

Presto $\text{♩} = 140$ ¹⁾

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

Contrafagotto

I. II (A)

4 Corni

III. IV (D)

2 Trombe (D)

Alto I

3 Tromboni Tenore II

Basso III

Timpani (D. A. G.)

Presto $\text{♩} = 140$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1) В копии партитуры $\text{♩} = 135$; в настоящем издании в соответствии с переложением.

2) Партия С-фг. во всех изданиях нотирована по большей части октавой выше, но в отдельных случаях изложение ее совпадает с имеющимся в копии партитуры. В настоящем издании она изложена в соответствии с копией партитуры.

Fl.
Ob.
Cl.
Fg.
C-fg.

Cr.
Trbn.
Trbn.
Tp.

Archi

Fl. *a2* [*v*]

Ob.

Cl.

Fg.

C-fg.

Cr. (A)

(D)

Trb. (D) I

Trbn. $\frac{12}{15}$ $\frac{12}{15}$

Tp.

Archi [*v*]

1)

Fl.

Ob.

Cl.

Fg.

C-fg.

Cr.

Trb.

Trbn.

Trp.

Archi.

40

1) В копии партитуры на второй четверти приписан общий оттенок „pp“, в т. 40 общее „cresc.“; в настоящем издании в соответствии с переложением и всеми изданиями.

2

Fl. *sf*

Ob. *sf* [*mf*]

Cl. *mf* ¹⁾ *mf* *sf* *mf*

Fg. *sf* *mf* *mf* *sf* *mf*

C-fg. *sf* *mf* *sf* *mf*

Cr. (A) *f* *sf* *mf* *sf* *mf*

Trb. (D) *f* *mf* *sf* *mf*

Trbn. *f* *sf* *sf* *sf*

Tp. *f* *f* [*sf* *f*]

Archi *f* *f* *pizz.* *f* *arco* *pizz.* [*mf*] *pizz.*



[*f*] *f* *pizz.* *f* *arco* [*mf*] *pizz.*

[*f*] *f* *pizz.* *f* *arco* [*mf*] *pizz.*

[*f*] *f* *pizz.* *f* *arco* [*mf*] *pizz.*

[*f*] *f* [*mf*]

60

1) В копии партитуры фраза кларнета имеет два варианта: в т. 60: Cl.  в репризе, в т. 276: Cl. ; в переложении в обоих случаях напечатан первый вариант. В настоящем издании, в соответствии со всеми изданиями, в обоих случаях дается второй вариант.

Fl. [mf] *ff* - *fff*

Ob. [mf] *ff* - *fff*

Cl. *ff* - *fff*

Fg. *ff* - *fff*

C-fg. *ff* - *fff*

(A)

Cr. *fp* - *fff*

(D)

Trb. *fp* - *fff*

(D)

Trbn. *ff*

Trbn. *f* - *fff*

Trp. *f* - *fff*

Archi *arco* *fff* *arco* *fff* *arco* *fff* *fff*

ff 70 *fff*

1) В копии партитуры: Fg. ; в настоящем издании по аналогии с т. 285 и в соответствии со всеми изданиями.

y

Fl. *ff* *fff*

Ob. *ff* *fff* *pp*

Cl. *ff* *fff*

Fg. *ff* *fff* *p*

C-fg. *ff* *fff*

a2

(A) *fff*

Cr. *sf* *ff* *fff*

(D) *sf* [*fff*]

Trb. *ff* *fff*

Trbn. *ff*

f *ff*

f *ff*

Tp.

Archi *ff* [*ff*]

ff [*p*]

ff [*p*]

3

Ob.

Cl.

Fg.

pp

[>]

pp

I

mf cantabile

Archi

[p]

pp

pp

mf cantabile

[*mf cantabile*]

80

Fg.

I

Archi

1)

90

1) Тт. 91-93. В копии партитуры у Vle лигатура: $\overset{\frown}{\circ} \overset{\frown}{|} \overset{\frown}{|} \overset{\frown}{|} \overset{\frown}{|} \overset{\frown}{|}$; подобные случаи несовпадения лигатуры в аналогичных местах встречаются в копии партитуры у различных инструментов на всем протяжении Увертюры.

Fl.
Ob.
Cl.
Fg. I
C-fg.
Cr. (A)
Trb. (D) III mf
Trbn. (D)
Tp.
Archi

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (C-fg.). The middle section includes Trumpet (Cr.), Trombone (Trb.), and Trombone (Trbn.). The bottom section includes Trumpet (Tp.) and a string section (Archi) with five staves. The key signature is two sharps (F# and C#), and the time signature is 12/8. The bassoon part (Fg.) features a melodic line with slurs and accents, marked with a Roman numeral 'I'. The trombone part (Trb.) has a sustained note marked with a Roman numeral 'III' and a dynamic marking 'mf'. The string section (Archi) consists of five staves with various rhythmic patterns and slurs.

4

Fl.

Ob.

Cl.

Fg.

C-fg.

(A) I

Cr.

(D)

Trb.

(D)

Trbn.

Tp.

Archi

f *ff* *mf* *[f]* *ff* *III*

f *ff* *mf* *[f]* *ff* *[ff]* *[ff]* *[ff]*

Fl.

Ob.

Cl.

Fg.

C-fg.

(A) I

Cr.

Trbn.

Trbn.

Trp.

Archi

110

5

Fl.

Ob.

Cl.

Fg.

C-fg.

Cr.

Trb.

Trbn.

Tp.

Archi

Cl.

Fg.

Archi

Fg.

C-fg.

Trbn.

Archi

130

6

a2

p

sf *mf*

III

sf *mf*

II

sf *mf*

2)

sf [*mf*]

sf [*mf*]

sf [*mf*]

1) Тт. 129-133. В копии партитуры у V. I одна общая лига.

2) Тт. 133-135. В копии партитуры у Вс. и Св. лигатура: $\underline{\text{d. d. d. d. d. d. d. d.}}$; в тт. 135-137 лигатура у Vle- как в настоящем издании. Подобные случаи несовпадения лигатуры встречаются в копии партитуры на всем протяжении Увертюры.

Fl. *a2 sf ff*

Ob. *sf ff*

Cl. *a2 sf ff*

Fg. *a2 sf ff*

C-fg. *ff*

Cr. (A) *sf* [sfp] *ff* *a2* [sf] *pp*

Trb. (D) *ff* *a2*

Trbn. *sf sf ff*

Archi *sf [mf] ff*

Fl. *pp* *pp* [*> dolce*]

Ob. *pp* *pp* [*mf*]

Cl. *pp* *pp*

Fg. *pp* *pp* I [*mf*]

Cr. I. II (A) [*mf*]

Archi *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

150

Fl. I [*>*] [*mf*] *dolce* [*>*]

Ob. [*>*]

Fg. I [*>*] [*mf*]

Tp. [*mf*] *f*

Archi *f* *arco* *mf*

y

[a2] 8

1)

Fl.

Ob.

Cl.

Fg.

C-fg.

(A)

Cr.

(D)

Trb.

(D)

Trbn.

Trp.

Archi

arco

ff

arco

f

arco

ff

[f]

ff

arco

ff

sf

mf

ff

sf

mf

170

1) Тт. 166-169. В копии партитуры Fl. II изложена на октаву ниже; в настоящем издании в соответствии со всеми изданиями.

y

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fg. *ff* *a2*

C-fg. *ff*

Cr. (A) *sf p* *ff* [*pp*]

Trbn. (D) I *sf p* *ff*

Trbn. *ff*

Tp. *ff*

Archi *ff*

Fl. *pp* *dolce*
 Ob. *pp*
 Cl. *pp*
 Fg. *pp*
 Cr. *I, II (A)*

Archi *pizz.* *mf* *p*

Fl. *[mf] dolce*
 Ob. *[mf] dolce*
 Cl. *I 2.* *p*
 Fg. *I* *[mf]* *[sf]*
 Cr. *(D)* *III*

Trp. *mf* 1)

Archi *p* *arco* *sf*

1) В копии партитуры у Тр. пауза; в настоящем издании в соответствии со всеми изданиями.

y

10

Fl. I

Ob.

Cl.

Fg.

C-fg.

f *ff* *a2* *ff* *a2* *ff* *a2* *ff*

[*f*] [*f*] [*f*] [*f*]

Cr.

Trb.

Trbn.

Tp.

III (D) III. IV

(D) *p* *sf* *ff* *ff* *mf*

Archi

arco *ff* *arco* *ff* *ff* *mf* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

200 *f* *ff* *mf*

(A)

Cr.

(D)

Trbn.

Trp.

Archi

210

(A)

Cr.

Trbn.

Trp.

Archi

220

1) Тт. 218-220. В копии партитуры:  ; в настоящем издании в соответствии со всеми изданиями.

(A)

Cr. (D) [p] sf

Trb. (D) [p] sf

Trbn. sf

Trp. f ff

Archi

cresc. [ff] arco [ff] arco [ff] arco [ff]

1)

230

1) В копии партитуры приписан общий оттенок „p“, в т. 231 общее „cresc.“ в т. 235 общее „ff.“

11

Fl. *sf* [*ff*] [*sf*]

Ob. *sf* [*ff*] [*sf*]

Cl. *sf* [*ff*] [*sf*]

Fg. *sf* [*ff*] [*sf*]

C-fg. *sf* [*ff*] [*sf*]

Cr. (A) *sf* [*ff*] [*sf*]

Trb. (D) *sf* [*ff*] [*sf*]

Trbn. *sf* [*ff*] [*sf*]

Tp. *sf*

Archi [*sf*] [*sf*] [*sf*] [*sf*]

240 *sf*

Fl.

Ob.

Cl.

Fg.

C-fg

(A)

Cr.

(D)

Trb.

(D)

Trbn.

Trbn.

Archi

pizz.

arco

pizz.

arco

pizz.

arco

1) Тт. 267-269. В копии партитуры у C-fg. незаполненные такты; в настоящем издании по аналогии с тт. 51-53.

Fl.

Ob.

Cl.

Fg.

C-fg.

(A)

Cr.

(D)

(D)

Trb.

Trbn.

Trp.

[ff]

Archi

2)

1)

a2

ff

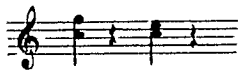
sf

f

mf

pizz.

270

1) В копии партитуры: Trb.  ; в настоящем издании по аналогии с т. 54.

2) В копии партитуры на второй четверти: V.II  ; в настоящем издании по аналогии с т. 54.

y

Fl. *mf* *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Cl. *f* *ff* *f* *ff*

Fg. *ff* *ff* *ff*

C-Fg. *ff* *ff* *ff*

(A)

Cr. (D) *f* *p* *ff* *f* *p* *ff*

Trb. (D) *f* *p* *ff* *f* *p* *ff*

Trbn. *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff*

Trp. *ff* *ff* *ff* *ff*

Archi *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

2424 a 290

Fl.

Ob.

Cl.

Fg.

C-Fg.

(A)

Cr.

(D)

Trb.

Trbn.

Archi

Archi

300

1) Тт. 301-304 и 309-316. Во всех изданиях партия Сб. изложена октавой выше; в настоящем издании в соответствии с копией партитуры.

Fl.

Ob.

Cl.

Fg.

C-f.

Cr.

Trb.

Trbn.

Tp.

Archi

320

1) Тт. 321-332. В копии партитуры у Trb. цепные лиги, прерывающиеся между тт. 324-325

Fl.

Ob.

Cl.

Fg.

C-fg.

(A)

Cr.

(D)

Trb.

(D)

Trbn.

Trbn.

Tp.

Archi

330

1) В копии партитуры: Cr. III. IV ; в настоящем издании в соответствии со всеми изданиями.

Ob. *p*

Cl. *p*

Fg. *p*

Archi *p*

340

Cl. 16

Fg. *a2*

Cr. (D) III. IV [*mf*]

Trb. (D) [*f*] [*mf*]

Tp. [*f*]

mf

Archi ¹⁾ *p*

p

mf

mf *mf*

p [*mf*]

p [*mf*]

mf

mf

mf

mf 350

1) Тт. 345-348. В копии партитуры у V. I, V. II и Vle лиг нет; в настоящем издании в соответствии со всеми изданиями.

y

Fl. *a2* *mf*

Ob. *a2* *mf*

Cl. *a2* *mf*

Fg. *a2* *[f]* *ff*

C-fg. *ff*

(A)

Cr. *[mf]* *[mf]*

Trb. *(D)* *[mf]* *f* *mf* *ff* *a2*

Trbn. *[mf]* *f* *ff*

Tp. *ff*

Archli *poco cresc.* *f* *ff*

Fl. *a2*
 Ob. *1)*
 Cl.
 Fg. *a2*
 C-fg.
 Cr. (A) *ff*
 Trb. (D) *[ff]*
 Trbn. *ff*
 Tp.
 Archi. *fff* *simile*

360

1) В копии партитуры у Об. незаполненный такт; в настоящем издании по аналогии с т. 367 и в соответствии со всеми изданиями.

Fl.

Ob.

Cl.

Fg.

C fg.

(A)

Cr.

(D) a2

Trb.

(D)

Trbn.

Trp.

Archi

2424a

Detailed description: This is a page of a musical score for an orchestra, page 41. The score is written for various instruments and includes dynamic markings and performance instructions. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Trumpet (Trp.), and Strings (Archi). The score is divided into systems. The first system includes Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The second system includes Cor Anglais, Trumpet, and Trombone. The third system includes Trumpet and Trombone. The fourth system includes the String section. Dynamic markings such as *pp*, *ff*, *sfz*, and *fff* are used throughout. Performance instructions like *a2* and *tr* are also present. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 41 is in the top right corner, and the rehearsal mark 2424a is at the bottom center.

Più mosso

Musical score for woodwinds and brass instruments. The instruments listed are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), C-fg. (Contrabassoon), Cr. (Cor Anglais), Trb. (Trumpet), Trbn. (Trombone), and Trbn. (Trombone Bass). The score features long, sustained notes with various dynamics and articulations. The Flute and Oboe parts have a 'y' marking above them. The Bassoon and Contrabassoon parts have 'a2' and 'b2' markings. The Cor Anglais part has '(A)' and '(D) a2' markings. The Trombone parts have '(D)' markings. The Trombone Bass part has a 't' marking. The tempo is marked 'Più mosso'.

Più mosso

Musical score for strings (Archi) and bassoon/contrabassoon parts. The string part is marked 'simile' and features a complex rhythmic pattern with triplets. The bassoon and contrabassoon parts have 'a2' and 'b2' markings. The tempo is marked 'Più mosso'. The score includes dynamic markings such as 'ff' and 'f'. The number '370' is written at the bottom of the page.

1) В копии партитуры указание: „Con tutta forza“

y

Fl. *a2*

Ob.

Cl. *a2*

Fg.

C-fg.

Cr. (A) *a2*

Trb. (D) *a2*

Trbn.

Tp.

Archi

Fl. *a2*
 Ob.
 Cl. *a2*
 Fg.
 C-fg.
 Cr. (A) *a2*
 Trb. (D) *a2*
 Trbn. 1)
 Tp. *f*
 Archi. *f*

The score is for page 44, marked 'y'. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Contrabassoon), a brass section (Cornet, Trumpet, Trombone, Trombone I, Trumpet), and a string section (Archi). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support, with the Trombone I part having a specific instruction. The string section plays a rhythmic pattern with a forte dynamic.

1) В копии партитуры у Trbn. I пауза; в настоящем издании по аналогии с т. 379 и в соответствии со всеми изданиями.

Fl.
Ob.
Cl.
Fg.
C-fg.

Woodwind section score. Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (C-fg.) staves. The music features complex rhythmic patterns with many sixteenth notes. Dynamic markings include *sfz* and *v*. The key signature has one sharp (F#). The Flute part includes a *a2* marking. The Bassoon part includes a *a2* marking. The Contrabassoon part includes a *a2* marking.

Cr.
Trb.
Trbn.

Brass section score. Cornet (Cr.), Trumpet (Trb.), and Trombone (Trbn.) staves. The Cornet and Trumpet parts include dynamic markings *(A)* and *(D)*. The Trombone part includes a *v* marking. The music features sustained notes with long slurs.

Tp.

Tuba (Tp.) staff. The music features a melodic line with a *tr* (trill) marking.

Archi

String section score (Archi). The music features sustained notes with long slurs. The key signature has one sharp (F#).

Fl. a2

Ob. a2

Cl. a2

Fg. a2

C-fg

This block contains the woodwind section of the score. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (C-fg). Each staff begins with a dynamic marking of *a2*. The music is written in treble clef for the upper instruments and bass clef for the lower ones. The key signature has two sharps (F# and C#). The notation includes long horizontal lines indicating sustained notes or breath marks, and various rhythmic patterns.

Cr. (A)

Trb. (D)

Trbn.

This block contains the brass section of the score. It features three staves: Cornet (Cr.), Trumpet (Trb.), and Trombone (Trbn.). The Cornet and Trumpet staves are marked with a dynamic of *(D)*. The Trombone staff is in bass clef. The music is written in treble clef for the upper instruments and bass clef for the lower one. The notation includes long horizontal lines indicating sustained notes and various rhythmic patterns.

Tp. tr

This block contains the Tuba (Tp.) part of the score. The staff is in bass clef and features a dynamic marking of *tr* (trill). The notation includes long horizontal lines indicating sustained notes and various rhythmic patterns.

Archi

This block contains the string section (Archi) of the score. It features four staves for the string ensemble. The notation includes long horizontal lines indicating sustained notes and various rhythmic patterns.