

Studio for woodwinds n.2

"Through Branches"

Score

Mauro Schiavone (2010)

$\text{♩} = \text{c. } 100$

(for 2 flutes, 2 B♭ clarinets, alto saxophone and bassoon)

Musical score for the first section of Studio for woodwinds n.2, featuring five staves:

- Flute 1:** Starts with a rest, then plays eighth-note patterns.
- Flute 2:** Starts with a rest, then plays eighth-note patterns.
- Clarinet in B♭ 1:** Starts with a rest, then plays eighth-note patterns.
- Clarinet in B♭ 2:** Starts with a rest, then plays eighth-note patterns.
- Alto Sax.:** Starts with a rest, then plays eighth-note patterns.
- Bassoon:** Starts with a rest, then plays eighth-note patterns.

Measure 1: Flute 1 (rest), Flute 2 (rest), Clarinet in B♭ 1 (rest), Clarinet in B♭ 2 (rest), Alto Sax. (rest), Bassoon (rest). Measure 2: Flute 1 (rest), Flute 2 (eighth-note pattern), Clarinet in B♭ 1 (eighth-note pattern), Clarinet in B♭ 2 (eighth-note pattern), Alto Sax. (eighth-note pattern), Bassoon (eighth-note pattern). Measure 3: Flute 1 (rest), Flute 2 (eighth-note pattern), Clarinet in B♭ 1 (eighth-note pattern), Clarinet in B♭ 2 (eighth-note pattern), Alto Sax. (eighth-note pattern), Bassoon (eighth-note pattern). Measure 4: Flute 1 (rest), Flute 2 (eighth-note pattern), Clarinet in B♭ 1 (eighth-note pattern), Clarinet in B♭ 2 (eighth-note pattern), Alto Sax. (eighth-note pattern), Bassoon (eighth-note pattern).

Musical score for the second section of Studio for woodwinds n.2, featuring six staves:

- Fl. 1:** Starts with a rest, then plays eighth-note patterns.
- Fl. 2:** Starts with a rest, then plays eighth-note patterns.
- B♭ Cl. 1:** Starts with a rest, then plays eighth-note patterns.
- B♭ Cl. 2:** Starts with a rest, then plays eighth-note patterns.
- A. Sx.:** Starts with a rest, then plays eighth-note patterns.
- Bsn.:** Starts with a rest, then plays eighth-note patterns.

Measure 1: Fl. 1 (rest), Fl. 2 (rest), B♭ Cl. 1 (rest), B♭ Cl. 2 (rest), A. Sx. (rest), Bsn. (rest). Measure 2: Fl. 1 (eighth-note pattern), Fl. 2 (eighth-note pattern), B♭ Cl. 1 (eighth-note pattern), B♭ Cl. 2 (eighth-note pattern), A. Sx. (eighth-note pattern), Bsn. (eighth-note pattern). Measure 3: Fl. 1 (eighth-note pattern), Fl. 2 (eighth-note pattern), B♭ Cl. 1 (eighth-note pattern), B♭ Cl. 2 (eighth-note pattern), A. Sx. (eighth-note pattern), Bsn. (eighth-note pattern). Measure 4: Fl. 1 (eighth-note pattern), Fl. 2 (eighth-note pattern), B♭ Cl. 1 (eighth-note pattern), B♭ Cl. 2 (eighth-note pattern), A. Sx. (eighth-note pattern), Bsn. (eighth-note pattern).

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7

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

Bsn.

10

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

Bsn.

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13

Fl. 1

Fl. 2

B_b Cl. 1

B_b Cl. 2

A. Sx.

Bsn.

p

mp

pp

p

mp

pp

p

mp

mp

mp

16

Fl. 1

Fl. 2

B_b Cl. 1

B_b Cl. 2

A. Sx.

Bsn.

mp

mp

mp

mp

mp

mp

p

p

> p

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19

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

Bsn.

22

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

Bsn.

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25

Fl. 1

Fl. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

p

mp

28

Fl. 1

Fl. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

f

p

mf

mp

Studio for woodwinds n.2

31

Fl. 1

Fl. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

pp

p

34

Fl. 1

Fl. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

f

ff

Studio for woodwinds n.2

37

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

Bsn.

ppp

ppp

40

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

Bsn.

p

p

p

p

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43

This musical score page contains six staves for woodwind instruments. From top to bottom, the instruments are: Flute 1, Flute 2, Bassoon (Bsn.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), and Clarinet 2 (B♭ Cl. 2). The music is in common time. Measure 43 begins with a rest followed by a dynamic *p*. The bassoon and clarinets play eighth-note patterns. The alto saxophone plays a sixteenth-note pattern. The flute entries consist of grace notes and sixteenth-note patterns.

46

This musical score page continues with the same six staves. Measure 46 begins with a dynamic *p*. The bassoon and clarinets play eighth-note patterns. The alto saxophone has a sixteenth-note pattern. The flute entries consist of grace notes and sixteenth-note patterns. The bassoon (Bsn.) part is silent throughout this measure.

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49

Fl. 1

Fl. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

52

Fl. 1

Fl. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

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55

Fl. 1

Fl. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

58

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

Bsn.

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61

Fl. 1

Fl. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

64

Fl. 1

Fl. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

Studio for woodwinds n.2

67

Fl. 1

Fl. 2

B_b Cl. 1

B_b Cl. 2

A. Sx.

Bsn.

mp

p

mp