

Violin

"Schillinger" Piano Trio

I

Con Moto $\text{♩} = 72$

Daniel Léo Simpson

February 2009

San Carlos, CA USA

legato

p *f* *mf*

10 *f* *mf* *dim.* *mp*

18

25 *mf* *cresc.* *f*

33 *mf* *tr*

41 *legato* *mp* *cresc. poco a poco...*

49 *tr* *f* *tr*

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daniel@danielsimpson.com
cum Sancto Spiritu

Violin

256

tr

tr

ff

62

p

mp

77

cresc.

f

ff

86

legato

f

94

102

legato

f

109

legato

mf

118

mp

Violin

3

127



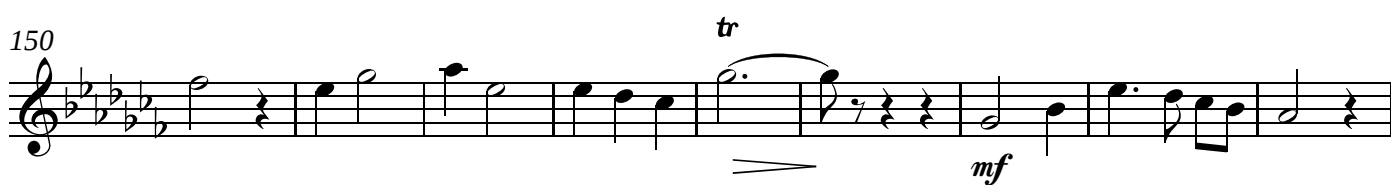
136



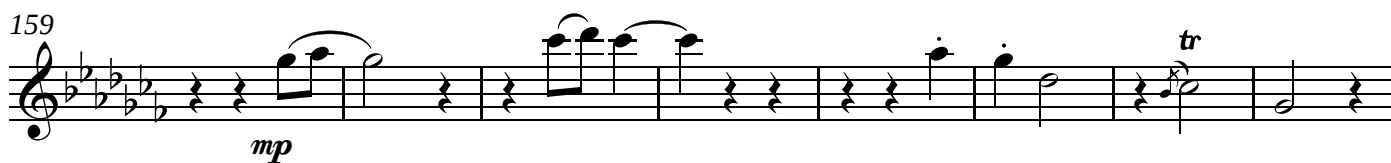
143



150



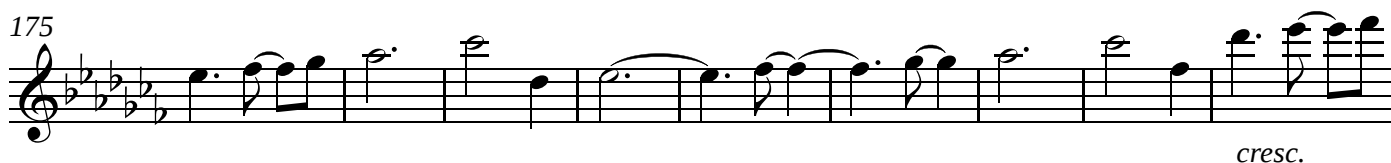
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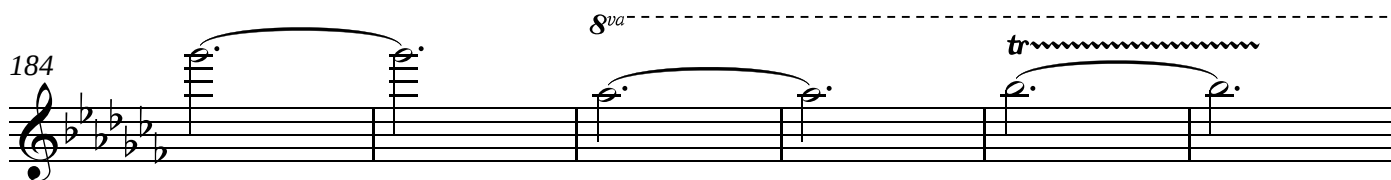
167



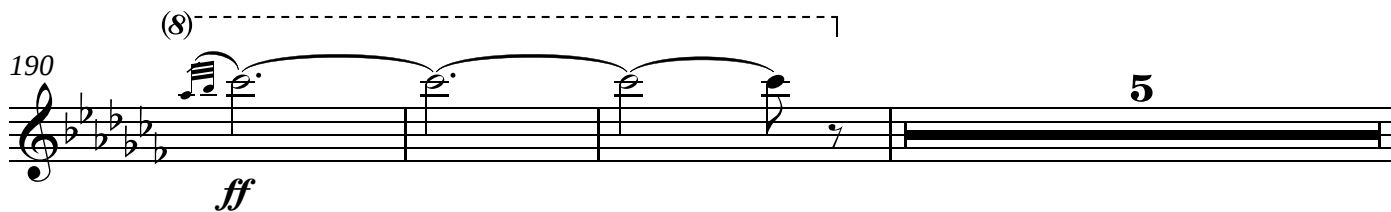
175



184



190



Violin

4 198

f

205

tr *tr*

212

tr

220

tr

227

233

239

tr **2** *tr*

246

legato
mf *cresc. poco a poco...*

254

tr *tr*
ff

Violin

262 *tr* *ff* 5

269 *tr* 3 *p*

279 *mp cresc.* *tr*

288 *f ff* //

296 *tr* *legato ff*

304 *f dim. legato*

314 *mp p mp*

323

332

336 *legato ff*

Violin

6

341 *mf* *f*

349

354 *8va* *tr* *ff* *tr*

363 *mf* *mp*

370 *tr*

378 *cresc.* *mf* *8va*

386 *cresc.*

396 *(8)* *ff* *f* *tr* *tr*

Violin

7

404 *tr* *poco rit.* *tr* *a tempo* $\text{♩} = 72$

cresc.

411 *legato*

ff

419

427

431 //

II

Daniel Léo Simpson

15. Mai 2012

San Carlos, CA

Adagietto ♩=70

rit.

14 10 2

A

a tempo ♩=72

27 2

B

p cresc. *mf*

33

cresc. *f* tr~

37 5

C

mp *p* *mf* 5

40

D

p *mp*

44

47 6

E

p *p*

57 **F**

mf

61

65

70 **G**

p cresc. mf

75

79 **H**

85 **I**

89

V.S.

93 *mf* *rit.* *a tempo* ♩=72 *p*

99 **J** *mp* *cresc.* *f*

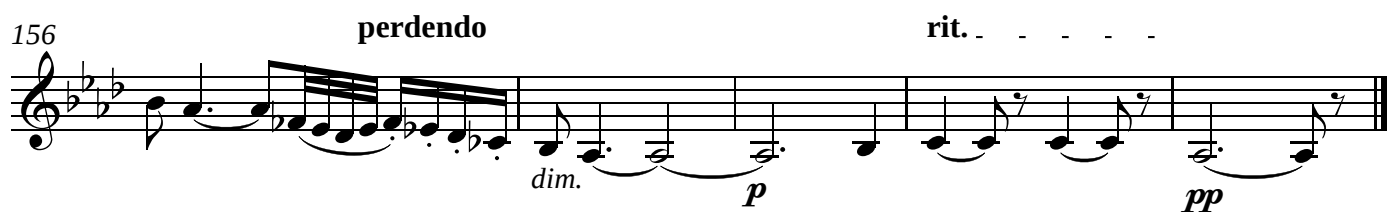
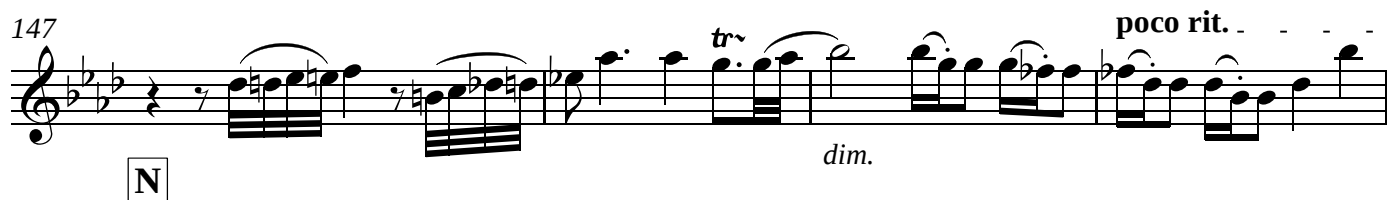
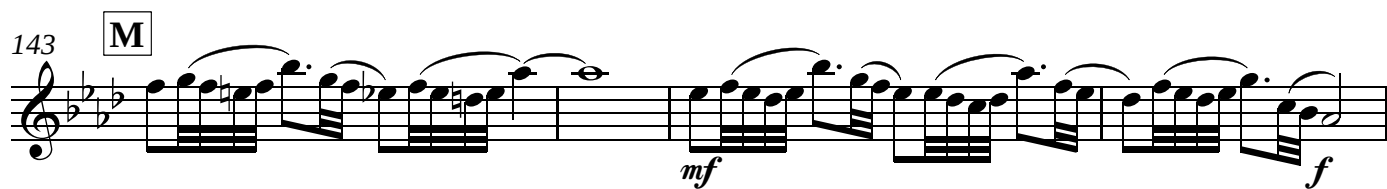
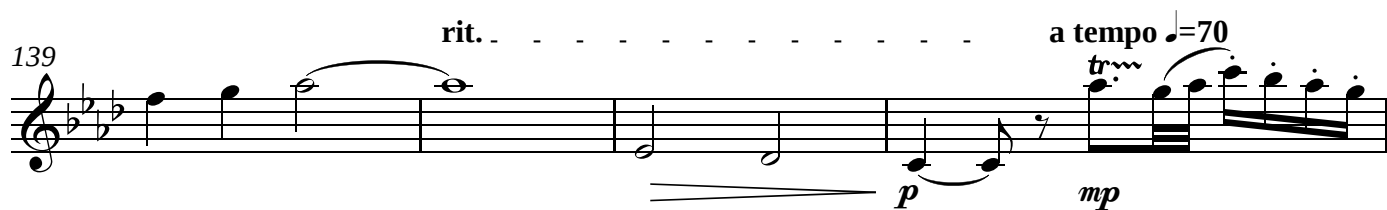
109 **K** *f*

114

117 *rit.*

121 **L** *Tempo primo* ♩=70 *p* *mp* *mf* 6

131



Allegro assai ♩=152

13 *f* *tr* *mp* 8

18 *tr* *mf*

23 *f* *mp* 3 3 3

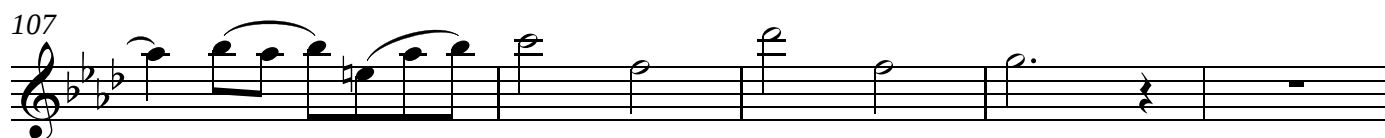
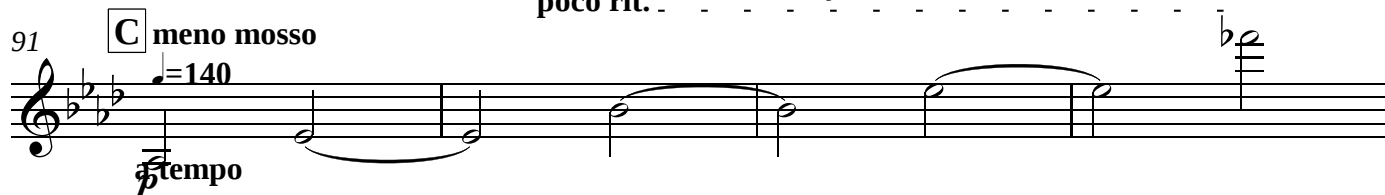
28 **A** *f* *mf*

34 *mp*

40 *cresc.*

47 **B**

53 5 *mp*

62 *poco rit.. a tempo*

112 *mf*

118 *p*

126 *mp*

132 *tr*

137 *p* *f* *mp* *f*

142 *poco rit.* *poco meno mosso* *tr*

145 **D** a tempo ♩=154

149 *mf* *mp*

153 *f*

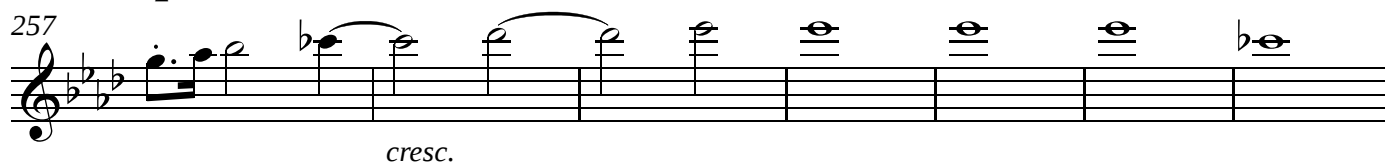
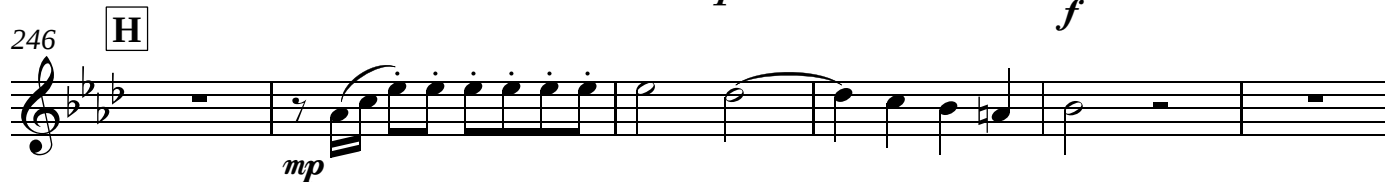
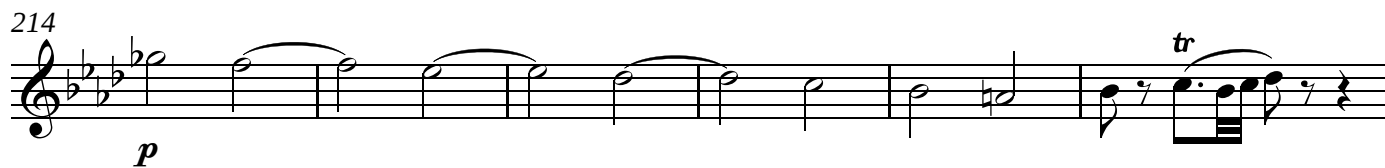
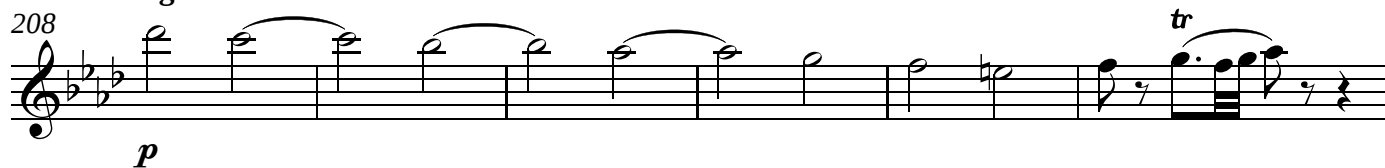
159 *mp*

III-Schillinger Trio - Simpson 12mp2

16

Allegro assai ♩=152

Violin



270 **4**

mp *f* poco rit. . .

278 *mp* *p*

284 *f* 3 3 3 3 3 3

289 3 3 *mf*

294

298 rit. . . //

302 **I** meno mosso ♩=140 poco rit. . . *f*

a tempo

306 *p*

313 *mp*

318 *mf*

324

330 *p*

338

344 *mp* *tr* *tr*

p *f* poco rit. . . . *mp* poco meno mosso *tr*

349 *f* *mp*

354 **J** a tempo ♩=154 *f* *tr*

358 *mf* *mp*

362 *f*

368 *mp* *mf*

372 *f*

376

poco rit. *mp* - - - *p*

381

mp - - - *poco meno mosso* *poco rit.*

388 - - - **K** a tempo ♩=154

mp *cresc. poco a poco...*

394

mp

401

mp

407

f *tr*

412

f *tr*

416

f *tr*

418

ff *rit.*