# Boismortier

# Op XXXIV Nr 1

## Full Score



Edited by Richard Shann

#### I - Adagio















#### II - Presto















# III - Adagio









### IV - Allegro







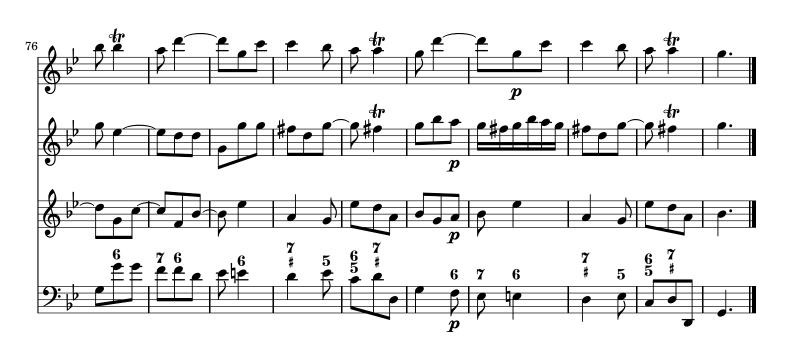












# Critical Commentary

This sonata was created using Denemo to input the music and control the creation of parts. The parts for second treble and tenor were created by swapping material between the two instruments so as to stay within range (hence the tied note which is continued in the other part). The source is in the Petrucci Library: IMSLP261204-PMLP423547-boismortier\_sonatas\_3\_instrumentos\_e\_baixo.pdf.