

Allegro moderato.

VOLINO 1^o

C. Czerny, Op. 214.

CONCERTO.

Tutti. 1

pizz. *p arco.*

f. *p* *f* *p* *ff* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf

sf

sf *p* *pp* *dol.*

pp *cres.*

f *sf*

sf *ff*

sf *f* *ff*

p dimin. *pizz.*

arco. *pizz.* *Solo.* 1

sempre dimm. e calando.

VIOLINO I?

1 arco. cres.

f sf f p

cres. *f f f pp sf pp*

cres.

pizz. cres. *f pp*

2 *Piano forte. Ritard. a tempo. smorz pp arco. smorz.*

pizz. arco. cres.

pp mf > pp ritenente calando colla parte.

P.F. rallent. f a tempo. p f

pizz. *p*

arco. *cres. f p cres. f p cres. f p cres.*

VOLINO 4^o

5

f *dimin.* *pp pizz.* *arco.* *cres.*

f *fz* *pizz* 2

arco. *f* *p* *cres.*

Tutti. *ff* *sf* *sf* *f*

sf *pp pizz.* *cres*

dimin. *trem.* *pp arco.* *cres.* *f* *pp* *dimin. Solo.*

pp *cres.* *rf* *pp* *pp*

VIOLINO 1º

Violino 1º musical score page 4. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single system. The first staff contains the following markings: *fp*, *cres.*, *fp*, *cres.*, *ffp*. The second staff contains: *cres.*, *sf*, *pp pizz.*. The third staff contains: *cres.*, *f arco.*, *tr*, *tr*. The fourth staff contains: *tr*, *cres.*, *f*, *sf*, *p*, *f*, *p*. The fifth staff contains: *cres.*, *ff*. The sixth staff contains: *tr*. The seventh staff contains: *fz*, *sf*, *sf*. The eighth staff contains: *tr*. The ninth staff contains: *tr*. The tenth staff contains: *tr*. The eleventh staff contains: *tr*. The twelfth staff contains: *tr*. The score concludes with a double bar line and a repeat sign.

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VIOLINO 1º

5

This page of the Violino 1º score contains ten staves of music. The notation includes various dynamics such as *cres.*, *sf*, *p*, *pizz.*, *f*, *pp*, *fz*, and *ff*. Performance instructions include *arco*, *pizz.*, *smorz.*, *a tempo.*, *poco a poco calando.*, and *Tutti.*. Fingerings are indicated by numbers 1, 2, and 5. A *P.F.* (Pizzicato Forte) marking is present on the second staff. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLINO 1^o

ADAGIO. *Piano forte.* 1 2 3 4 5 6 7 noi *pp*

cres. *p* pizz. arco. pizz. arco. pizz. arco. pizz.

arco. *pp* poco smorz. *cres.* *pp* *cres.* *pp*

pizz. *cres.* arco. *fp* *fp* *fp* *pp*

calando. *sf* *p* *f* dimin. pizz. *pp* *f* Cadenza.

Allegro. P. F. RONDO. 1 2 3 4 5 6 7 8

pizz. P. F. 1 2 P. F. 1

p arco.

cres. *fp*

Tutti. *ff*

VIOLINO 1^o

7

Violino 1^o score page 7. The page contains 12 staves of music. The notation includes various dynamics (sf, fz, p, ff, f, sf, pp, pizz., arco, cres., mf, poco smorz., in tempo.), articulation (accents, slurs), and performance instructions (Solo., P.F., 1, 2, 3, 5, 9). The music is written in treble clef with a key signature of one sharp (F#).

Staff 1: sf sf

Staff 2: dimin. p P.F. 1 2 5 pp

Staff 3: 1 2 9 pp.

Staff 4: f p pizz.

Staff 5: arco cres. f mf cres. f fz

Staff 6: P.F. 1 2 3 p dim.

Staff 7: pp P.F. p pizz.

Staff 8: pp arco. poco smorz. in tempo.

Staff 9: p P.F. 1

Staff 10: cres. f P.F. 1 p P.F. 1

Staff 11: V.S.

VIOLINO 1^o

Violino 1^o score page 8. The page contains 12 staves of music. The first staff begins with a *pizz.* (pizzicato) marking, followed by a *cres.* (crescendo) and a *f* (forte) dynamic. The second staff features a *p* (piano) dynamic. The third staff includes a *fp* (fortissimo) dynamic and a *cres.* marking. The fourth staff is marked *P. F.* (Pizzicato Forte) and includes first and second endings. The fifth staff also features *P. F.* and includes first, second, and third endings. The sixth staff is marked *Tutti* and includes a *cres.* marking and a *sf* (sforzando) dynamic. The seventh staff is marked *ff* (fortissimo). The eighth staff includes a *sf* dynamic. The ninth staff includes a *sf* dynamic. The tenth staff includes a *p dol.* (piano dolce) marking. The eleventh staff is marked *Solo.* and includes a *sf* dynamic and a *pp dol.* (pianissimo dolce) marking. The twelfth staff includes a *cres.* marking and a *sf* dynamic.

VIOLINO 1^o

9

fz fz *pp* *pizz.*
cres. *pp*
cres. *f* *f arco.* *f* *f* *ff* *Tutti.* *sf* *tr* *sf*
sf *sf* *sf*
Solo. *P. F.* *dim.* *un poco ritenuto.*
3 4 5 6 *pp* *pp pizz.*
sf *P. F. 1 2* *pp arco.*
calando. *P. F. 1* *pizz.*
cres *p* *f arco.* *tempo 1^o* *sf*
sf *pizz.*

VOLINO 49

1 2 7 P. F.

p *cres.* *f*

pp *arco.*

cres. *sf*

f *p* *sf*

cres. *p*

cres. *f* *p*

p *2* *p* *pp.* *cres.* *sf* *più cres.*

f *sf* *p*

cres. *sf* *sf*

Tutti. *ff*