

Three moods

(dedicato al Trio chitarristico siciliano)

I (Pop Tune)

Mauro Schiavone (2008)

♩ = c. 120

Chitarra 1

Chitarra 2

Chitarra 3

Chit. 1

Chit. 2

Chit. 3

Chit. 1

Chit. 2

Chit. 3

Chit. 1

Chit. 2

Chit. 3

13

Chit. 1

Chit. 2

Chit. 3

17

Chit. 1

Chit. 2

Chit. 3

21

Chit. 1

Chit. 2

Chit. 3

26

30

Chit. 1

Chit. 2

Chit. 3

34

Chit. 1

Chit. 2

Chit. 3

pp

pp

simile

simile

38

Chit. 1

Chit. 2

Chit. 3

p

41

Chit. 1

Chit. 2

Chit. 3

44

Chit. 1 *mf*

Chit. 2

Chit. 3

48

Chit. 1

Chit. 2

Chit. 3 *mf*

51

Chit. 1 *p*

Chit. 2 *pp*

Chit. 3 *pp*

55

Chit. 1

Chit. 2

Chit. 3 *p*

59

Chit. 1

Chit. 2

Chit. 3

62

Chit. 1

Chit. 2

Chit. 3

f

65

Chit. 1

Chit. 2

Chit. 3

68

Chit. 1

Chit. 2

Chit. 3

p

mp

p

73

Chit. 1

Chit. 2

Chit. 3

Detailed description: This system contains measures 73 through 77. Chit. 1 (Soprano) begins with a treble clef and a key signature of one flat. The melody consists of eighth notes and rests, with a final dotted quarter note in measure 77. Chit. 2 (Alto) and Chit. 3 (Tenor) provide harmonic support. Chit. 2 uses a treble clef and features a mix of eighth and quarter notes, ending with a whole note in measure 77. Chit. 3 uses a treble clef and features a mix of eighth and quarter notes, ending with a whole note in measure 77. The music is written in a common time signature.

78

Chit. 1

Chit. 2

Chit. 3

Detailed description: This system contains measures 78 and 79. Chit. 1 (Soprano) begins with a treble clef and a key signature of one flat. The melody consists of eighth notes and rests, ending with a half note in measure 79. Chit. 2 (Alto) and Chit. 3 (Tenor) provide harmonic support. Chit. 2 uses a treble clef and features a mix of eighth and quarter notes, ending with a whole note in measure 79. Chit. 3 uses a treble clef and features a mix of eighth and quarter notes, ending with a whole note in measure 79. The music is written in a common time signature. A 'rall.' (rallentando) marking is present in measure 78.