

6. Le Pas Espagnol

for S.A.T.B. Chorus and Piano Duet

Text by B.A.S.

Gabriel Fauré

Choral adaptation by Bradley A. Slocum

The score is written for Soprano Alto (SA), Tenor Bass (TB), Primo piano, and Secondo piano. The tempo is **Allegro**. The key signature has one flat (B-flat). The lyrics are: "Cas-ta-nets! Two gui-tars! All com - pet - ing, all re - peat - ing Span - ish love songs of en - All re - peat - ing songs en -".

8

Allegro *unis.* *f*

Cas-ta-nets! Two gui-tars!

Cas-ta-nets! Two gui-tars!

8va *Allegro* *f* *p* *f* *p*

f *p* *f* *p*

p *cresc.* *cresc.* *div.*

All com - pet - ing, all re - peat - ing Span - ish love songs of en -

All re - peat - ing songs en -

8va *cresc.*

cresc.

15 *f* treat - ing. *unis.* Tam - bou - rines!

treat - ing. *unis.* Tam - bou - rines!

f *p* *f*

8va

22 *div. p* All en - tranc - ing, all ro - manc - ing spright - ly songs for
Vi - o - lins! All ro - manc - ing songs *cresc.*

Vi - o - lins! All ro - manc - ing songs *cresc.*

p *cresc.*

8va

30 *f* Span - ish danc - ing. (with)
 for danc - ing. Mu - sic guides the feet with more
 for danc - ing. The mu - sic guides the danc - ing feet with e - ver

38 *unis. p* com - pell - ing beat. First shy - ly then quite bold - ly, soon the danc - ing
 more com - pell - ing beat. *div. p* Shy - ly then bold - ly,
 Shy - ly then bold - ly,

45

drives them on fas - ter and fas - ter to a fe - ver heat! Songs guide the feet with
to a fe - ver heat! Songs guide the danc - ing feet with

f *div.* (with)

f *unis.*

53

more com - pell - ing beat. Shy - ly then quite bold - ly,
ev - er more com - pell - ing beat. Shy - ly then bold -

unis. *div.* *tr.* *tr.* *tr.*

p

60

soon the danc-ing drives them on fas - ter and fas - ter to a fe - ver heat!

ly, drives them on fas - ter and fas - ter to a fe - ver heat!

tr. *tr.* *tr.* *tr.* *tr.* *f* *8va*

67

8va

75

p
First
div. p
First
pp subito
pp subito

82

quite shy - ly,

quite shy - ly,

f
f

89 *mf*
then quite bold - ly.
mf
then quite bold - ly.

8^{va}
mp *f*
mp *f*

96
f *p* *f*
f *p* *f*

104

unis. f
Tam-bou-rines! _____

unis. f
Tam-bou-rines! _____

p *f* *p*

f *p*

111

div. p
All com - pet - ing, all re - peat - ing Span-ish

Vi-o-lins! _____ All re - peat - ing

Vi-o-lins! _____ All re - peat - ing

f *p*

f *p*

8^{va}

love songs of en - treat - ing.

119 *f* *unis. f*

songs of en - treat - ing. Love car - ries them a - way.

songs of en - treat - ing. Their pas - sion car - ries them a - way. Their

127 *mp* *div. mp*

Bod - ies they turn and sway. In fren - zy and a - ban - don on and

a - gile bod - ies turn and sway. In fren - zy and a - ban - don they

p *p*

135 *div.* *ff*
on they dance like a whirl - wind no force can calm! No
dance, they dance like a whirl - wind no force can calm! No

143 *mf* *mp*
force can calm! Be -
force can calm!

151

calm!

158

unis. ff
O - lé!

unis. ff
O - lé!

8^{va}

cresc.

f

2

2

rev29jan00