

O MARIA ONBEVLEKTE

Guido GEZELLE

Jef TINEL (1885-1972)

Kinderlijk ingetogen

1 O Ma - ri - a, on - be - vlek - te, waar - uit God het
2 O Ma - ri - a, kind des Hee - ren, doe ons, kin - ders,
3 O Ma - ri - a, die vol ze - gen hebt het hei - lig

The first system of the musical score is in 2/4 time and B-flat major. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The lyrics are in Dutch and are repeated three times for different voices.

4
zaad ont - wek - te dat de boom des le - vens wierd
neer - stig lee - ren, doe ze we - ten 't ge - ne' ons al
kind ge - dre - gen, help ons wor - den wijs en zoet

The second system continues the melody and accompaniment. It includes a measure rest in the vocal line for the second measure. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

7
dien men in Gods ker - ke viert.
za - lig ma - ken kan en zal.
zo ons her - te we - zen moet.

The third system concludes the piece. It features a final vocal phrase and a piano accompaniment that ends with a double bar line. The lyrics are in Dutch and describe the Virgin Mary's role in the Christian faith.