

Canzon 2 'La Morata'

Nova Musices Organicae Tabulatura Dritter Theil

Constanzo Antegnati

Intavolierung - Anton Höger

The image displays a musical score for a four-part setting, 'Canzon 2 'La Morata'', arranged for four voices (L-1 to L-4). Each voice part is presented on a system of three staves: a top staff for the treble clef (T), a middle staff for the alto clef (A), and a bottom staff for the bass clef (B). The time signature is 2/4. The key signature is one sharp (F#), indicated by the '4' in the key signature area of each system. The notation includes both musical notes and letters (a, c, d, e, f, g) representing the notes on the strings of a lute or similar instrument. The score is divided into measures by vertical bar lines. The first system shows the beginning of the piece, with each voice part starting on a different line of the three-staff system. The second system continues the piece, with the voices moving in parallel motion. The third system shows a more complex texture with some voices having rests. The fourth system concludes the piece with a final cadence. The notation is a mix of musical notes and letters, typical of early printed music notation.

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a c c b c c c e f h h g h c d c h . f e c a c a c d c c a d d c a c . c

69

c a c a c d a c f d c d a a a a a d d c a c d . d

69

e a c e c . d c . d a a . c c e a c c b c c d c a d a a a a a

69

c d c c d c a a . d c a a a . c d a a e a c d a d a c a c

75

a d c d c d a c d a c e f h g h c d c c e

75

c a e a a a d a a c a a a a d a c d a c d c a e a

75

a c c a c d a c e a c b c c d a c d a c d a c e a c a c

75

d a a a . a d b a a . a d c a a a a c