

# Cantique de Noel

Adolphe Adams (1803-1856)  
Arranger IRC

Andante Maestoso ♩ = 60

Flutes 1,2

Oboes 1,2

A Clarinets 1,2

Bassoons 1,2

F Horns 1,2

F Horns 3,4

C Trumpets 1,2

Trombones 1,2

Bass Trombone

Tuba

Timpani

Harp

Soprano (optional)

Alto (optional)

Violin I

Violin II

Viola

Violoncello

Double Bass

*solo*  
*p dolce*  
3  
3  
6

E, A, E

*p*  
5

*Andante Maestoso* ♩ = 60  
*pp*  
*sul tasto*

8

Fl.

Ob.

Cl. *espress.* 3 3

Bsn.

Hns.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Hp. 5

S. (opt)

A. (opt)

Vln. I

Vln. II

Vla.

Vc. *solo* *p dolce* 3 6 6

Db.

Detailed description: This page of a musical score contains 18 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute (Fl.) and Oboe (Ob.) staves are mostly empty. The Clarinet (Cl.) part features a melodic line starting with a quarter rest, followed by a half note, and then a series of eighth notes with slurs and accents, including two triplet markings (3). The Bassoon (Bsn.) staff is empty. The Horns (Hns.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.) staves are empty. The Timpani (Timp.) staff is empty. The Harp (Hp.) part includes a complex chordal texture with a 5-measure rest. The Violins (Vln. I and II) play a sustained, arpeggiated accompaniment. The Viola (Vla.) staff is empty. The Violoncello (Vc.) part begins with a *solo* and *p dolce* marking, followed by a melodic line with a triplet (3) and two sixteenth-note runs (6 6). The Double Bass (Db.) staff is empty.

14

Fl. *p* 1.solo

Ob.

Cl. 6 6 6

Bsn.

Hns. *con sord* *sfp* 3.solo open *p*

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Hp. *gliss.* *p*

S. (opt)

A. (opt)

Vln. I

Vln. II

Vla.

Vc. *pizz.* *tutti* *p*

Db. *pizz.* *p*

O Ho - ly night the stars are bright ly

20

Fl.

Ob. *1. solo*  
*p*

Cl.

Bsn.

Hns. *1. solo open*  
*p*

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Hp.

S. (opt)  
Long lay the world in sin and err - or pi - ning 'til He ap

A. (opt)  
shi - ning it is the night of our dear Sa viour's birth.

Vln. I

Vln. II

Vla.

Vc.

Db.

26

Fl. *mf* *a2* *p*

Ob. *p* *a2*

Cl. *mf* *a2* *p*

Bsn. *mf* *p*

Hns. *p* senza sord.

Tpt. *p* 1. solo

Tbn.

B. Tbn.

Tba.

Timp.

Hp.

S. (opt) pear'd and the soul felt its worth. A thrill of hope the wea-ry world re-joice - ces, For yon - der breaks a new and glo-rious morn.

A. (opt) A thrill of hope the wea-ry world re-joice - ces, For yon - der breaks a new and glo-rious morn.

Vln. I *p*

Vln. II *p* div. *p*

Vla. *p*

Vc. *p* arco

Db. *p* arco

32

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Cl. *a2* *mf* *cresc.* *f marcato* 3 3 3 3

Bsn. *a2* *mf* *cresc.* *f*

Hns. *mf* *cresc.* *f marcato* 3 3 3 3

Tpt. *a2* *mf* *cresc.* *f marcato* 3

Tbn. *mf* *cresc.* *f*

B. Tbn. *mf* *cresc.* *f*

Tba. *mf* *cresc.* *f*

Timp. *f marcato* 3 3 3 3

Hp.

S. (opt) Fall on your knees! O hear the an-gel voi - ces! O ni - ght di - vine O

A. (opt) Fall on your knees! O hear the an-gel wait for your de - li - ve - rance de - vine O

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Db. *mf* *cresc.* *f*

Fl. *p cresc. f*  
 Ob. *f*  
 Cl. *p cresc. f*  
 Bsn. *p cresc. f*  
 Hns. *p cresc. f*  
 Tpt. *p cresc. f*  
 Tbn. *p cresc. f*  
 B. Tbn. *p cresc. f*  
 Tba. *p cresc. f*  
 Timp. *p cresc. f*  
 Hp.  
 S. (opt) night when Christ was born. O night di - vine O night O night di - vine.  
 A. (opt) night when Christ was born. O night di - vine O night O night di - vine.  
 Vln. I *p cresc. f*  
 Vln. II *p cresc. f*  
 Vla. *p cresc. f*  
 Vc. *p cresc. f*  
 Db. *p cresc. f* optional

44

Fl. *p* 1.solo

Ob.

Cl. *dim.* *p*

Bsn. *dim.* *p*

Hns. *dim.* *p* 3.solo

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Hp. *f*

S. (opt)

A. (opt)

Vln. I *dim.* *p*

Vln. II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p* pizz. 3

Db. *dim.* *p* play pizz.

Tru - ly He



50

Fl.

Ob. *1. solo*  
*p*

Cl.

Bsn.

Hns. *1. solo*  
*p*

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Hp. *p*

S. (opt) Chains shall He

A. (opt) taught us to love one an - o - ther His law is love and His gos - pel is peace.

Vln. I

Vln. II

Vla.

Vc. *3*

Db. *3*

Detailed description: This is a page of a musical score, page 50. It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). There are also vocal parts for Soprano (S. opt) and Alto (A. opt). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The flute and oboe parts have some notes in the first few measures, while the oboe and horns have a solo starting in the fifth measure. The harp part features a continuous triplet pattern. The vocal parts have lyrics: 'Chains shall He' for the soprano and 'taught us to love one another His law is love and His gospel is peace.' for the alto. The string parts have some triplet patterns in the lower registers.

55

Fl. *p* a2

Ob.

Cl. *mf* *p*

Bsn. *p*

Hns.

Tpt. *p* 1. solo

Tbn.

B. Tbn.

Tba.

Timp.

Hp. *mf* *p*

S. (opt) break for the slave is our brother and in His name all op-pres - sion shall cease. Sweet hymns of joy in

A. (opt) Sweet hymns of joy in

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p* arco

Db. arco



64

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Hp.

S. (opt)

A. (opt)

Vln. I

Vln. II

Vla.

Vc.

Db.

Lord! O praise His Name for - e - ver. His

therd! O praise His Name for - e - ver.

*gliss.*

*p*

*6*

*3*

67

Fl. *f*

Ob. *f*

Cl. *marcato*

Bsn. *f*

Hns. *f marcato*

Tpt. *f marcato*

Tbn. *marcato f*

B. Tbn. *f marcato*

Tba. *f*

Timp. *f*

Hp.

S. (opt) po - - - wer and glo - - - ry e - - - ver more pro -

A. (opt) po - - - wer and glo - - - ry e - - - ver more pro -

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

70

Fl. *p* *cresc.* *f*

Ob. *f*

Cl. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

Hns. *p* *cresc.* *f*

Tpt. *p* *cresc.* *f* 1st opt *8va* *a2*

Tbn. *p* *cresc.* *f*

B. Tbn. *p* *cresc.* *f*

Tba. *p* *cresc.* *f*

Timp. *p* *cresc.* *f*

Hp.

S. (opt) claim. O praise His Name O Christ is the

A. (opt) claim. O praise His Name His Name O Christ is the

Vln. I *p* *cresc.* *f*

Vln. II *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

Db. *p* *cresc.* *f*

75

This page of a musical score covers measures 74 and 75. The score is for a symphony orchestra and two vocal soloists (Soprano and Alto, both optional). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in a minor mode, indicated by the key signature and the presence of a natural sign under the 'a' in the woodwind parts.

**Instrumentation and Parts:**

- Flute (Fl.):** Features sixteenth-note runs with sixteenth rests, marked with a '6' and a 'v'.
- Oboe (Ob.):** Plays a sustained chord with a natural sign under the 'a' and a dynamic marking of *mf*.
- Clarinet (Cl.):** Features sixteenth-note runs with sixteenth rests, marked with a '6' and a 'v'.
- Bassoon (Bsn.):** Features triplet eighth-note patterns, marked with a '3'.
- Horn (Hns.):** Plays sustained chords.
- Trumpet (Tpt.):** Features triplet eighth-note patterns, marked with a '3' and a natural sign under the 'a'.
- Trombone (Tbn.):** Features triplet eighth-note patterns, marked with a '3'.
- Bass Trombone (B. Tbn.):** Features triplet eighth-note patterns, marked with a '3'.
- Tuba (Tba.):** Features triplet eighth-note patterns, marked with a '3'.
- Timpani (Timp.):** Includes a note with a natural sign under the 'E' and a dynamic marking of *v*. The instruction "E to F, A to Bb, E' to F'" is written above the staff.
- Harpsichord (Hp.):** No part is written.
- Soprano (S. (opt)):** Singing the lyrics "Lord. Christ is the Lord O".
- Alto (A. (opt)):** Singing the lyrics "Lord. Christ is the Lord O".
- Violin I (Vln. I):** Features sixteenth-note runs with sixteenth rests, marked with a '6' and a 'v'.
- Violin II (Vln. II):** Features sixteenth-note runs with sixteenth rests, marked with a '6' and a 'v'.
- Viola (Vla.):** Features triplet eighth-note patterns, marked with a '3'.
- Violoncello (Vc.):** Features triplet eighth-note patterns, marked with a '3'.
- Double Bass (Db.):** Features triplet eighth-note patterns, marked with a '3'.

77 **Maestoso**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hns. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ffp*

Hp.

S. (opt) praise His law is love and His gos-pel is peace No - el O - night O night de

A. (opt) praise His law is love and His gos-pel is peace No **Maestoso** O. night O night de

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*



88 CODA INCOMPLETE

83 *rallentando* - - -

Fl.

Ob.

Cl.

Bsn. *a2* *3* *3* *3* *marcato* *p*

Hns.

Tpt. *a2* *3* *3* *3* *marcato* *1. solo*

Tbn. *a2* *3* *3* *3* *marcato*

B. Tbn. *3* *3* *3* *marcato*

Tba. *3* *3* *3* *marcato*

Timp. *fp cresc.*

Hp. *p*

S. (opt) vine. No - el - No - el O - night O night de - vine.

A. (opt) vine. *rallentando* - - - No - el - No - el O night O

Vln. I

Vln. II

Vla. *3* *3* *3* *marcato*

Vc. *3* *3* *3* *marcato*

Db. *3* *3* *3* *marcato*

CODA INCOMPLETE

90

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Hp.

S. (opt)

A. (opt)

Vln. I

Vln. II

Vla.

Vc.

Db.

*fp* *cresc.* *ff*

*f* *fp* *cresc.* *ff*

*fp* *cresc.* *ff*

*fp* *cresc.* *ff*

*fp* *cresc.* *ff*

*fp* *cresc.* *ff*

*fp* *cresc.* *ff*

*fp* *cresc.* *ff*

*fp* *cresc.* *ff*

*fp* *cresc.* *ff*

*fp* *cresc.* *ff*

*pp* *fp* *cresc.* *ff*

*pp* *fp* *cresc.* *ff*

*pp* *fp* *cresc.* *ff*

*fp* *cresc.* *ff*

*fp* *cresc.* *ff*

O Ho-ly night

O Ho-ly night