

1^{ère} Arabesque

« 2 Arabesques »

Partition en sons réels

Claude DEBUSSY
arr. Jacques Larocque

*Andantino con moto ♩ = c. 116

The musical score is arranged for Flute and Piano. It begins in the key of D major and 4/4 time. The tempo is marked as *Andantino con moto with a quarter note equal to approximately 116 beats per minute. The score is divided into four systems, each with a measure number (4, 8, 12) at the start of the first staff. The Flute part features melodic lines with slurs and dynamics such as *p*. The Piano part includes intricate textures with triplets, slurs, and dynamics like *p*, *cresc.*, *poco rit.*, *pp*, and *stringendo*. The score concludes with a *stringendo* marking and a triplet in the final measure.

* ...dans un caractère " poco rubato "

16 *a tempo*

poco rit. *p*

20

poco rit.

23 *a tempo*

poco rit.

26 *a tempo*

p *cresc. poco a poco*

31

più mosso poco a poco

35

poco rit.

p

Tempo rubato (*poco meno mosso*)

39

fz

p

43

47

più mosso
mp < *f*
poco rit.
p *cresc.* *f*

51

più mosso
mp < *f* > < *f* >
poco rit.
p *cresc.* *f*

55

a tempo

p *fz*
p *fz*

59

p *fz*

63

risoluto 3

f

67

mp *p* *pp*

rit. poco a poco

Tempo I

71

p

74

a tempo

p *pp*

poco rit.

cresc.

78

cresc. poco a poco

82

stringendo

86

poco rit. *p*

89

mp *stringendo*

92

mf

96

a tempo

p

allentando e dim.

100

pp

animando

104

poco rit.

pp