

Violoncello

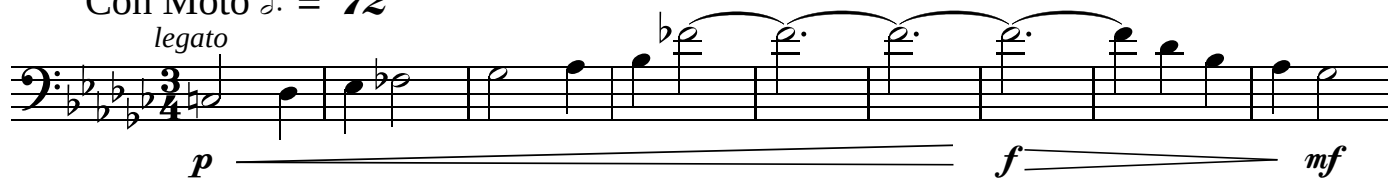
"Schillinger" Piano Trio

I

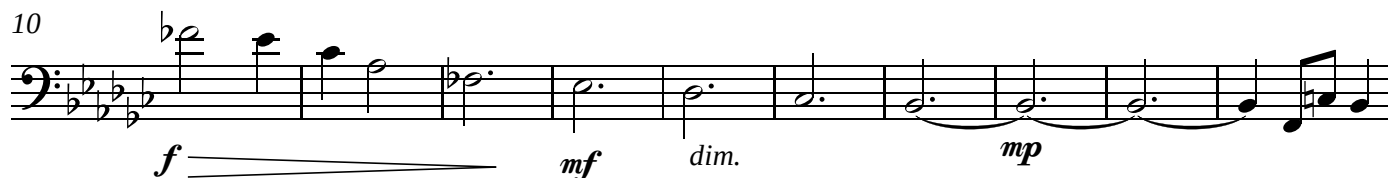
Daniel Léo Simpson
February 2009
San Carlos, CA USA

Con Moto ♩. = 72

legato



10



20



29



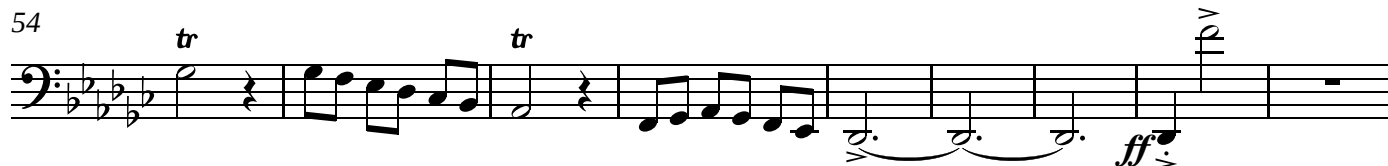
37



46



54



II

Daniel Léo Simpson

15. Mai 2012

San Carlos, CA

Adagietto $\text{♩}=70$
13

A

p cresc. *mp*

17

21

5 *rit.*

5 a tempo $\text{♩}=72$

26

tr~ *3* *mp*

32

cresc. *f*

37

C

p *mf* *p*

41

D

mp

45

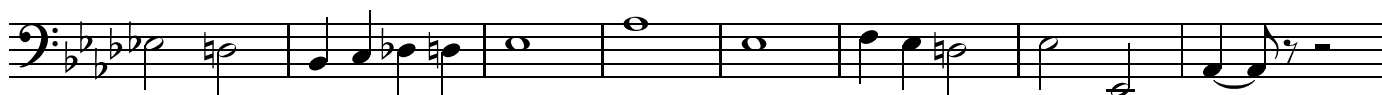
49

E

F

p *mp*

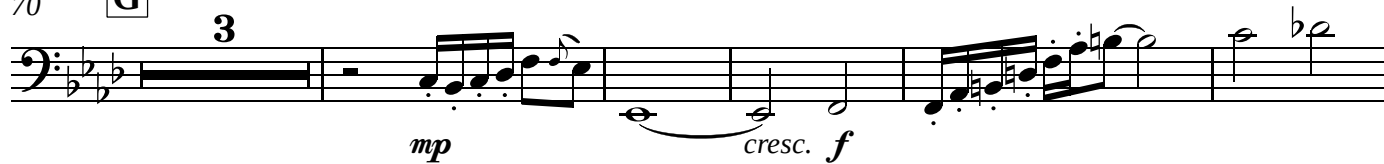
62



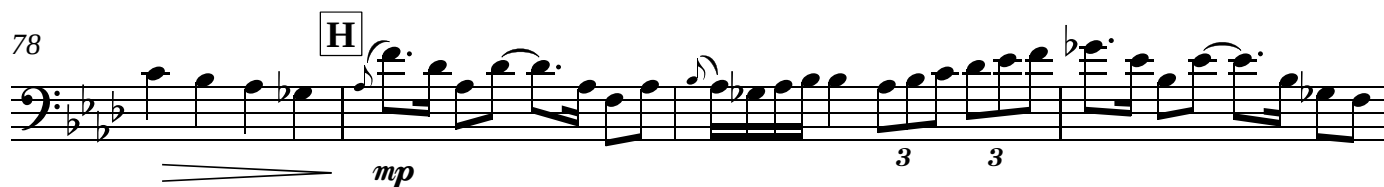
70

G

3



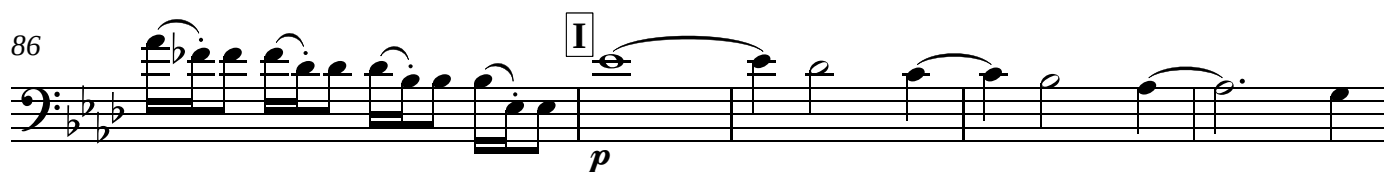
78

H

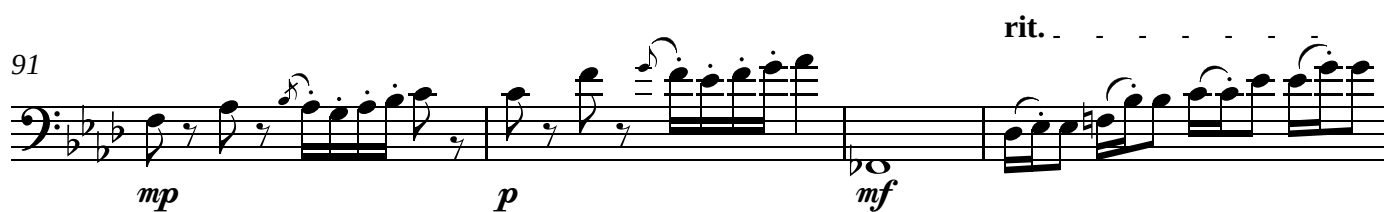
82



86

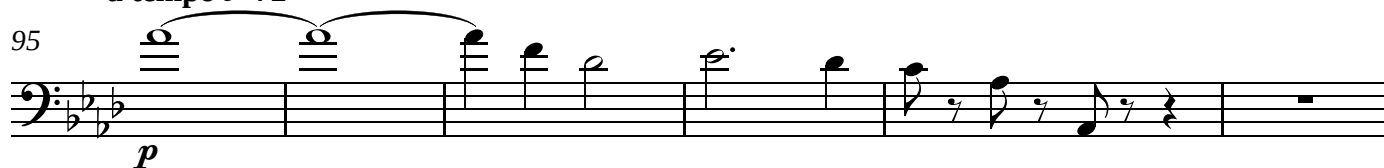
I

91



95

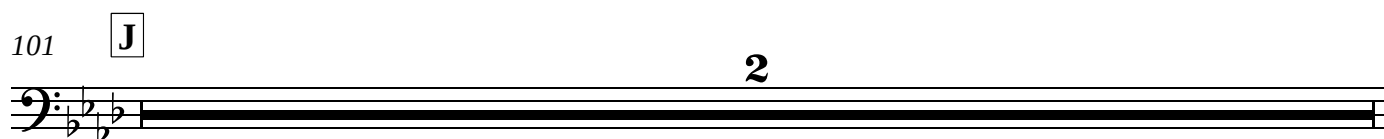
a tempo ♩=72



101

J

2



103

p cresc. *mf*

106

cresc. *f*

109

f *mf*

113

f *mf*

117

f *mf*

121

p *p* *mf*

127

mp

134

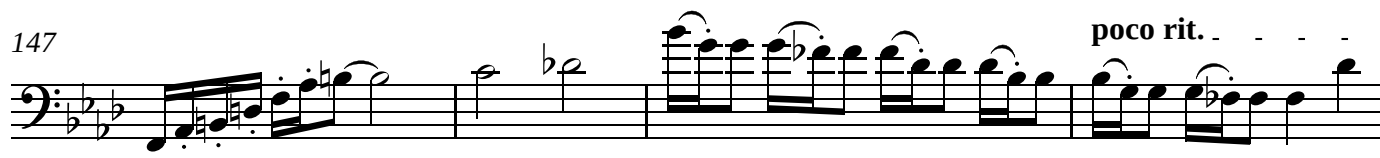
mf

M

141 - - - - - a tempo ♩=70

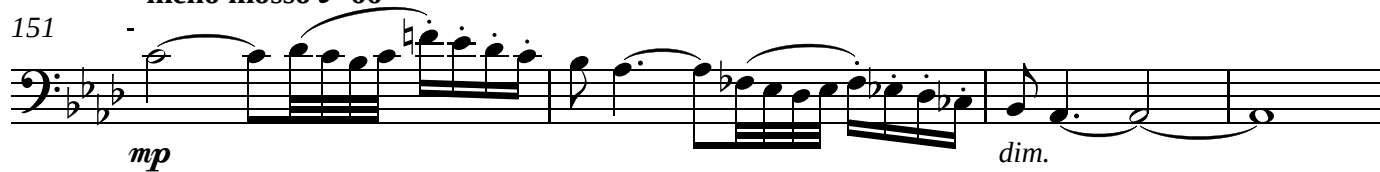


147

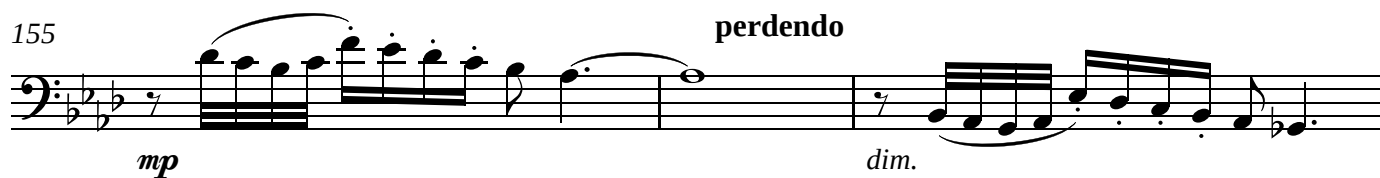
**N**

meno mosso ♩=66

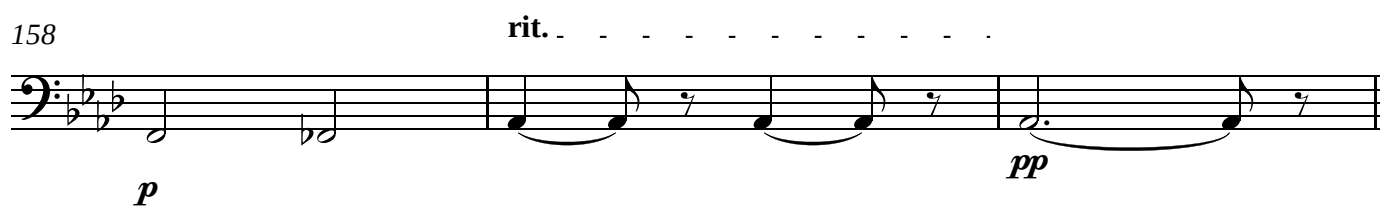
151



155



158



Allegro assai ♩=152

f *tr* *pizz.* *p* 8

13

19 *mf* *f* arco

25 *mp* *f* arco

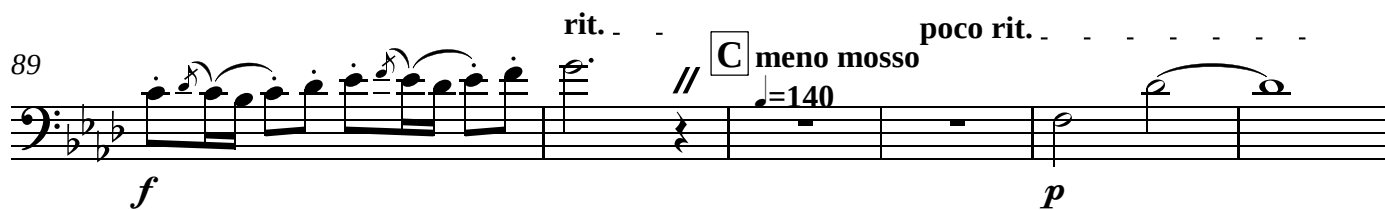
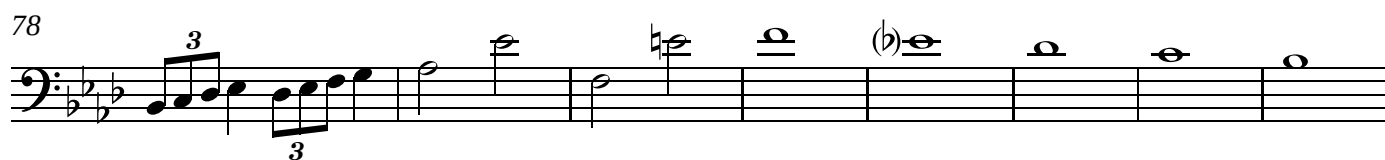
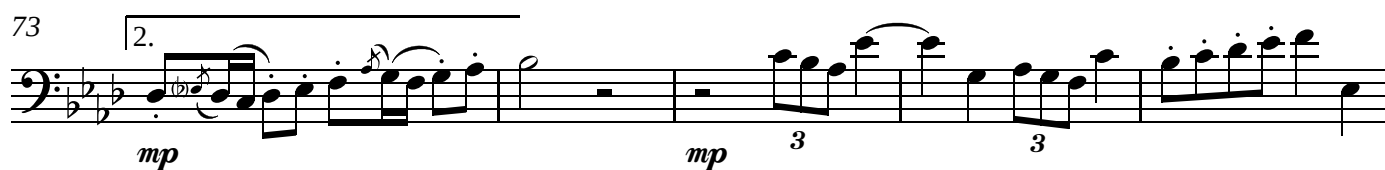
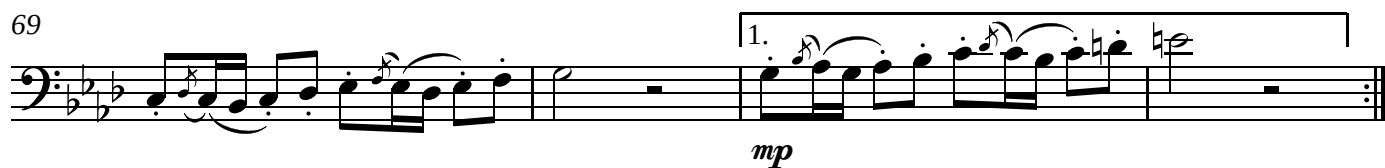
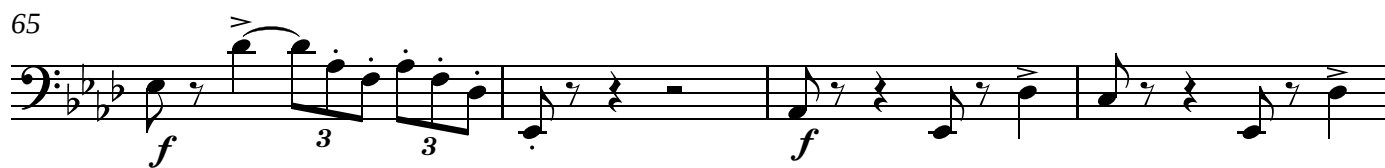
29 **A** *p*

37 *cresc.*

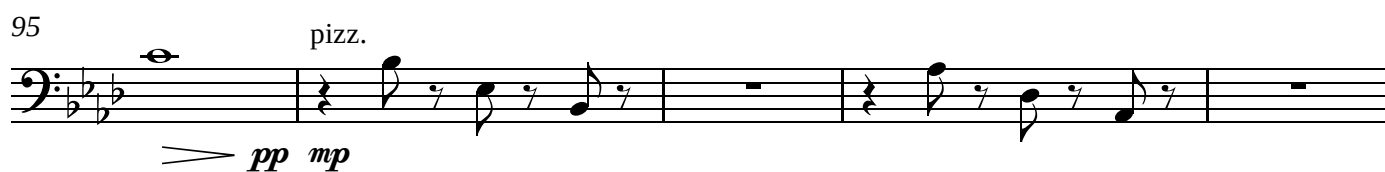
44 **B**

51 5

60 *poco rit. a tempo* *mp* *p* *f* 3 3



a tempo



14

Violoncello

100



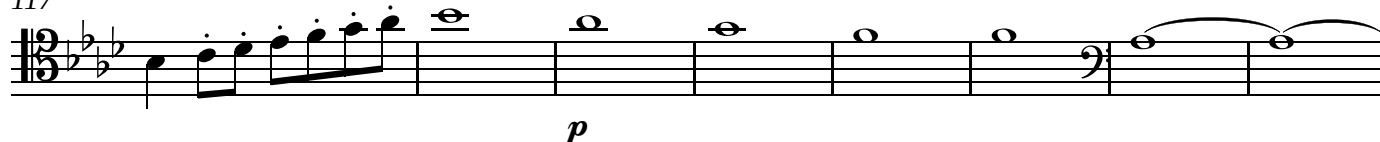
107



112



117



125



132

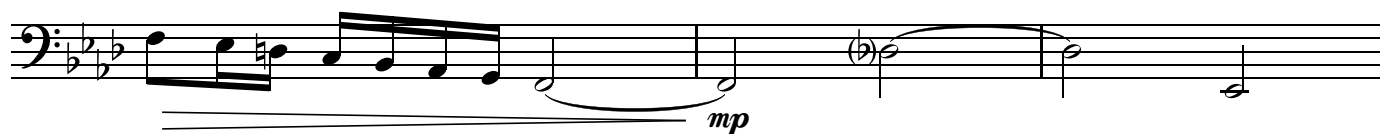


137



142

poco rit. poco meno mosso

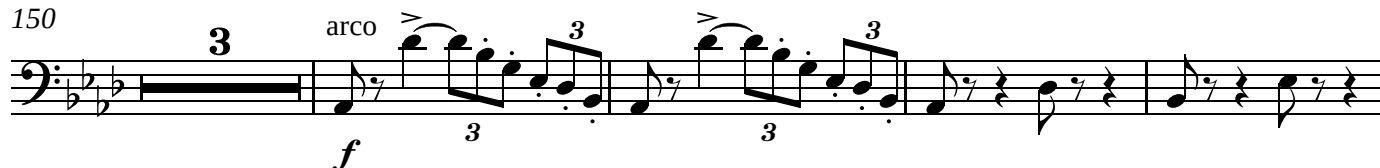


145

D a tempo ♩=154



150



Violoncello

15

157



163



167



175 poco meno mosso

180 **E** a tempo ♩=154

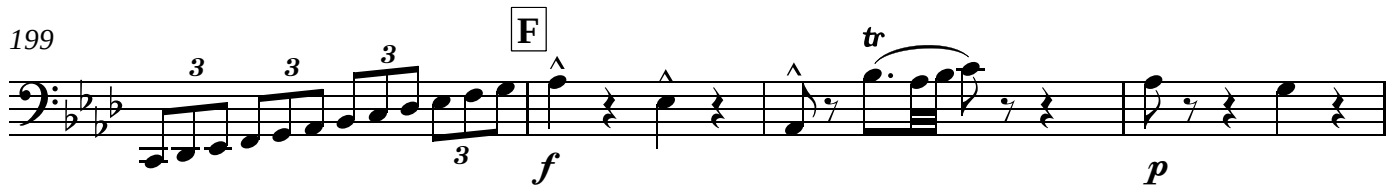
186



192



199

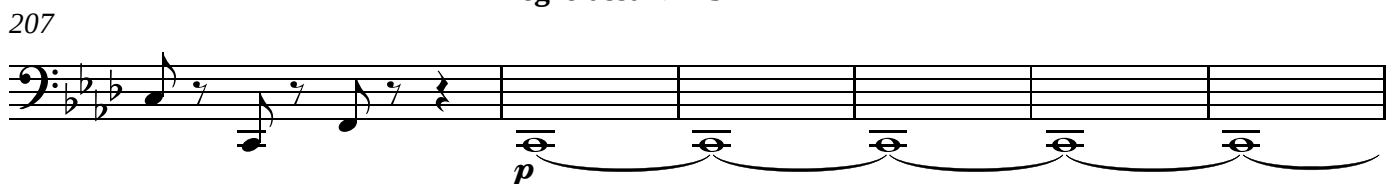


203



Allegro assai ♩=152

207



220 G

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat). The melody begins with a quarter note G2, followed by a quarter rest, then a quarter note F2, a quarter note E2, and a quarter rest. This is followed by a half note D2, a half note C2, and a half note B1. The melody then continues with a half note A1, a half note G1, and a half note F1. The piece concludes with a half note E1, a half note D1, and a half note C1. The notation includes a key signature of two flats and a common time signature.

mp

220

[illegible][illegible][illegible]

242

The second system of the musical score, measures 242 to 247. It begins with a double bar line and the measure number '242'. The music continues on a single staff with a bass clef and a key signature of three flats. The first measure (242) contains a half note G2, marked 'arco' and 'mp'. The second measure (243) contains a half note F2, marked '3' and 'mp'. The third measure (244) contains a half note E2, marked '3' and 'mp'. The fourth measure (245) contains a half note D2, marked '3' and 'mp'. The fifth measure (246) contains a half note C2, marked 'f'. The sixth measure (247) contains a half note B1, marked 'f'. The system ends with a double bar line.

[illegible]

253

f *cresc.*

259

267

The image shows a single musical staff for the 267th measure. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The measure begins with a whole note G2. This is followed by a triplet of eighth notes: F2, E-flat2, and D2. The triplet is then followed by a quarter rest. The next two notes are also part of the triplet: D2 and C2, followed by another quarter rest. The measure concludes with a whole note G2. Above the staff, the number '4' is written, indicating the measure number. Below the staff, the dynamic marking 'mp' (mezzo-piano) is present.

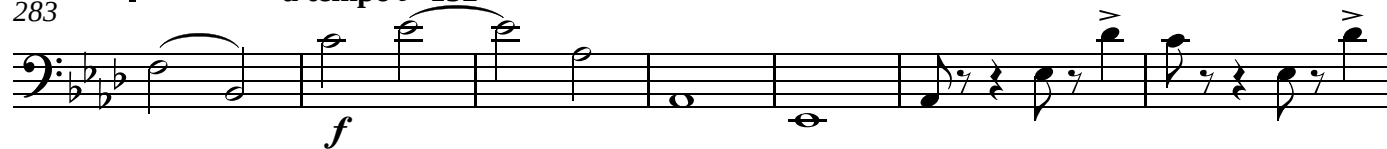
277

poco rit..



283

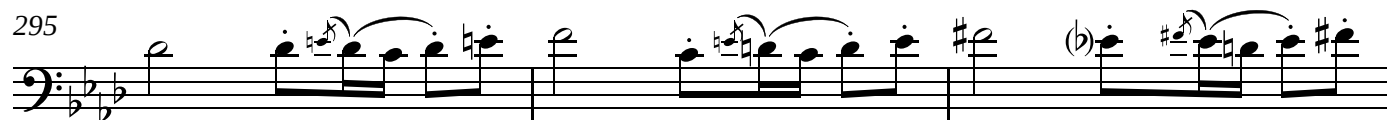
a tempo ♩=152



290



295



298

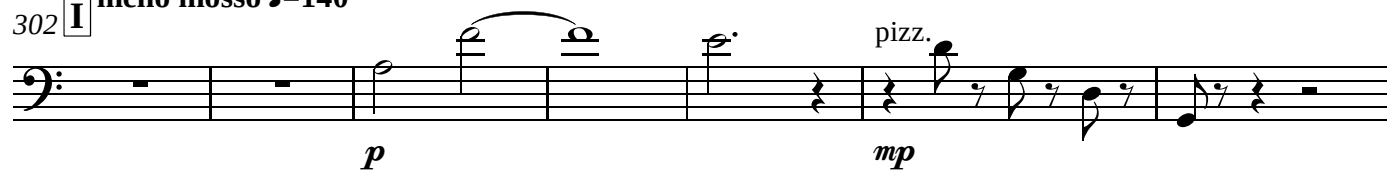


poco rit.

a tempo

f

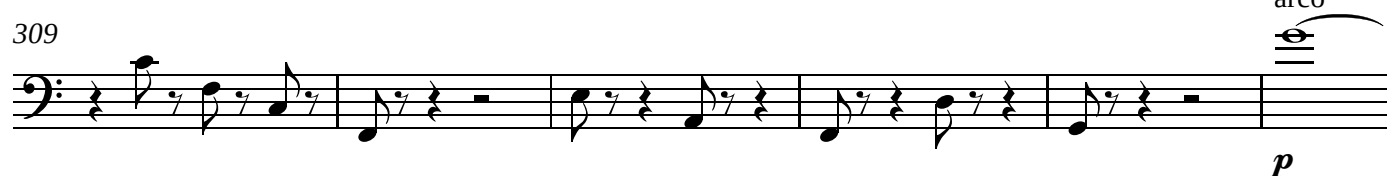
302 I meno mosso ♩=140



p

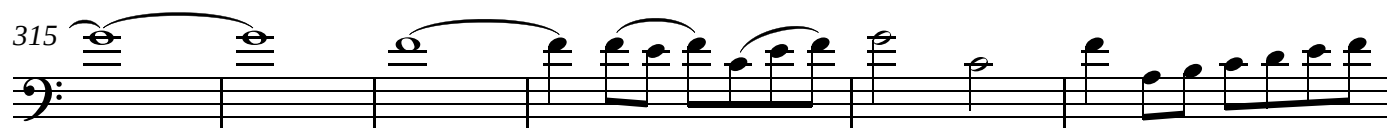
mp

309



p

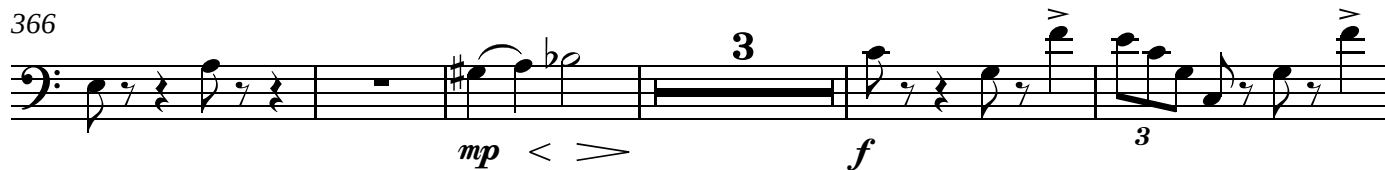
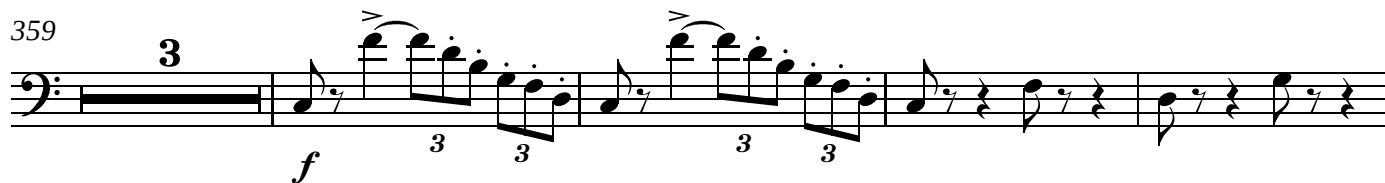
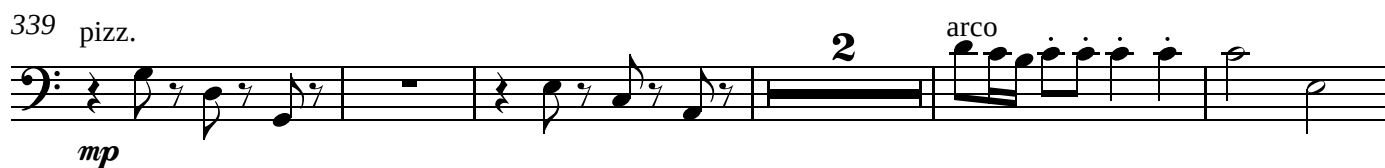
315



321



mf



poco rit. poco meno mosso poco rit.

382

389 **K** a tempo ♩=154

395

401

407

412

416

418

mp

cresc. poco a poco...

f

cresc.

rit.

ff