

# Take, oh, take those lips away.

Andante

by John Weldon (1707)

A musical score for two voices and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature is G major (one sharp). The tempo is Andante. The lyrics are integrated into the music, appearing below the notes. The score consists of six staves of music, each ending with a repeat sign and a double bar line, indicating a section of the song.

Take, oh, take those lips a - way, Take, oh,

take those lips a - way, That so sweet - ly, so sweet - ly, that so

sweet - ly were for-lorn; And those eyes, the

break of day, Lights that do mis-

1.

- lead the morn.

Moderato

2.

morn. But my kiss - es bring a - gain,

But my kiss - es bring a - gain, bring, bring,

bring, bring, bring a - gain;

A musical score for three voices (Treble, Alto, Bass) in G major (two sharps). The music is divided into six systems by vertical bar lines.

The lyrics are as follows:

- System 1: (No lyrics)
- System 2: (No lyrics)
- System 3: (No lyrics)
- System 4: But my kiss - es bring a - gain, But my kiss - es
- System 5: bring a - gain; Seals of love, Seals of love, but seal'd
- System 6: but

The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure numbers are present at the beginning of each system.



but

*ritard.*

seal'd in vain, but seal'd in vain.