

# PASSACAGLIA CROMATICA

Johann Joachim Sautscheck

The musical score consists of eight staves of music, each containing five measures. The first staff begins with a large decorative initial 'S'. The tempo is marked 'Largo' below the staff.

Measure 1: *S* *a* *b* *a* *b* *c* *a*

Measure 2: *a* *b* *a* *b* *c* *a* *b* *c* *a*

Measure 3: *b* *a* *a* *c* *b* *a* *b* *a* *a*

Measure 4: *b* *a* *a* *c* *b* *a* *b* *a* *a*

Measure 5: *a* *b* *a* *b* *c* *a* *b* *c* *a*

Measure 6: *a* *b* *a* *b* *c* *a* *b* *c* *a*

Measure 7: *b* *a* *a* *c* *b* *a* *b* *a* *a*

Measure 8: *b* *a* *a* *c* *b* *a* *b* *a* *a*

Measure 9: *a* *b* *a* *b* *c* *a* *b* *c* *a*

Measure 10: *a* *b* *a* *b* *c* *a* *b* *c* *a*

Measure 11: *b* *a* *a* *c* *b* *a* *b* *a* *a*

Measure 12: *b* *a* *a* *c* *b* *a* *b* *a* *a*

Measure 13: *a* *b* *a* *b* *c* *a* *b* *c* *a*

Measure 14: *a* *b* *a* *b* *c* *a* *b* *c* *a*

Measure 15: *b* *a* *a* *c* *b* *a* *b* *a* *a*

Measure 16: *b* *a* *a* *c* *b* *a* *b* *a* *a*

Measure 17: *a* *b* *a* *b* *c* *a* *b* *c* *a*

Measure 18: *a* *b* *a* *b* *c* *a* *b* *c* *a*

Measure 19: *b* *a* *a* *c* *b* *a* *b* *a* *a*

Measure 20: *b* *a* *a* *c* *b* *a* *b* *a* *a*

Measure 21: *a* *b* *a* *b* *c* *a* *b* *c* *a*

Measure 22: *a* *b* *a* *b* *c* *a* *b* *c* *a*

Measure 23: *b* *a* *a* *c* *b* *a* *b* *a* *a*

Measure 24: *b* *a* *a* *c* *b* *a* *b* *a* *a*

Measure 25: *a* *b* *a* *b* *c* *a* *b* *c* *a*

Measure 26: *a* *b* *a* *b* *c* *a* *b* *c* *a*

Measure 27: *b* *a* *a* *c* *b* *a* *b* *a* *a*

Measure 28: *b* *a* *a* *c* *b* *a* *b* *a* *a*

Measure 29: *a* *b* *a* *b* *c* *a* *b* *c* *a*

Measure 30: *a* *b* *a* *b* *c* *a* *b* *c* *a*

33      S      S      S β      J.      β      S β      J.      β      S β

35

37      J.      β      S β      S β      S β      S      S β      S β      S

40

41      S β      S β      S      S β      S β      S      S β      S      J      J.      S      S

45

46      J      S      J      S      S      S      S      S      S      S

50

52      S      S      S      S      S      S

55

57      S      S      S      S      S      S

60

62      S      S      S β      S β      S β      S β      S β      S β

65

67

*a* *b* *a* *b*

*a* *b* *a* *b*

*a* *b* *a* *b*

*a* *b* *b* *a* *a*

71

*a* *b* *b* *a*

*a* *b* *a* *c*

*a* *b* *a* *b*

*a* *b* *a* *b*

*a* *b* *a*

76

*a* *b* *a* *b*

*a* *b* *a* *c*

*a* *b* *a* *b*

*a* *b* *a* *a*

*a* *b* *a* *b*

82

*a* *b* *a* *b*

*a* *b* *a* *c*

*a* *b* *a* *b*

*a* *b* *a* *b*

*a* *b* *a* *b*

88

*a* *a*

*a* *a*

*a* *a*

(Fermata)