

JOSEPH HOLBROOKE

THE SONG OF GYNNAPNUD

POEM

(by T. E. ELLIS.)

FOR
PIANOFORTE & ORCHESTRA
(OP. 52.)

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“The song of Gwyn ap Nudd.”

Open the gates of mirrored horn!
 Summon the hosts of pool and lawn,
 Sprites of the mist and marshlight born,
 Flower bred fays and the phantom spawn
 Of sward and leaf and shade!
 Ye guards of my hold whom wanderers fear,
 Flickering lights on the wasteland drear
 Open my gates in the moonlight clear,
 To the hillside pass for the hour is near
 When I am king of the glade.

*

Fit me with all that a king beseems!
 Arm me with mail that is linked of the beams
 Ye grasp in the leaves when the lightning gleams,
 The dew pearléd helm that is wrought of dreams
 And a belt from the goblins' hoard.
 Harness a steed from the gnomes dark fields
 With the grey light thread that the spider yields!
 Bend me a lance from the whitethorn peeled!
 Vapour of night be thou my shield,
 Fear of the dusk my sword.

*

Fret not the face of the sleeping lake
 Softly my host through the black fern brake
 Swift through the dell where the young bats wake
 Deep in the gloom is the way we must take
 The armies of night are abroad.
 Quiet and low as the striped adder glides
 Flit as the flesh from the brown owl that hides
 Heath shadowed rills be ye our guides!
 Scorn follows fast where the fairy king rides
 Doomed to a duty abhorred.

*

Here lies the field that was laid to our hand
 Up! Gwythyr. Up for our meeting!
 Who knows how near doth the judgment stand
 Up! Gwythyr. I give you greeting.
 Deep in the mould lie the golden helmed all
 No spectre of them will answer my call
 Surely the shadows will creep from their hall.
 Up! Gwythyr. May night is fleeting.

Faint as the faith of our people long dying
 Fades out my challenge, no more than the sighing
 Of wind wearied waters amid the rocks prying
 For ways to the heart of the earth.
 Ye who deep rooted have flourished and fruited
 Fast on the limbs of the dead,
 Sward that has bound them, will you not sound them
 My presence above their bed?

*

Clotted of shadows he comes to my hest
 A fiery-eyed phantom. The dream lists are dressed
 And peopled of spectres. There's this for my zest
 I have sucked you from sleep and have ripped you from rest
 Come ye and share in my pain.
 Daughter of Lear for whose soul as a bride
 We battle to-night sleep sound, for our pride
 And our sin shall not stir you whatever betide.
 O God of our torment lean down and decide
 That we shall meet never again.

*

Blade that meets blade with never a sound
 Hooves that shall leave not a print on the ground
 Wounds that stand open, bloodless, and round
 From the kiss of our visioned spears.
 Face me afresh though the night hour fails
 And the dim stars tire and the old moon pales
 Our hosts are gripped and I'll not quail
 Though the judgment trumpets blow and stale
 The lust of these weary years.

*

No brand of your wielding is this that has torn
 Us hot from our conflict; blue blades of the dawn
 Lash us with might whereof we are shorn.
 Life wakes! Let's away, for we are forlorn
 Children of night that is past.
 Back to your grave and the rest that's denied me
 The birds are astir, and the dim hosts beside me
 Melt with the mist. In dreams override me
 For you can still sleep and I, woe betide me,
 Live on alone to the last.

*

Break back from the battle, we cannot withstand
 Fierce floods of the day, the crimsoning brand
 And arrows of life. Away from this land
 Fairy folk all and elfin band
 To the steeds of the hill give rein.
 Flit ye away while the still shadows mate
 Branch and blest earth, speed fast to our gate
 Thinned armies of dusk; all kin to their state
 For scorn follows fast on the fairy-king's fate
 Laughter of light on his reign.

*

"She was the most splendid maiden in the three islands
 of the mighty and the three isles adjacent, and for her
 Gwythyr the son of Greidawl and Gwyn the son of Nudd
 fight every first of May until the day of doom."

(*Kithwch and Olwen.*)

"The song of Gwyn ap Nudd."

Poem by
T. E. ELLIS.

Music by
JOSEPH HOLBROOKE.
(Op. 52.)

Maestoso Allegro.

(Str.)

poco marc.

(Cor.)

(Fg.)

pp

fz (ad lib.)

(ad lib.)

f

1

ff

3.

5.

cresc. 5

6.

8.

ff marc.

2

(Str.)
pp

appassionato ff

3

3

Oct.

cresc.

ff

p

This page contains ten staves of musical notation. The top staff is for the piano, indicated by a treble clef and bass clef. The second staff is for the first violin, the third for the second violin, the fourth for the viola, and the fifth for the cello. The sixth staff is for the double bass, the seventh for the bassoon, the eighth for the oboe, the ninth for the flute, and the tenth for the piccolo. Various dynamic markings are present, including *ff*, *marc.*, *pp*, *appassionato ff*, *cresc.*, *ff*, and *p*. Measure numbers 2 and 3 are also indicated. The score includes instructions for the strings (*(Str.)*) and woodwind instruments (*Double Bass*, *Bassoon*, *Oboe*, *Flute*, *Piccolo*). The piano part features a prominent bass line with eighth-note patterns. The woodwind parts show melodic lines with grace notes and slurs. The strings provide harmonic support with sustained notes and rhythmic patterns. The woodwinds and brass provide melodic and harmonic interest throughout the section.

Musical score page 6. The score consists of three staves. The top staff has a treble clef, a key signature of two flats, and a tempo marking of $\ddot{\text{B}}:$. The middle staff has a treble clef, a key signature of one flat, and a dynamic *f*. The bottom staff has a bass clef, a key signature of one flat, and a dynamic *p*. The music features various note heads, stems, and bar lines.

Musical score page 4. The score consists of three staves. The top staff has a treble clef, a key signature of two flats, and a dynamic *p esp.* The middle staff has a treble clef, a key signature of one flat, and a dynamic *mf*. The bottom staff has a bass clef, a key signature of one flat, and a dynamic *p*. The music includes various note heads, stems, and bar lines.

Musical score continuation from page 4. The score consists of three staves. The top staff has a treble clef, a key signature of one flat, and a dynamic *p*. The middle staff has a treble clef, a key signature of one flat, and a dynamic *p*. The bottom staff has a bass clef, a key signature of one flat, and a dynamic *sf*. The music features various note heads, stems, and bar lines.

Ye guards of my hold whom wanderers fear,
Flickering lights on the waste land drear.
Animato.

Musical score continuation. The score consists of three staves. The top staff has a treble clef, a key signature of one flat, and a dynamic *f*. The middle staff has a treble clef, a key signature of one flat, and a dynamic *p*. The bottom staff has a bass clef, a key signature of one flat, and a dynamic *p*. The music includes various note heads, stems, and bar lines, with a vocal line indicated by a soprano clef in the top staff.

Musical score page 7, featuring six systems of music for various instruments:

- System 1:** Treble clef, bass clef, and two staves of piano-roll style notation.
- System 2:** Treble clef, bass clef, and two staves. Dynamics: *b>cresc*, *f*, *p leggiero*.
- System 3:** Treble clef, bass clef, and two staves. Measure 5. Dynamics: *f*, *p*.
- System 4:** Treble clef, bass clef, and two staves. Measure 5. Dynamics: *f*, *p*.
- System 5:** Treble clef, bass clef, and two staves. Measure 8. Dynamics: *f*, *p stacc.*
- System 6:** Treble clef, bass clef, and two staves. Measure 8. Dynamics: *f*, *p*.
- System 7:** Treble clef, bass clef, and two staves. Dynamics: *cresc.*
- System 8:** Treble clef, bass clef, and two staves. Dynamics: *pp*.
- System 9:** Treble clef, bass clef, and two staves. Dynamics: *p*.
- System 10:** Treble clef, bass clef, and two staves. Dynamics: *p*.

Instrumental parts shown in the score:

- Ob. (Oboe)
- Str. (Strings)
- Cello.

Page number: J. H. 1

Poco meno mosso

molto espressivo sost.

bd

sf

sf

cresc.

pp

Harness a steed from the gnomes dark fields
With the grey light thread that the spider yields.

pp

espress.

A tempo.

cresc.
 cresc.
f
ff accel.
 "Vapour of night, be thou my shield."
a tempo
p espress.
 8
a tempo
poco rit.
esp. p

40 "Fret not the face of the sleeping lake."
Poco Animato.

Poco Animato.

cantabile.

9

rit. p a tempo

f sf dim. rit. p a tempo

10

legg. 8

J. H. 1

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, and *rit.* Articulations include slurs, grace notes, and accents. Performance instructions like "rit." and "3" are also present. The music is written in 2/4 time with a key signature of one flat. The page number 11 is located in the top right corner.

11

11

a tempo I.

8 3 3 3

pp legg. 3

8 3 3 3

12

pp express

p legato

"Swift through the dell where the young bats wake.
Deep in the gloom is the way we must take."

fz p cresc.

cresc.

J. H. 1

13

138

J. H. 1

Musical score page 14, featuring five staves of music for orchestra. The score includes parts for strings, woodwinds, and brass. The key signature is one flat, and the time signature varies between common time and 12/8.

Measure 14 (indicated by a vertical bar):

- Top staff: Violins play eighth-note patterns. The first measure ends with a forte dynamic.
- Second staff: Double basses provide harmonic support with sustained notes.
- Third staff: Bassoon entries are marked *martellato*.
- Fourth staff: Trombones play eighth-note patterns.
- Fifth staff: Tuba entries are marked *con f.*

Measure 15 (indicated by a vertical bar):

- Top staff: Violins play eighth-note patterns.
- Second staff: Double basses play eighth-note patterns.
- Third staff: Bassoon entries are marked *fz*.
- Fourth staff: Trombones play eighth-note patterns.
- Fifth staff: Tuba entries are marked *fz*.

Measure 16 (indicated by a vertical bar):

- Top staff: Violins play eighth-note patterns.
- Second staff: Double basses play eighth-note patterns.
- Third staff: Bassoon entries are marked *Cor.*
- Fourth staff: Trombones play eighth-note patterns.
- Fifth staff: Tuba entries are marked *fz*.

Measure 17 (indicated by a vertical bar):

- Top staff: Violins play eighth-note patterns.
- Second staff: Double basses play eighth-note patterns.
- Third staff: Bassoon entries are marked *fz*.
- Fourth staff: Trombones play eighth-note patterns.
- Fifth staff: Tuba entries are marked *mf*.

Measure 18 (indicated by a vertical bar):

- Top staff: Violins play eighth-note patterns.
- Second staff: Double basses play eighth-note patterns.
- Third staff: Bassoon entries are marked *sf*.
- Fourth staff: Trombones play eighth-note patterns.
- Fifth staff: Tuba entries are marked *sf*.

Measure 19 (indicated by a vertical bar):

- Top staff: Violins play eighth-note patterns.
- Second staff: Double basses play eighth-note patterns.
- Third staff: Bassoon entries are marked *fz*.
- Fourth staff: Trombones play eighth-note patterns.
- Fifth staff: Tuba entries are marked *dim.*

J. H. 1

"The armies of night are abroad?"

rit.

p a tempo

p esp. a tempo

Str.

pp

15 *accel.*

Wood.

pp

15 *accel.*

pp molto cresc.

ff

ff

Maestoso.

f

J. H. 1

16

"Here lies the field that was laid to our hand."

17

Tempo I.

pp

17

ff

Tempo I.

J. H. A.

Musical score page 17, measures 17 and 18.

Measure 17: The score consists of four staves. The top staff has a treble clef, a key signature of two flats, and a tempo marking of $\text{BPM } 120$. The second staff has a bass clef, a key signature of one flat, and a dynamic of pp . The third staff has a treble clef, a key signature of one flat, and a dynamic of p . The fourth staff has a bass clef, a key signature of one flat, and a dynamic of p . Measure 17 concludes with a fermata over the first note of measure 18.

Measure 18: The score continues with four staves. The top staff has a treble clef, a key signature of one flat, and a dynamic of p . The second staff has a bass clef, a key signature of one flat, and a dynamic of p . The third staff has a treble clef, a key signature of one flat, and a dynamic of p . The fourth staff has a bass clef, a key signature of one flat, and a dynamic of p .

Continuation of the musical score from measure 18.

The score consists of four staves. The top staff has a treble clef, a key signature of one flat, and a dynamic of p . The second staff has a bass clef, a key signature of one flat, and a dynamic of p . The third staff has a treble clef, a key signature of one flat, and a dynamic of p . The fourth staff has a bass clef, a key signature of one flat, and a dynamic of p .

Measure 19: The score begins with a dynamic of p and a tempo marking of $a \text{ tempo}$. The music consists of six measures of eighth-note patterns. The first measure starts with a dynamic of p . The second measure starts with a dynamic of p . The third measure starts with a dynamic of p . The fourth measure starts with a dynamic of p . The fifth measure starts with a dynamic of p . The sixth measure starts with a dynamic of p .

Measure 20: The score begins with a dynamic of p and a tempo marking of $a \text{ tempo}$. The music consists of six measures of eighth-note patterns. The first measure starts with a dynamic of p . The second measure starts with a dynamic of p . The third measure starts with a dynamic of p . The fourth measure starts with a dynamic of p . The fifth measure starts with a dynamic of p . The sixth measure starts with a dynamic of p .

19

Animato.

19

Animato.

p

f

p

f

cresc.

20

Str. Str.
pp rit.
ff dim. rit.
pp

Tempo I.

pp molto espressione

21

21 cresc.

dim.

f

20

"Up! Gwythyr. I give you greeting."

p sost. poco marc.

22

pp

f

cresc.

f

ff

accel. molto

Fl. A Tempo Andante.

p espress.

dim.

ff

A Tempo Andante.

23

pp

p

"Deep in the mould lie the golden helmed all" etc.

Musical score page 21. The score consists of four staves. The top two staves are in common time, B-flat major, with dynamics *pp* and *p*. The first staff has a melodic line with eighth-note patterns. The second staff features sixteenth-note patterns. The third staff is mostly blank. The fourth staff has a melodic line with eighth-note patterns. The section ends with a dynamic *dim.*

24

Musical score page 24. The score consists of four staves. The top two staves are in common time, B-flat major, with dynamics *p*, *fz*, and *ff*. The first staff has a melodic line with eighth-note patterns. The second staff features sixteenth-note patterns. The third staff is mostly blank. The fourth staff has a melodic line with eighth-note patterns. The section ends with a dynamic *rit.*

Musical score for piano, page 22, measures 22-25. The score consists of eight staves of music. Measure 22 starts with a dynamic *p*. Measures 23 and 24 show various piano techniques like hammer-ons and grace notes. Measure 25 begins with a dynamic *mf*. The score includes instruction lines "8....." and "25....." above the staves.

rit.

p tempo

p tempo

26

p

cresc.

sf

Br.

f

sf

esp.

dim.

p Str

pp

rit.

Fg. Cor.

p

pp

"No spectre of them will answer my call!" — "Surely the shadows will creep from their hall." —
Up! Gwyther! May night is fleeting.

27

Più mosso.

sf

p

sf

cresc.

27

Più mosso.



Musical score page 25, measures 27-28. The top staff is in treble clef, B-flat major, and common time. It features eighth-note patterns with dynamics: piano (p) at the beginning, followed by a crescendo. The bottom staff is in bass clef, B-flat major, and common time. It features eighth-note patterns with dynamics: piano (p) at the beginning, followed by a crescendo. Measure 28 includes performance instructions: *leggiero* with a '3' over a bracket, *ff*, *p*, and *cresc.*

28

Musical score page 25, measures 29-30. The top staff is in treble clef, B-flat major, and common time. It features eighth-note patterns with dynamics: piano (p) at the beginning, followed by a crescendo. The bottom staff is in bass clef, B-flat major, and common time. It features eighth-note patterns with dynamics: piano (p) at the beginning, followed by a crescendo. Measure 30 includes performance instructions: *Str. mp* and *Wood*.

28

Musical score page 25, measures 31-32. The top staff is in treble clef, B-flat major, and common time. It features eighth-note patterns with dynamics: piano (p) at the beginning, followed by a crescendo. The bottom staff is in bass clef, B-flat major, and common time. It features eighth-note patterns with dynamics: piano (p) at the beginning, followed by a crescendo. Measure 32 includes performance instructions: *f*, *v*, *cresc.*, and *V*.

Musical score page 25, measures 33-34. The top staff is in treble clef, B-flat major, and common time. It features eighth-note patterns with dynamics: piano (p) at the beginning, followed by a crescendo. The bottom staff is in bass clef, B-flat major, and common time. It features eighth-note patterns with dynamics: piano (p) at the beginning, followed by a crescendo.

Brillante.

Musical score page 25, measures 35-36. The top staff is in treble clef, B-flat major, and common time. It features eighth-note patterns with dynamics: piano (p) at the beginning, followed by a crescendo. The bottom staff is in bass clef, B-flat major, and common time. It features eighth-note patterns with dynamics: piano (p) at the beginning, followed by a crescendo.

Musical score for orchestra and piano. The score consists of three systems of four staves each. The top system features woodwind entries with dynamic markings like *cresc.*, *f*, and *ff*. The middle system includes a piano part with dynamic *ff*. The bottom system shows rhythmic patterns with *ff* dynamics. Measure numbers 26, 27, and 28 are indicated above the staves.

29

Musical score continuation. The score includes three systems of four staves. The first system starts with a piano dynamic *ff*. The second system begins with a piano dynamic *ff* followed by a woodwind entry. The third system features a piano dynamic *ff* and a woodwind dynamic *pp*. Measure numbers 29, 30, and 31 are marked above the staves. The score concludes with a page number 31 at the bottom center.

Faint as the faith of our people long dying Fades out my challenge, no more than the sighing
Of wind wearied waters amid the rocks prying, etc.

Adagio con molto sentimento.

The musical score consists of six staves of music for orchestra and piano. Measure 30 starts with Cor. and Fg. playing eighth-note patterns. Cl. enters with eighth-note chords. Measures 31 and 32 show various instruments like strings, woodwinds, and brass playing eighth-note patterns with dynamic markings like *p*, *pp*, *cresc.*, *stringendo*, and *f*. The piano part is prominent in measures 31 and 32. The score is in 3/4 time, mostly in B-flat major.

33

34

35

36

Cor.

ff mp

p

A musical score page featuring six systems of music. The top system starts with a bassoon part labeled "molto espr.". The second system includes dynamics "pp" and "p". The third system features woodwind entries with dynamic "p.". The fourth system contains a bassoon part with dynamic "p". The fifth system has a bassoon part with dynamic "p.". The sixth system concludes with a bassoon part and dynamic "p.". Measure numbers 37 and 38 are indicated above the third and fourth systems respectively. The score consists of multiple staves for various instruments, including woodwinds, brass, and strings, with dynamic markings and performance instructions like "molto espr." and "poco animato".

38

38

Lento

espress.

39

Vio.

39

J. B. 1

Tempo Allegretto. { "Clotted of shadows he comes to my hest. A fiery-eyed phantom. The dream lists are dresse
And peopled of spectres.

40

Tempo Allegretto.

p poco scherzando

40

Str. & Cor.
pp sost.

40

f

f

p

f

41

Cor.

pp legg. *cresc.*

f

ff

trillo brillante

dim. *p*

cresc.

42

42

Musical score for piano, page 34, featuring six systems of music. The score consists of two staves: treble and bass. Measure 8 starts with a dynamic of *ff*. Measures 9 and 10 show a transition with dynamics *p* and *f*. Measures 11 through 15 feature eighth-note patterns. Measures 16 through 20 continue the eighth-note patterns. Measures 21 through 25 show a crescendo from *p* to *ff*, followed by a diminuendo back to *p*. Measures 26 through 30 continue the eighth-note patterns. Measures 31 through 35 show a transition with dynamics *cresc.*, *ff*, and *dim.*. Measures 36 through 40 continue the eighth-note patterns. Measures 41 through 43 conclude the section with a dynamic of *8p*.

8
dim.
loco
espr. *mf*

(“Come ye, and share in my pain?”)

Cor. 44

pp
p esp.

44

*molto
espr.* *pp*

pp
p

p

ppp

*legato
grazioso*

45

sf
pp

pp

pp

Pos.

45

"Daughter of Lear for whose soul as a bride we bathe to-night, sleep sound, etc
Tempo I.

The musical score consists of six staves of piano music. The first staff uses a treble clef, the second a bass clef, and the third a treble clef. The fourth staff uses a bass clef, the fifth a treble clef, and the sixth a bass clef. The key signature is consistently two flats throughout. Measure 45 begins with a dynamic ff. The melody is primarily in the treble clef staves, with harmonic support from the bass clef staves. Measure 46 starts with a dynamic ff, followed by a melodic line in the treble clef that includes a grace note and a dynamic mp. The score concludes with a dynamic crescendo in measure 46 and a final dynamic ff in measure 47. Various performance techniques are indicated, including slurs, grace notes, and dynamic markings like sf (sforzando) and ff (fortissimo).

47

47

p stringendo cresc

ff

loco

48

p

O God of our torment lean down and decide that we

p *sost.*

dim. *pp*

shall meet never again.

49

Fl.
Fl.Ob.
pp dolce
mp
p
Str.
pp
p
50

*stentando**dim.**morendo*

51

ppp

*optional
end to
normal*

51

3rd mvt.

Blade that meets blade with never a sound, Hooves that shall leave not a print on the ground, etc.

Allegro, molto fuoco.

*ffz**f**marc.*

52

cresc.

ff accel.

52

Presto.

sfor.

rit.

54

Tempo I.

53

p

f

p

Tempo I.

53

f

f

f

f>

p

sf

40



54



55



56

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four flats. The music consists of six measures. Measure 1 starts with a rest followed by eighth-note chords. Measures 2-5 show a repeating pattern of eighth-note chords. Measure 6 concludes with a single eighth note followed by a fermata and a repeat sign.

A continuation of the musical score from measure 6. It shows two staves of music. The top staff begins with a sixteenth-note pattern followed by eighth-note chords. The bottom staff follows a similar pattern. The music continues for three measures.

A continuation of the musical score from measure 9. It shows two staves of music. The top staff begins with a sixteenth-note pattern followed by eighth-note chords. The bottom staff follows a similar pattern. The music continues for three measures.

57

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four flats. The music consists of six measures. Measure 1 starts with a rest followed by eighth-note chords. Measures 2-5 show a repeating pattern of eighth-note chords. Measure 6 concludes with a dynamic ff.

A continuation of the musical score from measure 6. It shows two staves of music. The top staff begins with a sixteenth-note pattern followed by eighth-note chords. The bottom staff follows a similar pattern. The music continues for three measures.

58

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four flats. The music consists of six measures. Measure 1 starts with a rest followed by eighth-note chords. Measures 2-5 show a repeating pattern of eighth-note chords. Measure 6 concludes with a dynamic p dim.

58

A continuation of the musical score from measure 6. It shows two staves of music. The top staff begins with a sixteenth-note pattern followed by eighth-note chords. The bottom staff follows a similar pattern. The music continues for three measures.

"Face me afresh though the night hour fails, And the dim stars tire and the old moon pales,

marc.

Fag.

pp stacc. semper

59.

pp

59.

pp

p

8.

p

Cor.

8.

p legato.

60

60

stacc. cresc.

str.

61

p

cresc.

stacc. sempre

p

d

mp

44
 cresc.
 f cresc.
 ff
 p legg.
 Cor. Tr.

62
 62
 cresc.
 ff
 Lento.

63
 ff pos. p dim pp
 63
 Lento.

"Back to your grave and the rest that's denied me. The birds are astir,
Tempo poco Larghetto.

Wood

64

Piano and orchestra score. The piano part consists of two staves. The top staff has a treble clef, and the bottom staff has a bass clef. The orchestra part includes woodwind instruments. Measure 64 starts with a forte dynamic (f) in the piano. Measure 65 begins with a piano dynamic (p) and a sustained note from the woodwinds.

Tempo poco Larghetto.

64

Continuation of the musical score. The piano part continues with sustained notes and chords. The orchestra part maintains the tempo poco Larghetto. Measure 64 ends with a forte dynamic (f).

65

Continuation of the musical score. The piano part features sustained notes and chords. The orchestra part continues with the tempo poco Larghetto. Measure 65 ends with a forte dynamic (f).

65

Continuation of the musical score. The piano part features sustained notes and chords. The orchestra part continues with the tempo poco Larghetto. Measure 65 ends with a forte dynamic (f).

Continuation of the musical score. The piano part features sustained notes and chords. The orchestra part continues with the tempo poco Larghetto. Measure 65 ends with a forte dynamic (f).

Continuation of the musical score. The piano part features sustained notes and chords. The orchestra part continues with the tempo poco Larghetto. Measure 66 ends with a forte dynamic (f).

Continuation of the musical score. The piano part features sustained notes and chords. The orchestra part continues with the tempo poco Larghetto. Measure 66 ends with a forte dynamic (f).

Continuation of the musical score. The piano part features sustained notes and chords. The orchestra part continues with the tempo poco Larghetto. Measure 66 ends with a forte dynamic (f).

poco accel.
marc

f

Tempo

ff *poco accel.*

fff *Tempo*

Tempo lento.

ff

piu rit.

rit.

p

Tempo lento.

p

legg.

15

15

f

68

p

f

68

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamics such as *f*, *ff*, *mf*, *cresc.*, *ff marc.*, and *accel.*. Articulations include accents and slurs. Measure numbers 68 and 69 are indicated. The music consists of complex rhythmic patterns and harmonic changes, typical of a symphonic score.

Tempo primo. Break back from the battle, we cannot withstand fierce floods of the day

70

Tempo primo.

70

fff

cresc.

ff

St

marc. ff

Tr

8

71

71

loco

loco

Musical score for piano, page 49, featuring five systems of music. The score consists of two staves: treble (top) and bass (bottom). The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). Measure 71 (measures 1-5): The treble staff has a dynamic of *pp* (pianissimo) with a wavy line above the notes. The bass staff has a dynamic of *p* (piano) with a wavy line below the notes. Measure 72 (measures 6-10): The treble staff starts with a dynamic of *p legg. stacc.* followed by *dim.* (diminuendo). The bass staff starts with a dynamic of *p* followed by *dim.*. Measure 73 (measures 11-15): The treble staff shows a crescendo with a bracket and arrow pointing up. The bass staff shows a crescendo with a bracket and arrow pointing up, followed by a dynamic of *ff* (fortissimo) with a bracket and arrow pointing down. Measure 74 (measures 16-20): The treble staff shows a crescendo with a bracket and arrow pointing up. The bass staff shows a crescendo with a bracket and arrow pointing up, followed by a dynamic of *ff* with a bracket and arrow pointing down. Measure 75 (measures 21-25): The treble staff shows a crescendo with a bracket and arrow pointing up. The bass staff shows a crescendo with a bracket and arrow pointing up, followed by a dynamic of *ff* with a bracket and arrow pointing down.

50

"Away from this land, Fairy folk all, and elfin band?"

Sheet music for piano, three staves, in B-flat major (two flats). The music consists of six systems of four measures each.

System 1: Measures 75-76. The first staff has a bass note at measure 75. The second staff starts with a forte dynamic (f) at measure 76. The third staff starts with a piano dynamic (p) at measure 76. Measure 76 ends with a forte dynamic (f).

System 2: Measures 76-77. The first staff has a bass note at measure 76. The second staff starts with a piano dynamic (p) at measure 76. The third staff starts with a piano dynamic (p) at measure 76. Measure 77 ends with a forte dynamic (f).

System 3: Measures 77-78. The first staff has a bass note at measure 77. The second staff starts with a piano dynamic (p) at measure 77. The third staff starts with a piano dynamic (p) at measure 77. Measure 78 ends with a forte dynamic (f).

System 4: Measures 78-79. The first staff has a bass note at measure 78. The second staff starts with a piano dynamic (p) at measure 78. The third staff starts with a piano dynamic (p) at measure 78. Measure 79 ends with a forte dynamic (f).

System 5: Measures 79-80. The first staff has a bass note at measure 79. The second staff starts with a piano dynamic (p) at measure 79. The third staff starts with a piano dynamic (p) at measure 79. Measure 80 ends with a forte dynamic (f).

System 6: Measures 80-81. The first staff has a bass note at measure 80. The second staff starts with a piano dynamic (p) at measure 80. The third staff starts with a piano dynamic (p) at measure 80. Measure 81 ends with a forte dynamic (f).

78

p

molto cresc.

ff

loco

Poco lento. "Flit ye away while the still shadows mate Branch and blest earth?"

ff

f

p rit.

79

Tempo piu lento.

Wood

80

poco a poco accel.

81

cresc.

"Speed fast to our gate, Thinned armies of dusk"

54 Tempo I.

82

Tempo I.

ff

p cresc.

8

83

ff = mf

cresc.

fff

martellato

84

84

Musical score for piano, three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measure 84 starts with a forte dynamic. The middle staff has a bassoon-like sound indicated by 'V' above the notes. Measures 84-84 show a continuation of this pattern with varying dynamics and note heads.

Measure 84 continues with a bassoon-like sound indicated by 'V'. Measure 85 begins with a dynamic 'mf' and a crescendo marking 'cresc.'. The bassoon sound 'V' is present throughout the measure.

85

85

Measures 85-85 show a continuation of the bassoon sound 'V'. The dynamic changes to 'ff' in the middle of the measure. The bassoon sound 'V' is present throughout.

Measures 85-85 show a continuation of the bassoon sound 'V'. The dynamic changes to 'ff' in the middle of the measure. The bassoon sound 'V' is present throughout.

J. H. A.

56

86

For scorn follows fast on the fairy king's fate. Laughter of light on his reign.
L'istesso tempo (Doppio.)

88

J. II. 1

Musical score for piano, page 57, measures 87-91. The score consists of four staves. Measures 87-88 show dynamic markings *fpp*, *cresc*, and *p*. Measure 89 starts with *mp cresc* and ends with *p cresc*. Measure 90 begins with *f* and ends with *p*. Measure 91 concludes with *f* and *p*.

57

fpp

cresc

p

cresc

f

mp cresc

p cresc

f

p

f

p

J. H. 1

Molto maestoso Molto Lento.

ff pesante

dim.

90

Molto maestoso (Molto Lento.)

90

90

She was the most beautiful maiden in the three islands, Of the mighty, and the three
Grandioso sostenuto.

molto esp.

90

Tempo Lento molto

f pesante

sempre quasi arpeggio

Poco.

Poco.

90

91

isles adjacent.

90

91

mf

Poco.

90

91

fz

Poco.

90

91

ff

Poco.

91

92

ff

dim

Large.

Large.

L.H. L.H.

92

92 esp. p 92

Più Adagio.

92

cresc.

luinga

92

Più Adagio.

Hornsey Nov. 25. '05.