

Concerto in G Minor for Viola d'Amore, Strings, Bassoon and Continuo

Largo e guisto

Viola Solo 

S. Vla. 

S. Vla. 

S. Vla. 

S. Vla. 

S. Vla. 

S. Vla. 

S. Vla. 

S. Vla. 

S. Vla. 

85 Allegro 30 2

S. Vla.

121

S. Vla.

123

S. Vla.

125

S. Vla.

127

S. Vla.

129

S. Vla.

131

S. Vla.

133

S. Vla.

136 18 tr

S. Vla.

158

S. Vla.

160

S. Vla.

163

S. Vla.

168

S. Vla.

172 S. Vla. 

174 S. Vla. 

177 S. Vla. 

179 S. Vla. 

181 S. Vla. 

183 S. Vla. 

185 S. Vla. 

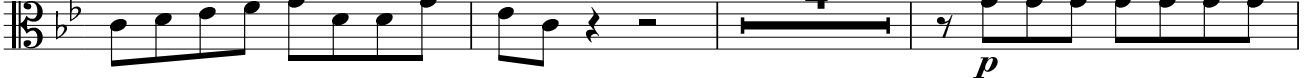
187 S. Vla. 

189 S. Vla. 

191 S. Vla. 

195 S. Vla. 

206 S. Vla. 

210 S. Vla. 

217

S. Vla.

219

S. Vla.

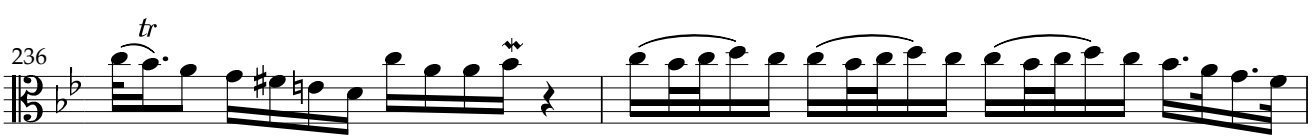
f

222 *Andante*

S. Vla. 

S. Vla. 

S. Vla. 

S. Vla. 

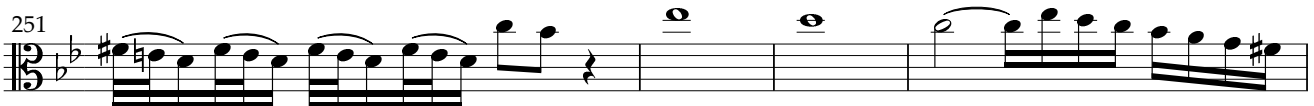
S. Vla. 

S. Vla. 

S. Vla. 

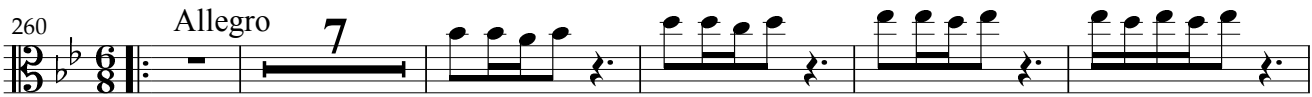
S. Vla. 

S. Vla. 

S. Vla. 

S. Vla. 

260 Allegro 7

S. Vla. 

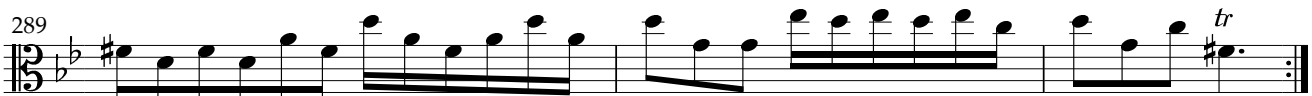
S. Vla. 

S. Vla. 

S. Vla. 

S. Vla. 

S. Vla. 

S. Vla. 

S. Vla. 

S. Vla. 

S. Vla. 

S. Vla. 

S. Vla. 

S. Vla. 

321

S. Vla.

The musical score for S. Vla. begins at measure 321. The key signature is one flat (B-flat). The melody is written on a single staff. It starts with a quarter note G4, followed by eighth notes A4, Bb4, and A4. The next measure contains eighth notes G4, F4, E4, and D4. The third measure has eighth notes C4, Bb3, A3, and G3. The fourth measure contains eighth notes F3, E3, D3, and C3. The fifth measure has a quarter note Bb3, followed by a quarter rest. The sixth measure contains a quarter note A3, followed by a quarter rest. The seventh measure has a quarter note G3, followed by a quarter rest. The eighth measure contains a quarter note F3, followed by a quarter rest. The piece ends with a four-measure rest, indicated by a '4' above the staff.

Concerto in G Minor for Viola d'Amore, Strings, Bassoon and Continuo

Largo e guisto

Violin I

f

6

Vln. I

11

Vln. I

16

Vln. I

23

Vln. I

p

tr

f

3

32

Vln. I

2

41

Vln. I

48

Vln. I

54

Vln. I

p

f

5

65

Vln. I

70

Vln. I

Trill

75

Vln. I

p

81

Vln. I

f *tr*

85 *Allegro* **4**

Vln. I

92

Vln. I

94

Vln. I

97

Vln. I

102

Vln. I

109

Vln. I

111

Vln. I

113

Vln. I

p

117

Vln. I

f *p*

121

Vln. I

124

Vln. I

126

Vln. I

128

Vln. I

130

Vln. I

132

Vln. I

134

Vln. I

f

137

Vln. I

139

Vln. I

143

Vln. I

146

Vln. I

150

Vln. I

153

Vln. I

p

157

Vln. I

161

Vln. I

164

Vln. I

168

Vln. I

172

Vln. I

175

Vln. I

179

Vln. I

182

Vln. I

185

Vln. I

188

Vln. I

191

Vln. I

f

199
Vln. I

201
Vln. I

204
Vln. I

208
Vln. I

212
Vln. I

214
Vln. I

216
Vln. I
p

219
Vln. I
f

This image shows a page of a musical score for Violin I, spanning measures 199 to 219. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings *p* (piano) and *f* (forte) are present. The score is divided into measures by bar lines, with measure numbers 199, 201, 204, 208, 212, 214, 216, and 219 indicated at the beginning of their respective staves. The final measure (219) ends with a double bar line.

222 *Andante*
Vln. I pizz. *mf*

225

227

230

233

236

239

242

245

249

253

257

Vln. I

arco
p

260

Vln. I

Allegro

f

264

Vln. I

268

Vln. I

p

272

Vln. I

277

Vln. I

282

Vln. I

287

Vln. I

tr

292

Vln. I

f

296

Vln. I

p *f*

300

Vln. I

p

305

Vln. I

308

Vln. I

311

Vln. I

pp *p*

316

Vln. I

320

Vln. I

f

324

Vln. I

326

Vln. I

Concerto in G Minor for Viola d'Amore, Strings, Bassoon and Continuo

Largo e guisto

Violin II

f

8

Vln. II

15

Vln. II

22

Vln. II

p

tr

f

3

32

Vln. II

3

2

42

Vln. II

2

50

Vln. II

56

Vln. II

5

p

f

70

Vln. II

78

Vln. II

p

f

85 *Allegro*

Vln. II

88

Vln. II

90

Vln. II

94

Vln. II

98

Vln. II

102

Vln. II

107

Vln. II

110

Vln. II

114

Vln. II

f

118

Vln. II

p

125

Vln. II

Detailed description of the musical score: The score is for Violin II, measures 85 to 125. The key signature is G minor (three flats: Bb, Eb, Ab) and the time signature is common time (C). The tempo is marked 'Allegro'. The notation includes various rhythmic values: eighth notes, sixteenth notes, and rests. There are several slurs and ties. A triplet of eighth notes is marked with a '4' above it in measure 118. Dynamics include 'f' (forte) in measure 114 and 'p' (piano) in measure 118.

128

Vln. II

131

Vln. II

136

Vln. II

141

Vln. II

143

Vln. II

146

Vln. II

150

Vln. II

154

Vln. II

160

Vln. II

168

Vln. II

172

Vln. II

The musical score for Violin II spans measures 128 to 172. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings like 'f' (forte) and 'p' (piano). A four-measure rest is marked with a '4' in measure 160.

176

Vln. II

183

Vln. II

186

Vln. II

190

Vln. II

194

Vln. II

196

Vln. II

199

Vln. II

202

Vln. II

205

Vln. II

209

Vln. II

212

Vln. II

f

215

Vln. II

(F) (G)

p

217

Vln. II

219

Vln. II

f

222 *Andante*
Vln. II *pizz.*
mf

225

228

231

234

237

240

243

247

252

257 *arco*
p

260 *Allegro*

Vln. II *f*

264 *p*

269

276

281

287

292 *f*

296 *p* *f*

300 *p*

307

The musical score for Violin II spans measures 260 to 307. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Allegro'. The score includes several dynamic markings: 'f' (forte) at measures 260, 292, and 296; and 'p' (piano) at measures 264, 296, and 300. The notation includes eighth notes, sixteenth notes, and rests. There are repeat signs at measures 260 and 292. The piece concludes with a double bar line at measure 307.

313

Vln. II

Violin II part, measures 313-318. The key signature is B-flat major (two flats). The staff contains the following notes: Measure 313: Quarter note G4, quarter note A4, quarter note B4. Measure 314: Quarter note G4, quarter note A4, quarter note B4. Measure 315: Quarter rest, quarter note G4, quarter note A4. Measure 316: Quarter note G4, quarter note A4, quarter note B4. Measure 317: Quarter note G4, quarter note A4, quarter note B4. Measure 318: Quarter note G4, quarter note A4, quarter note B4. The dynamics are marked *p* (piano) at the beginning of measure 315 and *f* (forte) at the beginning of measure 318.

319

Vln. II

Violin II part, measures 319-323. The key signature has one flat (B-flat). The staff contains the following notes and rests: Measure 319: quarter note D4, quarter rest, quarter note E4, quarter note F4. Measure 320: quarter note G4, quarter rest, eighth note A4, eighth note B4, quarter note C5. Measure 321: quarter note B4, quarter rest, quarter note A4, quarter note G4. Measure 322: quarter note F4, quarter rest, quarter note E4, quarter note D4. Measure 323: quarter note C4, quarter rest, quarter note D4, quarter note E4. A forte (f) dynamic marking is present at the end of measure 323.

324

Vln. II

The image shows a single staff of music for Violin II. The key signature has one flat (B-flat). The staff contains five measures of music. The first measure has a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note C5, a quarter note D5, and an eighth note E5. The second measure has a quarter note D5, an eighth note E5, a quarter note F5, an eighth note G5, a quarter note A5, and an eighth note B5. The third measure has a quarter note B5, an eighth note C6, a quarter note D6, an eighth note E6, a quarter note F6, and an eighth note G6. The fourth measure has a quarter note G6, an eighth note A6, a quarter note B6, an eighth note C7, a quarter note D7, and an eighth note E7. The fifth measure has a quarter note F7, an eighth note G7, a quarter note A7, an eighth note B7, a quarter note C8, and an eighth note D8. The staff ends with a double bar line and repeat dots.

Concerto in G Minor for Viola d'Amore, Strings, Bassoon and Continuo

Largo e guisto

Viola

f

8

Vla.

16

Vla.

p

24

Vla.

f

3

3

37

Vla.

2

2

47

Vla.

53

Vla.

p

6

f

66

Vla.

74

Vla.

p

81

Vla.

f

Allegro

Vla. 85

Vla. 89

Vla. 93

Vla. 97

Vla. 102

Vla. 104

Vla. 108

Vla. 112

Vla. 115 **13**

Vla. 133 **2** *f*

Vla. 139

Vla. 144

Vla. 148

151
Vla.

155
Vla.

186
Vla.

193
Vla.

197
Vla.

201
Vla.

206
Vla.

210
Vla.

214
Vla.

219
Vla.

Andante

222 *pizz.*
mf

Vla.

226

Vla.

230

Vla.

234

Vla.

238

Vla.

241

Vla.

244

Vla.

248

Vla.

253

Vla.

257

Vla.

arco
p

Allegro

260 *f*

Vla.

266 *p*

Vla.

272

Vla.

278

Vla. 

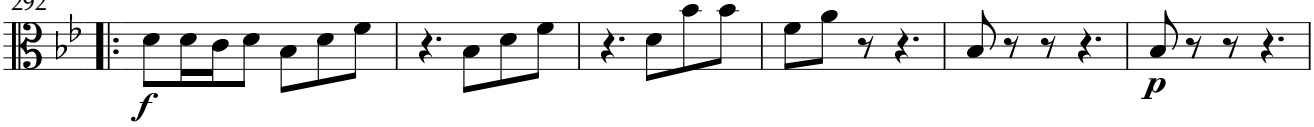
283

Vla. 

289

Vla. 

292

Vla. 

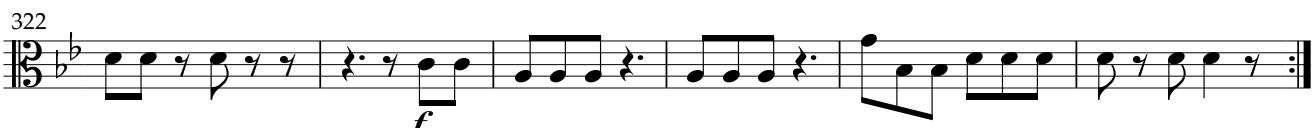
298

Vla. 

311

Vla. 

322

Vla. 

Concerto in G Minor for Viola d'Amore, Strings, Bassoon and Continuo

Largo e guisto

Bassoon

f

8

Bsn.

16

Bsn.

p

24

Bsn.

f

31

Bsn.

37

Bsn.

43

Bsn.

49

Bsn.

56

Bsn.

63

Bsn.

f

71

Bsn.

78

Bsn.

p

f

85 **Allegro** **9**

Bsn.

97

99

102

106

111

115

119

122

128

136

140

144

149
Bsn.

151
Bsn.

155
Bsn.

160
Bsn.

163
Bsn.

167
Bsn.

176
Bsn.

183
Bsn.

191
Bsn.

195
Bsn.

198
Bsn.

201
Bsn.

207
Bsn.

209
Bsn.



213
Bsn.



218
Bsn.



222 Andante - (Bassoon Tacet) 37

Bsn.

260 Allegro *f*

Bsn. *p*

Bsn.

Bsn.

Bsn.

Bsn. *f*

Bsn. *p*

Bsn. *pp*

Bsn. *f*

Bsn.

Concerto in G Minor for Viola d'Amore, Strings, Bassoon and Continuo

Largo e guisto

Basso

f

8

Basso

15

Basso

23

Basso

p

f

34

Basso

49

Basso

64

Basso

f

72

Basso

f

85 Allegro 9

Basso

97

Basso

99

Basso

102

Basso

106

Basso

111

Basso

115 17

Basso *f* *f*

136

Basso

140

Basso

144 2

Basso

149

Basso

151

Basso

155 27

Basso *p*

191
Basso

f

196
Basso

199
Basso

203
Basso

207
Basso

209
Basso

213
Basso

p

218
Basso

f

Andante

222 *pizz.*

Basso *mf*

227

Basso

231

Basso

234

Basso

238

Basso

241

Basso

244

Basso

248

Basso

252

Basso

255

Basso *arco*
p

260 *Allegro*

Basso

f

267

Basso

p

273

Basso

4

284

Basso

288

Basso

292

Basso

f *p* *f*

299

Basso

p *p*

309

Basso

2 *pp* *p*

320

Basso

f

324

Basso