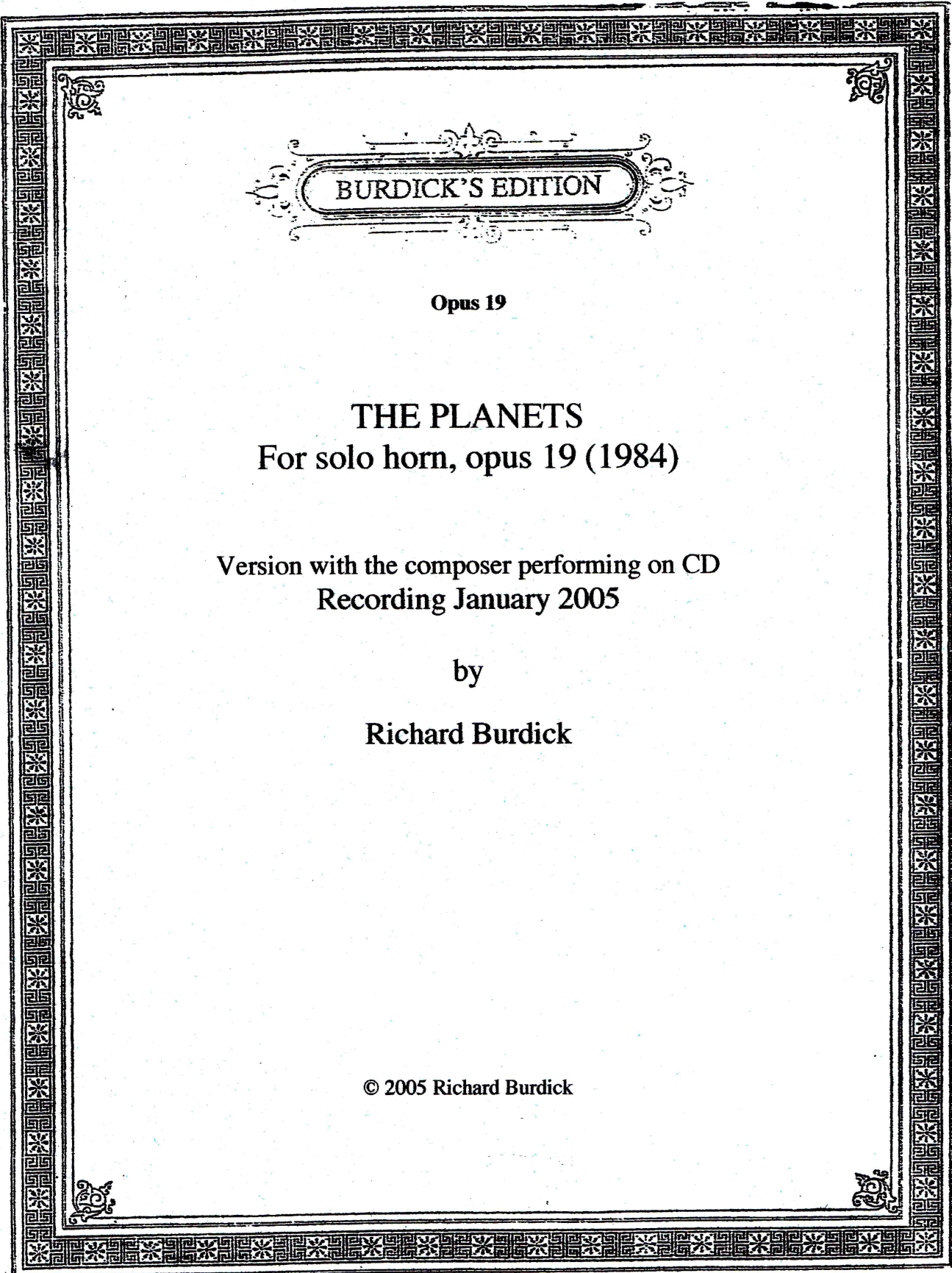




BURDICK'S EDITION

Opus 19

THE PLANETS
For solo horn, opus 19 (1984)

Version with the composer performing on CD
Recording January 2005

by

Richard Burdick

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Richard Burdick's

Planets for solo Horn, opus 19

can be purchased in printed form from

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There is also a sheet music and CD version
with a recording of the composer performing



THE PLANETS

in ten short movements

for solo horn in f

Opus 19

Revised 6-7/1984
for the great Horn virtuoso
Philip Myers

By

Richard Burdick

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Introduction (The Sun)

HORN IN F

♩ = 116 m.m.

The musical score for Horn in F, titled "Introduction (The Sun)", is written in 2/3 time with a tempo of 116 m.m. The score consists of seven staves of music. The first staff begins with a *ff* dynamic and a *p* dynamic. The second staff features *mp*, *mf*, and *f* dynamics. The third staff includes *f*, *p*, and *p* dynamics. The fourth staff is marked *marcato* and includes *mp* and *ff* dynamics. The fifth staff is a continuous melodic line. The sixth staff includes *mf* and *p* dynamics. The seventh staff begins with a *cresc.* marking and ends with a *ff* dynamic.

ff *p* *mf* *mp* *mf* *f* *marcato* *mp* *ff* *cresc.* *ff*

Mercury (cosmic order)

Largo ♩=66 m.m. (dry, intellectual, unemotional)



Venus

Moderately Swift ♩ = 132 m.m.

The musical score for 'Venus' is written in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a 'Simile' instruction. The second staff features a piano (*p*) dynamic, a crescendo (*cresc.*), and a 'poco - a - poco' marking. The third staff starts with a forte (*f*) dynamic and ends with a decrescendo (*dim.*). The fourth staff begins with a piano (*p*) dynamic. The fifth staff is marked 'Lightly' and includes mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The sixth staff concludes with a mezzo-forte (*mf*) dynamic. The seventh staff shows a crescendo (*cresc.*). The final staff ends with a fortissimo (*ff*) dynamic, a 'Lunga' (long) marking, and an 'Attacca' instruction.

f Simile

p *cresc.* poco - a - poco

f *dim.*

p

Lightly *mp* *mf*

mf

cresc.

ff Lunga *fff* Attacca

Green Earth, Birds,

Blue sky, & the
soul of the Horn.

$\text{♩} = 69 \text{ m.m.}$

The musical score is written on three staves in 4/4 time, with a tempo of 69 measures per minute. The key signature contains one sharp (F#). The notation includes various dynamics and articulations:

- Staff 1:** Starts with a half note (F#4) marked *mf*, followed by a quarter note (F#5) marked *f*. After a rest, there are eighth notes (F#5, G#5) marked *flm flm*, followed by a half note (F#4) marked *ppp*, and a quarter note (F#4) marked *mp*.
- Staff 2:** Begins with a quarter note (F#4) marked *f*, followed by a half note (F#4) marked *mp*. This is followed by a series of eighth notes (F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5) with a crescendo hairpin, then a half note (F#4) marked *mf*, a quarter note (F#4) marked *pp*, and a half note (F#4) marked *mf* with a decrescendo hairpin.
- Staff 3:** Starts with a quarter note (F#4) marked *ff*, followed by a half note (F#4) marked *mp*, and a quarter note (F#4) marked *f*. This is followed by eighth notes (F#4, G#4) marked *flm*, then a half note (F#4) marked *mf* with a decrescendo hairpin. The staff concludes with a half note (F#4) marked *ff* and the word *Lunga* above it.

Mars (original for Horn alone) Choral

Horn in F

Richard Burdick

♩ = 104 m.m.

f *mp* *mf* *mp* *p*

mf *p* *f* *mp*

ffp *mp* *mf* *sf* *Dolce*

f *f*

Jupiter

$\text{♩} = 72 \text{ m.m.}$



Saturn

$\text{♩} = 168 \text{ m.m.}$



Uranus

$\text{♩} = 56 \text{ m.m.}$



Neptune

moderato ♩ = 92 m.m.



♩ = 144 m.m.



misterioso
Half valve



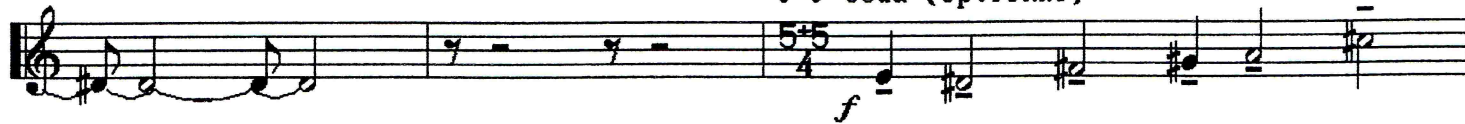
Ritard
T2, 2, 3



H.V. = Half valve



coda (optional)



Pluto

Grandezza ♩ = 80 m.m.

