score consists of six systems of grand staves. The first system begins with the tempo marking *leggiero.* and the dynamic *ff*. The second system includes the dynamic *p* and the marking *cresc.* followed by *ff*. The third system features *p* and *cresc*. The fourth system includes *ff* and *pp*. The fifth system includes *cresc.* and *ff*. The sixth system includes *p* and *cresc.*. The piece concludes with a double bar line and a key signature change to B-flat major.

5

The musical score consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 7/8. The notation includes various dynamics and performance instructions:

- System 1:** Treble staff starts with *f* and *mf*. Bass staff has *f* and *ff*. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., *.
- System 2:** Treble staff has *f* and *ff*. Bass staff has *f* and *ff*. Pedal markings: Ped., * Ped., * Ped., *.
- System 3:** Treble staff starts with *pp* and *leggiere*. Bass staff has *f*. Pedal marking: Ped. *
- System 4:** Treble staff has *mf* and *ff*. Bass staff has *f* and *ff*. Pedal markings: Ped., * Ped., * Ped., *.
- System 5:** Treble staff has *ff*. Bass staff has *f* and *ff*. Pedal markings: Ped., * Ped., *.
- System 6:** Treble staff has *pp* and *leggiere*. Bass staff has *f* and *ff*. Pedal markings: Ped., * Ped., *.

Du même auteur: LA BARGAROLE DU LAC DE GENÈVE (mélodie), J. K. 7.

p

con eleganza

p

cresc.

dim.

p

cresc.

dim.

cresc.

con spirito

pp

8

7

animez.

ff

pp

ff

sempre cre -

- sent do

ff

p

ff

2 Ped.

Ped. *

