

Canzon 15 - 'La Martinenga'

Nova Musices Organicae Tabulatura Dritter Theil

Constanzo Antegnati

Intavolierung - Anton Höger

L-4
in D

This is a musical score for a three-part organum. The top part consists of vertical strokes on a single staff. The middle part has three staves: T (Tenor) with a 2 overline, A (Alto) with a 4 overline, and B (Bass) with a 4 overline. The bottom part also has three staves: T, A, and B. The notation uses letters (a, b, c, d) and a superscript 'a' to indicate pitch and dynamics.

8

This section starts with a treble clef and a sharp sign. It features a soprano part with vertical strokes, an alto part with a 4 overline, and a bass part with a 4 overline. The bass part includes a fermata over a note and a repeat sign.

15

This section begins with a bass clef. It contains a bass part with a 4 overline and a soprano part with vertical strokes. The bass part includes a fermata over a note and a repeat sign.

21

This section continues with a bass clef. It features a bass part with a 4 overline and a soprano part with vertical strokes. The bass part includes a fermata over a note and a repeat sign.

28

This section concludes with a bass clef. It contains a bass part with a 4 overline and a soprano part with vertical strokes. The bass part includes a fermata over a note and a repeat sign.