

¶
Missa n^o 3 Josquin
Liber Tertius
¶
Mater patris,
Fay sans regres
¶
Ad fugam
Didaci
De beata virgine
¶
Missa sine nomine

Sup.

A. patris

t incarna' et maria regne t ho' scru' et Crucif' sub p'cio
 pa'sus et resurrexit sec' scripturas e' asc' d' in celo' sedet ad dexteras p'cio et ille
 c'glia v'los nō crit fine Qui' p'le filio Et c' glori' cal
 t ap'ca' eccl'ia t expe' o Et vit' v'c' u' seculi amen
 Zing' f'ancue

Duo

Pleni sunt

A. patris.

Sup.

O Anna in eccl'is

Benedictus

Zad 3

The image shows a musical score for five voices. The top staff is labeled 'Suf.' and 'Agnus dei patria'. The second staff is labeled 'Duo' and 'Agnus dei primum'. The third staff is labeled 'Agnus dei secundum'. The fourth staff is labeled 'Agnus dei 3. a.s.'. The fifth staff is partially visible. The music consists of five staves with various note heads and rests.

A musical score page featuring five staves of music. The top staff is for the orchestra, showing various instruments like strings, woodwinds, and brass. The second staff is for the soprano (Sopf.) vocal part. The third staff is for the alto (Alt.) vocal part. The fourth staff is for the tenor (Tenor) vocal part. The fifth staff is for the bass (Bass) vocal part. The score includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *mf* (mezzo-forte). The vocal parts have lyrics written below them, including "Gegen dei 3. a.s.", "Sopfane regres", "Yrie", "eleston", "Xpc", "elec", "On", "Keric", and "eleston". The page number "4" is at the bottom right.

Sup. *Safans regre.*

In terra pat̄ hostibus boae volitatis Lau'ramus te Benedicūmūte
 Adorām̄te Glōificāmūte Gratiā agnūs tibi pp̄ magnā gloriām̄t̄ Oñē de⁹ rex celestis
 deus pater om̄nipotēs Oñē deus agnūs dei filius p̄f̄ Qui tollis peccata mundi misere nobis
 Iulipe depreciationm̄ nostram̄ Qui sedes ad dexterā patris misere nobis Oñī tu solo.
 sanctus Tu solus dominus Tu fons altissi misericōd̄ia p̄f̄ Eum sancto sp̄itu
 dei patris Amen

Sup.

Safans regre.

Altrē om̄nipotēt̄ factōe cel̄ et terre vītibūm̄ ofūm̄ et m̄nibūl̄us
 Et in unum dominum iesum ch̄ristum filium dei unigenituz Et per patrem natuz ante om̄nia secula
 Hecum de deo lumen de lumine decum verum d̄i deo p̄ero p̄ quez om̄nia facta sunt Qui ppter nos hōc
 et pp̄ n̄as salutē descedit de celis Et incarnatus est de sp̄u sc̄tō ex maria virgine et hō lac̄t̄
 sub p̄tio p̄tato passus et sepultus est Et resurrexit tertia die sc̄dm̄ scripturas Et ascēdit cel̄ sedet
 ad dexterā p̄f̄ Et iter̄ venturus est cū gloria indicare viuos et mortuos cuius regr̄niō erit finis Vene

Sup.

Fayson regre.

Qui ex pte filio procedit Qui cuz patre et filio simul adorat et cuz glorificatur qui loqu
tus est prophetas Et una sancta catholici et apostolicam ecclesiam Confiteor unum baptisma
in remissionem peccatorum Et expecto resurrectionem mortuorum Et vita venturi
secundum a men
Sanctus Sanctus Sanctus
Omnis deus Sabaoth Pleni sunt celi

Fayson regre.

Sup.

eterna gloria tua gloria tua gloria tua
E fima in excelsis
Benedic dominus qui venit in nomine domini
in nomine domini in nomine domini O Anna vel sapia

The musical score consists of four staves of music for voices and organ. The top staff begins with a decorative flourish and the text 'Agnus dei'. The subsequent staves continue the 'Agnus dei' chant in three-part harmony (SSA or SATB), with lyrics including 'agnus dei', 'qui tollis peccata mundi', 'miserere nobis', 'miserere nobis', 'qui tollis peccata mundi', and 'dona nobis pacem'. The score includes dynamic markings like 'ff' (fortissimo) and 'ff' (fortissimo) at the end.

Sop

Ud fuga

Quicollis acollis suscipe q sedes misericordia
qui regum regis in solis altissimus Iesu Christus et fecit spu
in gloria dei patris Amen

Alles *Ecce* *Et ecce*

deu dico gratia pueris

Epist *def. edit*

Ud fuga

Eup

Incarnatione et maria s'bono crucifix
patis sepulta est Et resurrexit et alcedid s'det
propterea et nō baptisma in remissionem peccatorum et vitas vesceris secundum

Amen

Anemo

Canticum

Sop

Bifugam

Violin

Oboe

Benedictus.

Organum

Bifugam

Sop

Agnes dei

Agnes dei

Agnes terrena
super p: mi

Dicitur

Yrie

Xfe

leison

terfion

Wl 23

Sob

Didact

elevation

Mystic

Te in eternis hominib⁹ bonis voluntate tua laudam⁹ te benedic⁹ te

coenitatis confortam⁹ te gratiae agnoscitib⁹ p̄magni gloria⁹ tu am⁹

Dic⁹
us tec⁹ lef⁹ de⁹ eccl⁹ pa⁹ ter omnipotens omni⁹

pote⁹

Eccl⁹

Domine de⁹ us agnoscit⁹ t⁹ fil⁹

tu⁹

Quis tollis peccata⁹ mund⁹

Didact

Sob

miserere ne⁹ bis ip⁹ bis fuisse de p̄cratione nol⁹ q̄ sedes ad ceteras

no⁹ bis quoniam⁹ as⁹ tu⁹ fo⁹ Iua san⁹ eccl⁹ tufo⁹ lus do⁹ inimicus

tu⁹ solus altissim⁹ Eccl⁹ sp⁹ La⁹ fets sp⁹ in gloriā p̄cipia⁹ si⁹ moen⁹

Etremolam⁹ entem⁹

Et di⁹ vñ dñs tñs xñs fili⁹ dñs de⁹ vñglorim⁹ Eccl⁹ p̄cipia⁹

parvante ola secula⁹ gentiu⁹ factu⁹ cū substancialē patrī p̄ quid oia facta sunt⁹ ḡppu⁹

domine e⁹ p̄ nos trā Et incarauat⁹ e⁹ sp̄maria⁹ vir⁹ gine e⁹ b̄s fons⁹

Sop
Blaudi
Crucifixus etiaz ptonobis

Et vnā sanctaꝝ catholica cōfiteor vnuꝝ baptisma

Et expecto resurrectionē mortuōꝝ Et vitam venturi seculi amen.

Sop
Blaudi
Eiusme
Ban
cno
fan
cno
oo

minus de us fa la b4073

Op

Gloria tua

Plania

Benedictus Tacer

in ecclesia

Unus dei Agnus dei

quintolle
BBB 3

Tene

Sup

Glory

peccata

mudi

miserere

agnus dei

domine *nolle* *pacem*

Beata virgine

Yic

lesson

apc

lesson

Ryric

lesson

T in terra per homines

bona voluntas

Iudicamus te

Benedicamus te

Eldoramus te

Glificamus te

Glorias agimus tibi

pp magis

Gloriam nam

bb 4

Sup

De Beata virginē

dñe deus iep ecclēsia
 dñus pater o potens dñe fili virginē Jesu ipse
 Jesu ipse dñe deus agnus dei filius patris Primo genitus marie
 virginis marie Qui tollit peccātū mīseric nobis
 Qui tollit peccātū mīseric nobis
 de precatione nostrā El marie gloria
 Quoniam tu solus sanctus in omnī fanci
 Ecce tu gloriōsū maria gubernas dñi a domino omnis Jesu ipse Ecce tu gloriōsū
 In gloria dei patri A misa

Tus

De beata virginē

B Mm

Atrem oman potētēz Cūtūlūs oamūn tū vīsiblūtū Et in yndi cīz
 Iesu xpm flum det vnguentū tū pse nūm
 ante ola secula dca de teo lpm de lumis pē vē deo dero Genitius
 scīs qpp hōshēs t pppnafās fāurd vēsēdūt de celo Būtū carnātū et oclpī fēlēmūtā
 virginē sōtū lacūtū cū

Tus 5

Sup De beata virginē

Eccl̄us̄ etiā p̄ nob̄ lūb̄ p̄t̄o pilato pā us t̄ sepultus eit̄ t̄ relinquit̄ ter̄tia die

secundib̄ scriptur̄ eas dedit̄ in celuz Et̄ itēp̄ venturus eit̄ eis gloria iudicare viuōs t̄ m̄t̄uōs

Eccl̄ regn̄ nō erit̄ finis Sanctus dñs t̄ rūsciantes quicq; p̄fē filioq;

procedit Qui c̄ patre filio simul adoratur gl̄orificatur q̄ loquutus eit̄ p̄ p̄phetas

c vni f̄ ill̄z cai p̄t̄c̄z t̄ app̄. foliā eccl̄az Lōfīcōr vnu baptisma tu remittōne peccator̄

t̄ expector. sur̄ eccl̄m̄ in eccl̄z c vna vnu seculi Elizan

The musical score consists of four staves of Gregorian chant notation. The top staff begins with the text "Benedictus qui" and "De beata virginie". The second staff begins with "Benedictus qui venit in nomine domini". The third staff begins with "Amen" and "Amen dei". The fourth staff begins with "Amen dei misere nobis". The notation uses square neumes on four-line red staves.

Tolquith

Sup

Lhrate

clerion

clerion

Mlyrie

clerion

Si uirga patet aliam? et gloria te jasa a3, i3, p? t?l?ga magnam gloriam tu? 3. oig. c?
rey eccl?o deo pater omnipotens vicit? regnante leba xpe die de? ag? dei filius p?le

Suf

Josquin

Quia tollis peccata mundi misericordia nostra gratias peti mundi mudi

suscipe deprecationem nostram quod sedes ad dexteram patris misericordia nobis quoniam

solus sanctus tu solus dixi tu solus altissimus Jesus prope prope

Lumen sancto spiritu in gloria

dei

pater Amen

Suf

Josquin

Altissimus omnipotens fac nos eum et terre visibilium oim et in visibilium

et in unius dñi Iesu Christi filii dei unigeniti supernatus ante omnia secula deus deo lumen de lumine

Iesus vero de deo vero genitus non factus cuius substantia pars per quem omnia facta sunt gloriosus hostes

spiritus a uero descendit de celo Et incarnatus de spiritu sancto ex maria virginie

et hoc fons est crucifixus pro nobis sub pectore pilato passus et sepelitus et resurrexit tercija die secundus

scripturae et ascendit in celum sedet ad dexteram patris et tecum perduratur ecce gloria iudicare viuos et mundi cuius regnum erit finis

Suf Josquin

Et in spiritu sancto suis et punitam ex parte filio pedeit quia pro filio simul adoratur
et post ostenditur gloquitus est prophetas et unde sanctas catholicas et apostolas ecclesias postea ynu baptismi
in remissione peccatorum et expecto resurrectiones mortuorum et vitam venturi secutus
Amen Amen
S Benedictus deus Sabaoth

Suf Josquin

Duo

Pleni sunt celi et terra gloria tua
O flama
in ecclesia

Duo

Benedictus qui venit in diapente.
Qui venit in diapente
in nomine in diapente

Josquin

Gloria **dei** **quoniam** **peccata** **misiere** **nobis**

Agnus dei **quoniam** **peccata** **misiere** **nobis**

Agnus dei **quoniam**

peccata, **misiere**, **dona**, **nobis**, **pacem**

Canon vng ton plus bas

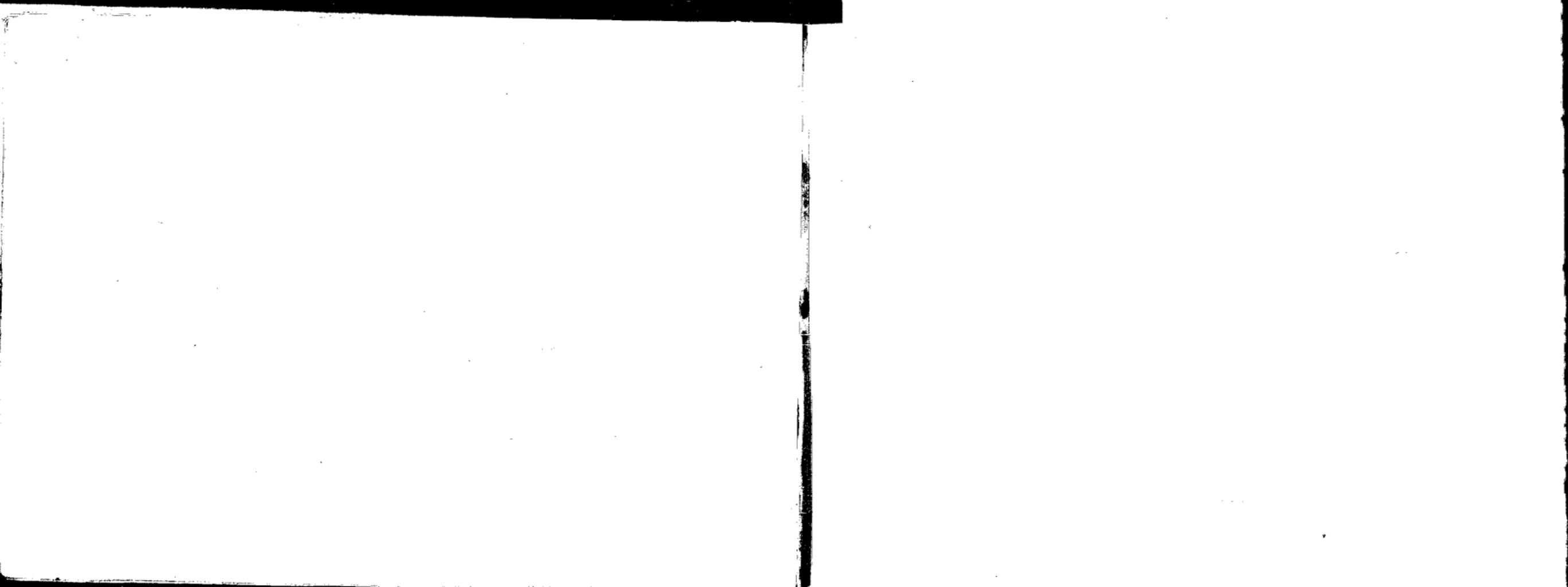
Duo

Agnus dei **quoniam** **peccata** **misiere** **nobis**

Agnus dei **quoniam**

peccata, **misiere**, **dona**, **nobis**, **pacem**

Homopus un



Ex
BIBLIOTHECA
HISTORICA
NATURALIS



Ex
BIBLIOTHECA
HISTORICA
NATURALIS

QPG

Alitus.

Mater patris.

Trie

elephon

Xpc

Bugle

E terra laudam̄ te Gl̄diciam̄ te Adoram̄ te Bl̄ficiam̄ te pp̄ in signū gl̄iam tuā Dñe fili

vnigenit̄ xpc

xpcis patris

Qui tollis peccātū misere nobis qui tollis peccātū mādi

suscipe deprecationē noſcā

Quis sedes ad dexterā patris

misere nobis

Qui tu solus sc̄tū

E tu solō oīa

E tu solus aliumm̄ xpc

Lūcīdōkū

in gl̄ia dei patris

Amen

Mater patris.

Alitus

xpc Ullibetū oīum t̄ in uisibilūz

Et p̄ uā dñs xpcis Et ex p̄ficiat̄ ap̄ oīa sc̄la

de deo lumen de lumine dñi rex de deo vero Sicut nō sc̄t̄ p̄substantiālē part̄ per quā omnia facta sunt

Et sic nat̄ d̄ e sp̄s sc̄t̄ et maria vīgine t̄ homo factus est

Et resurrexit tercīa die sc̄t̄ scripturas

Et ascēdit i eccl̄ia sedet ad dexterā patris

Et itez vētūr̄ ē eccl̄ia sudicare vīnoz t̄ mortuos cuius finis

Et sp̄s sc̄t̄ dis t̄ viuificat̄ q̄ ex p̄filiōz p̄cedit

Qui p̄ p̄ et filio simul adorat̄ glo

qutus est per prop̄etas

t̄ ap̄ficas eccl̄ias Lōfiteor p̄nū baptisma remissionez peccator̄

Dōc 2

Alma
Mater patria.
 Et expecto resurrectiones mortuorum
 Et vitaq[ue] venturi escalet
 Amen
Ancus Sanctus Sanctus dominus deus sabaoth
 Sabaoth
 Plepi sunt celi et terra
 gloria tua gloria tua
 gloria tua gloria tua Osanna
 in excelsis

Alma
Mater patria.
 qui venit in nomine domini
Benedictus
 quoniam tu es benedictus
 omnes sancti in te confidunt
 misericordia tua aeternam duc nos
 in gloriis tuis

Osanna in excelsis
 qui tollis peccata mundi miserere nobis

Certe

Bdd 3

Altus
 Duo
 Agnus dei qui tollis peccata mundi
 miserere nobis nobis
 Agnus dei qui tollis peccata mundi
 miserere nobis
 dona nobis pacem

Sapient reges.
 Altus
 elef son
 Xpe elef son
 Kyrie elef son
 In terra pac hominibus bone
 voluntatis Laudamus te Benedicimus te Adoramus te Glorificamus te
 per magnam gloriam tuam Orie deus rex celestis Orie fili unigeniti te Iesu Christe
 Ddd 4

Altus

Saylans regres

Qui ecce agnus dei filius patris Qui tollis peccata mundi miserere
bis Qui tollis peccata mundi suscipe deprecationem nostram Qui sedes ad dexteram
tu pte miserere nobis Quoniam tu solus factus Tu solus omnis Tu solus altissimus
Iesu Christe cuius sancto spiritu in glorifica dei patria Auge
Aeternum omnipotente factorem celorum et terrarum visibilium omnium et futuri
um filium dei misericordiam Et ex patrem natum ante oiasclu Deum deo laudem

Saylans regres.

Alitus

de lumine deum vestre deo vero. Venitum natus est oblatum pte p que oia facta sunt. Qui propter
nos homines et ipsam salutem descendit de celo. Et incarnatus est despicio et maria virgine et ho
factus est. Et natus erit p nobis sub pecto pilato passus et sepultus est. Et resurrexit tertia die secundum
scripturas. Et ascendit in celum sedet ad dexteram patris. Verus rex regnum eius cum gloria iudicare vivos et mortuos
eius regnum erit in eternum. Et in spum seruam datur et vivificare qui ex pte filios procedunt
qui cuicunque simul adoratur et cum glorificatur. Quod loquitur ex prophetas. Verte

Sicut erat regale

Et, vna sciam catholica et apostolica eccliam
Lobis teo ynu baptisma in remissio nre perdonu
Et expecto resurrectione mortuorum
Et vita venit seculi
amen

Benedictus Sanctus Sanctus
Domine Deus Sabaoth
Blessed are we

Sicut erat regale

Faisant regres.

Bonus

terra tua gloria

tua gloria

in ecclesia

Benedictus qui venit in nomine domini

In nomine Iesu Christi

Benedictus

Agnus
Fayans regnes
*Agnes dei qui tolle peccata
mundi misere nobis Agnus dei qui
tolles peccata mundi misericorde nobis
Tout aparmoy Agnus dei Tout aparmoy*
pacem

Adagium
Alma
Vite
Xpe
Spirie
T in terra
Eudicente
*Glorificamuste proper magias
omnipotens Dic fili Jesu Xpe Dic deo agnus
Zerree*

Alleluia
Qui tollis misere Qui tollis fusce
ad depteram prie Tu solus scis Tu solus dia altissimus Ite fuge
Qui sancto Amen
Amen faciem 3 vixibilis
vixibilis Et in unum Et expte
Sicut erat p quez omnia

Et fugam.

Ait Iesu.

Duf pp

descendit Et incarnatus est ex maria

t homo Crucifixus Et resurrexit

Et ascendit Et in spum scdm qui ex patre

qui loquitus Confiteor

Et expecto Et vici

Altus. End fugaz

Sanctus

Benedictus

Osanna

Sanctus

Benedictus

Osanna vespere

21. Organ. Altus

Sanctus

Benedictus

Osanna

Sanctus

Benedictus

Osanna vespere

Trichotomy

Hexachord

Septichord

Octachord

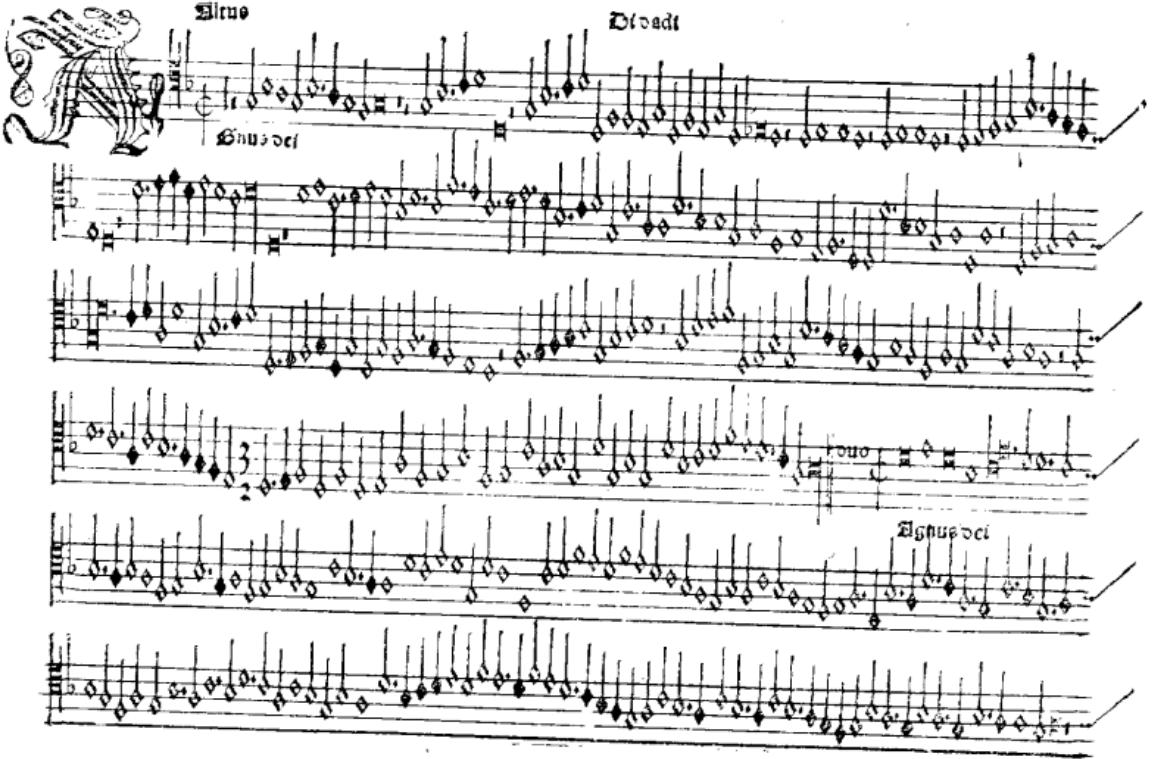
Nonachord

Altus
Bassus
E in terra per hominibus
Gratias agim⁹ ibi p̄ magnas gloriam tu⁹ Domine deus
celestis deus paternus potens Domine fili⁹ misericordia
Ite Domine p̄ nos
agnus dei filius patris
Qui tollit peccata mundi

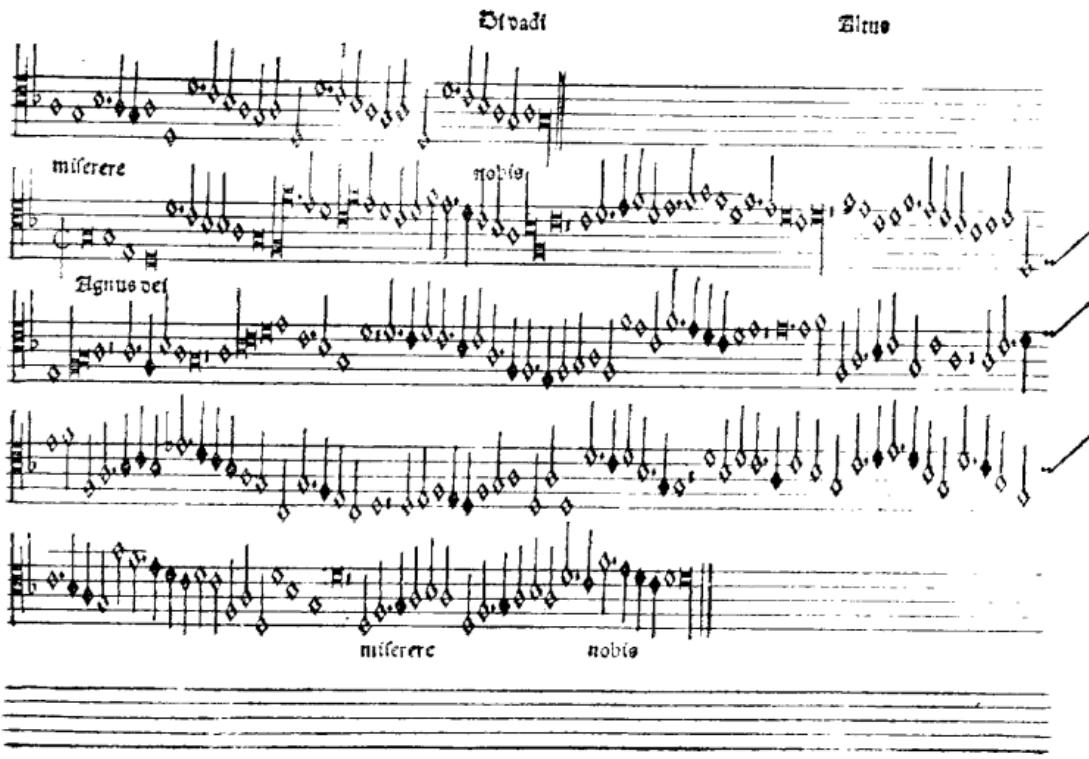
Bassus
Bassus
m̄di oec̄ationē infas qui sedes nobis
Lā sc̄o sp̄u Amen
Bassus
Alma omnipotentes
Clemente
ab fecunditate

Sec 2

A musical score for the Sanctus section of a Mass setting. The score consists of five staves of music. The first staff begins with the text "Sicut erat in principio" and features a soprano vocal line. The second staff begins with "In gloria eterna" and features a basso continuo line. The third staff begins with "In gloria eterna" and features a soprano vocal line. The fourth staff begins with "In gloria eterna" and features a basso continuo line. The fifth staff begins with "In gloria eterna" and features a soprano vocal line. The music is written in common time, with various note heads and stems indicating pitch and rhythm. The vocal parts are supported by a basso continuo line.



Handwritten musical score for a brass instrument, likely tuba or bassoon, featuring six staves of music. The score includes vocal parts labeled "Amen", "Dives", "Benedictus", and "Agnus dei". The vocal parts are written in a smaller font above the main instrumental lines. The music consists of vertical stems with small dots indicating pitch and rhythm.



Handwritten musical score for a brass instrument, likely tuba or bassoon, featuring six staves of music. The score includes vocal parts labeled "miserere", "nobis", "Agnus dei", "miserere", and "nobis". The vocal parts are written in a smaller font above the main instrumental lines. The music consists of vertical stems with small dots indicating pitch and rhythm.

Alma

De beata virginie

Xyc **leyson**

Xyc **leyson**

Bifbie

leyson

E in terra pat**er** hominibus bone voluntatis **Laudam⁹ te benedicimus te**

edocamus te glorificamus te gratias agimus tibi appler

De beata virginie

Gloria

magnas gloriam has

oīc dēns ex celis teas pater omipo

tēs dīc fili evigente Beata virgine Domine deus agnus dei filiō

i patris primo genitus marie virginis virginis marie

Qut tollis peccata mīdi miserere nobis quastollis peccata mīdi suscipe

deprecationes nras ad marie glorias q sedes ad beptis pris

miserere nobis charias sanctissimae tu solus oīs maris gubernio marij corona bēni p̄c

Alma
De beatissime
 Licitus spiritu in gloria dei patria emen

Alma
 Situm omnipotens factores celo et terre vultus omnium et nullum
 vultus similius est in filio et unigenitum et ceteratum aniculum
 secula perinde deo hominem et lumine dei regis deo vero genitum non scimus cum substantialiter pater nos homines
 et propter naturam suam regat ecclesia et in causa est de spiritu sancto episcopio regine et ipsi sancto est

De beatissime
Alma
 Crucifixus eris pro nobis supponit ipato patiens corpus est Et resurrexit tertia
 die secundus scripturarum sed ad dexteram pater et tecum venitur est
 et gloria iudicante viuere motu eius regit non est nullus Secundum datur et vultus eius
 aperte patefactus p. ocedit Qui est pars et filius simul adoratur
 et cui glorificatur et loquitur et prophetas et unius seruum catholicorum et apostolicam ecclesiam
 Licitus vultus baptisma in remissionem peccatorum Et expecto resurrectionem et vitam

Alius **De beata virginie**

This musical score page features two staves of music. The top staff is labeled "Alius" and "De beata virginie". The lyrics "venit secut me" are written below the notes. The bottom staff begins with a large, ornate initial "S" and is labeled "Sanctus". The lyrics "Sanctus sanctus sanctus fabaoth" are written below the notes. The music consists of vertical stems with small dots representing pitch.

venit secut me
Sanctus sanctus sanctus fabaoth
sanctus

Osanna **In excel sis** **Benedictus**

This musical score page features three staves of music. The top staff is labeled "Osanna" and "In excel sis". The lyrics "qui venter in howlite" are written below the notes. The middle staff is labeled "Benedictus". The lyrics "domini" are written below the notes. The bottom staff begins with a large, ornate initial "S" and is labeled "Qui tollis peccata mundi". The lyrics "miserere nobis" are written below the notes. The music consists of vertical stems with small dots representing pitch.

qui venter in howlite
domini
qui tollis peccata mundi miserere nobis

Musical score for 'Duo' and 'Agnus dei' settings of 'Debeata virgine'. The score consists of two staves. The top staff is labeled 'Duo' and 'Ave' at the beginning. The lyrics 'Debeata virgine' are written above the staff. The bottom staff is labeled 'Agnus dei' at the beginning. The lyrics 'Qui tollis peccata mundi miserere nobis' are written above the staff. The lyrics 'Agnus dei' are written below the staff. The lyrics 'Qui tollis peccata mundi dona nobis pacem' are written below the staff.

Bilus
Josquin
agnus dei filius patria *Qu: tollis peccata mundi* *miserere nobis*
mundi suscipe *depictionem nostra;* *q: sedea ad dexteram patris*
miserere nobis *quoniam tu solus sanctus* *tu solus misericordia*
tu solus misericordia *tu solus misericordia* *tu solus misericordia*
resurre
re
sp̄itu *Lum: sancto*
gloria
parte *Amen*

Bilus
Josquin
Bilus
Bilus Bilus in Supriano
Sol:
Zimbius *Sanctus* *Oris* *deus fabio, i.*
O quam
Echoria dispensare sequiturus hunc
in eccl̄io
Duo
Qui *Vates*

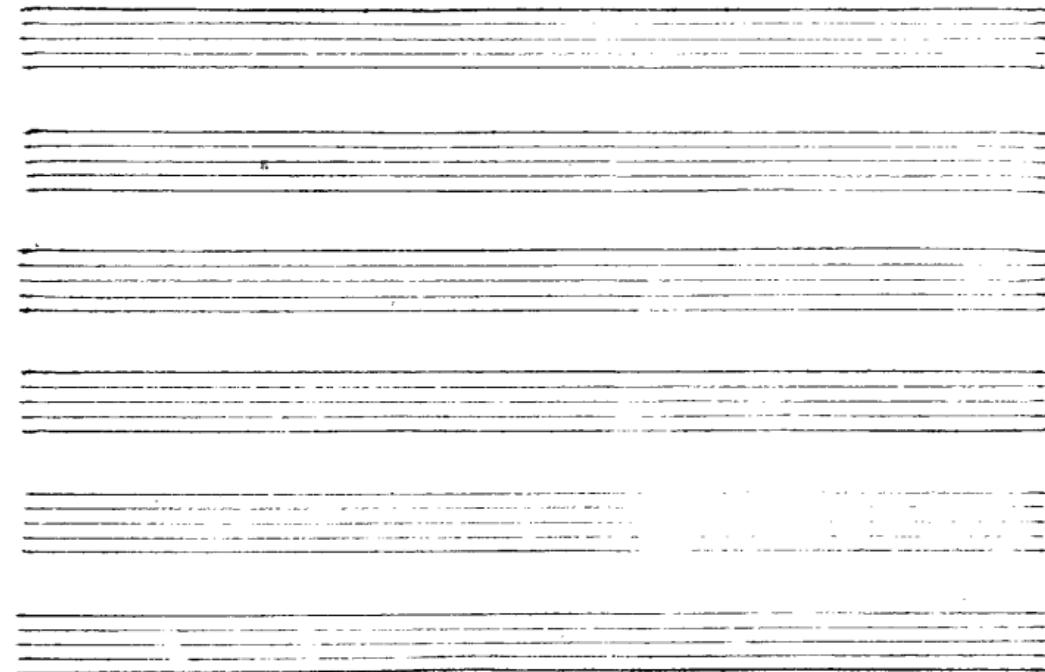
Agnus dei

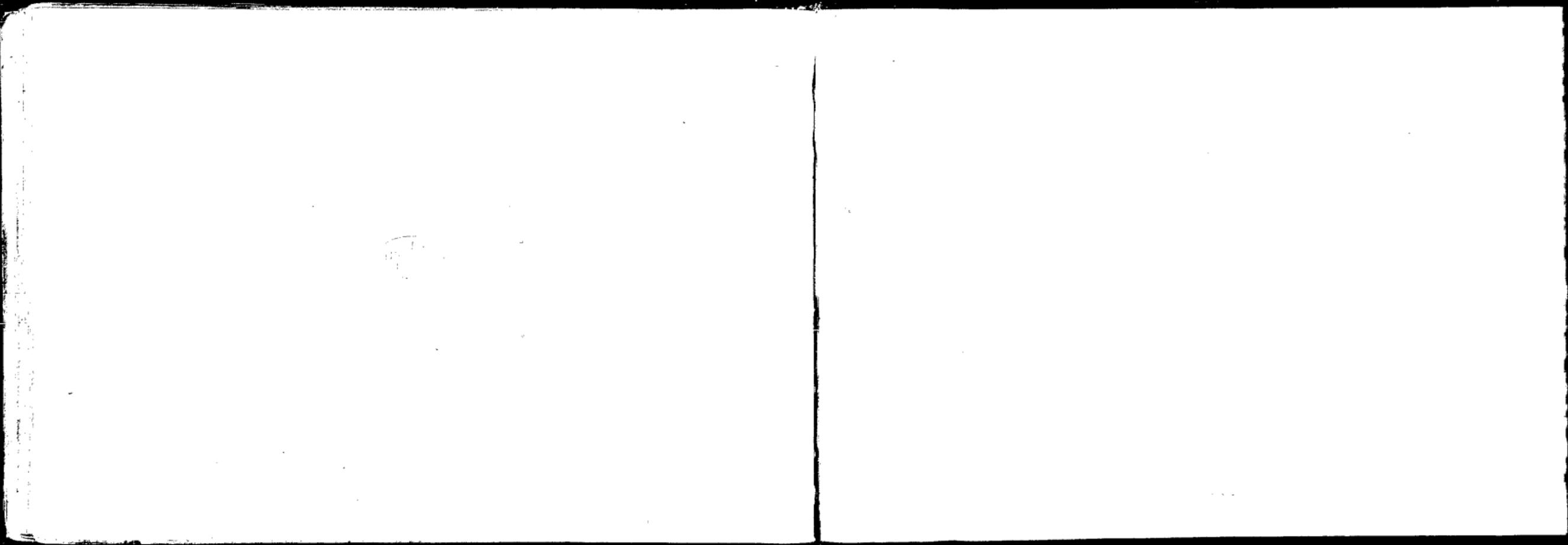
qui tollis peccata mundi miserere nolite

Agnus dei

qui tollis peccata mundi

dona nobis pacem







ExL

The image shows a page from a musical score for 'Ave Maria' by Franz Schubert. The score consists of three staves. The top staff features a decorative initial 'A' and is labeled 'Echo' above the vocal line. The middle staff features a decorative initial 'E' and is labeled 'Ego'. The bottom staff features a decorative initial 'C' and is labeled 'Cuncta terra'. The vocal parts are written in soprano and alto voices, with a basso continuo part below them. The music is set in common time and includes various rests and dynamic markings.


Tenor
Alia parte
Bassus
Agnus dei
Sapientia regis
Psalmus
Litanie
Epi
Litanie
Sapientia regis
Psalmus
Litanie
Epi
Litanie

Music score for three voices (Tenor, Alia parte, Bassus) featuring Gregorian chant notation with square neumes on four-line red staves. The score includes several large decorative initials in red ink at the beginning of sections. The lyrics are in Latin, including 'Agnus dei' and 'Sapientia regis'.

Sapientia regis
Tenor
Interrap' homin' bono voluntate laudam' te b'ndictu' te
gra agnus tu'
pp magnes gloria tua' o'ne deo agnus dei filius p'sis
Si' fieri nobis suscipe desicatione' n'z
mi fieri nobis tu sol' alt' tm' Jesu' r'fe
Br'gloria dei patria' Eliu'
D'm omnis potes factus est et ferre' v'abilitus
et' m'bilans
e' in pr'um d'm' t'fuz'nm' f'fum' p'v'nt'g'nt'nm'
ant' omnia secula de' deo lumen
de lumine deu' p'p' de' deo u'ro
p'qu' p'f'ct' f'nt' g'p'p' nos homines et p'p' ter'ras salutare' de' deo u'ro
Eccl 3

Music score for three voices (Tenor, Alia parte, Bassus) featuring Gregorian chant notation with square neumes on four-line red staves. The score includes several large decorative initials in red ink at the beginning of sections. The lyrics are in Latin, including 'Interrap' homin' bono voluntate laudam' te b'ndictu' te' and 'pp magnes gloria tua'.

Tenor

fifianus regres

Et postea
 postea sepulta secundus scripturas sed et de cœptis et resurget est cum gloria judicare
 quae omnes qui regnare erit in terra
 Quia pro filio procedit quia pro filio simul adoratur
 et significatur eloquens prophetam
 Litteris enim baptizans in remissionem peccatorum
 et peccato referentibus mortales eam resurget secundum a men
Sicutus sanctus sanctus deus faber
 O fac me in specie

fifianus regres

Tenor

Bene causa qui venit in nomine domini in nomine domini
 O fama virtutis
In nomine domini
 Quoties peccata mudi miserere nobis
 Agnosceri tolle peccata mudi miserere noli
 Agnosceri tolle peccata mudi miserere noli
 dona nobis pacem

Eccl 4

K
 Tenor **Solfeggi**
ine *apc*
lytie

L
 Tenor **Solfeggi**
lnterr *fas* *thede*

Cortoile *gallia* *fusige* *g'casa*

S
Solfeggi **Tenor**
materre *q'm*

D
Befusfe *cafangto*

Atcon *Etepanie*

appier *Etincanta*

ebono *crudig?*

clu
clu

Tenor Hafugam

This block contains two staves of handwritten musical notation. The top staff is labeled "Tenor" and the bottom staff is labeled "Hafugam". The notation uses vertical stems and small dots to represent pitch and rhythm. A large, decorative initial "S" is positioned at the beginning of the first staff.

Hafugam Tenor

Ottanna Benedictus

Ennunciet Agnus dei

Ubi sunt Agnus dei

Agape Agnus dei

Ecc 6

This block contains four staves of handwritten musical notation. The top staff is labeled "Hafugam" and the bottom staff is labeled "Tenor". The middle section includes labels for "Ottanna", "Benedictus", "Ennunciet", "Agnus dei", "Ubi sunt", "Agape", and "Agnus dei". The score concludes with the page number "Ecc 6".

D'abord

Ensuite

A ut tellis

B ut tellis

C autres oportent

D autres oportent

E tellent

11

Music score page 1 featuring five staves:

- Tenor**: The top staff, starting with a large decorative initial 'S'.
- Bassus**: The second staff from the top.
- Schola**: The third staff from the top.
- Sanctus**: The fourth staff from the top.
- Benedictus**: The fifth staff from the top.

Below the staves are three time signatures: **3/4**, **4/4**, and **cello**.

Text labels in the music include: **Diddadi**, **Sign. secundus**, **Zacer**, **Sign. secundus**, **Zacer**, **nobis**, **Ziguus del natus tollit peccata mundi**, **mifferere**, and **nolite**.

Music score page 2 featuring five staves:

- Tenor**: The top staff, starting with a large decorative initial 'S'.
- Bassus**: The second staff from the top.
- Schola**: The third staff from the top.
- Sanctus**: The fourth staff from the top.
- Benedictus**: The fifth staff from the top.

Below the staves are three time signatures: **3/4**, **4/4**, and **cello**.

Text labels in the music include: **Diddadi**, **Sign. secundus**, **Zacer**, **nobis**, **Ziguus del natus tollit peccata mundi**, **mifferere**, and **nolite**.

Tenor
Debeatavigne

 trie
 lesson
 trie
 lesson

 In terris apud hominibus bona es causa laudans te bid enim te
 Adoramus te glorificamus gratias agimus deo propter magnas glories redi

Debeatavigne
Tenor
 die deus regnus celestis dux pater omnipotens salutis virginis sancte
 Iesu Christi Spes salme orphanorum paradise die oculi agnisi filii
 patrie Postmodogenitus marie virginis matris maria Quoniam per misericordiam
 misericordia tua q. tollit peccata mibi Iesu Christi expiavit omnes
 ad marie glorias Quoniam ad patrem patrie quoniam Iesu Christi
 Maria sanctissima marie gubernatrix tu solus altissimus maria coronis Iesu Christi

Tenor
De beata figne
 Et sanctoro p̄istis in gloria dei p̄ito amén
 meū
Dilecti parentes factoz celo terre visibilium op̄um et inuisibilium et in vnuz dñm
 et in sp̄is filioz cui genitū et ceterum aetate secula de p̄oro lumen et lumine de vez
 et teo vero genitū fecis et subdantales p̄i per quod aetate ognis boles et ognis fatigē
 de scđdit de ecclia et incarnatus est de sp̄i scđ
et maria figne et b̄is factus es

De beata figne
Tenor
 Crucifixus etis puelis subpōto pilato passus et sep̄itus est et resurrexit terciale sec̄i scripturas et alētis
 in celā sed et ad eccl̄ia scriptis et ex vñtus et ei gl̄ia iudicare viros et mortuos cultus regnū erit sibi
 et in sp̄is sec̄i vñma et iudicat q̄ap̄le misericordia et ap̄p̄le et filio final
 adorat et glorificat gloquitos eti p̄petua et in funeris eulogias et ap̄p̄ce eccl̄ia oblitus
 vñs baptisma in remissionē peccatorum et ex pecto resurrectioz inueni et quis vñtū fecit

C
meū

Tenor: CANTO II Clave Scuontra les Quatre temps. Debata estime

Ecclae Sanctae Sacrae ois deus
saboth Blentant celo et terra gloria

CANTO II Clave Scuontra les Quatre temps

tua

Oanna in
excella Benedictus qui venit
In nomine domini

Tenor: CANTO II Clave Scuontra les Quatre temps. Debata estime

Agnus dei quattuor dominicale nobis
Agnus dei quattuor primundi dominicale benedictio pacem

rie Bosquini Tenor: querela Superba

Bosquin

Eterna Bosquini Tenor: In Domo

Alles alpotentes factore cella et terre vobis illum omnia
et unius cum felix pugnare unigenitus et perennatus ante ola secula

Tenor
Bassus

de te ego sum de lumen dei regnante pera
 genitrix fides et subtilia est
 per qui dicitur omnipotens aponit salutem
 impedit de celo i
 Et inueniatur natus es parturit pomo factus et
 Crucifixus pro nos
 Sub propria passus et spiritus et resurrexit tota ore
 nos scripturas et calcit in celo
 et dicitur papa effexum turba et apudicat
 nos matus culu regni finis
 Et in spiritu sancto et uniuscide septem filios predicti accepit filio cuius adorat et glorificatur

Bassus
Acor

et omnis sanctus et probatus et uniuscide carbo et episcopaz ecclesie et ante eum baptista immersione per nos
 et peccato resurreximus et nulli vultus fiscal amica etiam

 Et omnis basilius et omnis clavis in alto
 Et omnis basilius Tenor queret in Basso

 Et omnis basilius Tenor queret in Basso
 Signaturas basilius Tenor queret in Basso



515

The image shows a musical score for five voices: Bassus, Tenor, Alto, Soprano, and Clav. The Bassus part begins with a melodic line, followed by the Tenor, Alto, and Soprano parts. The Clavinet part enters later, providing harmonic support. The vocal parts are written in soprano, alto, tenor, and basso continuo (BC) voices. The music consists of five staves of music, with each staff containing a different vocal or instrumental part. The notation includes various note heads and stems, as well as rests and bar lines.

Banue.

Mater patris.

Altissimum omnipotentem factorem celi et terre visibilium omnium et invisibilium

Et in unum dominum Iesum Christum filium dei unigenitum. Et ex pietate natum ante omnia secula. Deinde deo

Lumen a lumine deo vero deo vero. Genitus non factus consubstantialis patri, per quem omnia facta sunt. Qui pro nos

voles et dignitas salutis descedit. Ecce enim. Et incarnatus est de corpore Iusti et Mariae virginis et homo factus est.

Crucifixus enim pro nobis sub patre pilato passus et sepultus est. Et resurrexit tercia die secundum

scripturas et ascendit in celum sedet ad dexteram patris. Et Iesus erit cuius gloria iudicare viuos

Bantue.

Mater patris.

et mortua a cuius regno erit anima. et inseparabiliter dicitur a patre qui et pater est spiritus sanctus.

adoratur proprieas eterna sanctam catholicam.

Et vicini venturi

Ecce enim

Enclusus

ff 3

Bassus.

Diana

vespertina
voca

Agnus dei patrum
Agnus dei patrum

Agnus dei patrum

Bassus.

Dater patria.

Sapientia regres.

Tria

Clef son

Agnus dei patrum

elephant

elephant

elephant

elephant

elephant

elephant

Bassus.

Sopranus regre.

*E*n terra pas**h**omini**b**us bone v*p*ro*h*ora de*m*anum*r*e
*B*enedic*u*ste Adoram*u*te *S*icut agn*u*us*b*is p*o*rt*u*s magn*u* glo*u*itu*m* am*u* d*u*o*u* p*a*ter
*i*minipore*n*a *O*ne*u* fil*u* v*ir*gen*u*re *D*elux*u*fe *O*de*u*agn*u*de*u* f*u*l*u*us p*a*tri*s*
*m*il*u*tre*n*o*u* *Q*ui*u* toll*u* per*u* m*u*nd*u* f*u*lt*u*pe*u* de*u*pe*u*c*u*on*u* n*u*str*u*nt*u* m*u*l*u*ter*n*o*u*lo*u*
*S*an*u*ct*u* o*t*he*u* *T*u*u* f*u*les*u* al*u*tt*u*ff*u*ni*u*us *S*an*u*ct*u* o*t*pe*u* *v*ig*u*la*u*de*u*ci*u*tr*u*

C. Tuba.

Sopranus regre.

*E*t*u*tem*u* c*o*nt*u*por*u*tem*u* fact*u*co*u* e*u*ff*u*er*u*ce*u* t*u*mid*u*ne*u*um*u*
*f*ili*u* de*u*v*ir*gen*u*rum*u* ante*u* cl*u*ec*u*la *H*eu*u*de*u* eo*u* l*u*me*u* de*u* lum*u*ie*u* de*u*u*z* de*u*o*u* vo*u*
*B*en*u*ni*u* no*u*fact*u* co*u*l*u*bi*u* tr*u*al*u* pat*u* q*u*o*u* p*o*la*u* fact*u* s*u*nt*u* de*u*sc*u*nd*u*it*u* ec*u*cl*u*
*E*t*u* b*u*fact*u* d*u* *L*uc*u*ch*u*ia*u* et*u* ne*u* p*o*po*u* co*u* lib*u*pon*u*to*u* p*o*li*u*us*u* e*u*le*u*pt*u*u*z* f*u*lo*u*sp*u*pt*u*u*z*
*led*u* ad*u* de*u*ct*u*ri*u* pat*u* *z* et*u* i*u*te*u* *z* Et*u* r*u* e*u*l*u*g*u*ta*u*de*u*ci*u*re*u* v*ir*tu*u*o*z* t*u*mo*u*no*z* cu*u*is*u* reg*u*u*z* d*u*ci*u*ent*u* f*u*no*z*
*E*t*u* in*u* sp*u*ci*u*st*u*u*z* cu*u*l*u*u*z* v*ir*u*u*nc*u*ant*u* *z* Qui*u* cu*u*si*u* pat*u* e*u* si*u*lo*u* ad*u*or*u* e*u*gl*u*ori*u*fic*u*at*u* *z* V*er*te*u**

Bassus.

Soprano regale.

Music for Bassus and Soprano regale. The Bassus part consists of three staves of music with Latin text below them:

- Stave 1: *glorificatus est per proprias*
- Stave 2: *Lonitudo: enim baptis in remissione peccatorum respecto*
- Stave 3: *resurrectionem mortuorum Et vitam venturi seculi*

The Soprano regale part consists of three staves of music with Latin text below them:

- Stave 1: *men*
- Stave 2: *Entrae Sancte Sancte Domine*
- Stave 3: *Salvi populi Benignus celo*

Below the Soprano regale staves, the text *terra gloria tua gloria tua gloria tua* is repeated three times.

Bassus.

Soprano regale.

Music for Bassus and Soprano regale. The Bassus part consists of three staves of music with Latin text below them:

- Stave 1: *Santana regale Domina in celo*
- Stave 2: *Benedictus Qui venit In nomine domini*
- Stave 3: *Domina vita*

The Soprano regale part consists of three staves of music with Latin text below them:

- Stave 1: *In nomine domini*
- Stave 2: *Santana regale quodlibet precium mundi nullum retribui*
- Stave 3: *Hymnus dei genitoli ex precium mundi inferentibus*

Below the Soprano regale staves, the text *clara* is repeated three times.

Bassus.

Fastiano regresó.

Agui - dei

donanobis

pacem

Three staves of musical notation for the Bassus part. The first staff begins with a whole note followed by a half note, then a series of eighth notes. The second staff starts with a half note, followed by a series of eighth notes. The third staff begins with a half note, followed by a series of eighth notes.

Ad fugam.

Bassus.

Xrie

Xpc

Agrie

E terra

Qui dicim⁹ te Adoram⁹ te

Qui fili

Qui deus

Cleric⁹

Three staves of musical notation for the Bassus part. The first staff begins with a half note, followed by a series of eighth notes. The second staff begins with a half note, followed by a series of eighth notes. The third staff begins with a half note, followed by a series of eighth notes.

Bassus.

Ad fugam.

Musical score for the Bassus and Ad fugam parts. The score consists of six staves of music. The first two staves are for the Bassus part, featuring a bassoon-like instrument icon. The third staff begins with the text "Ad fugam." The fourth staff contains the Latin text "Qui tollis misericere filii tu solus sanctus Tu solus domine Tu solus almighty". The fifth staff contains the text "Amen". The sixth staff contains the text "Et item Et in unum Et in unum Et ex patre Deo de deo Benignus". The music is written in common time with various note heads and stems.

Bassus.

Ad fugam.

Musical score for the Bassus and Ad fugam parts. The score consists of six staves of music. The first two staves are for the Bassus part, featuring a bassoon-like instrument icon. The third staff begins with the text "Ad fugam.". The fourth staff contains the Latin text "Qui tollis descendit eterna tua es er maria thomus crucifixus ab pontio passus et ascendit et in spiritu seruus quiet patre". The fifth staff contains the text "Et in unum Et ex patre Deo de deo Benignus". The sixth staff contains the text "Et unam sanctam et vitam". The music is written in common time with various note heads and stems.

The musical score consists of five staves of music. The top staff is labeled "Bassus". The second staff is labeled "Tenor". The third staff is labeled "Alto". The fourth staff is labeled "Violin". The bottom staff is labeled "Organum". The music is written in a traditional musical notation with vertical stems and dots representing pitch and rhythm. The Violin part includes some grace notes and slurs.

A musical score page featuring five staves of handwritten musical notation. The top staff is for the strings (Violins I & II, Violas, Cellos, Double Basses). The second staff is for the woodwinds (Flute, Oboe, Clarinet, Bassoon). The third staff is for the brass (Trombones, Horns, Trumpets). The fourth staff is for the percussion (Timpani, Cymbals, Bass Drum, Snare Drum). The fifth staff is for the vocal parts (Soprano, Alto, Tenor, Bass). The notation includes various note heads, stems, and rests, with specific dynamics and performance instructions like "Adagio", "Allegro", and "Presto". The vocal parts are written in a cursive script.

८५६

Raffaele

O dadi

Trie *leyton* *opef*

Attrie

eyton

E la terra per domini nos

Dominus e quipre exaltis

O duo

O die fili unigenite Iesu *ope*

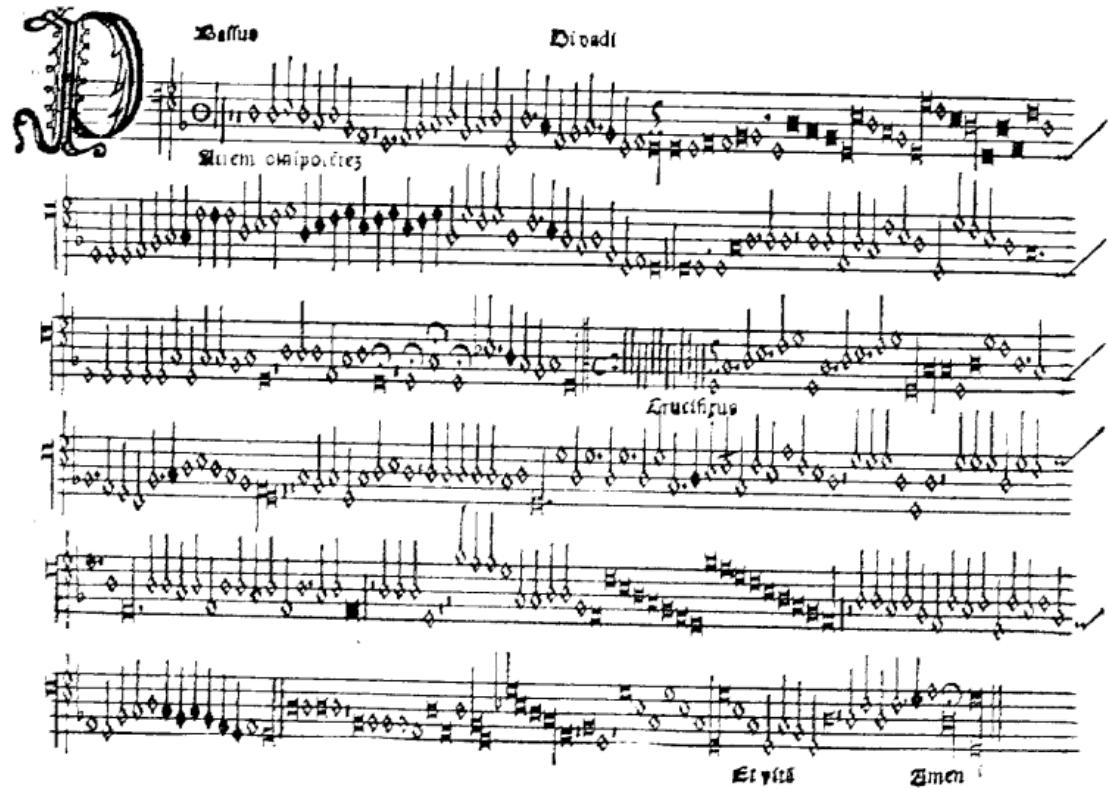
Dominus e

Quoniam per misericordiam tuam

Ex alto spiritus

Amen

888 2



Music score page 2, second system. The music is in common time (indicated by 'C') and consists of five staves. The top staff begins with a large decorative initial 'D' and includes lyrics: 'Diradi' at the beginning, followed by 'Battus' and 'Qui tollit peccata mundi'. The second staff continues the musical line. The third staff contains the lyrics 'Diradi' and 'Battus'. The fourth staff contains the lyrics 'Diradi' and 'Battus'. The fifth staff concludes with the lyrics 'Diradi' and 'Battus'.

EGG 3

The image shows the first page of a musical score for J.S. Bach's 'Te Deum'. The title 'Te Deum' is at the top center. The score is divided into several staves: 'Duo' (two voices), 'Tafse' (one voice), 'Benedictus' (one voice), 'Dirach' (one voice), 'Engeel' (one voice), 'Eg' (one voice), 'Gloria dei' (one voice), 'Gloria' (one voice), 'Inventore' (one voice), and 'no' (one voice). The music consists of sixteenth-note patterns and rests. The vocal parts are primarily in soprano range, while the instrumental parts (likely oboes or violins) provide harmonic support.

Bassus

Debeata virginæ

lemon

T in terra par hominibus bone vo luntatis Laudant' te benedicimur te adoramus te
 glorificamus te gratias agimus tibi ppter magnis ppter magnis gloriis onedus
 re celestis deus ppter omnipotens ois sit virginitate Iesu Christo
 Spes et alme orphanorum paraclete dñe tuus agnus dei filius patria primogenitus

marie virginis

Alia

Actus

Debeata virginæ

Balalaika

Qui tollis peccata mundi miserere nobis Qui tollis peccata mundi suscipe
 deprecationem nostram ad marie glorias Qui sedes ad dexteram miserere
 nobis maris sacrificiana marlam gubernans Euolna altissimus
 maria coronans Iesu Christum Cum sancto spiritu In gloria dei patria
 men

A

Bassus

Debora Vgine .

A trem omni poten^te s factor^m celi et terre
visibilis o^us et inuisib^lis
Ius et in vna dñm Iesu p^rf³ filium dei vnguentis
terpfe natuante oia
secula deo de teo lumen de lumine deu^ueris de deo vero genituz nō faciunt cu^lubas
tales part p^que oia facta sunt qui ppter nos homines et ppter nostra salutes de cedit de celo
Et incarnatus est de p^ritu sancto sanctio ex maria vgine Et hoc factus est crucifixus est probato
sub p^olio pilato passus crucifixus est et resurrexit terra die huius tempore a u. c.

Debora Vgine

Bassus

a'cedit in celo sed ad deo ter p^ris Et ite y^uerur e^u et glia iudicare viuos et mortuos
cauore regni no^urit natis Et in spiritu sancto im et viuificant g^uspfe filios pcedit
g^uspfe et filio simul adorat g^uspfe glorificatur gloquus et prophetas et vna sanctas carboles
et aplice eccl^{esi}ae c^ontice vna baptisma in remissione peccatorum
et pecto resurrectionis mortuorum mortuorum et uiri venturi seculi. A. men

Bafus

Debeat a vgine

Anctus Sancte Sanctus dominus
deus faba orb. Dilecti sunt
ce le terra gloria
tus Omen
ezel as Benedictus qui venit in no
mine domini

Debeat a vgine

Bafus

qui teilio peccata
mudi mule rese noble Agnus dei
miserere nobis Agnus dei quietol
llo peccata mundi dona nobis pacem
dona nobis pacem

Bafus
Bosquin'
Xrie **leyson**
Xrie **leyson**
E tu terra pat' dominis' bone voluntarie laudamante bñdicim' te
ppmagnas gloria tua **o nre fil' virgente besupe** **o nre deua agnus dei filius pfti**
aut tollis peccata mudi misericordie **glorifie pte mudi suscipe deprecationem fiaz** **q sedes ad dexteram**
pfti misericordie **Qm tu solus scias** **ta solua ois insouciamus** **jeu pte**

Bosquin'
Bafus
Có sancto **spíitu**
in glori del
pfti **amen**
Atres factore celi et terre visibilium omnium et invisibilium **et in vnuz oim iefu: pfti**
filii dei virgente et cryptenatum ante oia secula **vede deo lumi de lumen dei vnuz deo**
vero genitū nō scias et substantiales pfti per que oia fcti sunt appnoe hotoe
appnoe salutē descendit de celo **de celo**
vnuz

A page from a musical score featuring five staves of music. The vocal parts labeled above the staves are: Bosque (top), Maus, dñs, Sancrus, Sanctus, Deus, Sabaoth, Osanna, In excelsis, and In nomine (bottom). The music consists of vertical stems with small diamond shapes at their ends, typical of early printed music notation.


Bosque
Enus del qui tollit
pecata
mundi.

misericorde
nobis

Bignus del
qui tollit
perā mundi

perā mundi
dona nobis pacē

Three staves of Gregorian chant notation in C major, F major, and C major respectively. The notation uses square neumes on four-line red staves.

Z. 150

LEO. pp. X.

Clemente fili fidei & aperito locis bene. **C**ontra flumine nobis super expoitum fecialis. **V**enit enim cōmorans tuus unductus et sedet
 pro ambo arcibus modi ut imprimendis libro. **C**antus figuris. **P**oemam directi filii duxerit. **C**onfusus. **G**loria. **V**ictoria
 tu et in qua primi incautus prouilegiū regnū vobis infra regnum tuum subiungiuntur per suos peccata infusos terreni indecēnamur ut
 aucta quam tuus liberos in dictis. **T**eum uenires habere e meo seruitate. **N**uper uenit cum in terris patrum. Et nuptiis pro id
 habere induit uenient et aliquid non sacerdoti exigitur. **T**andem maximo labore diffundens tempore eiusdem pennis
 modum imprimendi organum in libellis per annos ingenuos fortiorum in Italia & extra dicatur remittitur et huius
 operis depergantur distracti in itinere. **S**iquid non pugnare decet. **E**cclesiabreviaq; omnes studere uolentiam cōmōdū in te
 re diuina futura. **N**ec noui alios libros tenues faciunt ut ab manuq; unum imprefessum sit in parte predicatio. **T**eum Ecclesiabre
 medieat uel immediate suscitata imprimere desiderio. **N**on tamen supplicationibus inveniuntur violentes sed in coniunctu
 et pium in imprefessum diuini modo libri uero inueniuntur in multis gressu et fatigatis profecti. **I**de rem dicitur
 unde oportet. **N**ec tamen imprefessores quādlibet laborarunt ex dependebit. **E**cclesiabrevia dicitur ut que ad diuinū in eis
 certi prompti inueniuntur tibi. **T**u in qua primo incautus et imprefessor deponit pugnare imprefessos et inde prede
 ciat. **Q**uod agit in libellis infra quidem annos. **C**oile sibes alienus taliter ut pugnare imprefessos et impugnare. **P**ro
 pugnare tamen non imprefessos infra illas quandocumq; sine sā de imprefessis ut se tenuit in eis currente uocem omnibus. **T**ecum
 resiliat. **E**cclesiabrevia. **R**emedie et Infirmorum subiecta imprimere. **N**on de operari non uenientibus habet libri excommunicari omnis
 licei lenitente. **I**psorum libreg; et libellis autem amissione quādlibet dicitur. **I**nne libello et in libellis utrumque
 fuit. **A**pro aliis acutis inveniuntur in libellis per annos expositi indeq; pugnare. **M**edieat in libellis et in
 dulge miseri. **M**andante pugnare. **C**ontra et **A**ime uir in festo. **G**loria. **S**cribitur. **B**is nello ac omnibus. **E**t
Gloria. **S**icut. **G**loria. **P**otius. **A**fflatus et executoris in dictis. **T**eum uire ubiq; casti pugnabat et latrantes quos tu uel
 pugnare uel res ducenti eligunt. **I**nsu exhortacionis peccati aplo. **F**acto per nos. **S**ancte uirginea. **Q**uod si non in premissis
 et in operibus differtur. **P**ermitam te super premissis aut aliquo premissis impediri. **N**on quoniam mōdo turbari. **N**on dīm
 fū. **N**on contra fū. **E**neposi unquam et rebeller per confutari. **F**acit fūtias et poteris predictis applicatione remittere opes. **E**cclesiabre
 uos modi ad hoc. **S**icut in fuentibus. **S**icut in brachia loculatis et alio. **E**cclesiabrevia ex parte predicatorum
 operis. **S**icut in alio. **E**nī in alio. **I**psorum et in ipsi libellis plenaria id huiusmodi. **I**ndivisi et extra. **I**ncertum huiusmodi
 libelli q; est. **D**icitur. **R**ome apud 5 in iunctū. **D**icitur. **S**anctus. **A**ntiochus. **D**icitur. **O**ctavianus. **M**aximus. **P**rodigium. **U**nus
Antiochus. **P**rodigio. **O**ctavianum de
 genitū. **L**e libellis proposita

Completi. **P**ro simpatia per Octavianum
 Penitentiam. **R**ecens. **P**ro simpatiensi. **A**nnos
Domini MDX IIII. **D**e primo incauto domi
 nante in italo. **U**te excellētissimo Princeps Dīo
 Franciscus Maria Petruo de Ruere. **V**rbis Sonz
 et Dux. **P**ilum. **&c.** **D**ño. **A**ime. **V**rbis. **P**refector
 et exercitus. **S**ancto. **E**mpatore temp. Iustus

Præcepit. bembus