

Three
SONATAS
for the

HARP,

or
Piano Forte,

and an Accompaniment for a

FLUTE or VIOLIN;

And Two French Horns, Ad Libitum.

(In which are Introduced favorite Airs)

Composed & Inscribed to the

Miss Rigges,
by

F. MAZZINGHI.

Op. 30.

Pr. 8^s

*London Printed for Goulding, Phipps & Dalmaine,
Music Sellers, to her Royal Highness the Princess of Wales.
45 Pall Mall.*

A Complete CATALOGUE of the Works of JOSEPH MAZZINGHI.

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Music Sellers, to her Royal Highness the Princess of Wales. — 45 Pall Mall.*

N ^o . All the Sonatas have One or more Accompaniments; & those marked with a Star have Different Airs introduced in them. —		S D
Op. 1. Three Sonatas for the Piano Forte Dedicated to his Grace the Duke of Queensberry		7.6
2. Three D ^o D ^o Dedicated to her Grace the Duchess of Devonshire		7.6
3. Three Quartetts for the Piano Forte, Flute, Violin & Tenor, Dedicated to the R th Hon ^{ble} Earl Chelmsford		10.6
4. One Sonata for the Piano Forte		2.6
5. Three D ^o D ^o Dedicated to the Right Honourable the Viscountess Thompson		10.6
6. A Day in Turkey a Comic Opera Performed at the Theatre Royal Covent Garden		4.0
7. The Magician a Comic Opera, D ^o D ^o D ^o		10.6
8. The Siege of Bunker's, Dedicated to Lady Pole		2.6
9. Three Sonatas for the Piano Forte, Inscribed to the R th Hon ^{ble} Viscount Hardwicke		7.0
10. Three D ^o D ^o Dedicated to M ^{rs} Constanza		5.0
11. Twelve favorite Airs for the Piano Forte		1.6
12. Three Duets for Two Flutes or Violins, Dedicated to the R th Hon ^{ble} Earl of Albemarle		5.0
13. Three Duets for the Piano Forte Dedicated to the Right Hon ^{ble} Countess of Hillsborough		7.6
14. Three Sonatas for D ^o Dedicated to M ^{rs} Rigby		7.6
15. Three D ^o D ^o Dedicated to M ^{rs} Trotter		7.6
16. Three D ^o D ^o Dedicated to her Serene Highness the Margravine of Anspach		8.0
17. Paul et Virginie, a favorite Ballet Performed at the King's Theatre Haymarket		7.6
18. Six easy Sonatas for the Piano Forte		7.6
19. Three D ^o D ^o Dedicated to her Royal Highness the Princess of Wales		7.6
20. Les Trois Sultans, a Grand Ballet Performed at the King's Theatre Haymarket		7.6
21. La Belle Arsene a favorite Opera as Performed at the King's Theatre Haymarket		1.1.0
22. The Banquet a favorite Divertissement, D ^o D ^o		5.0
23. Paul et Virginie, adapted for Two Flutes or Two Violins		5.0
24. Two Musicians, being a Complete Introduction to the Piano Forte, Fingered throughout Book 1 st		5.0
25. D ^o D ^o D ^o D ^o Book 2 ^d		5.0
26. Sapho et Phaulx a Grand Ballet, Performed at the King's Theatre Haymarket		7.6
27. Two Sonatas Arranged as Duets for the Piano Forte from the Author's own Works		7.0
28. Three Sonatas for the Piano Forte, Dedicated to Miss Porten		7.6
29. Three D ^o D ^o Dedicated to the R th Hon ^{ble} Countess Chelmsford		7.0
30. Three D ^o for the Harp or Piano Forte Dedicated to the Miss Rigges		8.0
31. Twelve Military Airs for Clarinets &c, Dedicated to his Royal Highness the Duke of York, — Books 1 & 2. each		5.0
32. Eliza a Pastoral Ballet, Performed at the King's Theatre Haymarket		7.0
33. Fifteen Military Pieces, arranged for 2 or 4 B & C, Clarinets, 2 Octave Flutes, Two Horns, Trumpet, Serpent, Trombone, Bass Drum & Two Bajons, Inscribed to his Royal Highness the Prince of Wales		15.0
34. Four Sonatas for the Piano Forte, Dedicated to M ^{rs} Brandling		7.6
35. Three Duets for the Piano Forte, Dedicated to the R th Hon ^{ble} Viscountess Percival		7.6
36. A Sonata for the Piano Forte in Commemoration of the glorious 1 st of August 1798		2.0
37. Ramah Drury, a Grand Opera (as performed at the Theatre Royal Covent Garden) by Mazzinghi & Rover		12.0
38. Twelve Airs with a Tambourin Accomp ^t Inscribed to M ^{rs} Henderson		7.6
39. Two Grand Sonatas for the Piano Forte, Inscribed to Miss Otto Bayer		7.6
40. Twenty Military Divertimentos for Clarinets &c &c Inscribed to L ^{ieut} Col ^l Wilder		10.6
41. The Turnpike Gate a Comic Opera (performed at the Theatre Royal Covent Garden) by Mazzinghi & Rover		8.0
42. Concertante for the Piano Forte, Flute, Two Violins, Tenor & Violoncello		5.0
43. Paul & Virginia a Comic Opera performed at the Theatre Royal Covent Garden by Mazzinghi & Rover		8.0
44. Twenty Military Divertimentos for Clarinets &c &c 2 ^d Set.		10.6
45. Three Sonatas for the Piano Forte		7.6
46. Three D ^o for D ^o Dedicated to Miss Bigland		7.6

PASTORALE ALLEGRETTO

SONATA

I

Musical score for Sonata I, Pastorale Allegretto. The score is in 6/8 time and B-flat major. It consists of seven systems of two staves each. The first system starts with a treble clef and a key signature of one flat. The music features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and sforzando (*sf*), as well as articulation marks like accents and slurs. The piece concludes with a double bar line.

This page of musical notation consists of seven systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of one flat (B-flat). The notation includes various dynamics and articulation marks:

- System 1:** Treble staff has dynamics *p*, *f*, *p*, *f*. Bass staff has rests.
- System 2:** Treble staff has dynamics *ff*, *rf*. Bass staff has notes.
- System 3:** Treble staff has notes. Bass staff has notes and a dynamic *p*.
- System 4:** Treble staff has notes. Bass staff has notes and dynamics *p*, *rf*.
- System 5:** Treble staff has dynamics *f*, *p*, *slentando*, *p*. Bass staff has notes.
- System 6:** Treble staff has notes. Bass staff has notes and a dynamic *rf*.
- System 7:** Treble staff has dynamics *p*, *p*, *f*, *rf*. Bass staff has notes and dynamics *f*, *rf*.

First system of musical notation, featuring a treble and bass staff. The treble staff begins with a piano (*p*) dynamic marking. The system concludes with a triplet of eighth notes marked with a '3' above the staff.

Second system of musical notation, featuring a treble and bass staff. The treble staff includes a *dol: +* marking. The system concludes with a triplet of eighth notes marked with a '3' above the staff.

Third system of musical notation, featuring a treble and bass staff. The treble staff includes a *f* dynamic marking. The system concludes with a triplet of eighth notes marked with a '3' above the staff.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff includes a *rf* dynamic marking. The system concludes with a triplet of eighth notes marked with a '3' above the staff.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff includes a *p* dynamic marking. The system concludes with a triplet of eighth notes marked with a '3' above the staff.

Sixth system of musical notation, featuring a treble and bass staff. The treble staff includes a *sotto voce* marking. The system concludes with a triplet of eighth notes marked with a '3' above the staff.

Seventh system of musical notation, featuring a treble and bass staff. The treble staff includes a *f* dynamic marking. The system concludes with a triplet of eighth notes marked with a '3' above the staff.

LARGHETTO

p

dol: *fp* *fp* *fp*

fp *fp* *fp* *dim:* *fp*

fp

fp *fp*

fp *fp* *fp*

fp

First system of musical notation, piano introduction. Treble and bass staves with a key signature of one flat and a common time signature. The music features a complex, flowing melody in the treble and a more rhythmic accompaniment in the bass. A dynamic marking of *p* (piano) is present.

MODERATO

Second system of musical notation, Moderato section. Treble and bass staves with a key signature of one flat and a common time signature. The music features a complex, flowing melody in the treble and a more rhythmic accompaniment in the bass. Dynamic markings include *fp* (fortissimo piano), *p* (piano), and *f* (forte).

Third system of musical notation. Treble and bass staves with a key signature of one flat and a common time signature. The music features a complex, flowing melody in the treble and a more rhythmic accompaniment in the bass. Dynamic markings include *sf* (sforzando), *p* (piano), and *f* (forte).

Fourth system of musical notation. Treble and bass staves with a key signature of one flat and a common time signature. The music features a complex, flowing melody in the treble and a more rhythmic accompaniment in the bass. A dynamic marking of *f* (forte) is present. The word "Harmonia" is written below the bass staff.

Fifth system of musical notation. Treble and bass staves with a key signature of one flat and a common time signature. The music features a complex, flowing melody in the treble and a more rhythmic accompaniment in the bass. A dynamic marking of *f* (forte) is present.

Sixth system of musical notation. Treble and bass staves with a key signature of one flat and a common time signature. The music features a complex, flowing melody in the treble and a more rhythmic accompaniment in the bass. Dynamic markings include *p* (piano) and *dol:* (dolce).

Seventh system of musical notation. Treble and bass staves with a key signature of one flat and a common time signature. The music features a complex, flowing melody in the treble and a more rhythmic accompaniment in the bass. Dynamic markings include *p* (piano) and *f* (forte).

Musical score for "The Merry Widow" (No. 1). The score is written for piano and features a key signature of one flat (B-flat) and a 2/4 time signature. The music is divided into two systems. The first system includes a piano (p) dynamic marking. The second system includes a forte (f) dynamic marking. The score concludes with a double bar line and repeat signs.

A musical score for a piano piece titled "The Song of the Lark". The score is written for two staves, Treble and Bass clef, in a key signature of one flat (B-flat). The tempo is marked "Allegretto" and the time signature is 3/4. The piece begins with a piano introduction marked "p". The main melody is in the Treble staff, featuring a series of eighth and sixteenth notes, often beamed together, suggesting a lark's song. The Bass staff provides a harmonic accompaniment with chords and moving lines. Dynamics include piano (p), forte (f), and piano (p). The score includes repeat signs and first/second endings. The piece concludes with a final chord in the Bass staff.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in a key signature of one flat (B-flat). The time signature is 3/4. The piece begins with a treble staff featuring a melody of eighth and sixteenth notes, and a bass staff with a simple accompaniment of eighth notes. A double bar line with repeat dots appears after the first few measures. The second system features a more complex texture with sixteenth-note runs in the treble staff and a bass line that includes a forte (*f*) dynamic marking. The piece concludes with a final measure in the treble staff.

Musical score for "L'Allegretto" by Franz Schubert, measures 1-4. The score is in 3/4 time, key of D major, and features a piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked "L'Allegretto" and the dynamics are "dol:" and "dim:".

VIVACE

7

SONATA
II

p *dol.* *f*

f

sf *sf* *sf* *p*

p *p*

fp *fp* *p*

f *Cres.* *f*

This page of musical notation, page 8, contains eight systems of music, each consisting of a piano (piano) and violin (violin) staff. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various dynamics and articulation marks:

- System 1:** The piano staff begins with a *dol.* (dolce) marking. The violin staff features a *f* (forte) dynamic followed by a *sf* (sforzando) marking.
- System 2:** The piano staff has a *sf* marking, followed by a *p* (piano) marking. The violin staff has a *dol.* marking.
- System 3:** The piano staff has a *dol.* marking. The violin staff has a *f* marking.
- System 4:** The piano staff has a *p* marking. The violin staff has a *f* marking.
- System 5:** The piano staff has a *p* marking. The violin staff has a *f* marking.
- System 6:** The piano staff has a *dol.* marking. The violin staff has a *dol.* marking.
- System 7:** The piano staff has a *dim.* (diminuendo) marking. The violin staff has a *p* marking.

The notation includes various musical symbols such as notes, rests, slurs, and articulation marks (accents and slurs). The page is numbered 8 in the top left corner.

This page of musical notation consists of seven systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation includes various dynamics and articulations:

- System 1:** Treble clef has a *p* (piano) dynamic. Bass clef has a *dol:* (dolce) marking.
- System 2:** Treble clef has *sf* (sforzando) markings. Bass clef has a *dol:* marking and ends with a *f* (forte) dynamic.
- System 3:** Treble clef has a *sf* marking. Bass clef has *sf* and *rf* (rassordito) markings.
- System 4:** Treble clef has a *p* dynamic and a *dol:* marking. Bass clef has a *p* dynamic.
- System 5:** Treble clef has a *f* dynamic. Bass clef has a *f* dynamic.
- System 6:** Treble clef has a *dol:* marking. Bass clef has a *dol:* marking.
- System 7:** Treble clef has a *f* dynamic. Bass clef has a *f* dynamic.

LENTO
MAESTOSO

First system: Treble and Bass staves. Treble staff begins with a piano (*p*) dynamic. Bass staff begins with a piano (*p*) dynamic.

Second system: Treble and Bass staves. Treble staff begins with a forte (*f*) dynamic. Bass staff begins with a piano (*p*) dynamic.

Third system: Treble and Bass staves. Treble staff begins with a piano (*p*) dynamic. Bass staff begins with a piano (*p*) dynamic.

Fourth system: Treble and Bass staves. Treble staff begins with a piano (*p*) dynamic. Bass staff begins with a piano (*p*) dynamic.

Fifth system: Treble and Bass staves. Treble staff begins with a piano (*p*) dynamic. Bass staff begins with a piano (*p*) dynamic.

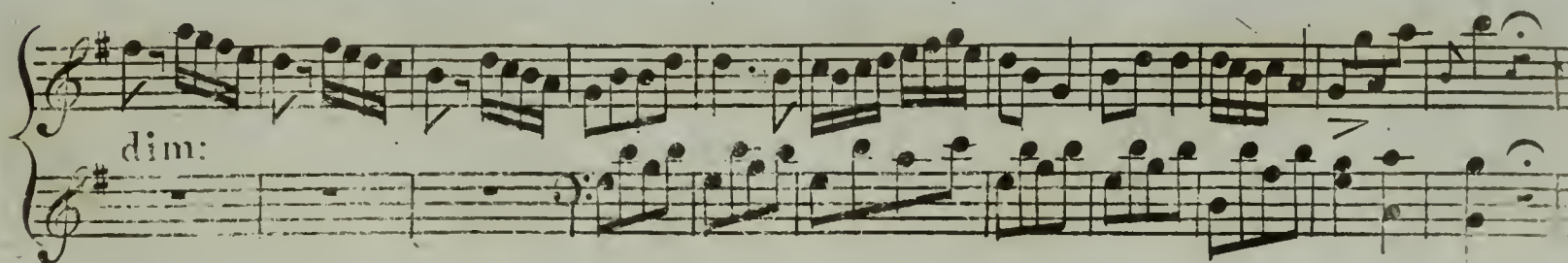
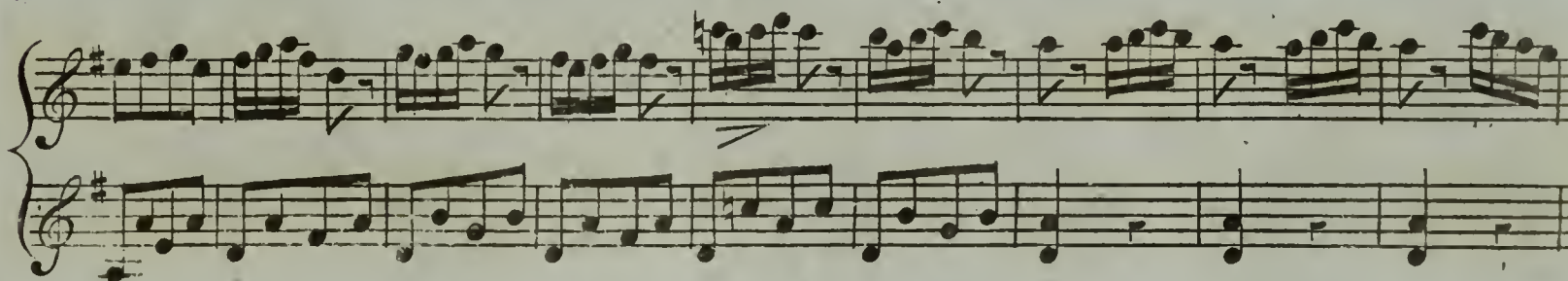
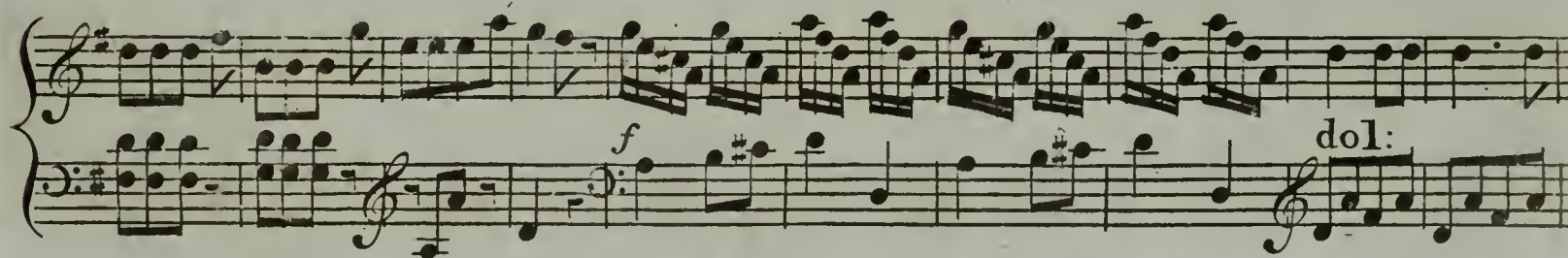
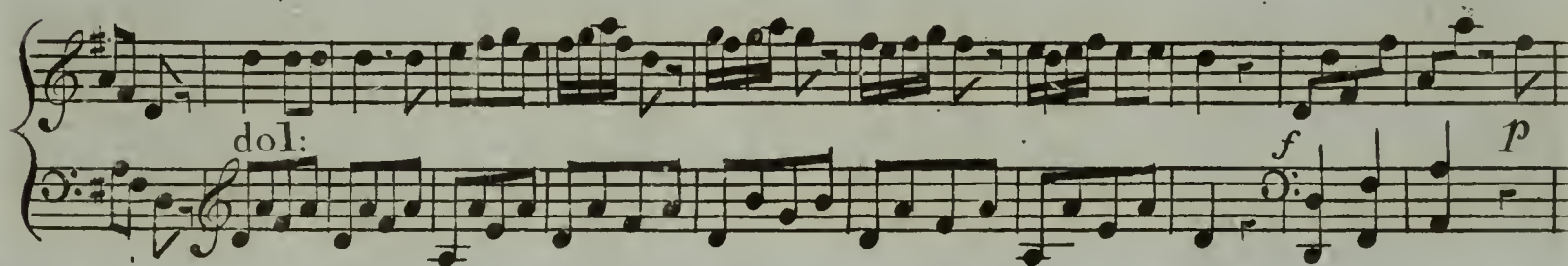
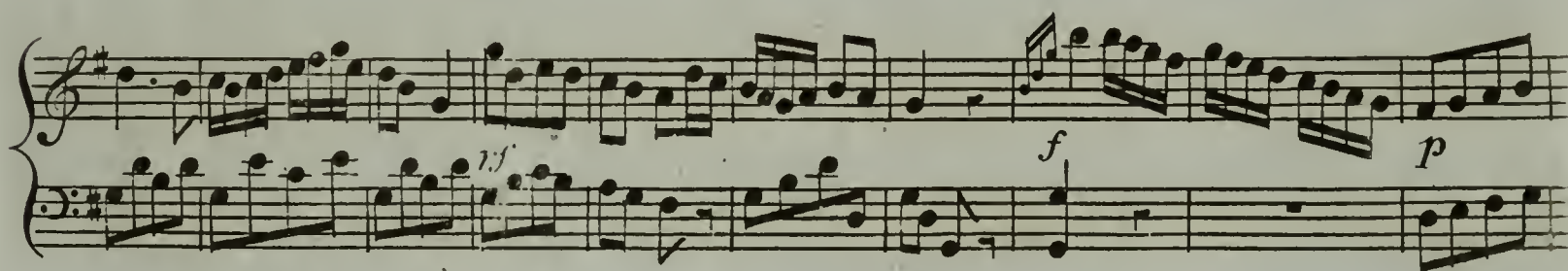
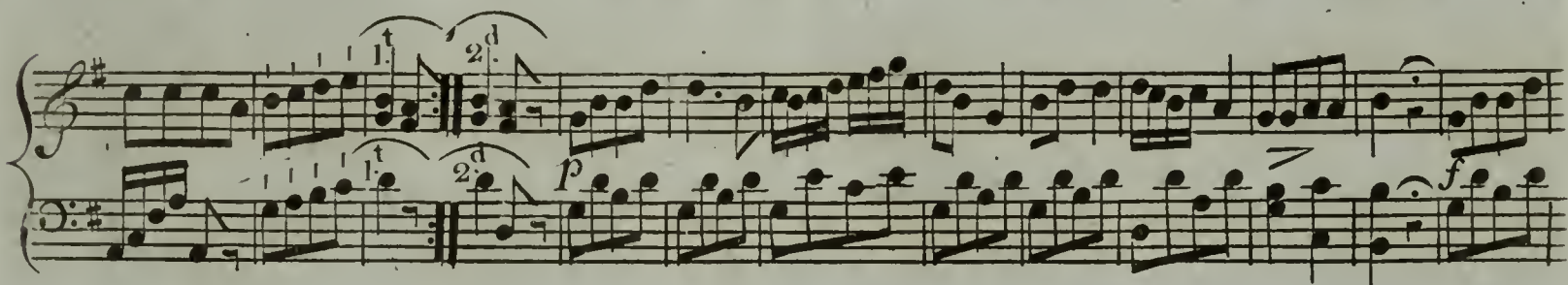
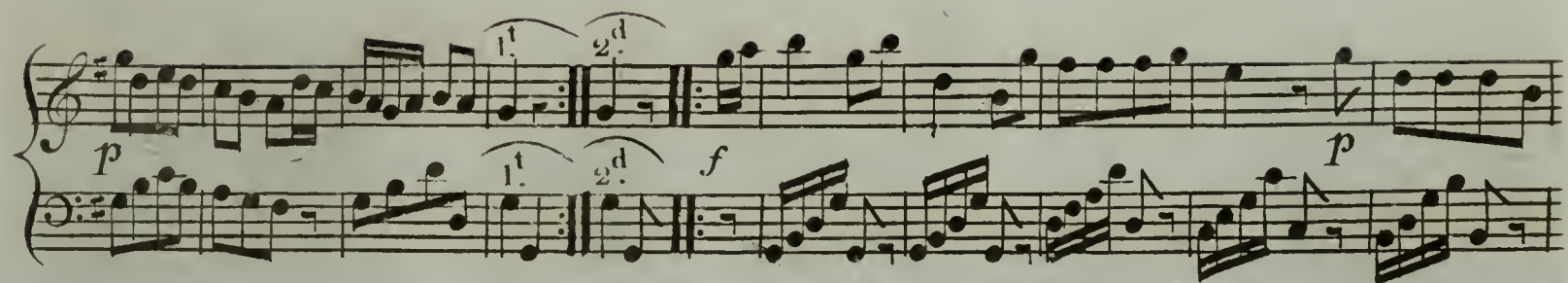
Sixth system: Treble and Bass staves. Treble staff begins with a piano (*p*) dynamic. Bass staff begins with a piano (*p*) dynamic.

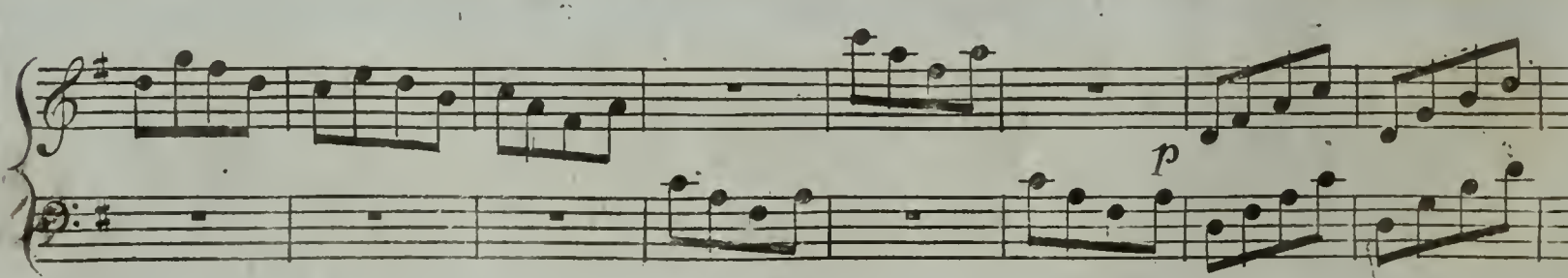
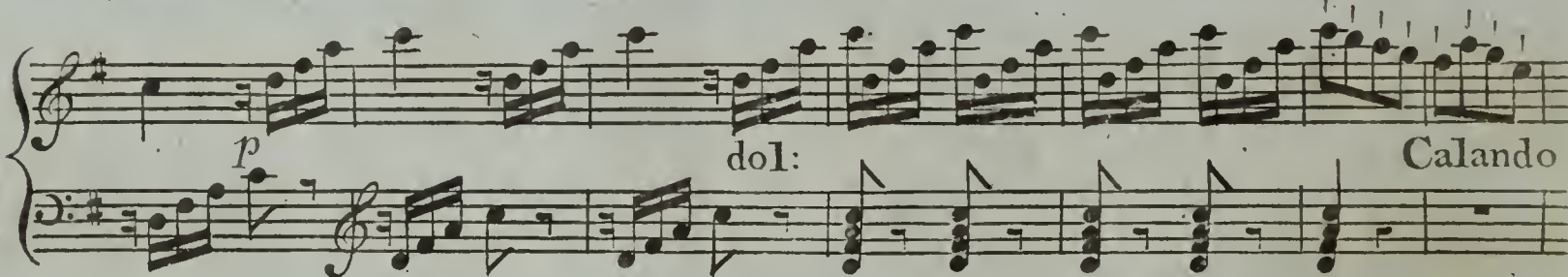
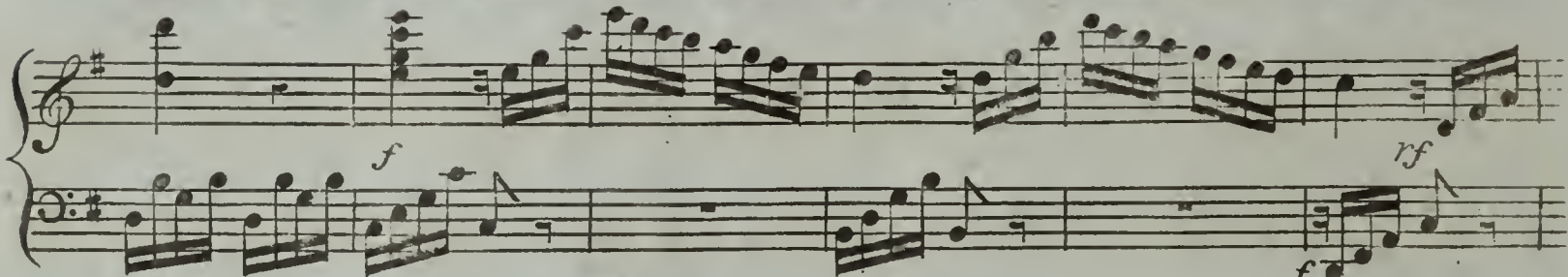
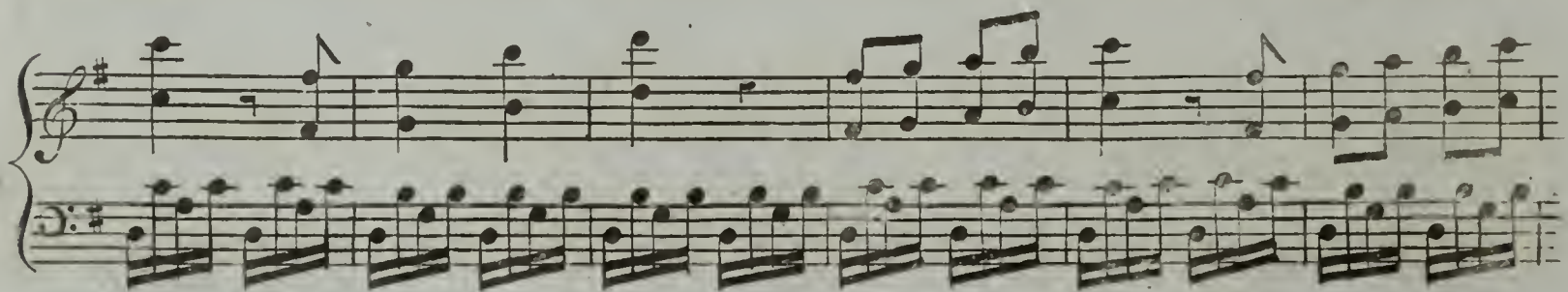
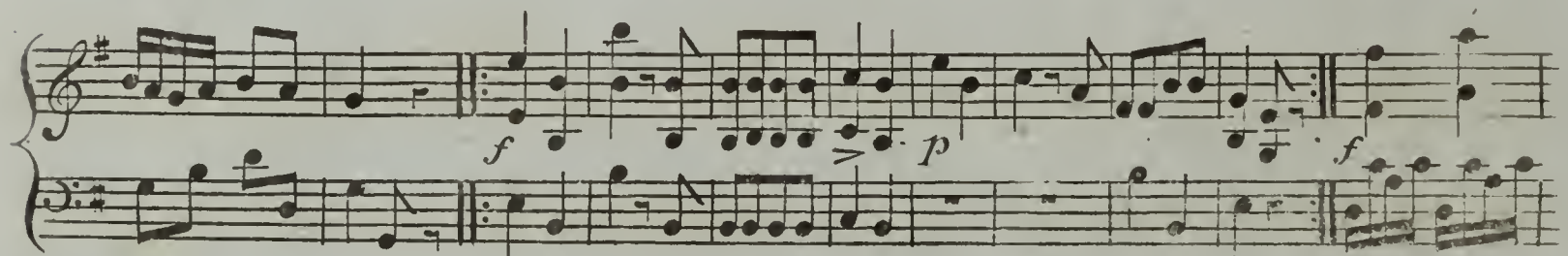
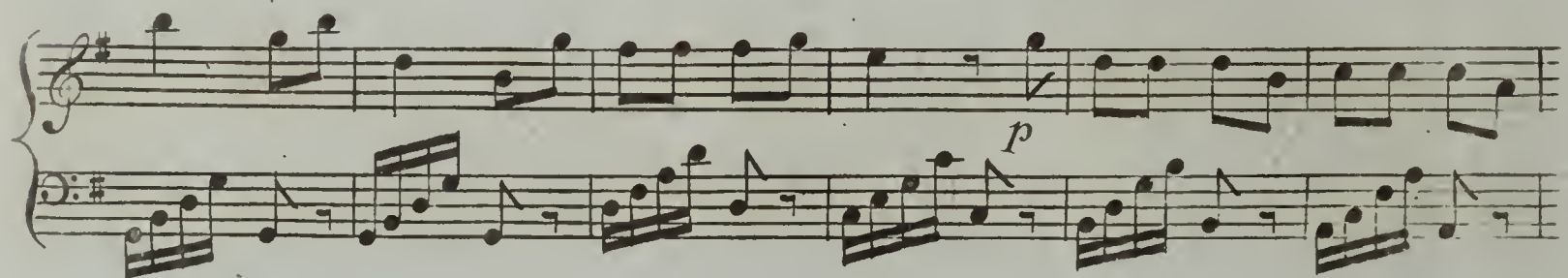
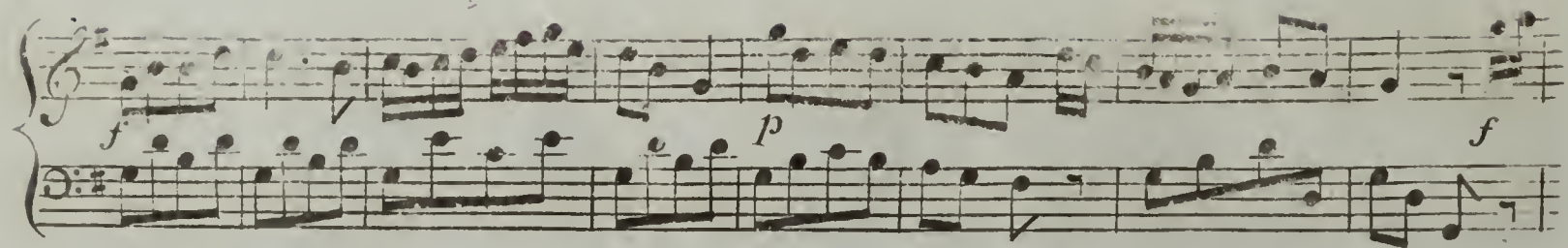
Seventh system: Treble and Bass staves. Treble staff begins with a piano (*p*) dynamic. Bass staff begins with a piano (*p*) dynamic.

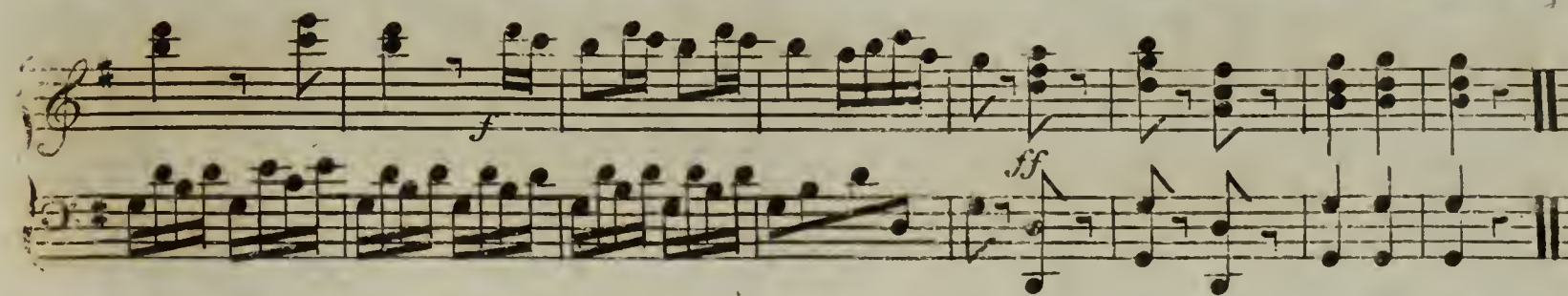
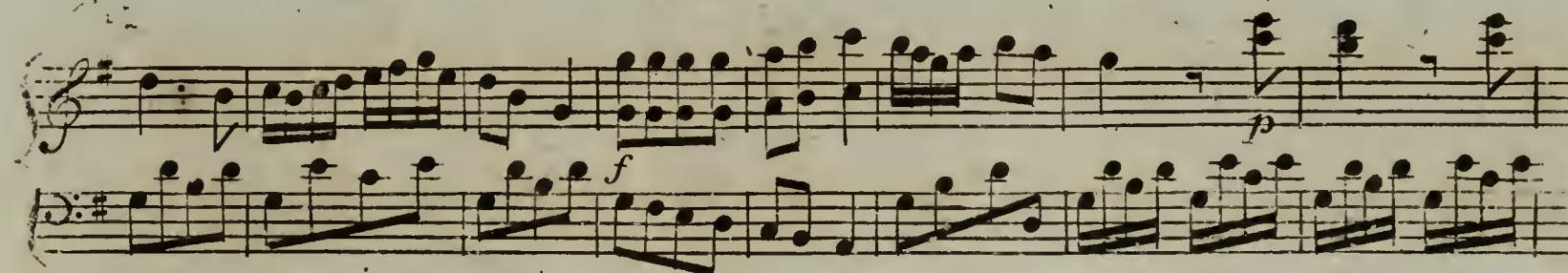
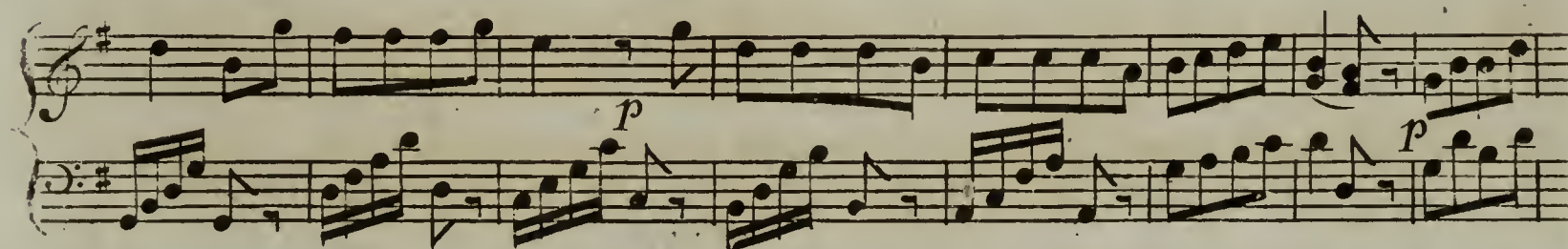
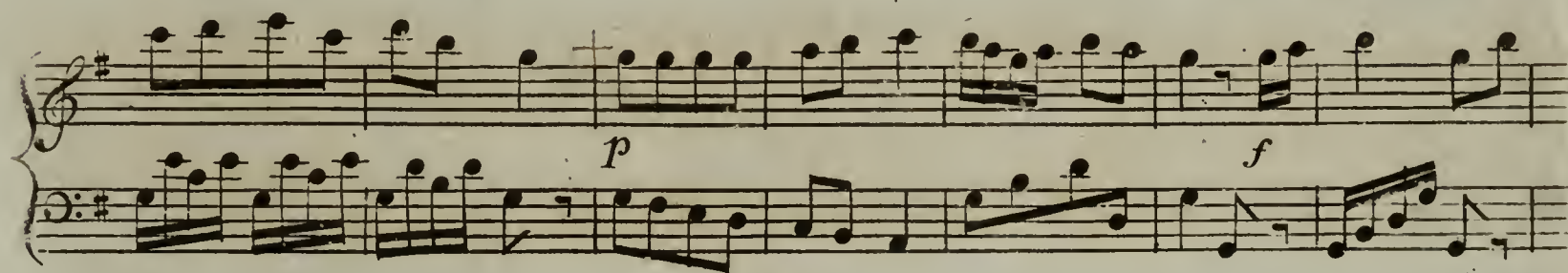
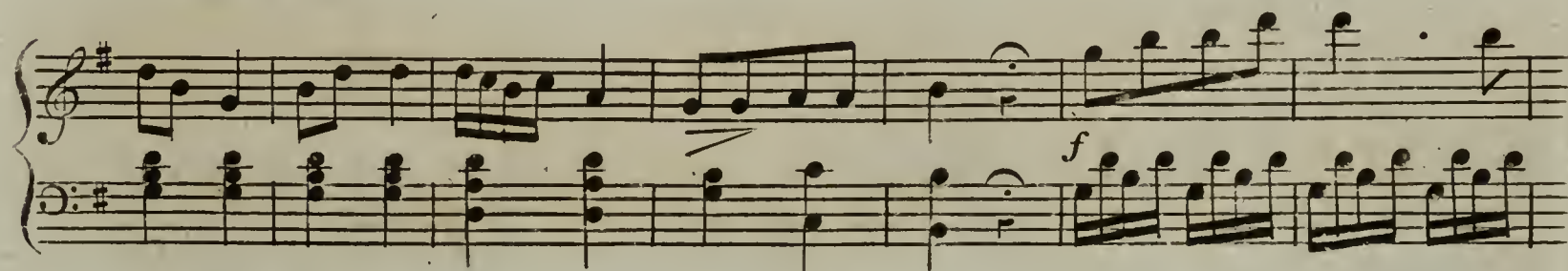
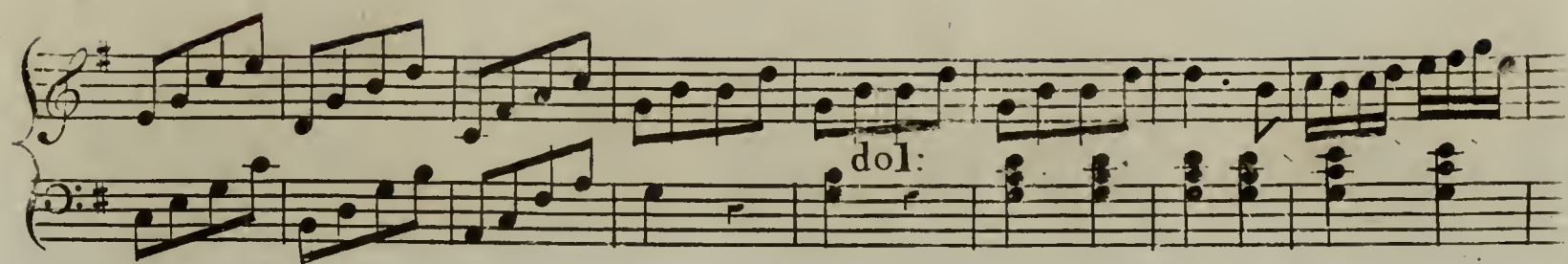
ANDANTINO

First system: Treble and Bass staves. Treble staff begins with a piano (*p*) dynamic. Bass staff begins with a piano (*p*) dynamic.

Second system: Treble and Bass staves. Treble staff begins with a piano (*p*) dynamic. Bass staff begins with a piano (*p*) dynamic.







*This is the Favorite Sonata,
Performed at the Nobility's Concerts by Mefs^{rs}
Mazzinghi, Monzani, & Leander's.*

SONATA
III

ALLEGRO

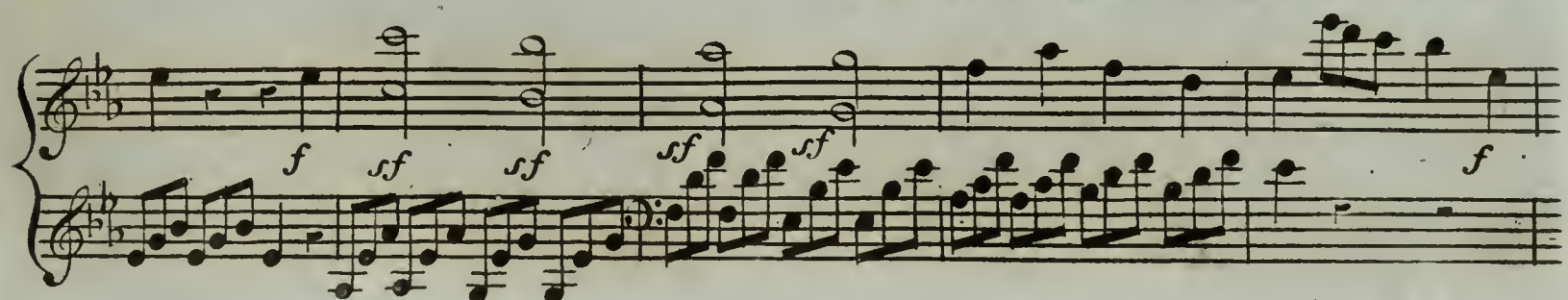
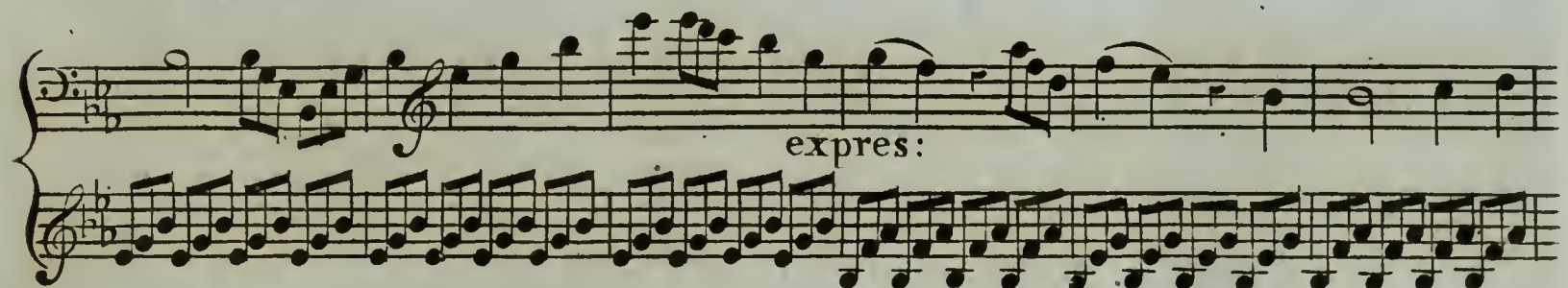
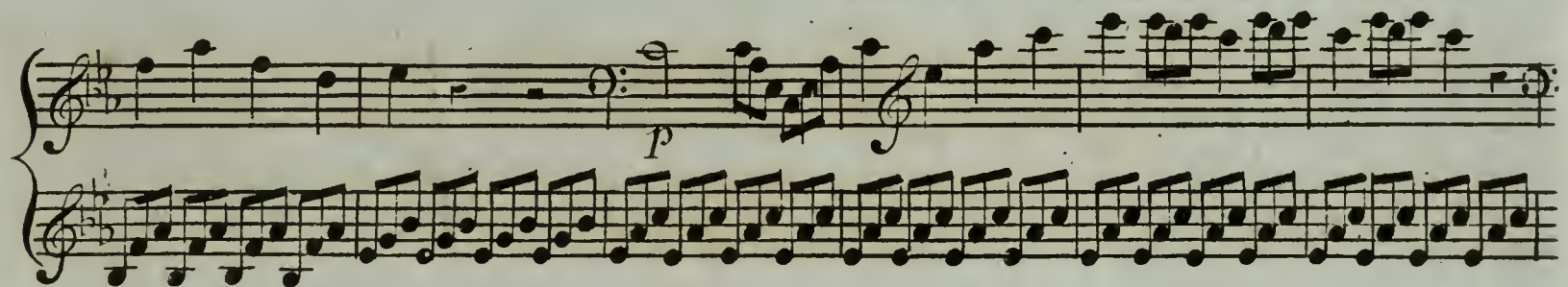
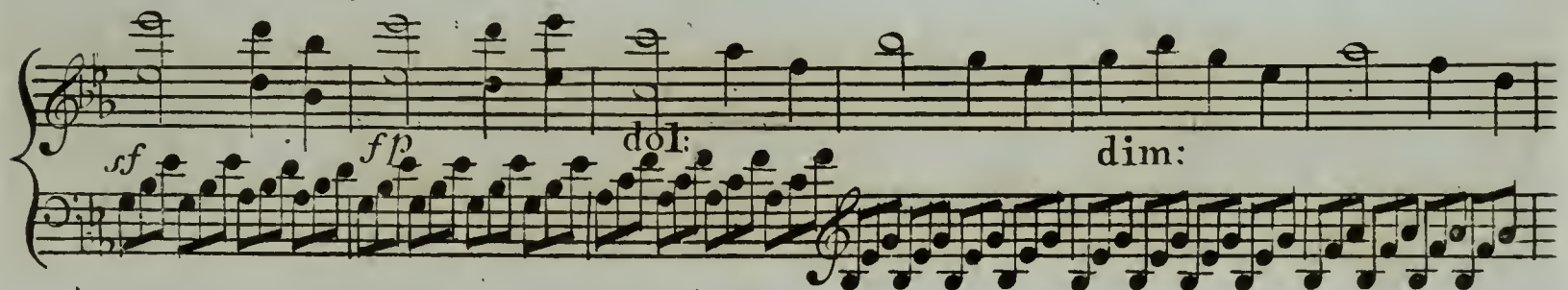
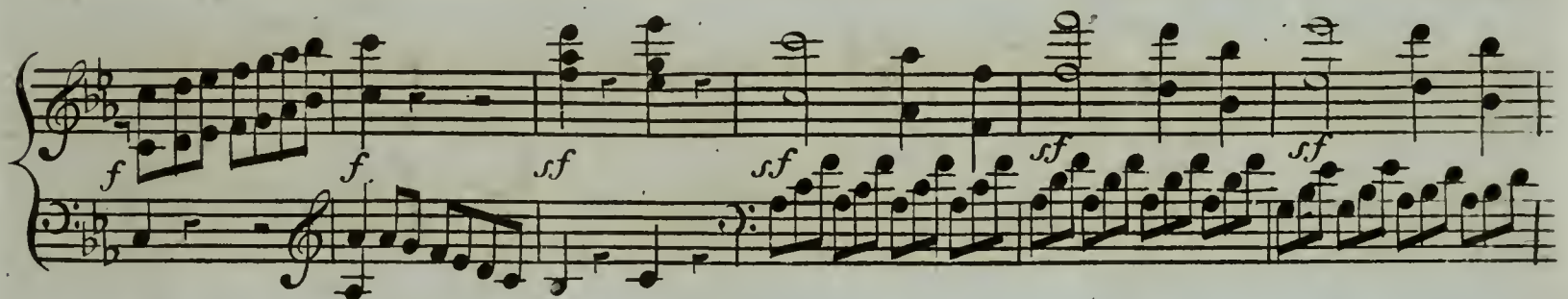
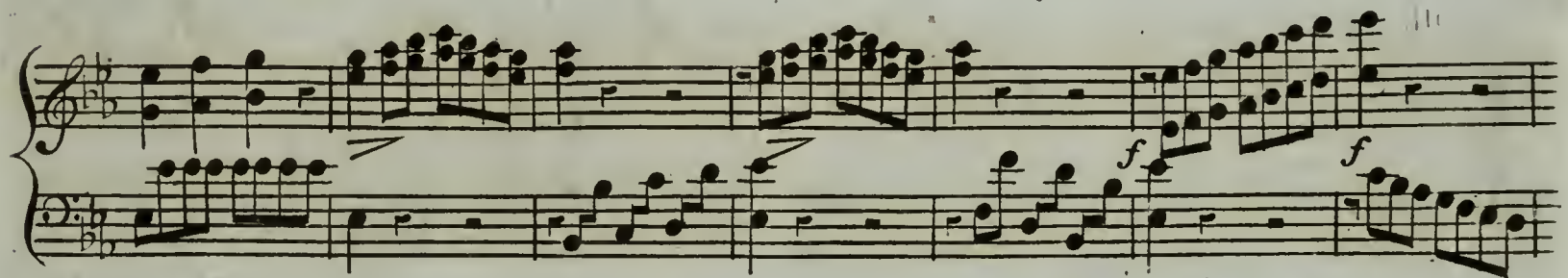
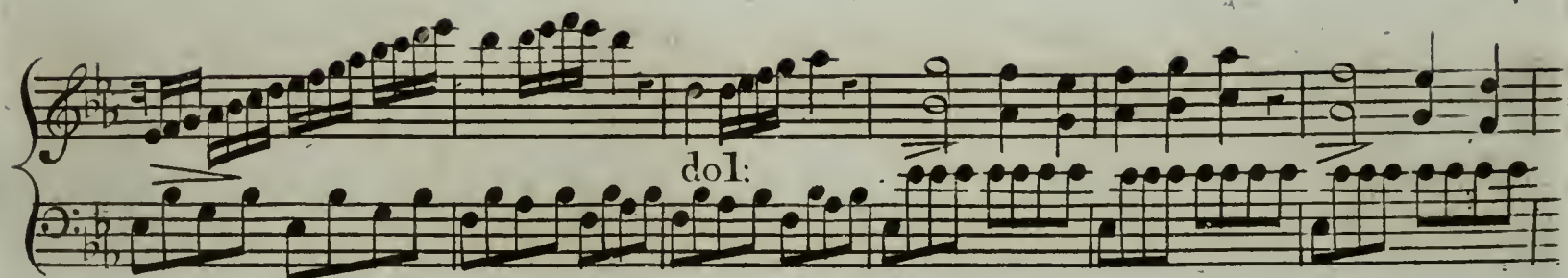
f *fp* *p* *f* *p* *dol:* *p* *f* *rf* *f* *p* *f* *p*

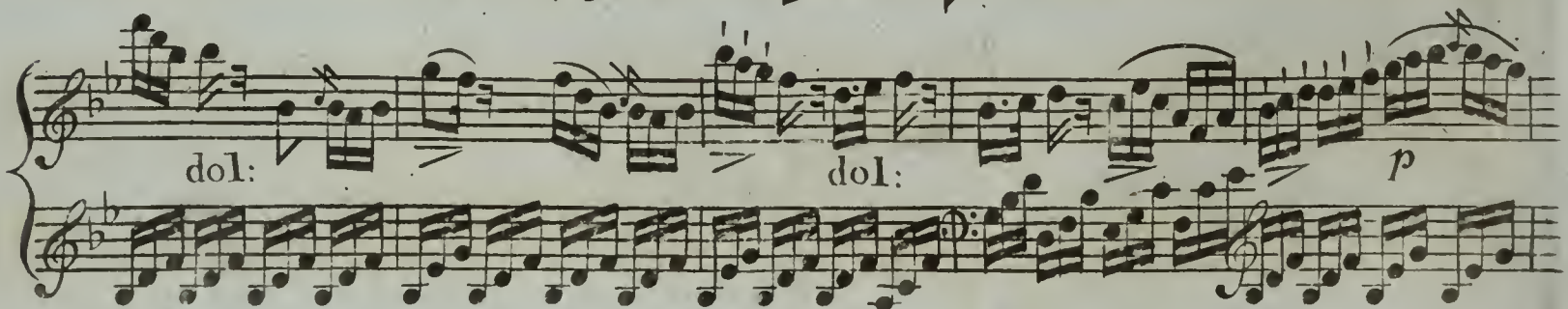
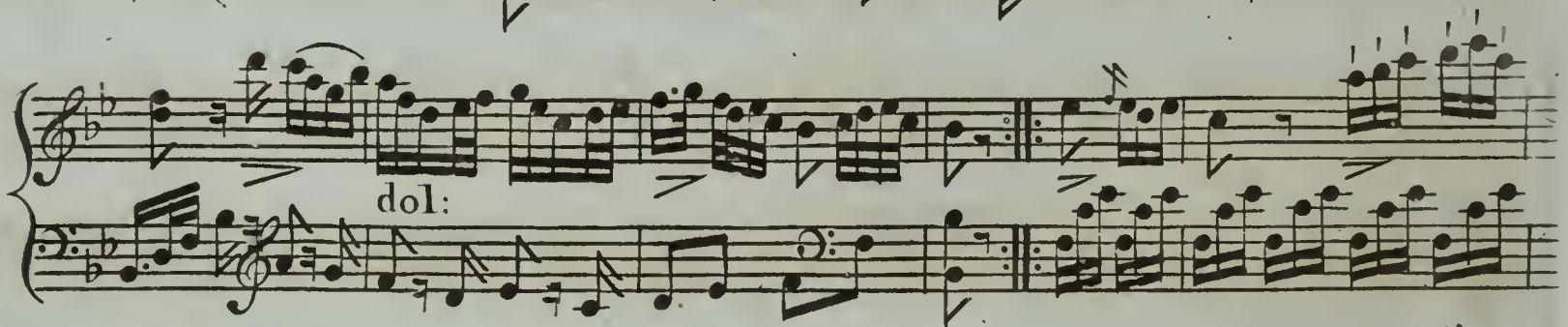
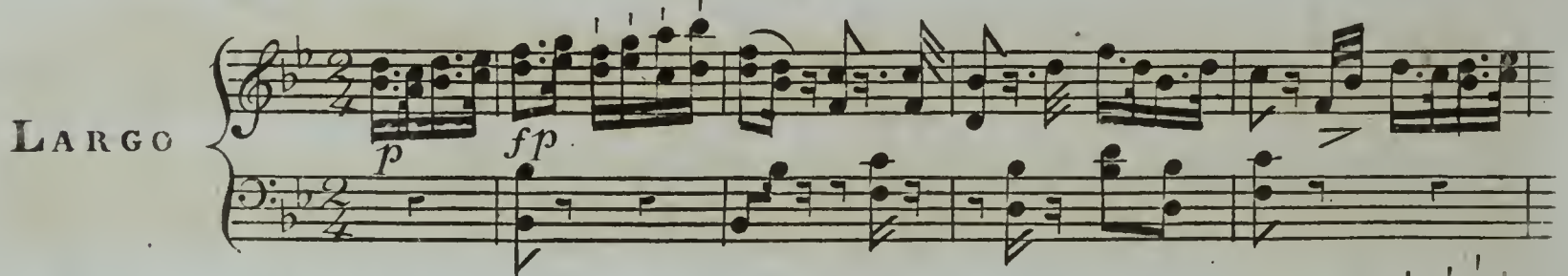
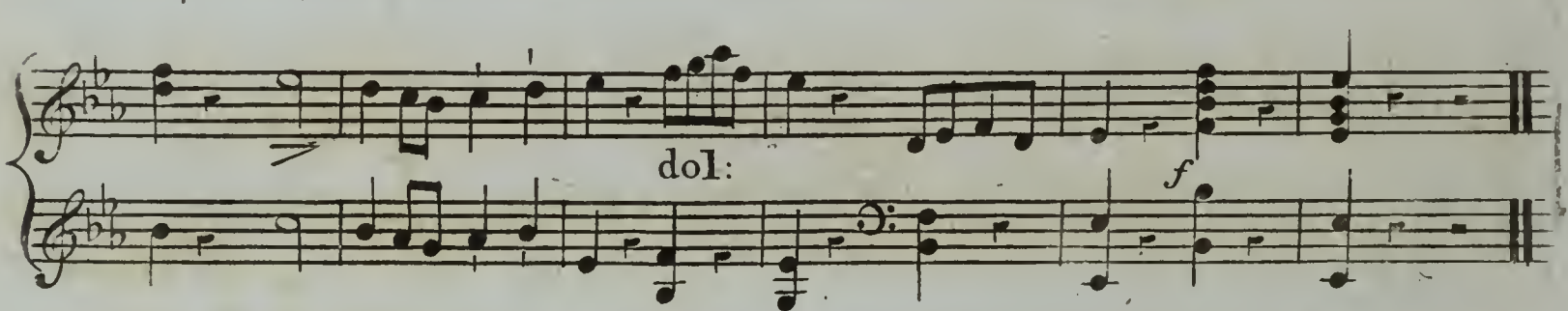
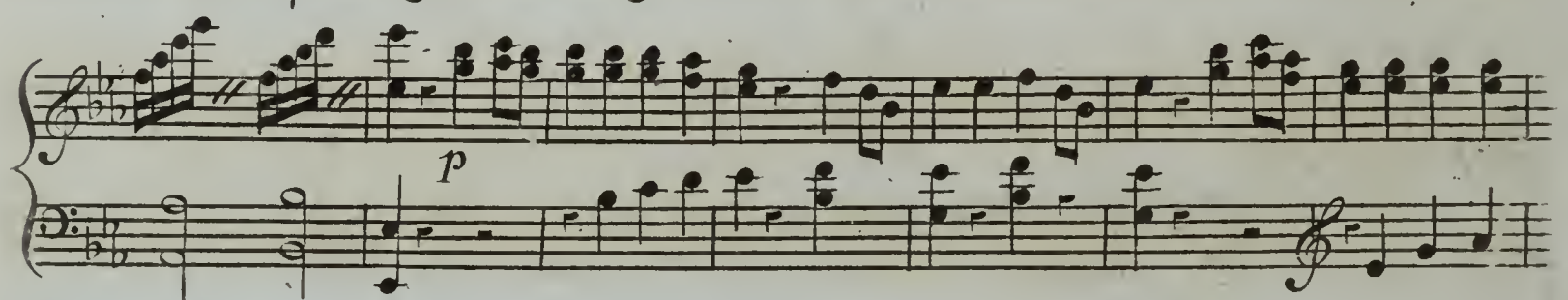
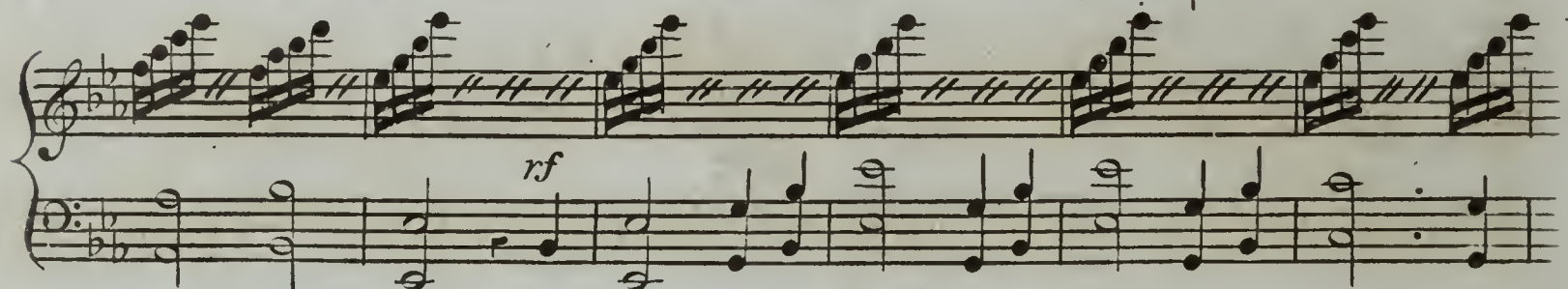
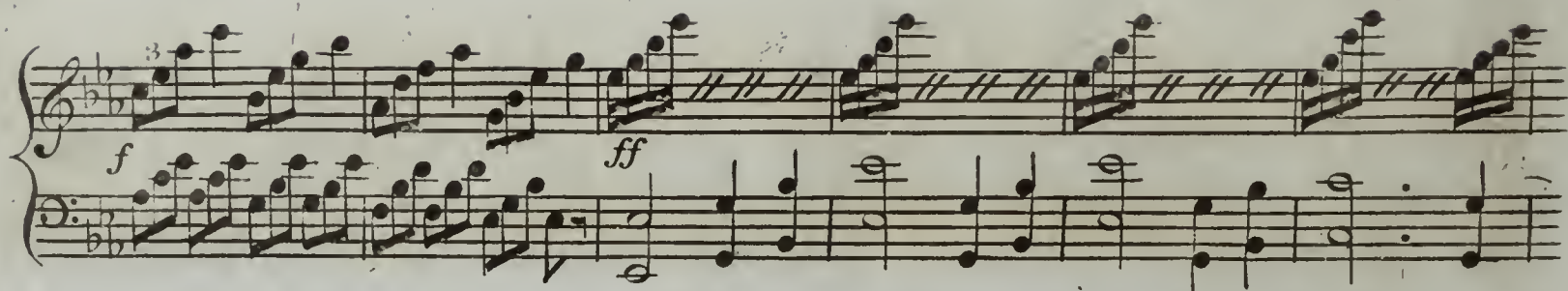
This page of musical notation consists of eight systems of staves, each containing a grand staff (treble and bass clef). The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic marking. The second system features a forte (*f*) dynamic marking. The third system includes a fortissimo (*sf*) dynamic marking. The fourth system features a fortissimo (*sf*) dynamic marking. The fifth system includes a fortissimo (*sf*) dynamic marking. The sixth system features a piano (*p*) dynamic marking and a diminuendo (*dim:*) marking. The seventh system includes a piano (*p*) dynamic marking and a fortissimo (*f*) dynamic marking. The eighth system features a piano (*p*) dynamic marking and a fortissimo (*f*) dynamic marking. The page concludes with a double bar line and a repeat sign.

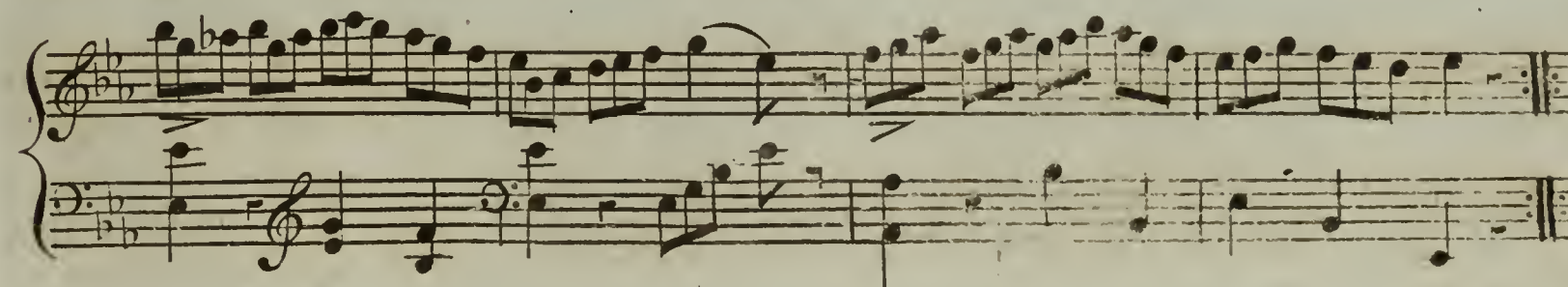
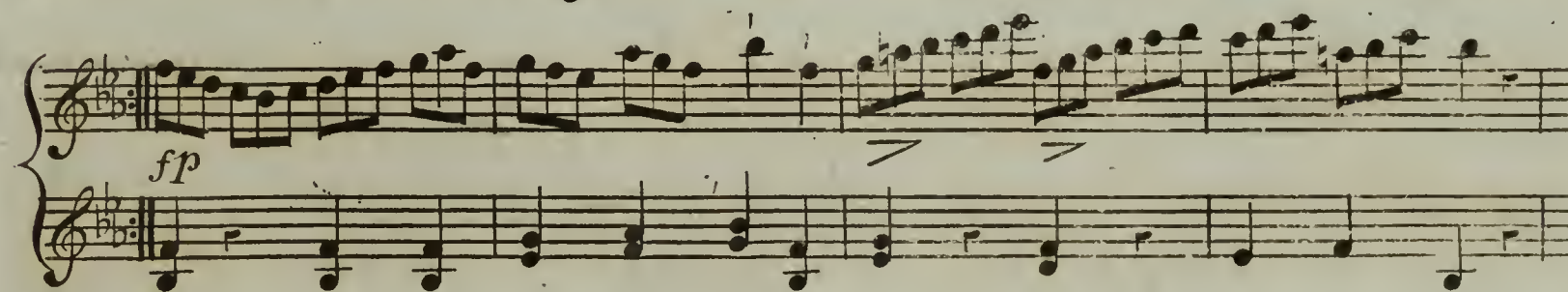
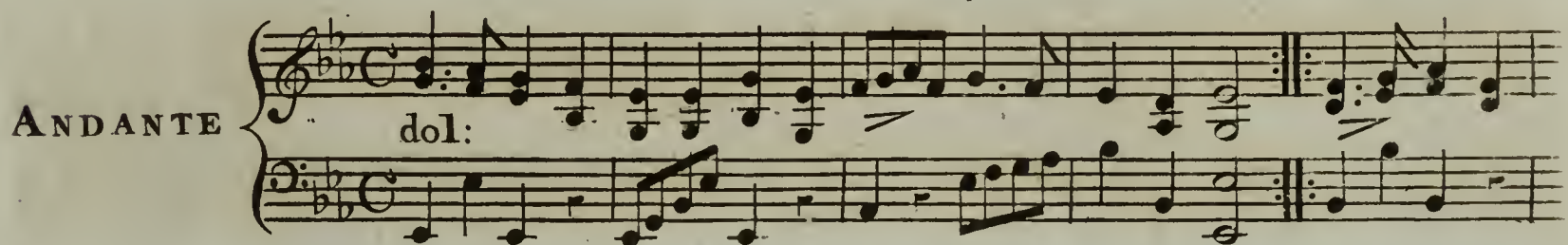
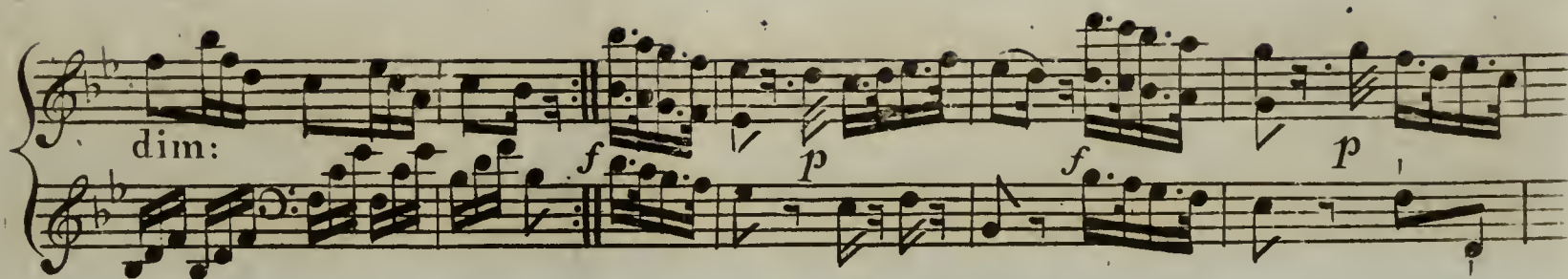
This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various dynamics and articulations:

- System 1:** Treble staff starts with *f* (forte), followed by *sf* (sforzando) and *p* (piano). The bass staff has *sf* and *p*.
- System 2:** Treble staff has *sf* and *p*. The bass staff has *sf* and *p*.
- System 3:** Treble staff has *f* and *sf*. The bass staff has *f* and *sf*.
- System 4:** Treble staff has *f* and *sf*. The bass staff has *f* and *sf*.
- System 5:** Treble staff has *f* and *sf*. The bass staff has *f* and *sf*.
- System 6:** Treble staff has *f* and *sf*. The bass staff has *f* and *sf*.
- System 7:** Treble staff has *f* and *sf*. The bass staff has *f* and *sf*.

Other markings include *dim:* (diminuendo), *rf* (ritardando), and *p* (piano). The notation includes various note values, rests, and slurs.







f *f* *p*

f *dol.* *f* *f*

p

f *rf*

f *rf* *rf* *p*

f

This page of musical notation consists of eight systems of staves, each containing a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics *rf* (rassente forte), *p* (piano), and *f* (forte) are used throughout. The articulation *dol:* (dolce) is present in the first, seventh, and eighth systems. The eighth system also includes the marking *expres:* (espressivo). The piece concludes with a double bar line at the end of the eighth system.

rf *p* *dol:*

p *f*

f

p *p*

dol: *expres:*

