



Haciendo música al estilo sinfonieta

I TIEMPO

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Allegretto

Violin I

Violin II

Viola

Violoncello

Contrabajo

mf

mf

mf

mf

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

36

37

38

39

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

40

41

42

43

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

45

46

47

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of music covers measures 60 to 63. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#). The Violin I and II parts play a melodic line with eighth and sixteenth notes. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. The Contrabass part plays a rhythmic pattern of eighth notes with some rests.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of music covers measures 64 to 67. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#). The Violin I and II parts continue their melodic line. The Viola and Violoncello parts continue their rhythmic pattern. The Contrabass part continues its rhythmic pattern with some rests.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of music covers measures 68 to 71. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#). The Violin I and II parts continue their melodic line. The Viola and Violoncello parts continue their rhythmic pattern. The Contrabass part continues its rhythmic pattern with some rests.

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

p

p

p

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

II TIEMPO

Adagio

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pizz

p *Pizz*

p *Pizz*

p *Solo* *mf*

p *Pizz* *Pizz*

p

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

91

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

Poco piu mosso

Pizz

mf Pizz

mf Pizz

mf Pizz

mf Pizz

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

(Solo, arco)

Vln. I

Vln. II

Vla.

Vc.

Cb.

116

Vln. I

Vln. II

Vla.

Vc.

Cb.

120

Tempo Primo
(tutti) arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

f arco

f arco

f arco

f arco

f

124

Vln. I

Vln. II

Vla.

Vc.

Cb.

127

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pizz

p

Solo

mf

p

Pizz

p

131

Vln. I

Vln. II

Vla.

Vc.

Cb.

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

139

Vln. I

Vln. II

Vla.

Vc.

Cb.

142

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p arco

p arco

p (tutti) arco

p arco

p

III TIEMPO

145 **Moderato**

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

151

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

157

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

163

Vln. I

Vln. II

Vla.

Vc.

Cb.

169

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *f* *mf* *f*

175

Vln. I

Vln. II

Vla.

Vc.

Cb.

180

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *f* *f*

186

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

191

Vln. I

Vln. II

Vla.

Vc.

Cb.

197

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

202

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

Measures 202-206. Vln. I has a melody with a half note and a quarter note. Vln. II and Vla. play a continuous eighth-note pattern. Vc. and Cb. play a simple bass line with quarter notes and rests.

207

Vln. I

Vln. II

Vla.

Vc. *Pizz*

Cb. *Pizz*

Measures 207-211. Vln. I has a melody with a half note and a quarter note. Vln. II and Vla. play a continuous eighth-note pattern. Vc. and Cb. play a simple bass line with quarter notes and rests. Vc. and Cb. have a 'Pizz' marking in measure 209.

212

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 212-216. Vln. I has a melody with a half note and a quarter note. Vln. II and Vla. play a continuous eighth-note pattern. Vc. and Cb. play a simple bass line with quarter notes and rests.

217

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

Arco

mf

Detailed description: This system contains measures 217 through 222. Vln. I begins with a melodic phrase in measure 217, marked with a breath mark. Vln. II and Vla. play a rhythmic pattern of eighth notes. Vc. and Cb. provide a steady bass line. Dynamics include *mf* for Vln. II, Vla., and Cb. in later measures, and 'Arco' for Vc. in measure 222.

223

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Arco

mf

Detailed description: This system contains measures 223 through 228. Vln. I has a melodic line starting in measure 223. Vln. II and Vla. continue their rhythmic pattern. Vc. and Cb. have a steady bass line. Dynamics include *mf* for Vln. I, Vln. II, and Cb. in later measures, and 'Arco' for Vc. in measure 225.

229

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 229 through 234. Vln. I has a melodic line starting in measure 229. Vln. II and Vla. continue their rhythmic pattern. Vc. and Cb. have a steady bass line.

234

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

239

Vln. I

Vln. II

Vla.

Vc. *Pizz*

Cb. *Pizz*

244

Vln. I

Vln. II

Vla.

Vc.

Cb.

249

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

Arco

Arco

256

Vln. I

Vln. II

Vla.

Vc.

Cb.

261

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

mf

p

267

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

273

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

278

Vln. I

Vln. II

Vla.

Vc.

Cb.

283

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

289

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

295

Vln. I

Vln. II

Vla.

Vc.

Cb.

301 **Allegro**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

306

Vln. I

Vln. II

Vla.

Vc.

Cb.

311

Vln. I

Vln. II

Vla.

Vc.

Cb.

316

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

pp Pizz

ff

pp Pizz

ff

pp Pizz

ff

pp Pizz

ff

pp

322

Vln. I

Vln. II

Vla.

Vc.

Cb.

328

Vln. I

Vln. II

Vla.

Vc.

Cb.

Arco

f

ff

p

Arco

f

ff

p

Arco

f

ff

p

Arco

f

ff

p

f

ff

p

334

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

340

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

p

p

p

345

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

mf

mf

350

Vln. I

Vln. II

Vla.

Vc.

Cb.

355

Vln. I

Vln. II

Vla.

Vc.

Cb.

GOLPEANDO ARCO EN CUERDAS

GOLPEANDO ARCO EN CUERDAS

GOLPEANDO ARCO EN CUERDAS

GOLPEANDO ARCO EN CUERDAS

GOLPEANDO ARCO EN CUERDAS

GOLPEANDO ARCO EN CUERDAS

361

Vln. I

Vln. II

Vla.

Vc.

Cb.

CHI - CHI - CHI CHIS

CHI - CHI - CHI CHIS

CHI - CHI CHI - CHI

CHI CHI CHI CHI

CHI - CHI - CHI CHIS

CHI - CHI - CHI CHIS

CHI - CHI CHI - CHI

CHI CHI CHI CHI

CHI - CHI - CHI CHIS

CHI - CHI - CHI CHIS

CHI - CHI CHI - CHI

CHI CHI CHI CHI

CHI - CHI - CHI CHIS

CHI - CHI - CHI CHIS

CHI - CHI CHI - CHI

CHI CHI CHI CHI

CHI - CHI - CHI CHIS

CHI - CHI - CHI CHIS

CHI - CHI CHI - CHI

CHI CHI CHI CHI

377

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

CHI-CHI-CHICHI

CHI CHI CHI CHI

CHI CHI CHI CHI

CHI CHI CHI CHI

CHI CHI CHI CHI

CHI CHI CHI CHI

383

Vln. I

Vln. II

Vla.

Vc.

Cb.

CHI-CHI-CHICHI CHI CHI-CHI-CHI-CHI GOLPEANDO ARCO EN CUERDAS

CHI-CHI-CHICHI CHI CHI-CHI-CHI-CHI GOLPEANDO ARCO EN CUERDAS

CHI-CHI-CHICHI CHI CHI-CHI-CHI-CHI GOLPEANDO ARCO EN CUERDAS

CHI-CHI-CHICHI CHI CHI-CHI-CHI-CHI GOLPEANDO ARCO EN CUERDAS

CHI-CHI-CHICHI CHI CHI-CHI-CHI-CHI GOLPEANDO ARCO EN CUERDAS

388

Vln. I

Vln. II

Vla.

Vc.

Cb.

393

Vln. I

Vln. II

Vla.

Vc.

Cb.

397

Vln. I

Vln. II

Vla.

Vc.

Cb.

401

Vln. I

Vln. II

Vla.

Vc.

Cb.

405

Vln. I
GOLPEANDO ARCO CHI - CHI - CHI - CHI CHI - CHI - CHI -

Vln. II
GOLPEANDO ARCO CHI - CHI - CHI - CHI CHI - CHI - CHI -

Vla.
GOLPEANDO ARCO CHI - CHI - CHI - CHI CHI - CHI - CHI -

Vc.
GOLPEANDO ARCO CHI - CHI - CHI - CHI CHI - CHI - CHI -

Cb.
GOLPEANDO ARCO CHI - CHI - CHI - CHI CHI - CHI - CHI -

409

Vln. I
PALMAS CHI - CHI - CHI - CHI

Vln. II
PALMAS CHI - CHI - CHI - CHI

Vla.
PALMAS CHI - CHI - CHI - CHI

Vc.
PALMAS CHI - CHI - CHI - CHI

Cb.
PALMAS CHI - CHI - CHI - CHI

412

Vln. I
CHI - CHICHI - *ff*

Vln. II
CHI - CHICHI - *ff*

Vla.
CHI - CHICHI - *ff*

Vc.
CHI - CHICHI - *ff*

Cb.
CHI - CHICHI - *ff*