

Clarinet in B $\flat$ 2

Studio for woodwinds n.2

"Through Branches"

Mauro Schiavone (2010)

(for 2 flutes, 2 B $\flat$ clarinets, alto saxophone and bassoon)

$\text{♩} = \text{c. } 100$

pp

7

mp

12

mp

pp

pp

p

mp

17

mp

mp

20

mp

mp

mp

mp

mp

23

mp

p

29

33

36

ppp

Detailed description: This is a musical score for a Clarinet in B-flat 2, spanning measures 1 to 40. The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked as approximately 100 beats per minute. The piece is titled "Through Branches" by Mauro Schiavone (2010). The score is divided into systems of five measures each. Measure numbers 7, 12, 17, 20, 23, 29, 33, and 36 are indicated at the start of their respective systems. Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), and *ppp* (pianississimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The piece concludes with a *ppp* marking in measure 40.

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40

p

p

p

46

p

p

p

p

49

p

mp

52

p

ppp

pp

p

pp

57

pp

64

Detailed description: This musical score is for a woodwind instrument, likely a flute or clarinet, in treble clef. It consists of six staves of music, numbered 40 to 64. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. Slurs and phrasing marks are used to group notes. The dynamics range from *ppp* (pianississimo) to *mp* (mezzo-piano). The piece concludes with a double bar line at measure 64.