

1.

Suonata

Violino

All. Molto

Handwritten musical score for Violino, Suonata, All. Molto. The score consists of 11 staves of music in G major (one sharp). It features various musical notations including notes, rests, accidentals, and dynamic markings such as *p*, *f*, *p.*°, and *pp*. The piece includes a section marked "1.° tempo" and ends with a double bar line. The page is numbered 4 at the bottom.

Violino.

2.

Violino musical score, measures 1-10. The music is in treble clef with a key signature of two sharps (F# and C#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p.* (piano) and *f.* (forte). A first ending bracket labeled '1' spans measures 4-6, and a second ending bracket labeled '2' spans measures 8-10. A triplet of eighth notes is marked with a '3' over it in measure 3. A trill is marked with a 'tr' over a note in measure 9. The tempo marking *p.^o lento* appears below measure 5, and *1.^o tempo* appears below measure 7.

Rondo
Allegro

Rondo musical score, measures 11-20. The music is in treble clef with a key signature of two sharps (F# and C#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p.* (piano), *f.* (forte), and *p.* (piano). A first ending bracket labeled '1' spans measures 14-16. A second ending bracket labeled '2' spans measures 18-20. A triplet of eighth notes is marked with a '3' over it in measure 11. The tempo marking *Allegro* is written below the first staff. The key signature changes to one flat (Bb) in measure 17, indicated by a double bar line and a key signature change. The tempo marking *Minore* is written above the staff in measure 17. The score ends with a double bar line and repeat signs in measure 20.

V. S.

Handwritten musical score for Violino Maggiore, page 3. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte) and *sf* (sforzando). A section of the music is marked with a '4' above the staff, indicating a measure rest or a specific tempo change. The score concludes with a double bar line and repeat dots at the end of the tenth staff.