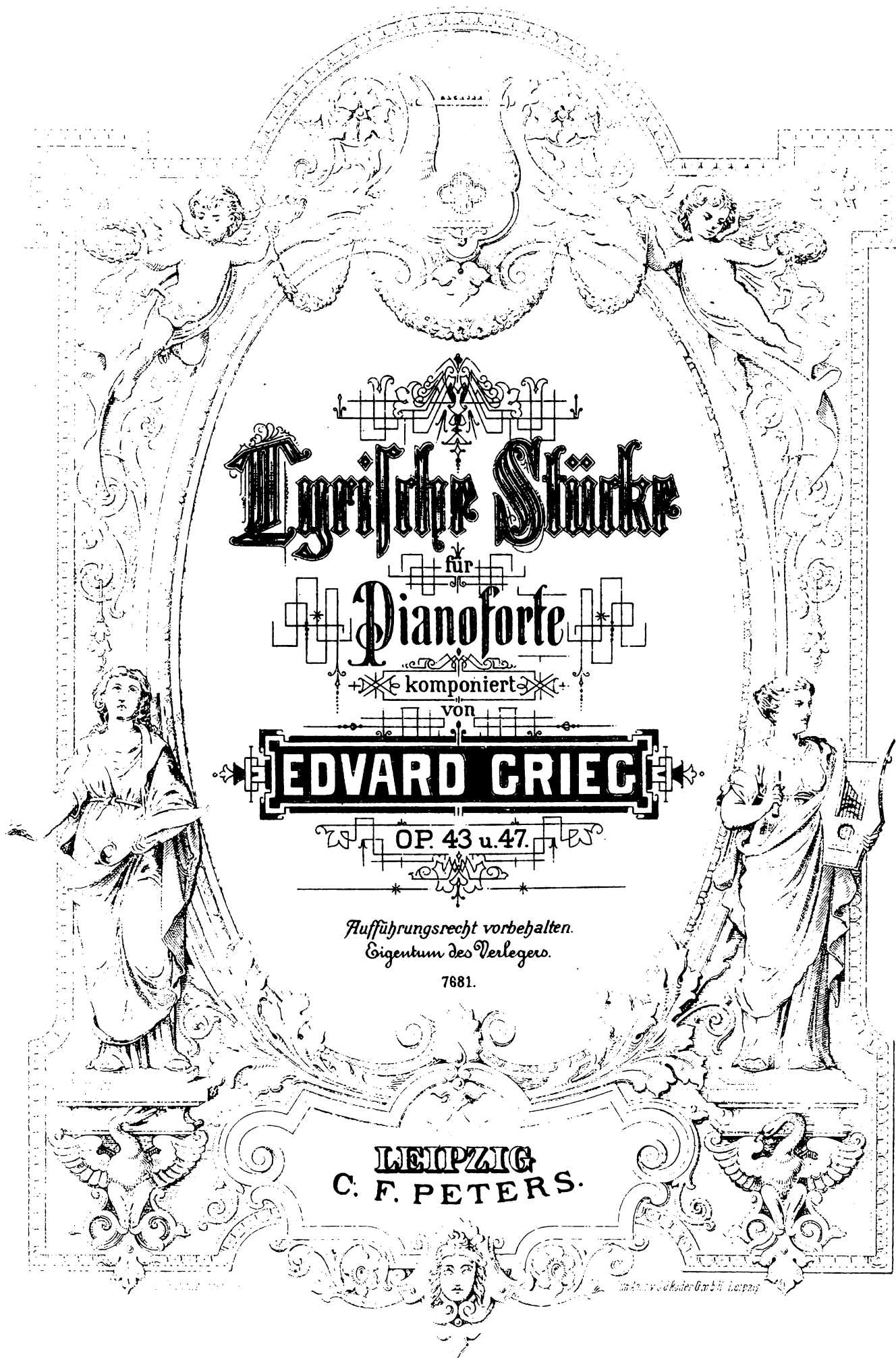




Arrangement für Violine und Piano von Hans Sitt.

Inhalt siehe letzte Seite der Violinstimme.

3. Melodie.

Allegretto.

Violine.

Pianoforte.

Violine.

Pianoforte.

p dolce

dimin.

pp

più mosso

pp

The image shows a musical score for Violine and Pianoforte. The Violine part is written on a single staff with a treble clef and a key signature of one sharp (F#). The Pianoforte part is written on two staves (treble and bass clefs) with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16. The Violine part begins with a *p* (piano) dynamic and a *dolce* (sweet) marking. The Pianoforte part begins with a *p dolce* marking. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is for a piece in F# major, as indicated by the key signature and the presence of F# notes throughout.

stretto

stretto

This system contains the first two staves of music. The top staff is a vocal line with a treble clef and a key signature of two flats. It begins with a melodic phrase marked with an accent (>) and a slur. The bottom staff is a piano accompaniment with grand staves (treble and bass clefs) and a key signature of two flats. It features a dense texture of chords and moving lines, also marked with an accent (>) and a slur.

f *più f*

mf *f*

pp. *p.*

This system contains the next two staves. The vocal line continues with a melodic phrase marked with an accent (>) and a slur, with dynamics *f* and *più f*. The piano accompaniment continues with a dense texture of chords and moving lines, with dynamics *mf* and *f* indicated. The system concludes with a long note in the bass line marked *pp.* and *p.*

B

ff dim. molto e meno mosso poco a poco

ff dim. molto e meno mosso poco a poco

This system contains the next two staves. The vocal line begins with a section marked **B** and a melodic phrase marked with an accent (>) and a slur. The piano accompaniment continues with a dense texture of chords and moving lines. Both staves are marked with the instruction *ff dim. molto e meno mosso poco a poco*.

poco ritard. **Tempo I.** *p*

poco ritard. *p*

This system contains the final two staves. The vocal line concludes with a melodic phrase marked with an accent (>) and a slur, marked *poco ritard.* and *p*. The piano accompaniment concludes with a dense texture of chords and moving lines, marked *poco ritard.* and *p*. The system ends with a double bar line and repeat signs.

C

D

rit. e morendo

4. Halling.

Allegro.

Violine.

Pianoforte.

The musical score is written for Violine and Pianoforte. It is in 2/4 time and the key of D major (two sharps). The tempo is marked 'Allegro.'.

The Violine part begins with a rest for the first four measures, then enters in the fifth measure with a melody marked *p* (piano). The Pianoforte part begins with a rest for the first four measures, then enters in the fifth measure with a bass line marked *p*. The bass line consists of eighth-note chords, mostly triads, with some dyads in the fifth measure.

The score is divided into four systems. The first system covers measures 1-4. The second system covers measures 5-8. The third system covers measures 9-12. The fourth system covers measures 13-16.

Dynamic markings include *p* (piano) at the beginning of the Violine and Pianoforte parts, *cresc.* (crescendo) in measures 7 and 11, *ff* (fortissimo) in measures 10 and 14, and *p* (piano) in measures 12 and 16. The Violine part has a section marked 'A' in measure 10.

B

p

p

C

sempre p

sempre p

dimin.

ritard.

pp

dimin.

ritard.

6. Melancholie.

Largo.

Violino.

Pianoforte.

The musical score is written for Violino and Pianoforte. The Violino part begins with a whole rest for the first four measures, followed by a melodic line starting in the fifth measure with a piano (*p*) dynamic. The Pianoforte part consists of two systems. The first system has a piano (*p*) dynamic and features a complex accompaniment with chords and moving lines in both hands. The second system continues the accompaniment, with the right hand featuring some triplet-like figures and the left hand providing a steady bass line. The tempo is marked **Largo.**

A *un poco più mosso*

un poco più mosso

cresc.

cresc.

f *p* *cresc.*

f *p* *cresc.*

ritard.

più cresc. *f* *ff* *molto*

più cresc. *f* *ritard.* *ff* *molto*

B *a tempo*

a tempo

p

un poco più mosso

cresc.

un poco più mosso

cresc.

f *cresc.* *più cresc.*

f *p* *cresc.* *più cresc.*

ritard. *molto* *C a tempo*

f *ff* *p*

f *ritard.* *ff - molto* *a tempo* *p*

dim. *pp*

dim. *pp*

Lyrische Stücke

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Mélodie populaire — Popular melody.

Norwegisch

Mélodie norvégienne — Norwegian melody.

Albumblatt

Feuille d'Album — Album-leaf.

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Chant national — National song.

Heft II (Op. 38).

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Volksweise

Mélodie populaire — Popular melody.

Melodie

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Danse norvégienne — Norwegian dance.

Elegie

Walzer

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Voyageur solitaire — Solitary traveller.

Erotik

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Melodie

Halling

Danse norvégienne — Norwegian dance.

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Melancholie

Heft V, VII (Op. 54, 62).

Zug der Zwerge

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Heft VI, VIII (Op. 57, 65).

Gade

Im Balladenton

Ballade — Ballad.

Illusion

Salon

3. Melodie.

Allegretto.

p
f
dim.
A più mosso
pp
stretto
più f
ff
dim. molto e meno mosso
poco a poco
poco rit. Tempo I.
p
C
D
f
dim.
dim. semp.
rit. e morendo
pp

4. Halling.

Allegro.

The musical score for "4. Halling" is written for Violin in G major (one sharp) and 2/4 time. It begins with the tempo marking "Allegro." and a dynamic of *p* (piano). The first staff contains a 4-measure rest followed by a melodic line. The second staff includes a *cresc.* (crescendo) marking. The third staff is marked *ff* (fortissimo) and includes a section marker **A**. The fourth staff is marked *f* (forte). The fifth staff is marked *sf* (sforzando) and includes a section marker **B**. The sixth staff is marked *sf* and includes a section marker **C**. The seventh staff is marked *semprep* (sempre). The eighth staff includes markings for *dimin.* (diminuendo), *ritard.* (ritardando), and *pp* (pianissimo). The piece concludes with a final 4-measure rest.

6. Melancholie.

Largo.

ten. *ten.* *ten.*

p *2*

ten. *2* *1 1 2*

A *un poco più mosso*

cresc. *f* *p* *cresc.*

ritard. molto *2* **B** *a tempo*

più cresc. *f* *ff* *p*

un poco più mosso

cresc. *f*

ritard. molto *2* **C** *a tempo*

p *cresc.* *più cresc.* *f* *ff* *p*

4 0 3

dim. *pp*