

Vague Memories 2

for Dominant 7

Robert Davidson

♩ = 92

blend sound with violin and bass

Bass Clarinet

musical staff for Bass Clarinet, treble clef, key signature of two sharps (F# and C#), common time. The staff contains a continuous eighth-note melody. A *pp* dynamic marking is present under the first measure, and a slur covers the first four measures.

Vibraphone

musical staff for Vibraphone, treble clef, common time. The staff contains whole rests for all ten measures.

Guitar 1

musical staff for Guitar 1, treble clef, common time. The staff contains a melody starting with a *dolce, esp.* marking. A slur covers the first four measures. The staff then contains a series of chords.

Guitar 2

musical staff for Guitar 2, treble clef, common time. The staff contains a series of chords. A *pp* dynamic marking is present under the first measure. A *p* dynamic marking is present under the fifth measure. A *dolce, esp.* marking is present over the sixth measure. A *pp* dynamic marking is present under the ninth measure.

Violin

musical staff for Violin, treble clef, common time. The staff contains a melody. A *flautando* marking is present over the first measure. A *pp* dynamic marking is present under the first measure. A slur covers the first four measures. A *sim.* marking is present over the fifth measure.

Double Bass

musical staff for Double Bass, treble clef, common time. The staff contains a melody. A *pp* dynamic marking is present under the first measure. A slur covers the first four measures. A *sim.* marking is present over the fifth measure.

Piano

musical staff for Piano, grand staff (treble and bass clefs), common time. The staff contains whole rests for all ten measures.

Vague Memories 2

2

11

B. Cl.

11

Vib

11

Gtr. 1

very gentle

pp

Gtr. 2

very gentle

pp

Vln.

dolce, esp.

p

D.B.

11

Pno.

pp

bowed

mp

Detailed description of the musical score: The score is for a piece titled 'Vague Memories 2'. It features seven staves: B. Cl. (Bass Clarinet), Vib. (Vibraphone), Gtr. 1 (Guitar 1), Gtr. 2 (Guitar 2), Vln. (Violin), D.B. (Double Bass), and Pno. (Piano). The key signature has two sharps (F# and C#). The B. Cl. part starts with a melodic line in the first three measures, then rests. The Vib. part has rests in the first three measures, then enters in the fourth measure with a bowed note, marked *mp*. The Gtr. 1 and Gtr. 2 parts play a rhythmic pattern of eighth notes, marked *pp* and 'very gentle'. The Vln. part has a melodic line in the first three measures, then rests, marked *p* and 'dolce, esp.'. The D.B. part has a rhythmic pattern of eighth notes in the first three measures, then rests. The Pno. part has rests in the first three measures, then enters in the fourth measure with a chordal pattern, marked *pp*.

18

B. Cl.

Vib

Gtr. 1

Gtr. 2

Vln.

D.B.

Pno.

mf

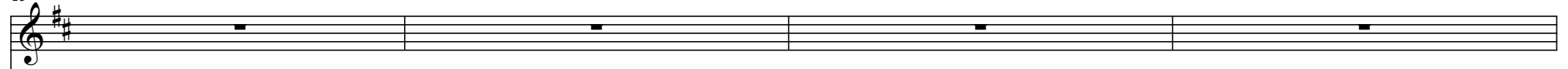
The musical score for 'Vague Memories 2' on page 3 consists of six staves and a grand staff. The key signature is two sharps (F# and C#). The B. Cl. and D.B. staves are mostly silent. The Vib. staff has a melodic line starting at measure 18, marked 'mf'. The Gtr. 1 and 2 staves play a continuous eighth-note pattern. The Vln. staff has a melodic line starting at measure 18. The Pno. staff plays a steady eighth-note accompaniment.

Vague Memories 2

4

23

B. Cl.



Vib



Gtr. 1



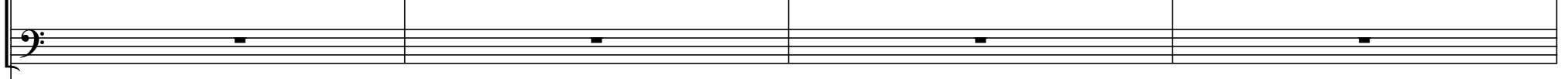
Gtr. 2



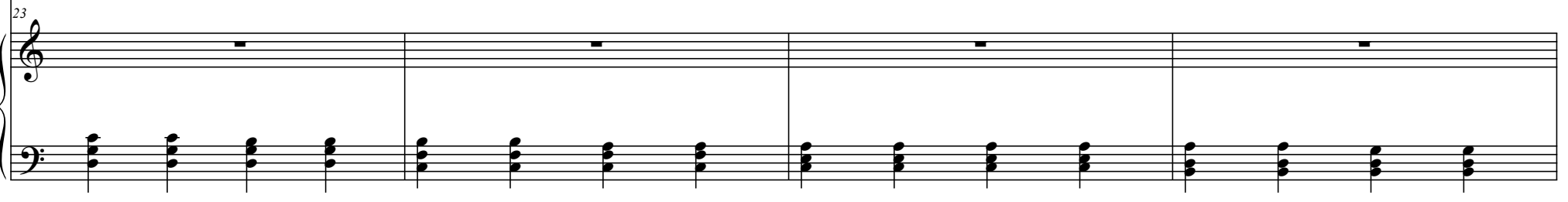
Vln.



D.B.



Pno.



Vague Memories 2

5

27 $\text{♩} = 82$
dolce, esp.

B. Cl.

mf

Vib

l.v.

with 3 mallets (medium/hard)

mf

Gtr. 1

Gtr. 2

mp

mp

Vln.

D.B.

mp

Pno.

mp

8va -

Detailed description: This is a page of a musical score for a piece titled 'Vague Memories 2'. The page is numbered 5 in the top right corner. The score is written for seven instruments: B. Cl. (Bass Clarinet), Vib. (Vibraphone), Gtr. 1 (Guitar 1), Gtr. 2 (Guitar 2), Vln. (Violin), D.B. (Double Bass), and Pno. (Piano). The music is in 4/4 time, with a tempo marking of 82 beats per minute. The key signature has two sharps (F# and C#). The score begins at measure 27. The B. Cl. part features a melodic line with a 'dolce, esp.' marking and a 'mf' dynamic. The Vib. part has a 'l.v.' (low vibrato) marking and a 'mf' dynamic, with a note indicating 'with 3 mallets (medium/hard)'. The Gtr. 1 and Gtr. 2 parts play a rhythmic pattern of eighth notes, with a 'mp' dynamic. The Vln. part has a '3' marking under a triplet. The D.B. part has a 'mp' dynamic. The Pno. part has a 'mp' dynamic and an '8va -' marking. The score includes various musical notations such as notes, rests, beams, and slurs.

Vague Memories 2

6

33

B. Cl.

Vib

Gtr. 1

Gtr. 2

Vln.

D.B.

Pno.

non-arpeg.

p

ff

p

ff

p

ff

ff

Detailed description: This is a musical score for a piece titled 'Vague Memories 2'. The score is written for seven instruments: B. Cl. (Bass Clarinet), Vib. (Vibraphone), Gtr. 1 (Guitar 1), Gtr. 2 (Guitar 2), Vln. (Violin), D.B. (Double Bass), and Pno. (Piano). The music is in 3/4 time and features a key signature of two flats (Bb and Eb). The score is divided into measures, with a rehearsal mark '33' appearing at the beginning of each staff. The B. Cl. part features a melodic line with a crescendo leading to a fortissimo (ff) section. The Vib. part provides harmonic support with chords and a melodic line that also features a crescendo to ff. Gtr. 1 plays a series of chords, with a 'non-arpeg.' instruction indicating a non-arpeggiated chord. Gtr. 2 plays a rhythmic pattern of eighth notes. The Vln. part features a melodic line with a crescendo to ff. The D.B. part provides a bass line with a crescendo to ff. The Pno. part features a complex harmonic structure with a crescendo to ff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

39

B. Cl.

mp

Vib

mf

Gtr. 1

Gtr. 2

Vln.

mp

D.B.

legato

Pno.

mp

Detailed description: This is a page of a musical score for a piece titled 'Vague Memories 2'. The page is numbered 7. The score is arranged in a system with seven staves. From top to bottom, the staves are for: B. Cl. (Bass Clarinet), Vib. (Vibraphone), Gtr. 1 (Guitar 1), Gtr. 2 (Guitar 2), Vln. (Violin), D.B. (Double Bass), and Pno. (Piano). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The B. Cl. staff starts at measure 39 with a melodic line, marked *mp* (mezzo-piano), with a crescendo and decrescendo hairpin. The Vib. staff also starts at measure 39, with a melodic line marked *mf* (mezzo-forte). The Gtr. 1 and Gtr. 2 staves play a rhythmic, arpeggiated pattern. The Vln. staff starts at measure 39 with a melodic line marked *mp*, with a crescendo and decrescendo hairpin. The D.B. staff starts at measure 39 with a melodic line marked *legato*. The Pno. staff starts at measure 39 with a rhythmic, arpeggiated pattern marked *mp*. The score ends with a double bar line and repeat signs.

Vague Memories 2

8 ♩ = 88

46

B. Cl.

Vib

Gtr. 1

Gtr. 2

Vln.

D.B.

Pno.

Solo, dolce esp.

pp *f* *pp*

pp *f* *pp*

pp *f* *pp*

Detailed description of the musical score: The score is for a piece titled 'Vague Memories 2' at a tempo of 88 beats per minute. It features seven instruments: B. Cl., Vib, Gtr. 1, Gtr. 2, Vln., D.B., and Pno. The B. Cl. and Vln. parts are mostly rests. The Vib, Gtr. 1, and Pno. parts have dynamic markings of *pp*, *f*, and *pp*. The Gtr. 2 part has a 'Solo, dolce esp.' instruction. The Pno. part has a 'Solo, dolce esp.' instruction. The score is marked with a 46 measure indicator.

52

B. Cl.

Vib

Gtr. 1

Gtr. 2

Vln.

D.B.

Pno.

pp f pp pp f pp pp f pp

Vague Memories 2

10

58

B. Cl.

Vib

Gtr. 1

Gtr. 2

Vln.

D.B.

Pno.

The musical score for "Vague Memories 2" is written for a seven-piece ensemble. The instruments are B. Cl., Vib, Gtr. 1, Gtr. 2, Vln., D.B., and Pno. The score is in 4/4 time and features a key signature of one sharp (F#). The piece begins at measure 58. The B. Cl. part starts with a rest, followed by a melodic line with a *mf* dynamic marking. The Vib part plays a rhythmic pattern of eighth notes. The Gtr. 1 and Gtr. 2 parts play a complex, syncopated rhythm with various fingerings indicated by circled numbers (1, 2, 3, 5). The Vln. and D.B. parts play a simple, sustained note. The Pno. part plays a complex, syncopated rhythm with various fingerings indicated by circled numbers (1, 2, 3, 5). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

63

B. Cl.

Vib

Gtr. 1

Gtr. 2

Vln.

D.B.

Pno.

Vague Memories 2

12

B. Cl.

68

mp *f* *mp*

Vib

68

f *mf*

Gtr. 1

68

mf

Gtr. 2

68

mf

Vln.

68

mf

D.B.

68

mf

Pno.

68

mf

68

72

B. Cl.

Vib

Gtr. 1

Gtr. 2

Vln.

D.B.

Pno.

Solo

mf

brilliant

6

Vague Memories 2

14

77

B. Cl.

Vib

Gtr. 1

Gtr. 2

Vln.

D.B.

Pno.

81

B. Cl.

Vib.

Gtr. 1

Gtr. 2

Vln.

D.B.

Pno.

mf

ppp

mp

f

p

p

Solo *ma*

3

3

Vague Memories 2

16

B. Cl.

87

Vib

87

ppp

Gtr. 1

87

Gtr. 2

Vln.

87

fp

D.B.

Pno.

87

(8va) -----

p

brilliant 6 3 6 3

92

B. Cl. *pp* *f* *pp*

Vib.

Gtr. 1 *mf*

Gtr. 2 *mf*

Vln. *mf* 6

D.B.

Pno.

Detailed description: This page of a musical score, titled 'Vague Memories 2', is numbered 17. It features seven staves for different instruments: B. Cl. (Bass Clarinet), Vib. (Vibraphone), Gtr. 1 (Guitar 1), Gtr. 2 (Guitar 2), Vln. (Violin), D.B. (Double Bass), and Pno. (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The B. Cl. part starts at measure 92 with a *pp* (pianissimo) dynamic, followed by a *f* (forte) section, and ends with *pp*. The Vib. part has rests in the first two measures, then enters in the third measure with a melodic line. Gtr. 1 and Gtr. 2 play a continuous, rhythmic pattern of eighth and sixteenth notes, both marked *mf* (mezzo-forte). The Vln. part also starts at measure 92 with a *mf* dynamic, playing a melodic line that includes a sixteenth-note run marked with a '6'. The D.B. part has rests throughout. The Pno. part features a complex texture with chords and arpeggios in both hands, marked with a *f* dynamic.

Vague Memories 2

18

B. Cl.

Vib

Gtr. 1

Gtr. 2

Vln.

D.B.

Pno.

101 take Bb clarinet

B. Cl.

Vib.

Gtr. 1

Gtr. 2

Vln.

D.B.

Pno.

101

mf

8va

6

Vague Memories 2

20

107

B. Cl.

Vib.

Gtr. 1

Gtr. 2

Vln.

D.B.

Pno.

The image displays a musical score for a piece titled "The Rose Tree". The score is written for a vocal part and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into two systems, with the second system starting at measure 107. The vocal part is written in the upper staves, and the piano part is written in the lower staves. The piano part features a complex arpeggiated figure in the right hand, which is a characteristic feature of the piece. The bass line in the left hand provides a steady accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The overall structure of the score suggests a lyrical and melodic piece, typical of a folk song or a ballad.

114

B. Cl.

Vib.

114

bowed

mp

Gtr. 1

Gtr. 2

ppp

ppp

Vln.

114

D.B.

sostenuto sempre

mf

pp

Pno.

114

ppp

Detailed description of the musical score: The score is for a piece titled 'Vague Memories 2', page 21, starting at measure 114. It features seven staves: B. Cl., Vib., Gtr. 1, Gtr. 2, Vln., D.B., and Pno. The key signature is two sharps (F# and C#). The time signature is 2/4, which changes to 3/4 at measure 118. The Vib. part is marked 'bowed' and 'mp'. The Gtr. 1 and 2 parts are marked 'ppp'. The Vln. part is marked 'pp' and 'sostenuto sempre'. The D.B. part is marked 'mf'. The Pno. part is marked 'ppp'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Vague Memories 2

22

123

B. Cl.



Vib.



Vague Memories 2

23

 $\text{♩} = 92$

130

B. Cl.

Vib.

Gtr. 1

Gtr. 2

Vln.

D.B.

Pno.

dolce, esp.

p

pp

Vague Memories 2

24

135

B. Cl.



Vib.



Gtr. 1



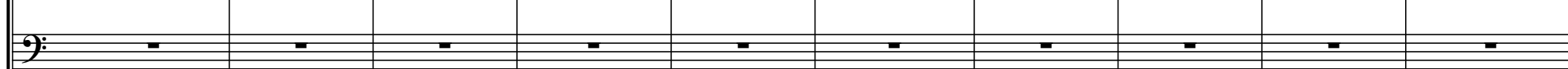
Gtr. 2



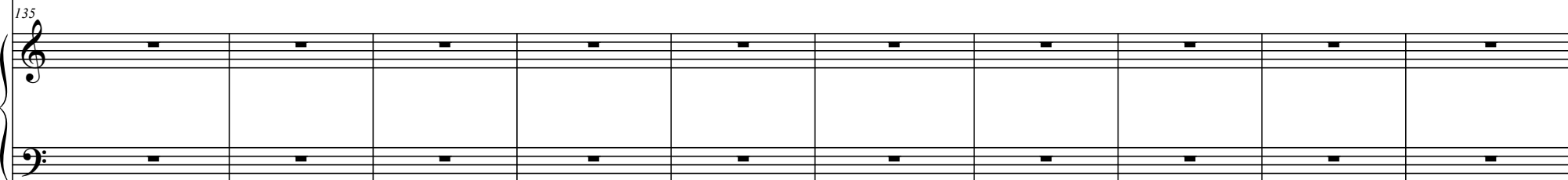
Vln.



D.B.



Pno.



145

B. Cl.

Vib.

Gtr. 1

Gtr. 2

Vln.

D.B.

Pno.

p *mf*

The musical score for 'Vague Memories 2' begins at measure 145. The B. Cl. staff features a melodic line with a crescendo from *p* to *mf*. The Vib. staff is empty. The Gtr. 1 and 2 staves have a rhythmic accompaniment. The Vln. staff is empty. The D.B. staff has a bass line. The Pno. staff is empty.

Vague Memories 2

26

151

B. Cl.

Vib.

Gtr. 1

Gtr. 2

Vln.

D.B.

Pno.

mf

mp

ff

f

151

151

151

151

151

151

155

B♭ Cl.

Vib.

Gtr. 1

Gtr. 2

Vln.

D.B.

Pno.

p

6

6

Vague Memories 2

28

159

B♭ Cl.

Vib.

Gtr. 1

Gtr. 2

Vln.

D.B.

Pno.

pp

ppp

ff

ppp

ff

ppp

p

ppp

ff

ppp

163

B♭ Cl.

Vib.

Gtr. 1

Gtr. 2

Vln.

D.B.

Pno.

ppp *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp*

ppp *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp*

ppp *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp*

ppp *ff* *ppp* *ppp* *ff* *ppp* *ppp* *ff* *ppp*