

Violas



JUGANDO EN RE

(PARA PEQUEÑA ORQUESTA)

Martín José Rodríguez Peris

Andantino

A

f *p*

12 *mf*

21 **B** *pp* *p* **Pizz**

29 **Arco**

36 **VUOTA**

43 **Allegretto** *mf*

50 **C** *mf*

57 **D** *f* **2**

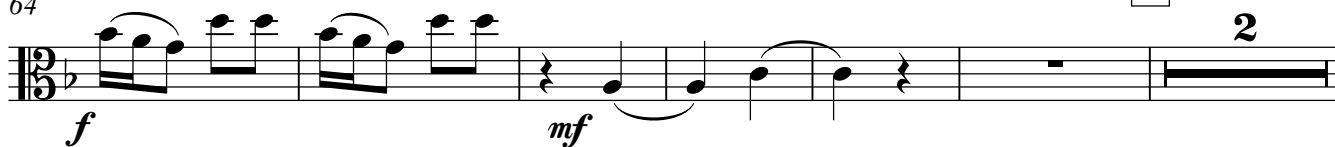
Detailed description: This is a musical score for the Viola part of a piece titled 'JUGANDO EN RE' for a small orchestra. The score is written for a single staff in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Andantino' and a dynamic of 'f'. The first system (measures 1-12) features a series of half notes with a crescendo leading to a dynamic of 'p'. A section marker 'A' is placed above measure 10. The second system (measures 13-20) continues with half notes and a dynamic of 'mf'. The third system (measures 21-28) includes a 'Pizz' (pizzicato) section starting at measure 24 with a dynamic of 'p', preceded by a 'VUOTA' (rest) section at measure 22 with a dynamic of 'pp'. A section marker 'B' is above measure 23. The fourth system (measures 29-35) is marked 'Arco' and continues with half notes. The fifth system (measures 36-42) includes another 'VUOTA' section at measure 38. The sixth system (measures 43-49) is marked 'Allegretto' and 'mf', featuring a series of eighth notes. The seventh system (measures 50-56) continues with eighth notes and a dynamic of 'mf', with a section marker 'C' above measure 50. The eighth system (measures 57-64) features a dynamic of 'f' and a section marker 'D' above measure 57. It concludes with a double bar line and a '2' indicating a repeat or a specific ending.

2

Violas

E

64



72



79

Andantino

VUOTA



87

F

96



104

G

VUOTA



111



22/OI/00