

Bass Clarinet/
Clarinet

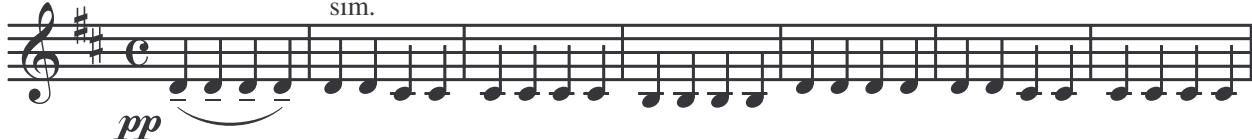
Vague Memories 2
for Dominant 7

Robert Davidson

Clarinet

$\text{♩} = 92$

blend sound with violin and bass
sim.



Vague Memories 2

2 68

mp ————— *f* —————

71 5 Bass clarinet

<*mp*> <> <> 5 <> <> <>

82 87

mf ————— *ppp* ————— *mp* —————

87 4

ppp ————— *pp* —————

93

f ————— *pp* —————

96 take Bb clarinet

4 7 8 3 2 3 3

p ————— *mf* —————

124

p ————— *mf* —————

151 2

mp ————— *ff* ————— *p* —————

157 4

pp —————

Vibraphone

Vague Memories 2

for Dominant 7

Robert Davidson

Sheet music for Vibraphone, titled "Vague Memories 2" by Robert Davidson. The score is for Dominant 7 and consists of 13 staves of musical notation. The music includes various dynamics (e.g., *mp*, *mf*, *ff*, *p*, *f*, *pp*, *mf*, *mf* with 3 mallets), tempo changes (e.g., $\text{♩} = 92$, $\text{♩} = 82$, $\text{♩} = 88$), and performance instructions like "bowed" and "with 3 mallets (medium/hard)". The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, and includes measures numbered 14 through 71.

14 bowed $\text{♩} = 92$

20 $\text{♩} = 82$ l.v. mf 2 with 3 mallets (medium/hard)

27 mf

34 p

38 3

45 ff mf

52 pp $\text{f} > \text{pp}$ pp

57 $\text{f} > \text{pp}$ mf

62

66 f

71 mf

Vague Memories 2

2

76

3 2

85

f

2 2

95

100 bowed
mp

120

129 = 92 mallets
17 *mf*

152 6
mp *f*

161 *ppp ff ppp ff ppp*

165 *ff ppp ff ppp ff ppp*

Guitar 1

Vague Memories 2
for Dominant 7

Robert Davidson

$\text{♩} = 92$ dolce, esp.

7

13 very gentle

16

19

22

25

28

32

36 non-arpegg.

39

42

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Vague Memories 2

2 J=88

46 3

53

58 (3) a m i p (1) (2) (5)

61 (2)

64

67

70 *mf*

73

76

This sheet music page contains eight staves of musical notation for a treble clef instrument. The tempo is marked as J=88. The measures are numbered 2, 46, 53, 58, 61, 64, 67, 70, 73, and 76. Measure 58 includes lyrics 'a m i p' with circled numbers 1, 2, and 5 above them. Measures 61, 64, and 67 feature eighth-note patterns. Measure 70 has a dynamic marking 'mf'. Measures 73 and 76 show eighth-note chords.

Vague Memories 2

3

79

p

83

87

91

mf

94

97

100

7

111

>< >< >< >< ><

117

ppp

Vague Memories 2

4

128  5 $\text{♩} = 92$ dolce, esp.
 p

137 *pp* *p*

143

149

151

153

155

157

159

161 *ppp* — *ff* — *ppp* *ppp* — *ff* — *ppp*

165 *ppp* — *ff* — *ppp* *ppp* — *ff* — *ppp*

Guitar 2

Vague Memories 2

for Dominant 7

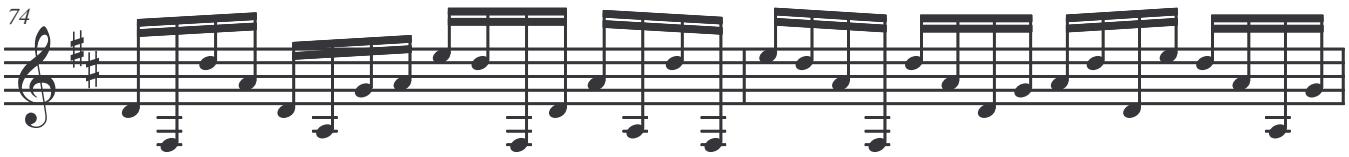
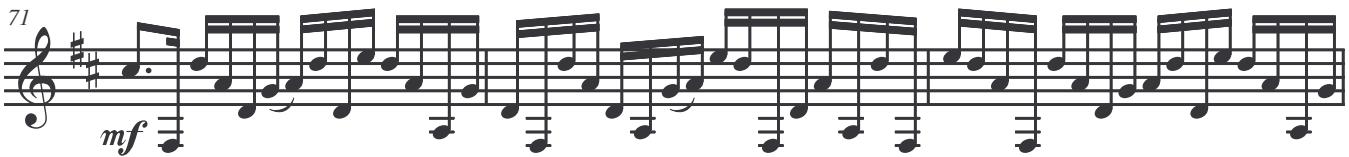
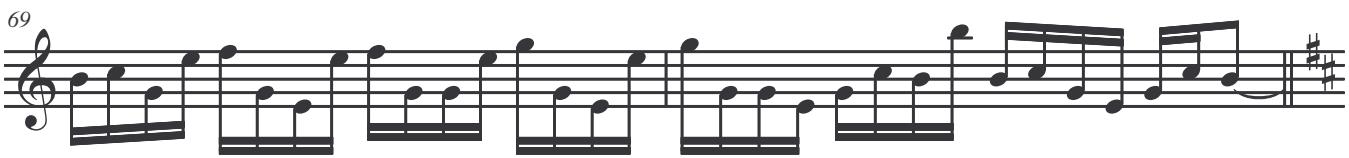
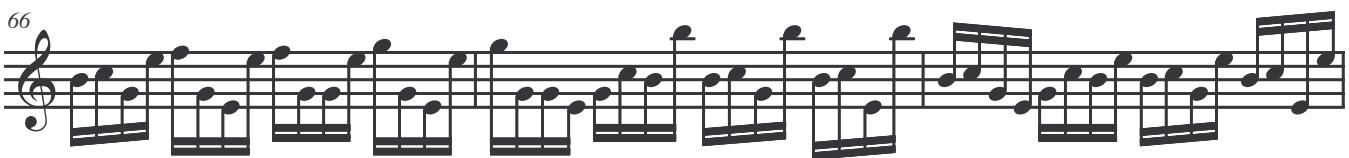
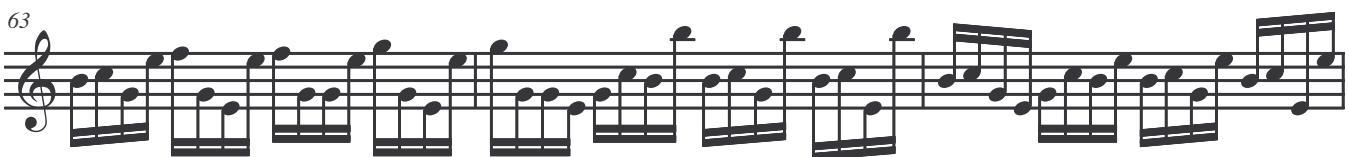
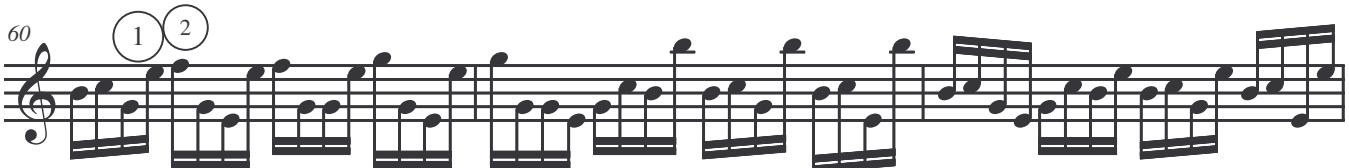
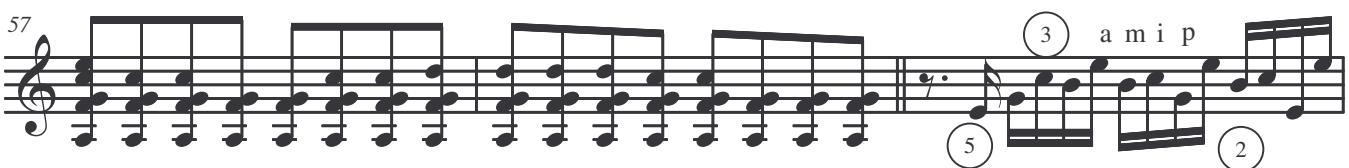
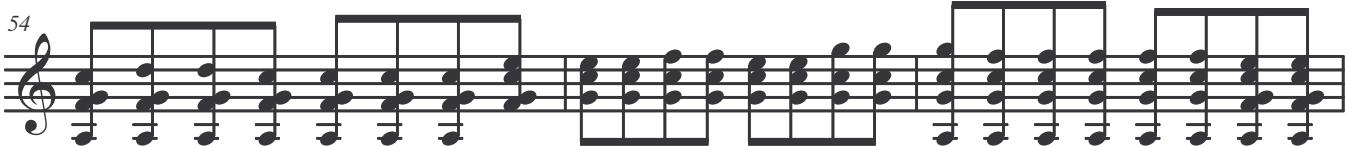
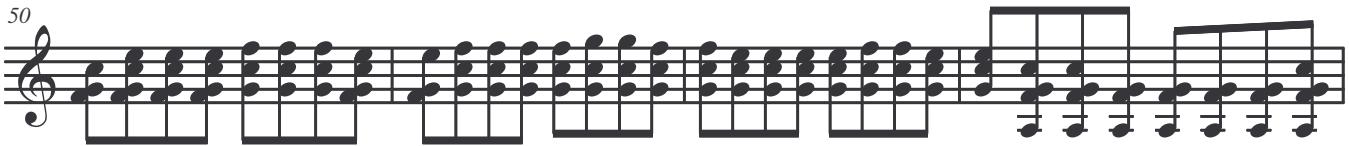
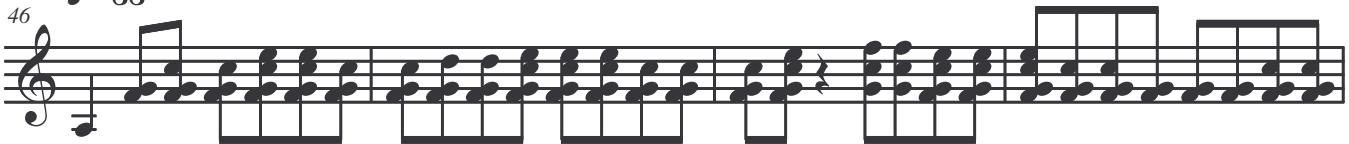
Robert Davidson

dolce, esp.

Sheet music for 'Vague Memories 2' for guitar. The music is in common time and consists of ten staves of musical notation. The key signature changes from C major (no sharps or flats) to B-flat major (one flat) at measure 28. Measure 1 starts with a dynamic of *pp* and a tempo of $\text{♩} = 92$. Measures 2-5 show eighth-note patterns. Measure 6 begins with a sixteenth-note pattern. Measures 7-11 show eighth-note chords. Measure 12 is labeled 'very gentle'. Measures 13-17 show sixteenth-note patterns. Measure 18 begins with a dynamic of *p*, followed by *pp*. Measures 19-23 show sixteenth-note patterns. Measures 24-27 show eighth-note patterns. Measure 28 starts with a dynamic of *mp* and a tempo of $\text{♩} = 82$. Measures 29-33 show eighth-note patterns. Measures 34-38 show sixteenth-note patterns. Measures 39-41 show eighth-note patterns.

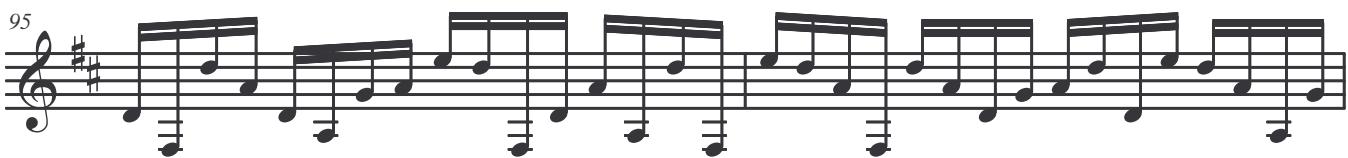
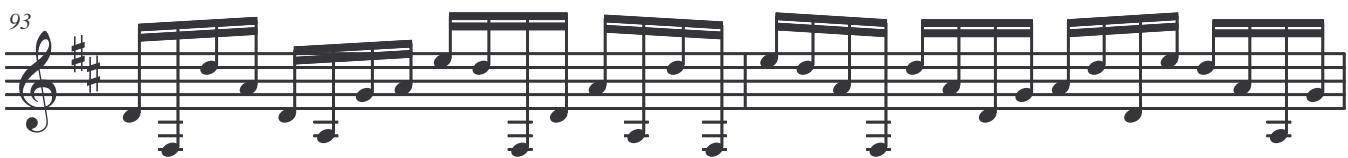
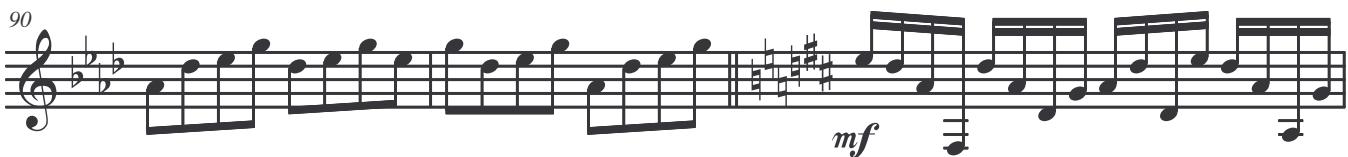
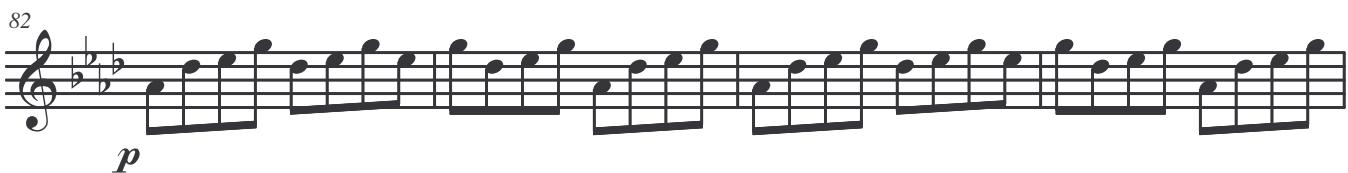
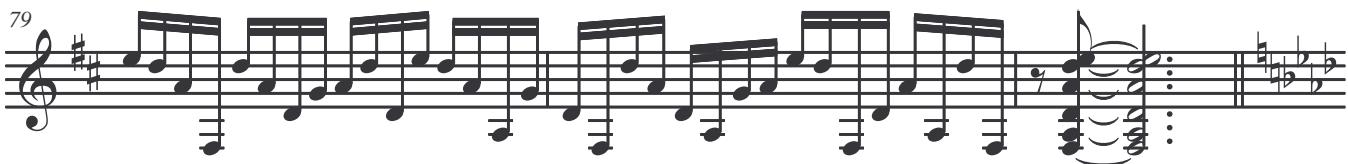
2

Vague Memories 2

 $\text{j}=88$ 

Vague Memories 2

3



4

Vague Memories 2

109

114

121

134

$\text{♩} = 92$

139

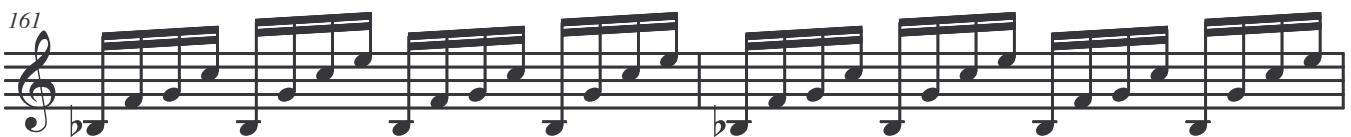
144

149

151

Vague Memories 2

5



Violin

Vague Memories 2

for Dominant 7

Robert Davidson

$\text{♩} = 92$
flautando sim.
c
pp

6

12 dolce, esp.
p

18 **6** **3** $\text{♩} = 82$

31

36 $> p$ **ff** **mp**

40

45 $\text{♩} = 88$ **4**

54

60 **11** Solo brilliant
mf 6

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2

75

Vague Memories 2

75

76

77

78

79

6

82

7

8

fp

mf

93

6

98

8

8

117

3

2

pp

126

2

3

133

$\text{♩} = 92$

21

c

6

157

3

pp

Double Bass

Vague Memories 2

for Dominant 7

Robert Davidson

The musical score consists of ten staves of double bass notation. Staff 1 (measures 1-5) starts in common time at $\text{♩} = 92$, dynamic *pp*, with a melodic line and a harmonic line below it. Staff 2 (measures 6-11) continues in common time. Staff 3 (measures 12-16) starts in common time at $\text{♩} = 82$, dynamic *mp*. Staff 4 (measures 17-22) continues in common time. Staff 5 (measures 23-28) starts in common time at $\text{♩} = 82$. Staff 6 (measures 29-34) continues in common time. Staff 7 (measures 35-40) starts in common time at $\text{♩} = 88$, dynamic *Solo, dolce esp.*. Staff 8 (measures 41-46) continues in common time. Staff 9 (measures 47-52) starts in common time at $\text{♩} = 88$. Staff 10 (measures 53-58) continues in common time. Staff 11 (measures 59-64) starts in common time at $\text{♩} = 88$. Staff 12 (measures 65-70) continues in common time. Staff 13 (measures 71-76) starts in common time at $\text{♩} = 88$.

Dynamics and performance instructions include:

- Measure 1: *pp*
- Measure 5: *sim.*
- Measure 12: *b*
- Measure 13: *b*
- Measure 29: *legato*
- Measure 35: *2*
- Measure 47: *3*
- Measure 59: *11*
- Measure 75: *—* *—*
- Measure 12: *mp*
- Measure 13: *82*
- Measure 29: *82*
- Measure 35: *88*
- Measure 47: *88*
- Measure 59: *88*
- Measure 75: *88*
- Measure 13: *Solo, dolce esp.*

2

Vague Memories 2

82

101

7 8

sostenuto sempre

119

124

129

p

131

p

$\text{♩} = 92$

133

c 13

149

156

5

p

Piano

Vague Memories 2

for Dominant 7

Robert Davidson

$\text{♩} = 92$

13

pp

18

18

24

$\text{♩} = 82$

mp

8va--

24

29

29

33

33

Vague Memories 2

2

37

ff

$\text{quarter note} = 88$

mp

41

46

49

52

55

Vague Memories 2

3

A musical score for a two-piano piece, featuring six staves of music. The score is divided into measures by vertical bar lines. Measure numbers are indicated above each staff: 58, 62, 66, 70, 74, and 78. The music consists of two staves per measure, with the top staff in treble clef and the bottom staff in bass clef. The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 58 starts with a treble clef and a bass clef, followed by a treble clef. Measures 62 and 66 start with a treble clef and a bass clef, followed by a treble clef. Measure 70 starts with a treble clef and a bass clef, followed by a treble clef. Measures 74 and 78 start with a treble clef and a bass clef, followed by a treble clef. Measure 58 contains a dynamic instruction \gg . Measures 62, 66, and 70 contain dynamic instructions d . Measures 74 and 78 contain dynamic instructions ϕ .

Vague Memories 2

4

81

Solo *8va* -----

mf

(*8va*) -----

83 3 3

(*8va*) -----

86 3 3

brilliant 6 3 6

91 3

94

Detailed description: The sheet music consists of ten staves of piano music. The first staff starts at measure 81 with a treble clef, one sharp in the key signature, and a bass clef. It ends at measure 82 with a bass clef. The second staff starts at measure 82 with a treble clef, one flat in the key signature, and a bass clef. It ends at measure 83 with a bass clef. The third staff starts at measure 83 with a treble clef, one flat in the key signature, and a bass clef. It ends at measure 84 with a bass clef. The fourth staff starts at measure 84 with a treble clef, one flat in the key signature, and a bass clef. It ends at measure 85 with a bass clef. The fifth staff starts at measure 85 with a treble clef, one flat in the key signature, and a bass clef. It ends at measure 86 with a bass clef. The sixth staff starts at measure 86 with a treble clef, one flat in the key signature, and a bass clef. It ends at measure 87 with a bass clef. The seventh staff starts at measure 87 with a treble clef, one flat in the key signature, and a bass clef. It ends at measure 88 with a bass clef. The eighth staff starts at measure 88 with a treble clef, one flat in the key signature, and a bass clef. It ends at measure 89 with a bass clef. The ninth staff starts at measure 89 with a treble clef, one flat in the key signature, and a bass clef. It ends at measure 90 with a bass clef. The tenth staff starts at measure 90 with a treble clef, one flat in the key signature, and a bass clef. It ends at measure 91 with a bass clef. The eleventh staff starts at measure 91 with a treble clef, one sharp in the key signature, and a bass clef. It ends at measure 92 with a bass clef. The twelfth staff starts at measure 92 with a treble clef, one sharp in the key signature, and a bass clef. It ends at measure 93 with a bass clef. The thirteenth staff starts at measure 93 with a treble clef, one sharp in the key signature, and a bass clef. It ends at measure 94 with a bass clef. Various dynamics and performance instructions are included, such as 'Solo 8va' above the first staff, 'mf' in measure 82, '(8va)' in measure 83, 'brilliant 6' in measure 88, and measure numbers 81 through 94.

Vague Memories 2

5

98

102

8va

105

15ma

107

(*15ma*)

109

ppp

114

Vague Memories 2

 $\text{♩} = 92$

121

3 2 - 3 2 - 3 2 - 3 2 - 5 c 19

3 2 - 3 2 - 3 2 - 3 2 - 5 c 19

153

6 6

156

6 6

160

ppp ff ppp

163

ppp ff ppp ppp

166

ff ppp ppp ff ppp