

Violins I

JOHAN SVENDSEN
(1840 - 1911)

2 Swedish Folk-Melodies, Op.27
for String Orchestra

I.

„Allt under himmelens fäste.“

II.

„Du gamla, du friska, du fjellhöga Nord.“

I.

„Allt under himmelens fäste.“

Adagio. (M. M. ♩ = 58.)

Violini I.

The musical score for Violini I consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio' with a metronome marking of 58 beats per minute. The first staff starts with a dynamic of *p* (piano). The second staff includes a triplet of eighth notes marked *pp* (pianissimo) and a dynamic of *mf* (mezzo-forte). The third staff features a dynamic of *pp* and a final dynamic of *f* (forte). The fourth staff is marked *pp*. The fifth staff includes a crescendo marked *cresc.* leading to *f*, followed by a decrescendo marked *dim.* leading to *p*. The sixth staff includes a decrescendo marked *dim.* leading to *ppp* (pianississimo), with the instruction *divisi* (divided) and *morendo* (fading) above the final notes.

II.

„Du gamla, du friska, du fjellhöga Nord.“

Moderato. (M. M. ♩ = 72.)

Violini I.

The musical score for Violini I consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' with a metronome marking of 72 beats per minute. The first staff starts with a dynamic of *mf* (mezzo-forte) and ends with a dynamic of *p* (piano). The second staff includes a dynamic of *mf* and a decrescendo marked *dim.* leading to *ppp* (pianississimo), with the instruction *divisi* (divided) above the final notes.

A

Viol. I.

mf Viol. I.

dim. - - - *p*

con Sordini p

B

dim. - - - *pp*

pp

senza Sord. f

C

p

mf *f* *pp* *rit.* - - -

I.

3

„Allt under himmelens fäste.“

Adagio. (M. M. ♩ = 58.)

Violini II.

Violini II.

Adagio. (M. M. ♩ = 58.)

f *p*

pp *mf*

pp *f*

pp

cresc. - - - *f* *dim.* - - - *p*

dim. - - - *ppp* *morendo*

II.

„Du gamla, du friska, du fjellhöga Nord.“

Moderato. (M. M. ♩ = 72.)

Violini II.



I.
„Allt under himmelens fäste.“

Adagio. (M. M. ♩ = 58.)

Viole.

f *p*

pp *mf*

pp *f*

pp

cresc. *f* *dim.* *p*

dim. *ppp* *morendo*

II.

3

„Du gamla, du friska, du fjellhöga Nord.“

Moderato. (M. M. ♩ = 72.)

Viole.



A



B

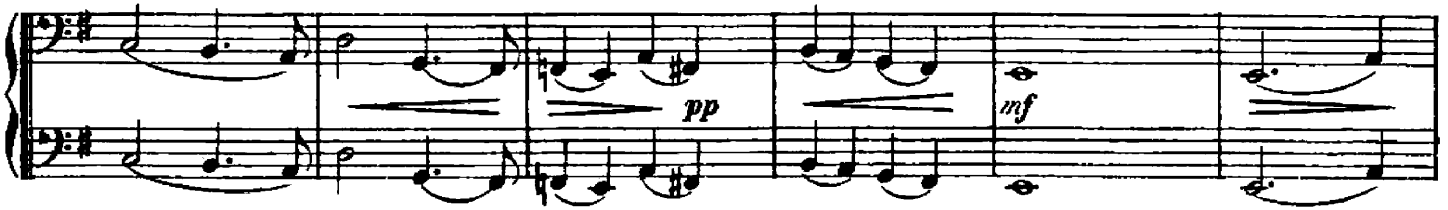


I.

„Allt under himmelens fäste.“

Adagio. (M. M. $\text{♩} = 58.$)

Celli.



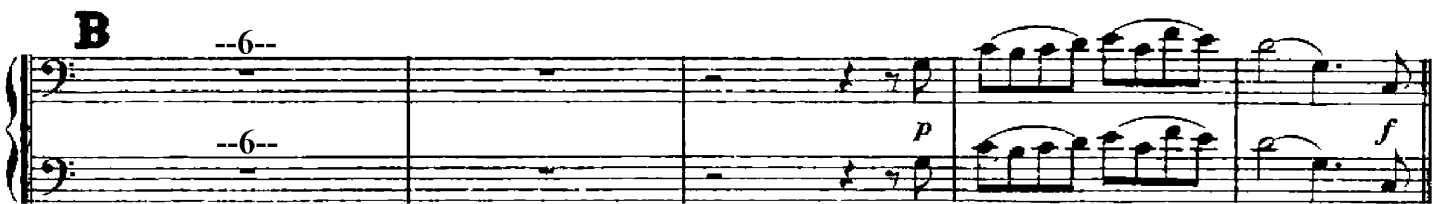
II.

3

„Du gamla, du friska, du fjellhöga Nord.“

Moderato. (M. M. ♩ = 72.)

Celli.



2 Swedish Melodies for String Orchestra

I.

JOHAN SVENDSEN

„Allt under himmelens fäste.“

Adagio. (M. M. $\text{♩} = 58.$)

--14--

Celli:

Bassi:

Bassi.

First movement musical score for Basses. The score is in E major (one sharp) and common time. It consists of four staves. The first staff begins with a whole rest, followed by a melodic line starting on the second measure. The second staff continues the melodic line with various dynamics including *pp*. The third staff features a crescendo leading to *f*, followed by a decrescendo to *p*. The fourth staff concludes with a *morendo* effect, ending on a *ppp* dynamic.

II.

„Du gamla, du friska, du fjellhöga Nord.“

Moderato. (M. M. $\text{♩} = 72.$)

--6--

Bassi.

A

Second movement musical score for Basses. The score is in E major (one sharp) and common time. It consists of four staves. The first staff begins with a whole rest, followed by a melodic line starting on the second measure. The second staff continues the melodic line with various dynamics including *mf* and *dim.*. The third staff features a decrescendo leading to *p*. The fourth staff concludes with a *rit.* effect, ending on a *pp* dynamic.