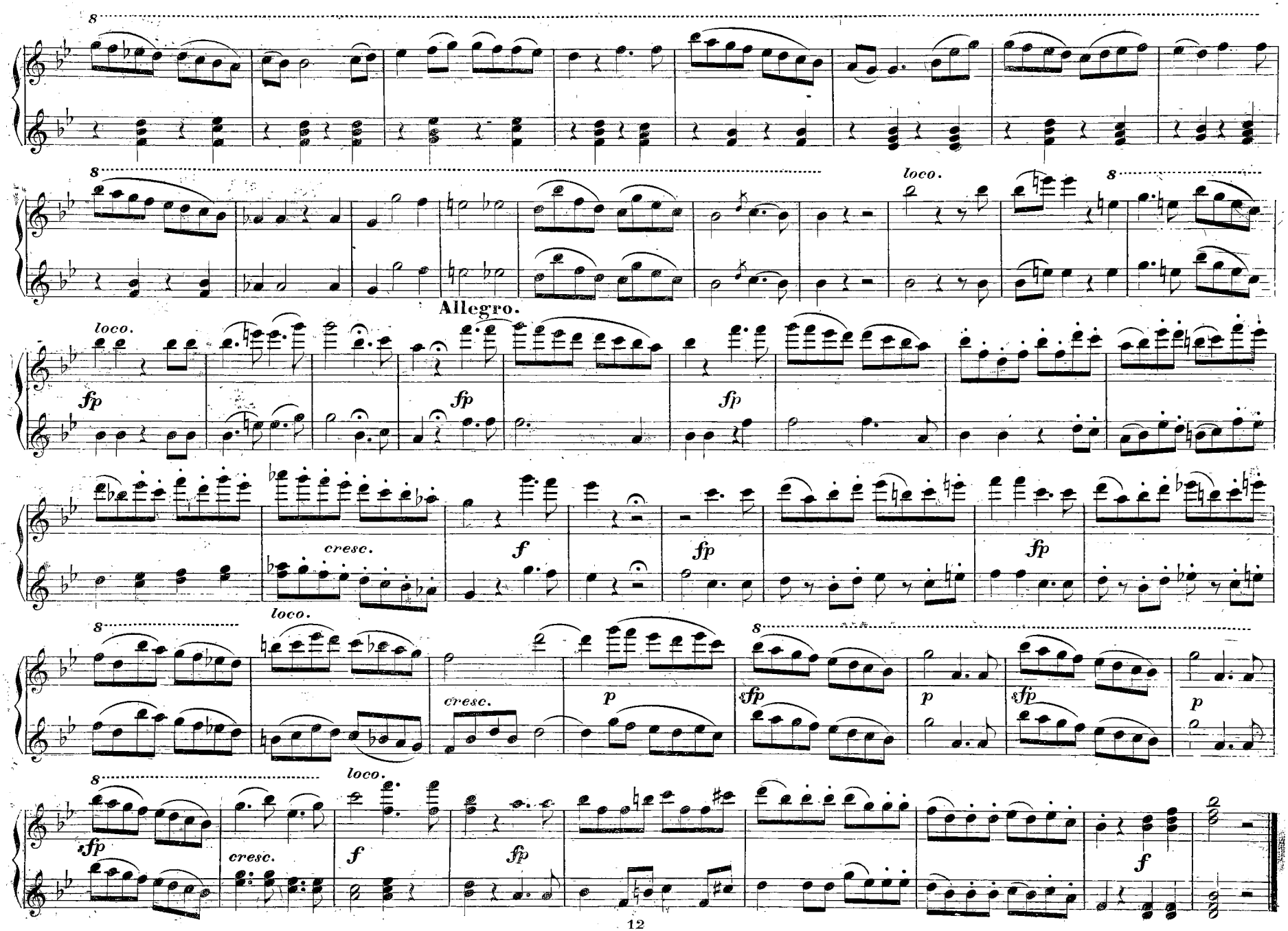
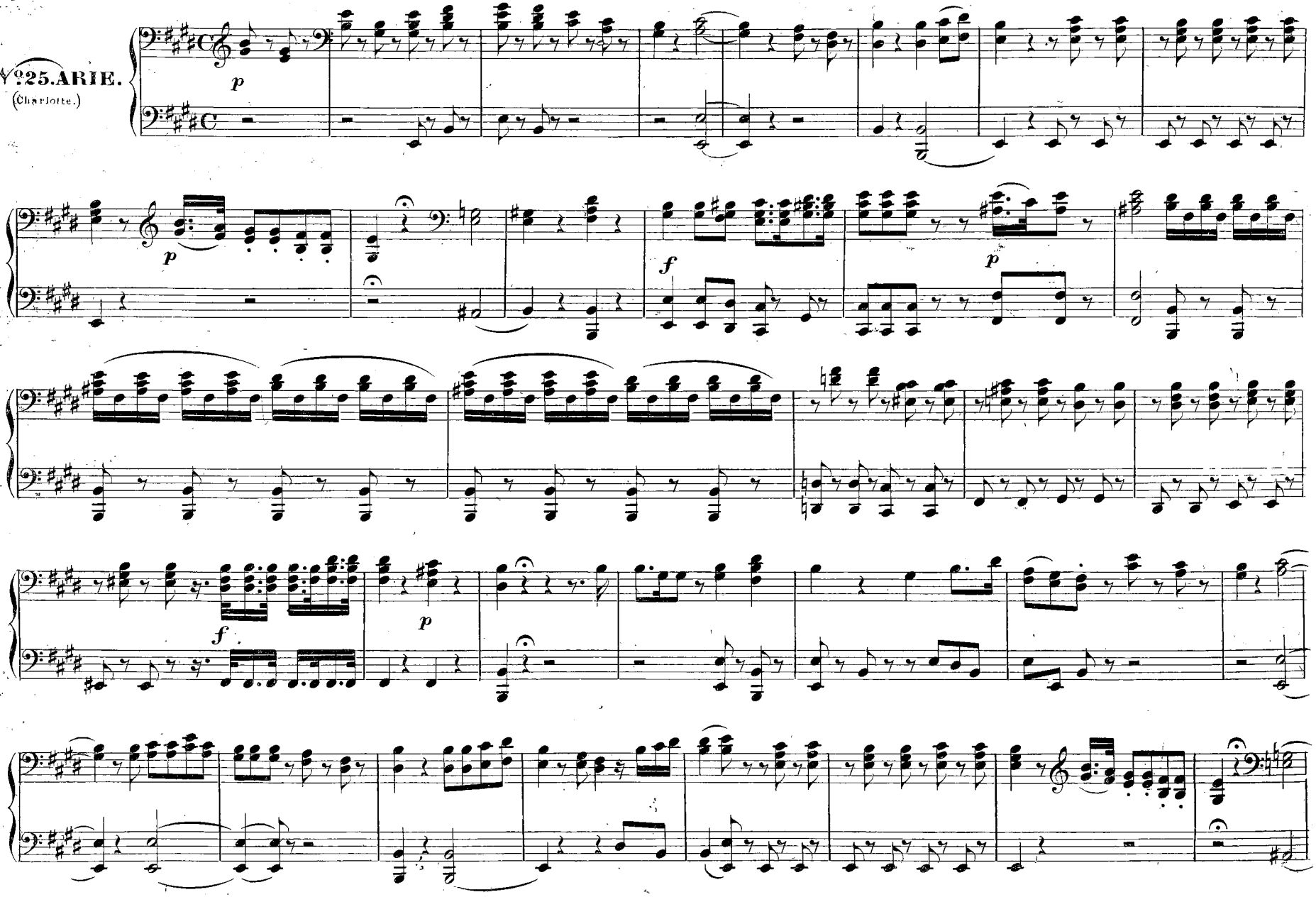

8
loco.
Allegro.
fp
cresc.
f
p
sfp

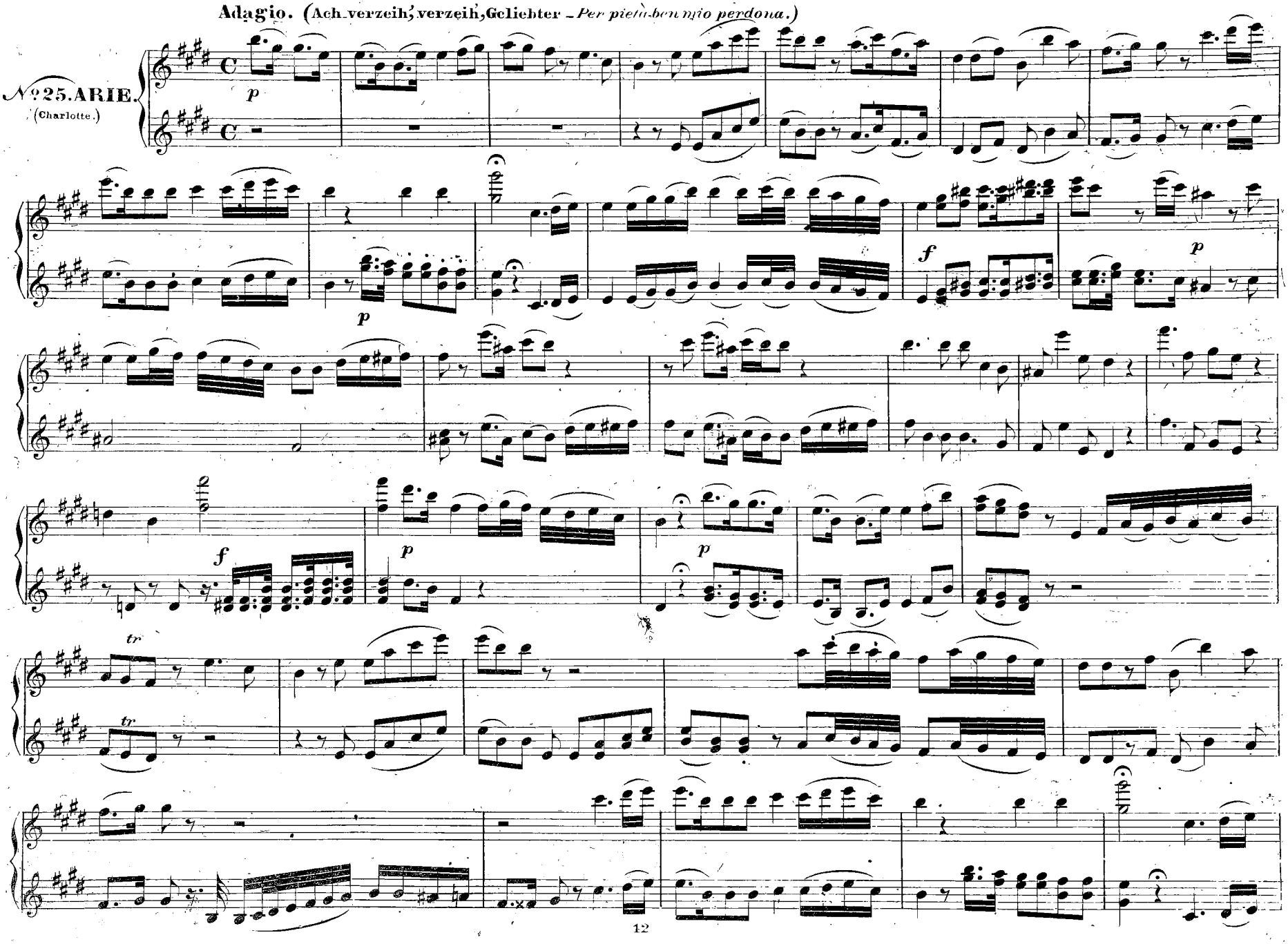
Adagio. (Ach verzeih', verzeih', Geliebter – *Per pietà, ben mio perdona.*)

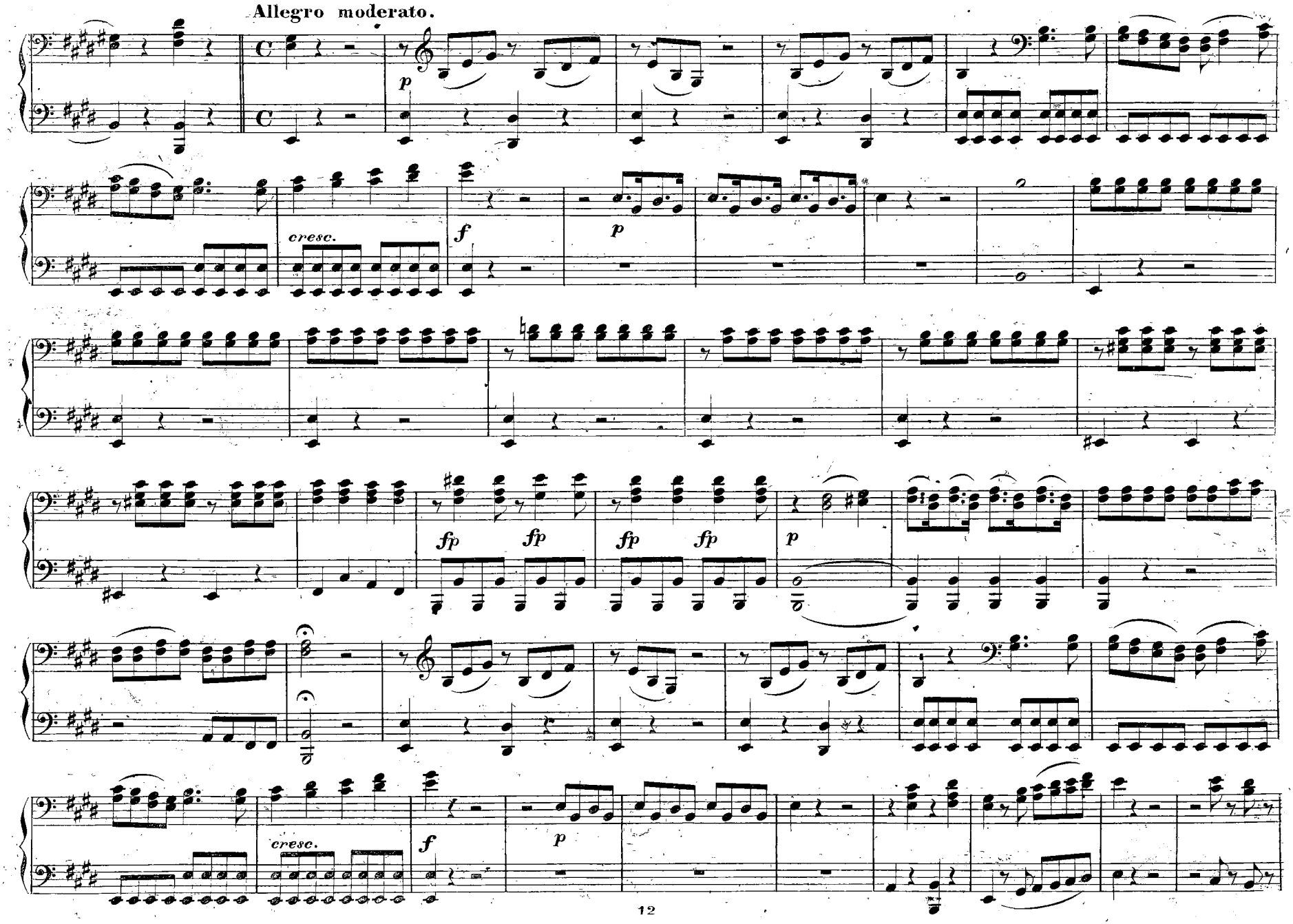
№ 25. ARIE.
(Charlotte.)

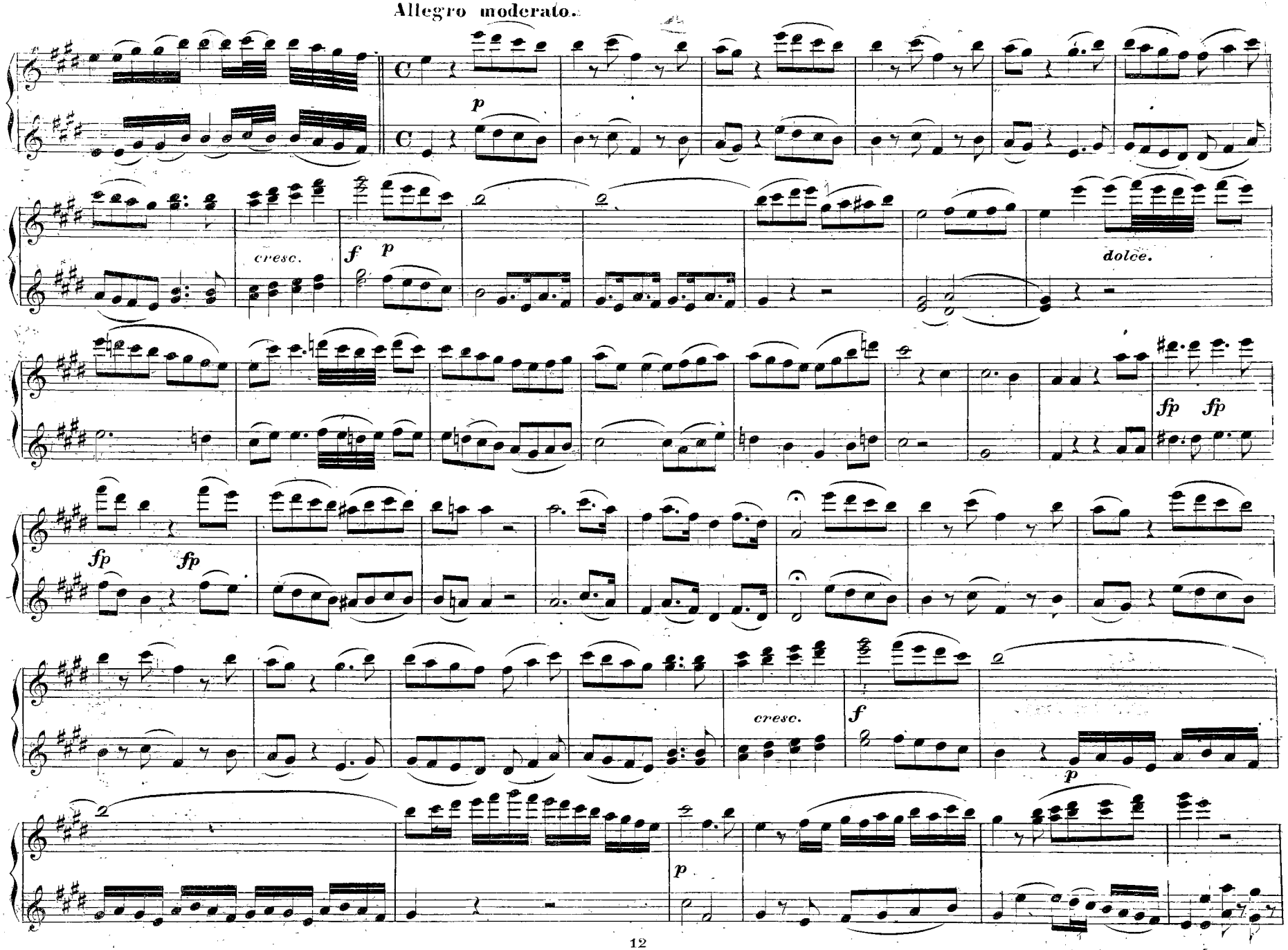


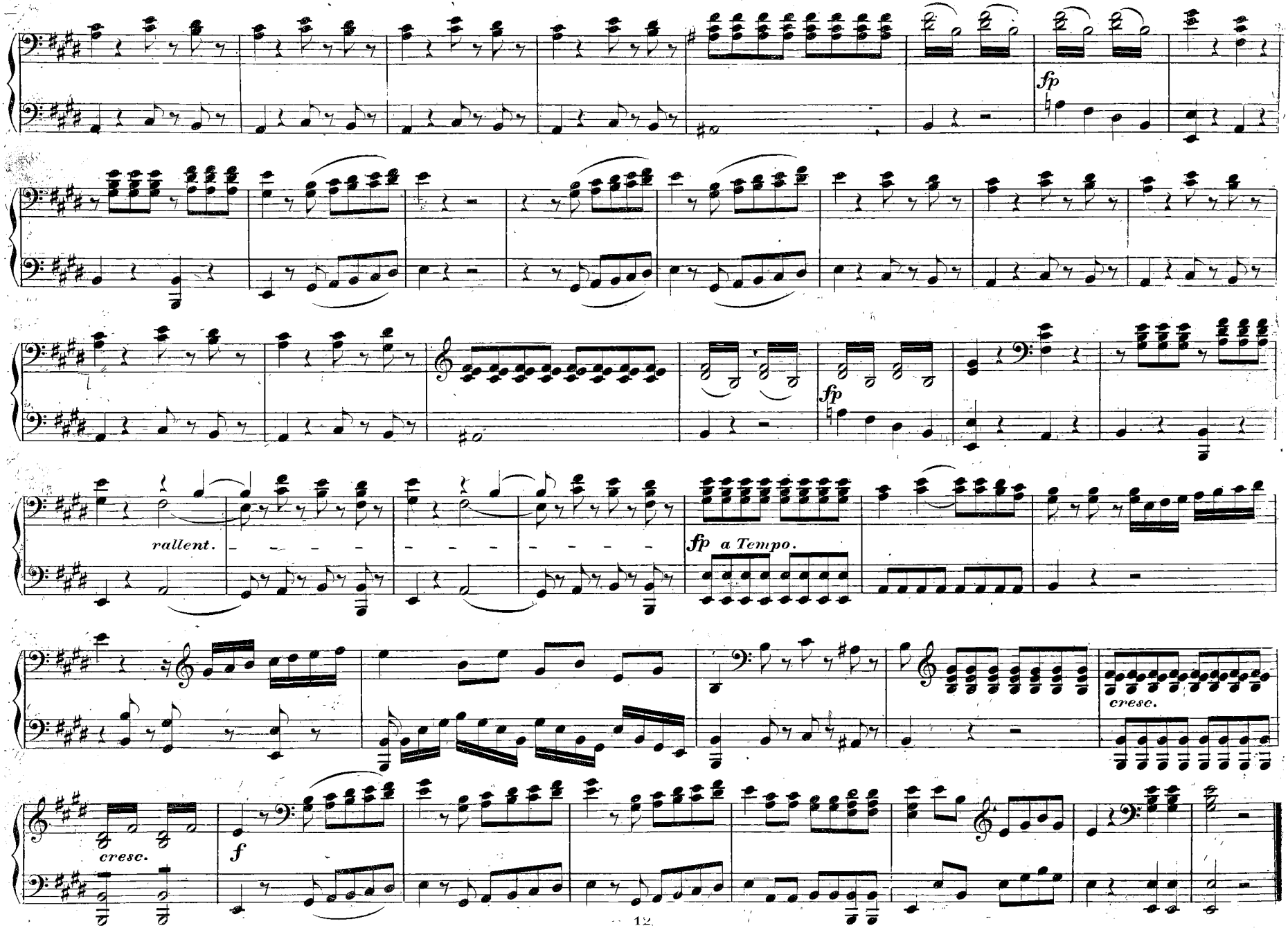
Adagio. (Ach verzeih, verzeih, Geliebter – *Per pietà ben mio perdona.*)

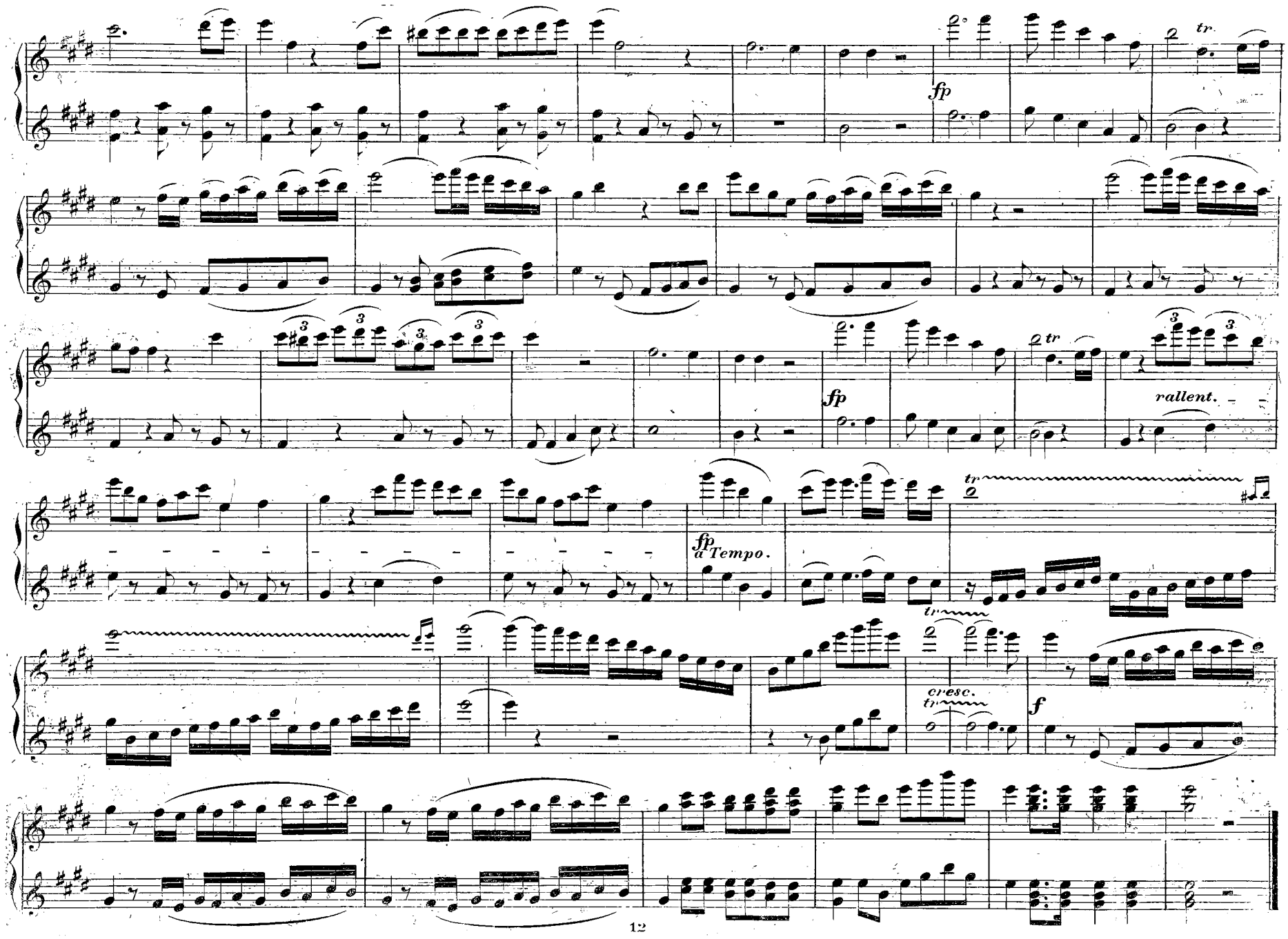
№ 25. ARIE.
(Charlotte.)



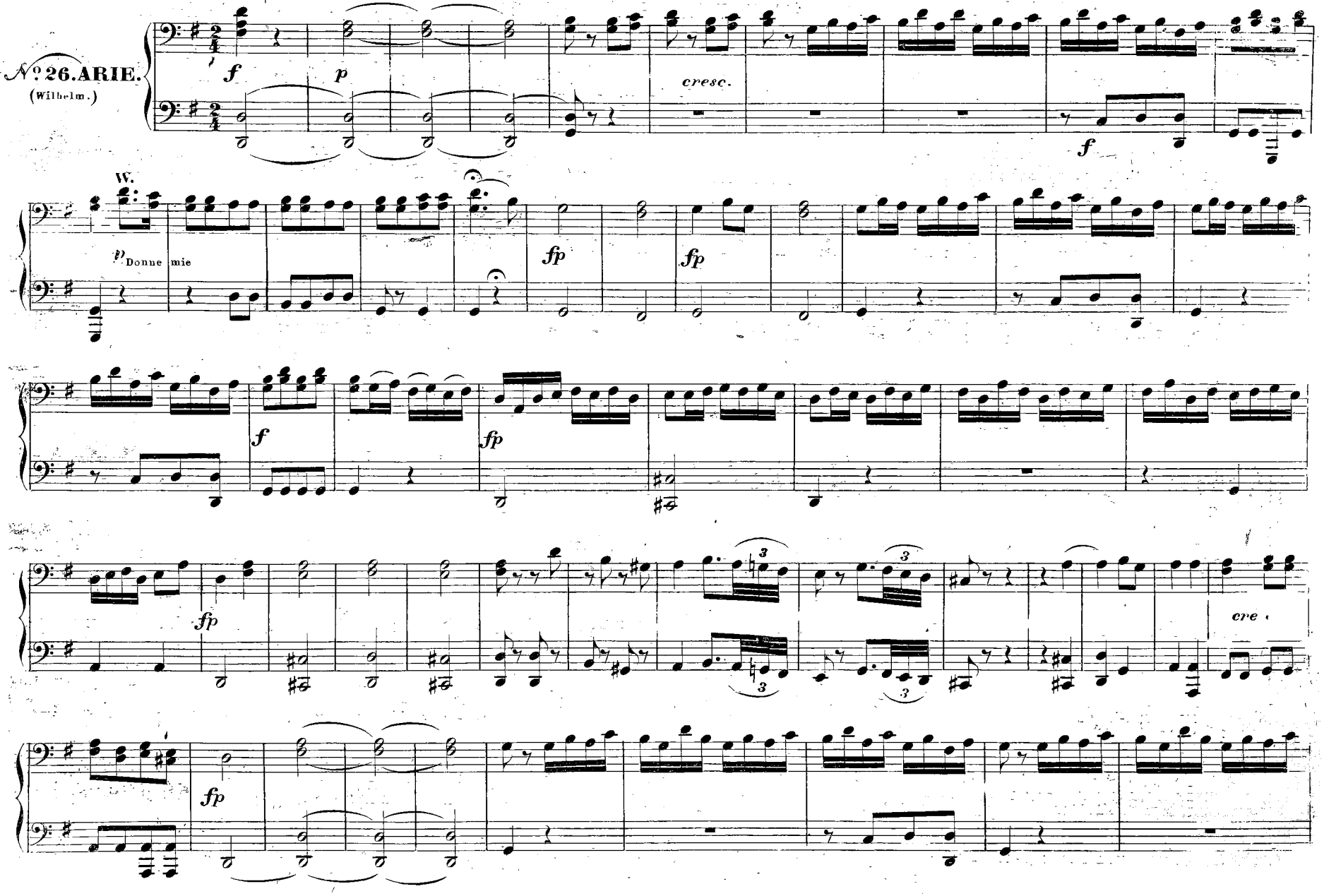

Allegro moderato.
p
cresc.
f
p
fp fp fp fp
p
cresc.
f
p


Allegro moderato.
p
cresc.
f
p
dolce.
fp
fp
fp
fp
cresc.
f
p
p


fp
fp
rallent.
fp a Tempo.
cresc.
cresc.
f

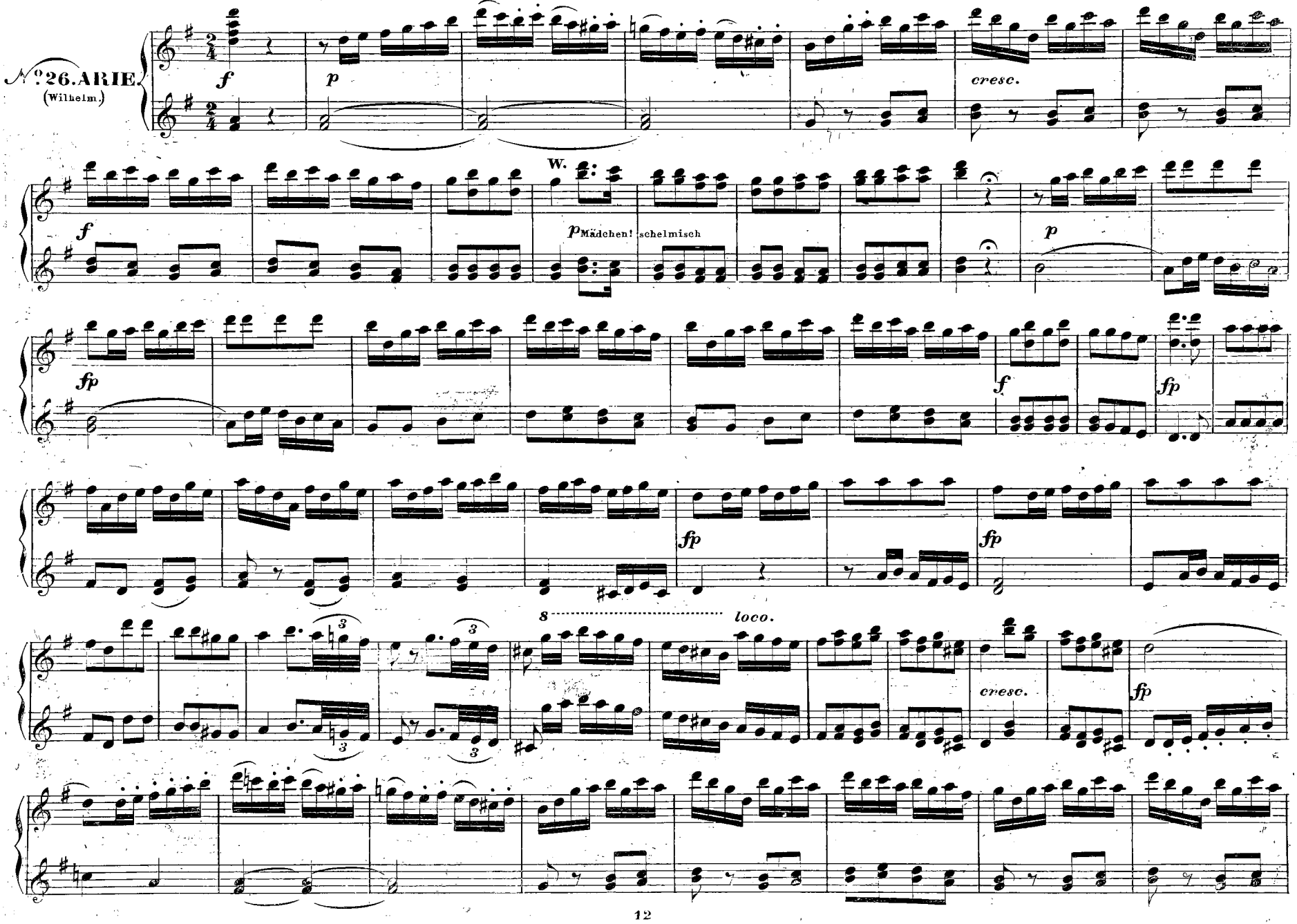

fp
tr
fp
tr
rallent.
fp
a Tempo.
tr
tr
cresc.
tr
f

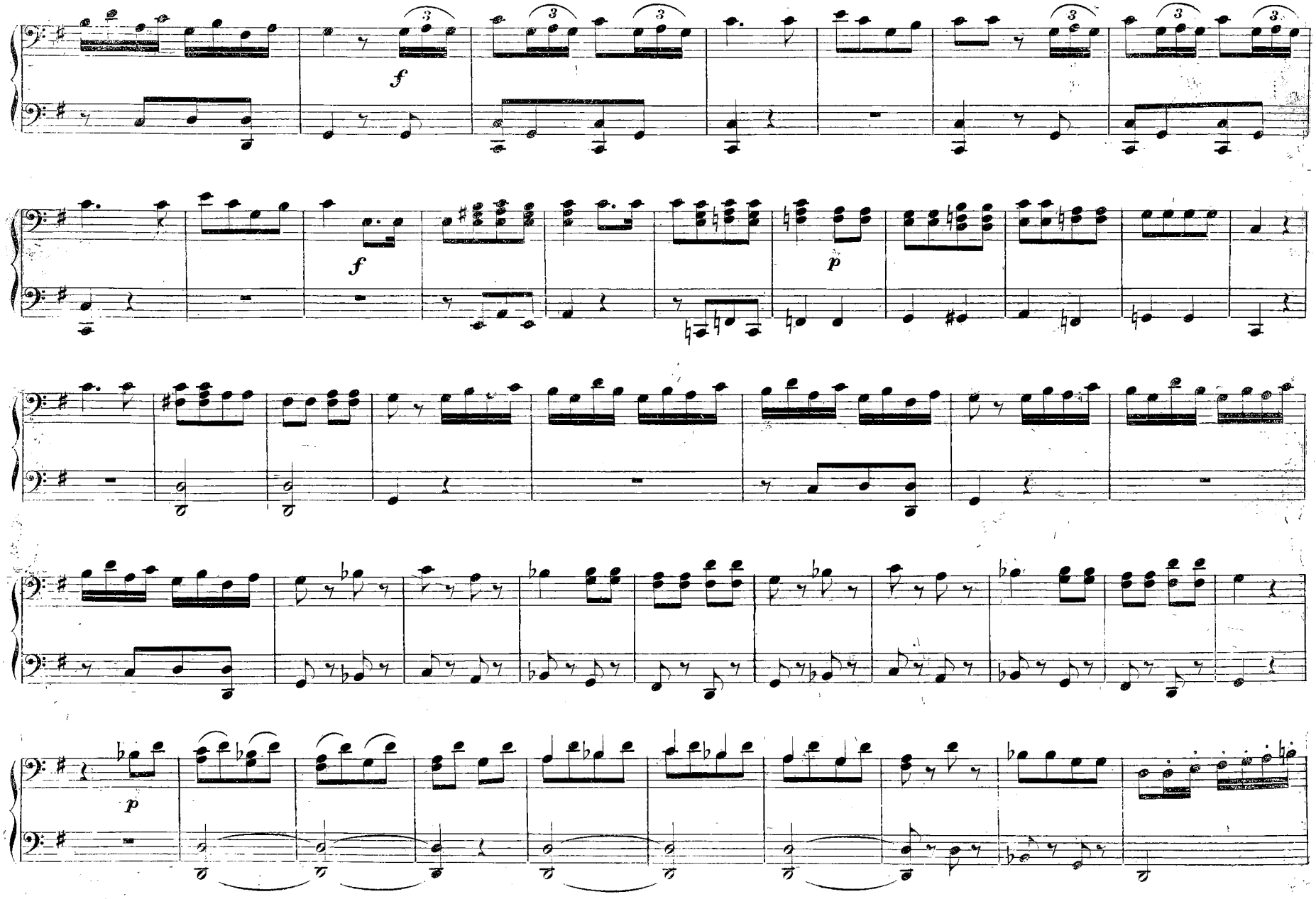
Allegretto. (Mädchen! schelmisch seid ihr alle – *Donne mie la fate a tanté*)

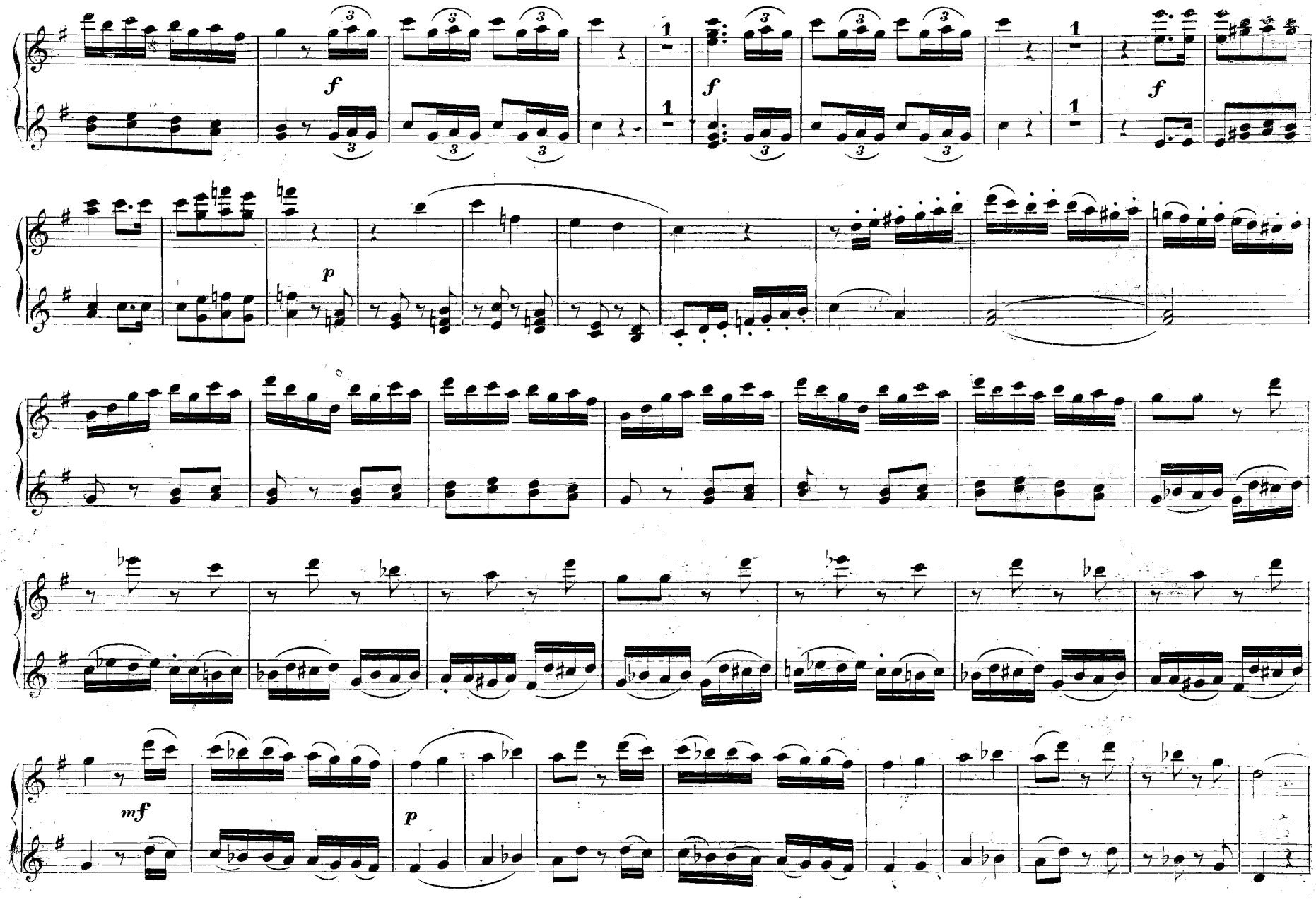


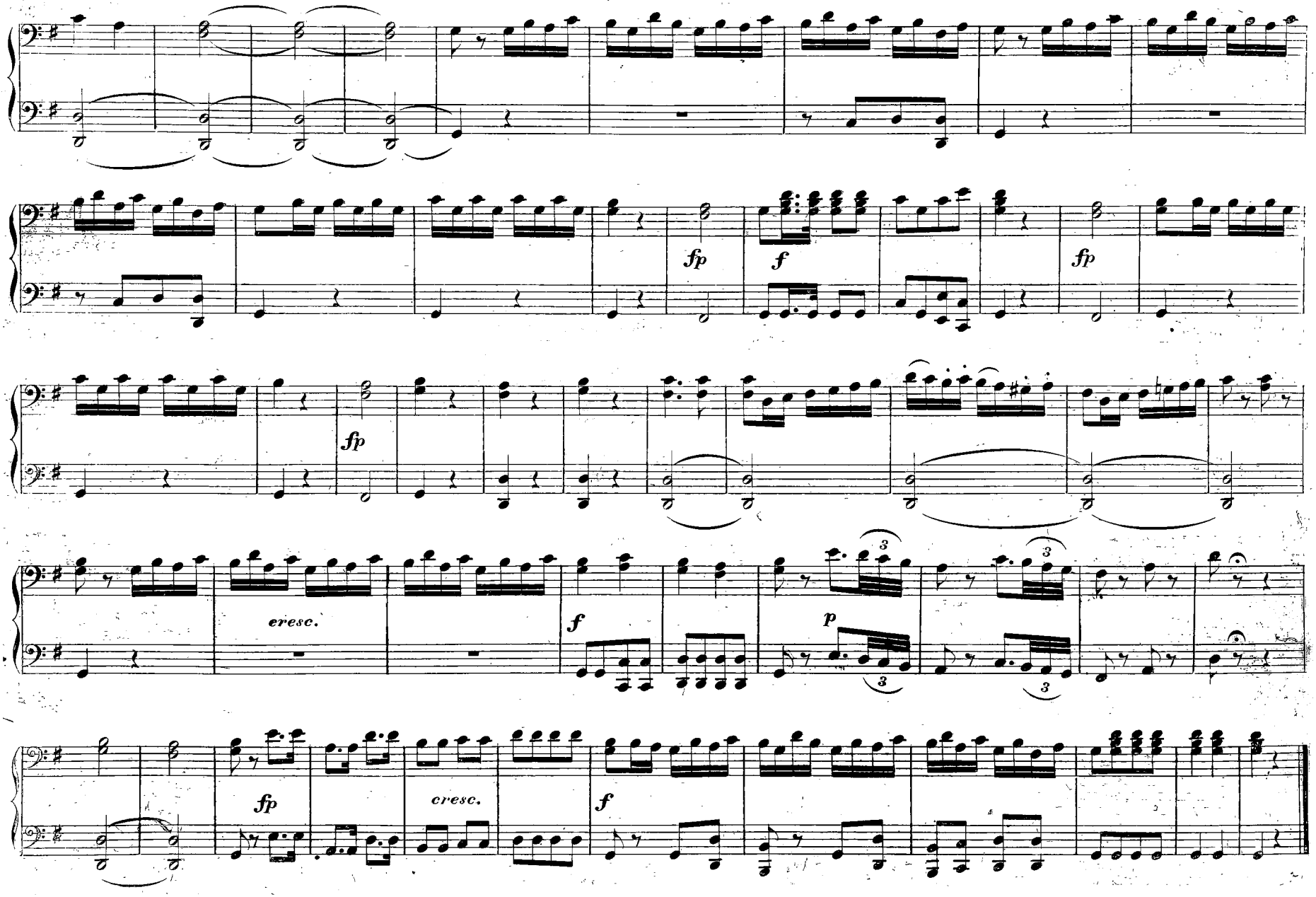
Allegretto. (Mädchen! schelmisch seid ihr alle – *Donne mie la fate a tante*)

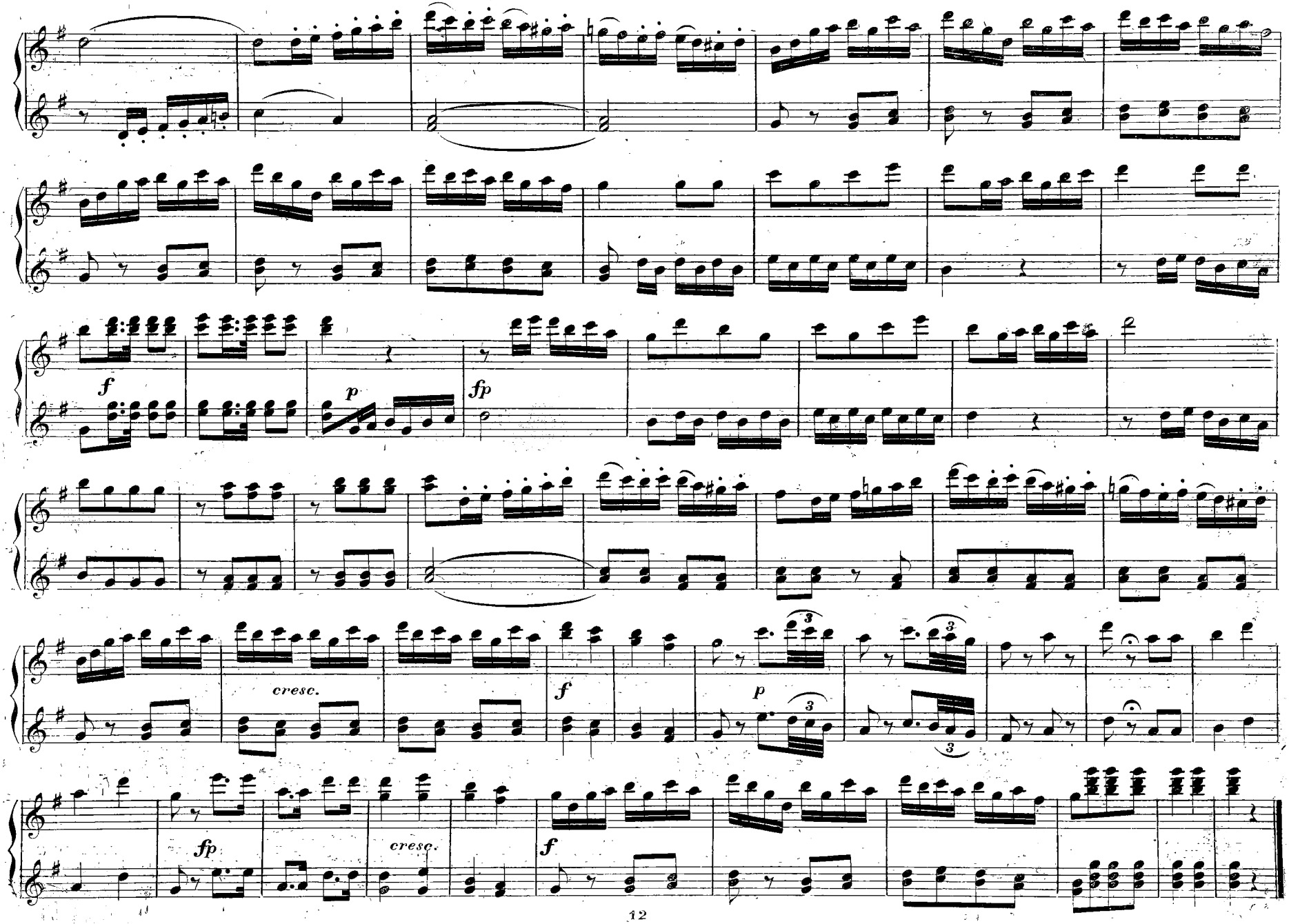
№ 26. ARIE.
(Wilhelm.)




f
f
p
p

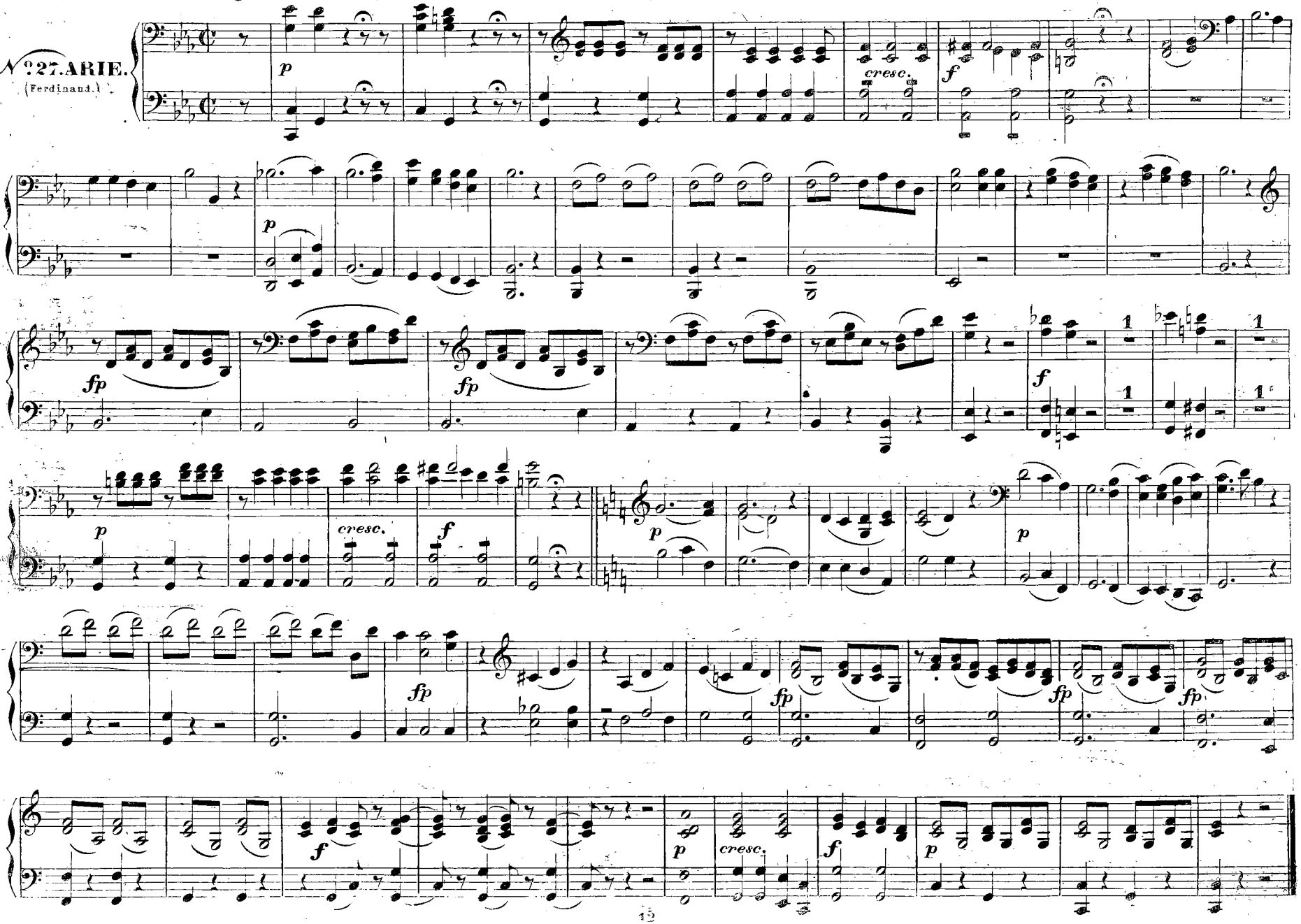

f
f
f
p
mf
p


fp
f
fp
fp
cresc.
f
p
cresc.
fp
cresc.
f


f
p
fp
cresc.
f
p
fp
cresc.
f

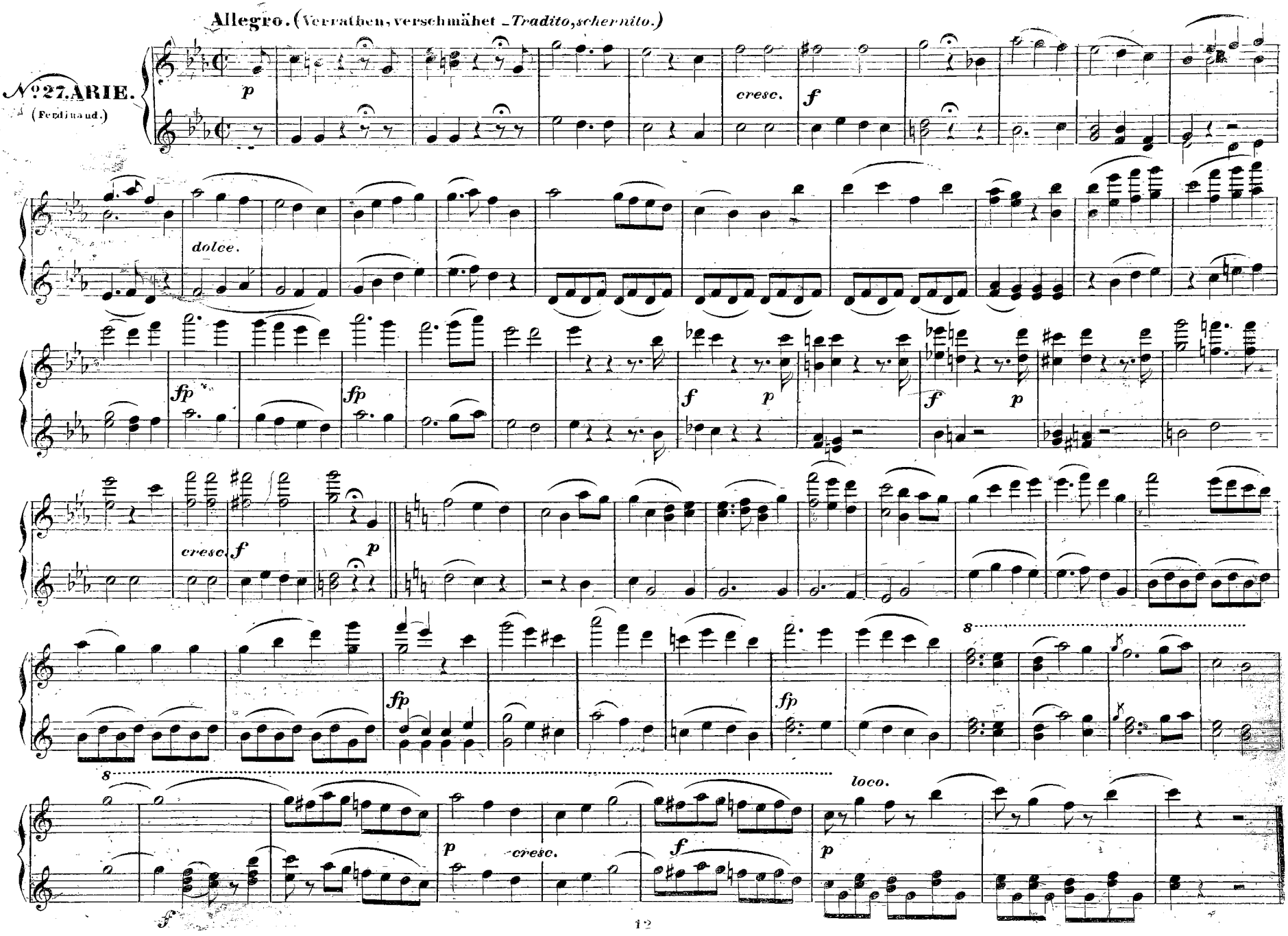
Allegro. (Verrathen, verschmähet – *Tradito, schernito.*)

№ 27. ARIE.
(Ferdinand.)



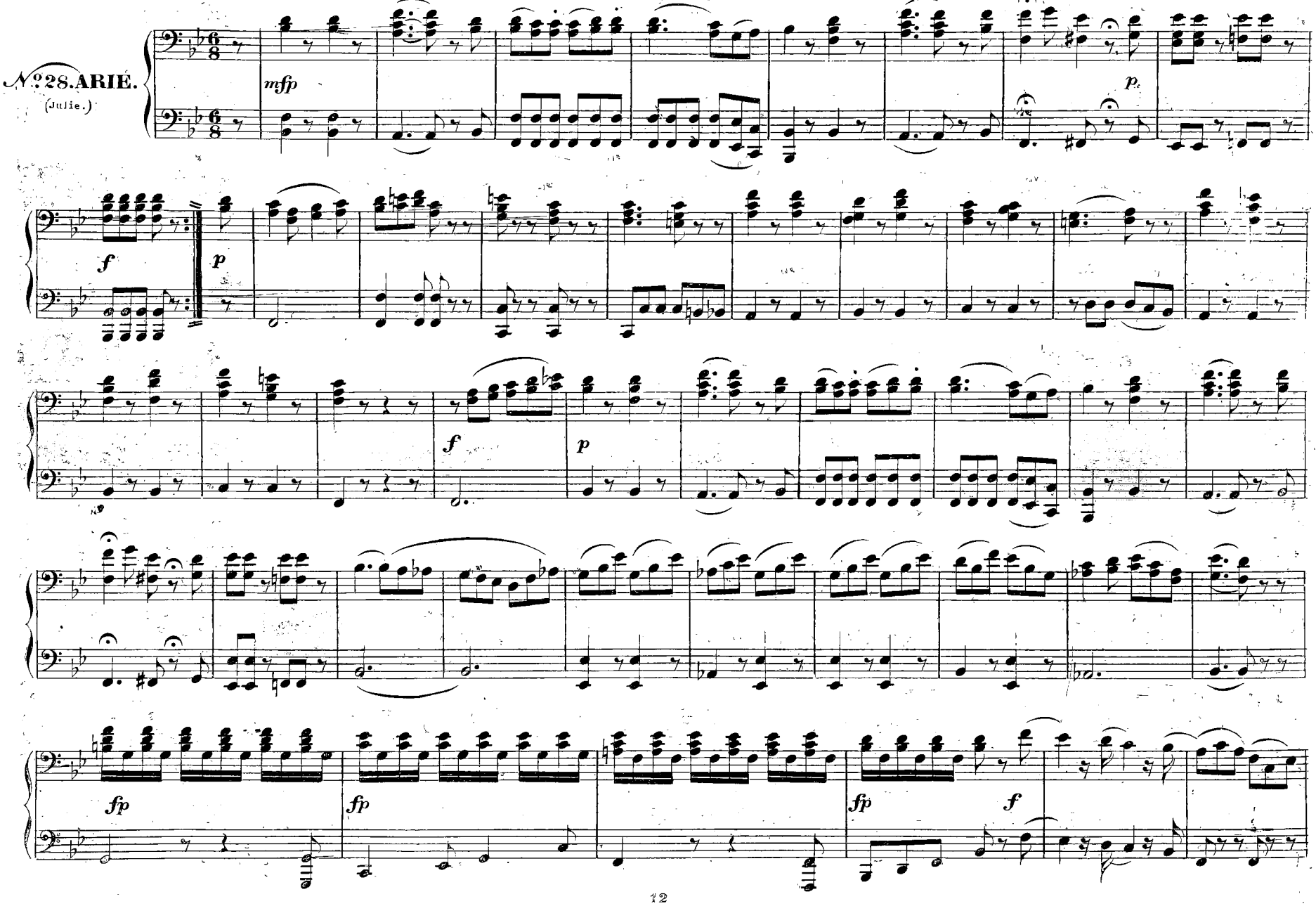
Allegro. (Verrathen, verschmähet – *Tradito, schernito.*)

№ 27. ARIE.
(Ferdinand.)



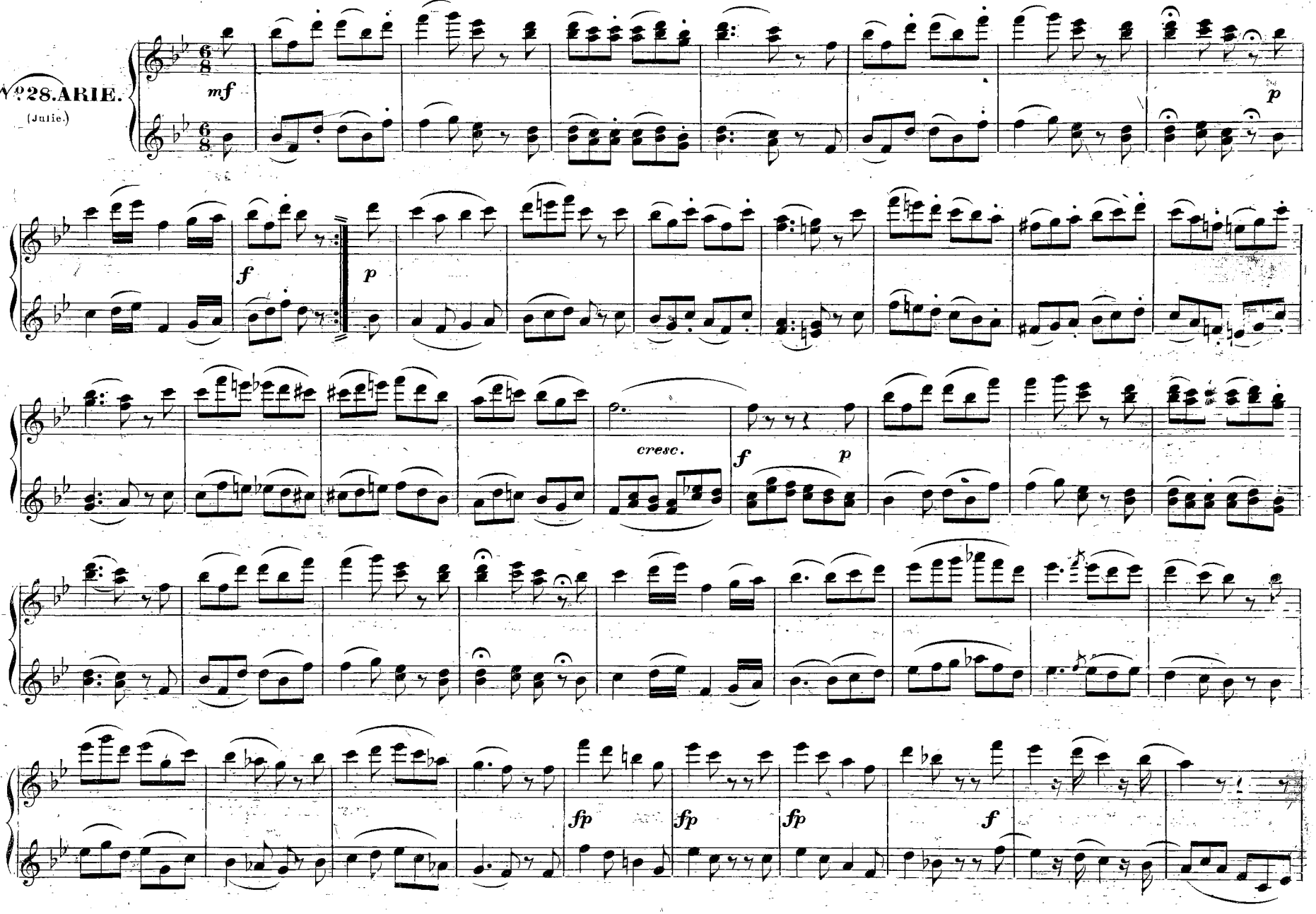
Allegretto. (Gott Amor ist ein Schäker – *E amore un ladroncello.*)

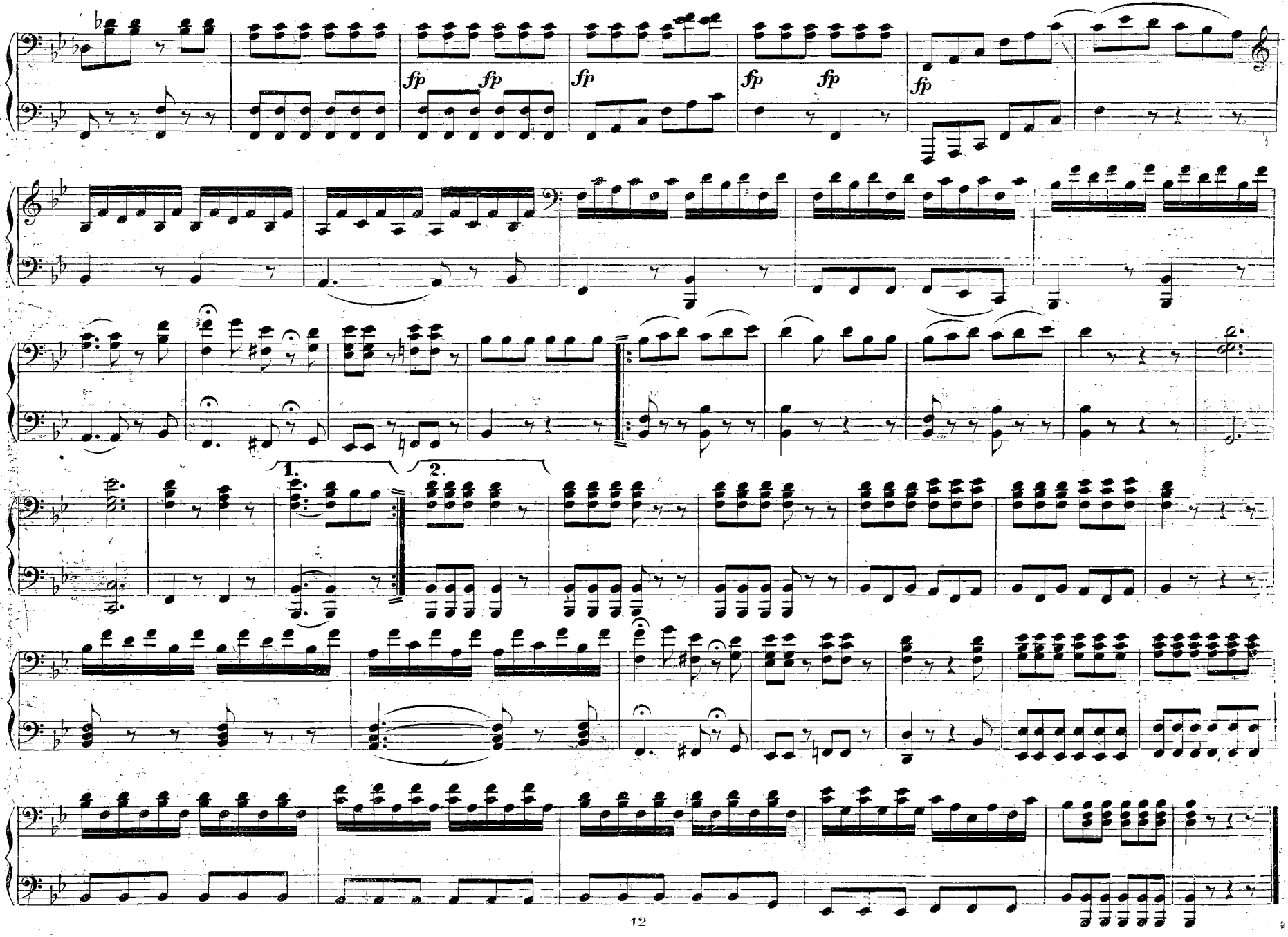
N.º 28. ARIE.
(Julie.)

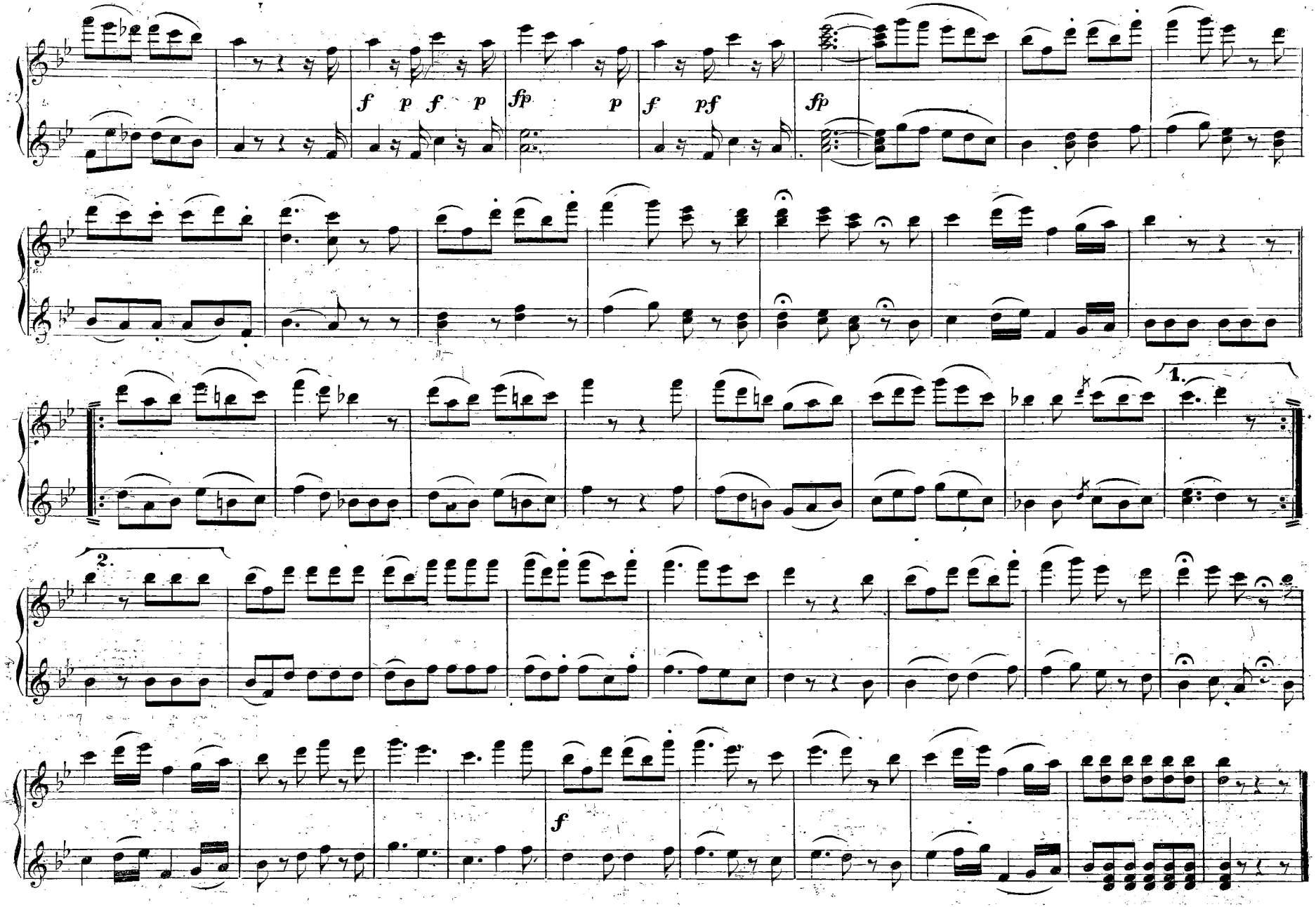


Allegretto. (Gott Amor ist ein Schäker – *E amore un ladroncello.*)

№ 28. ARIE.
(Julie.)

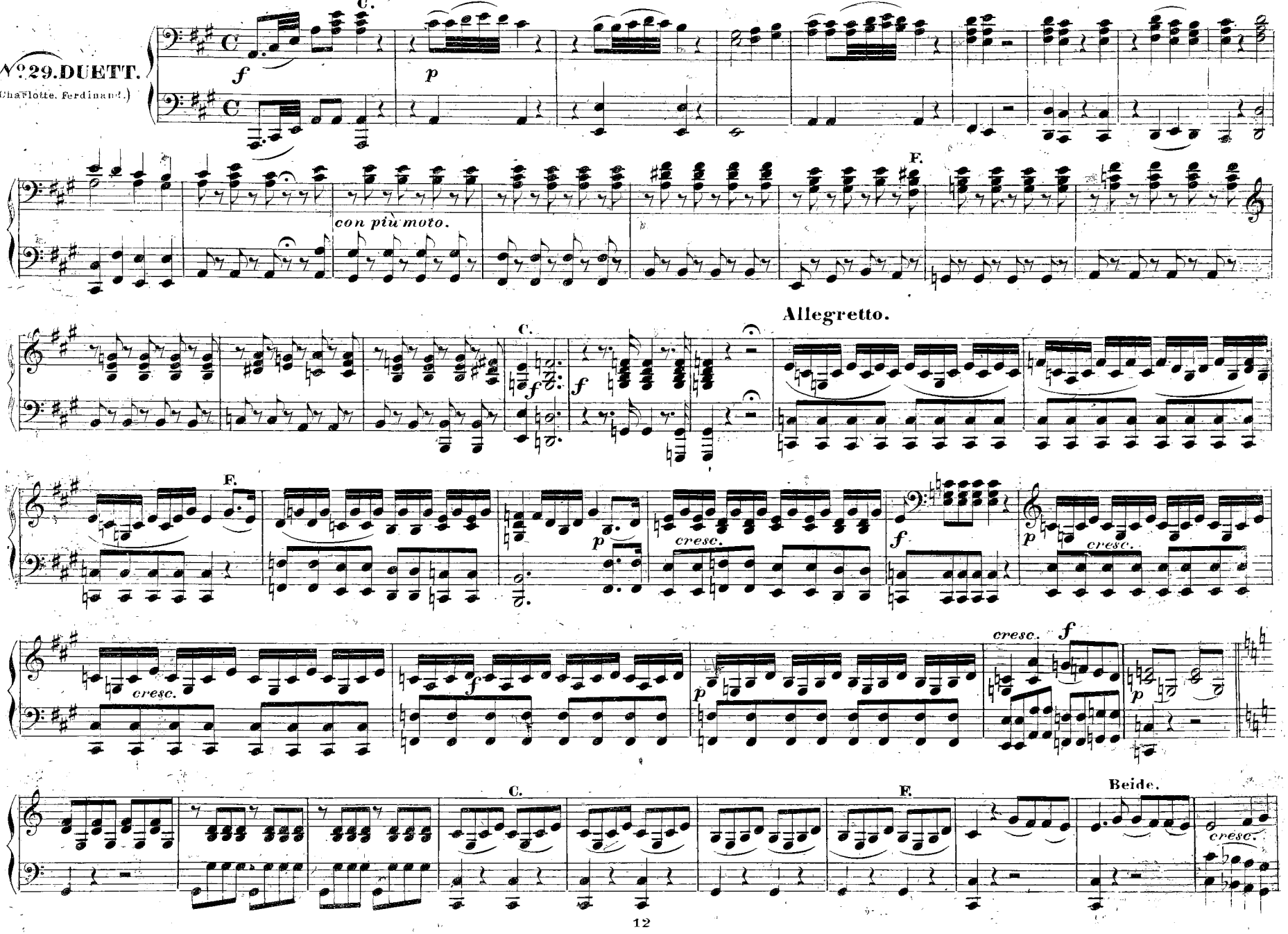



fp fp
fp
fp fp
fp
1.
2.


f p f p
fp p
f pf
fp
1.
2.
f

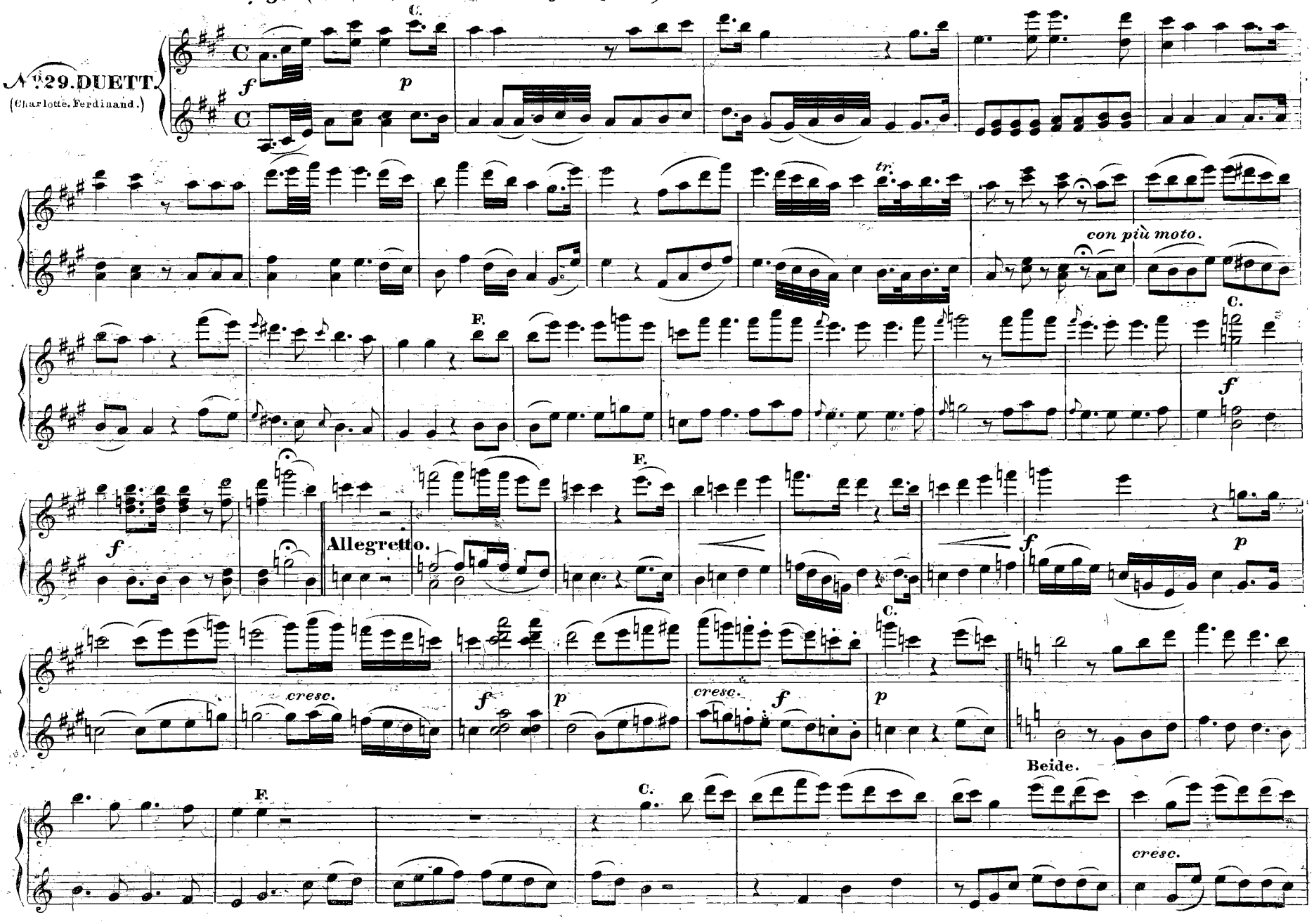
Adagio. (Auflins Schlachtfeld _ *Fra gli amplessi.*)

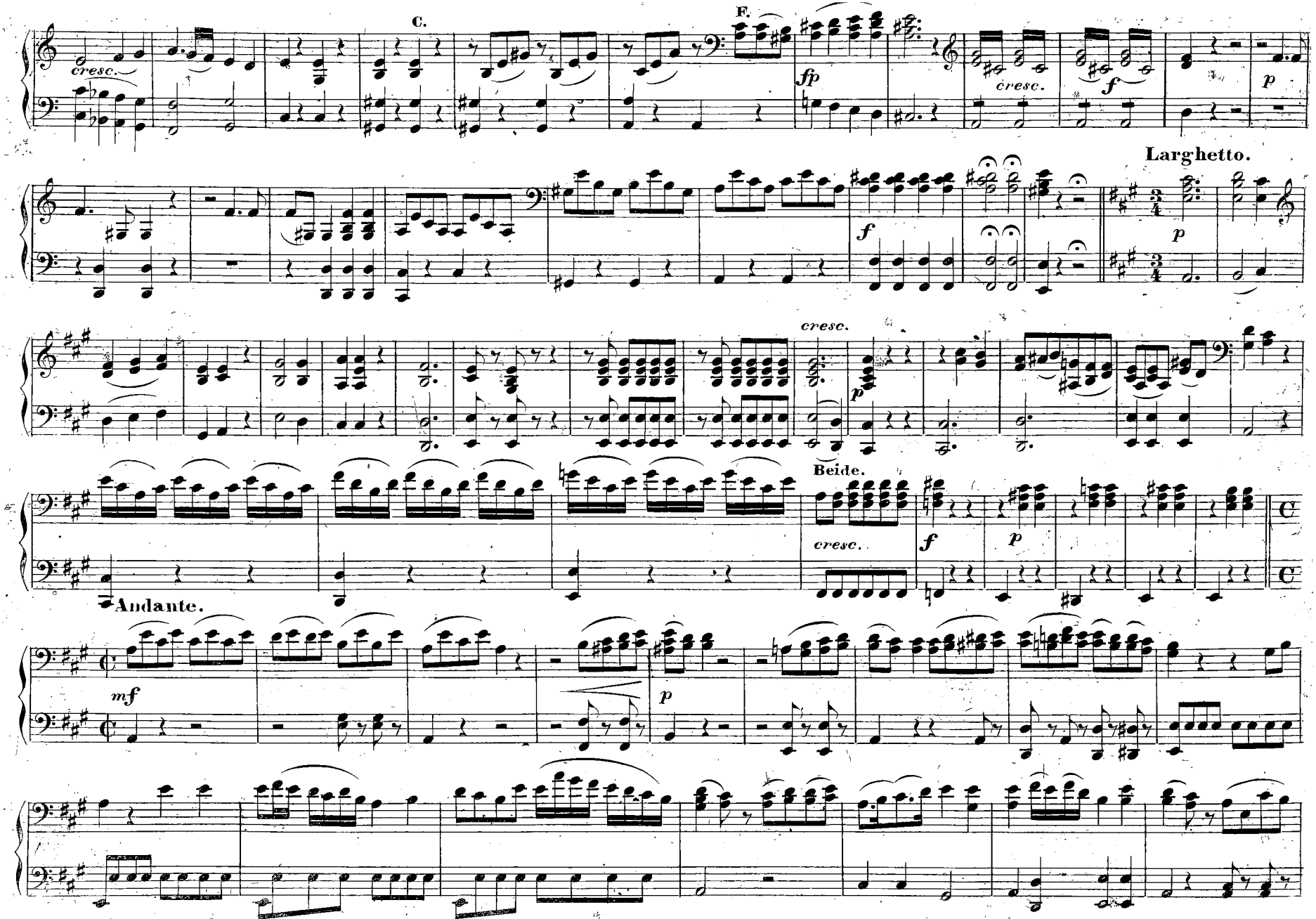
№ 29. DUETT.
(Charlotte. Ferdinand.)

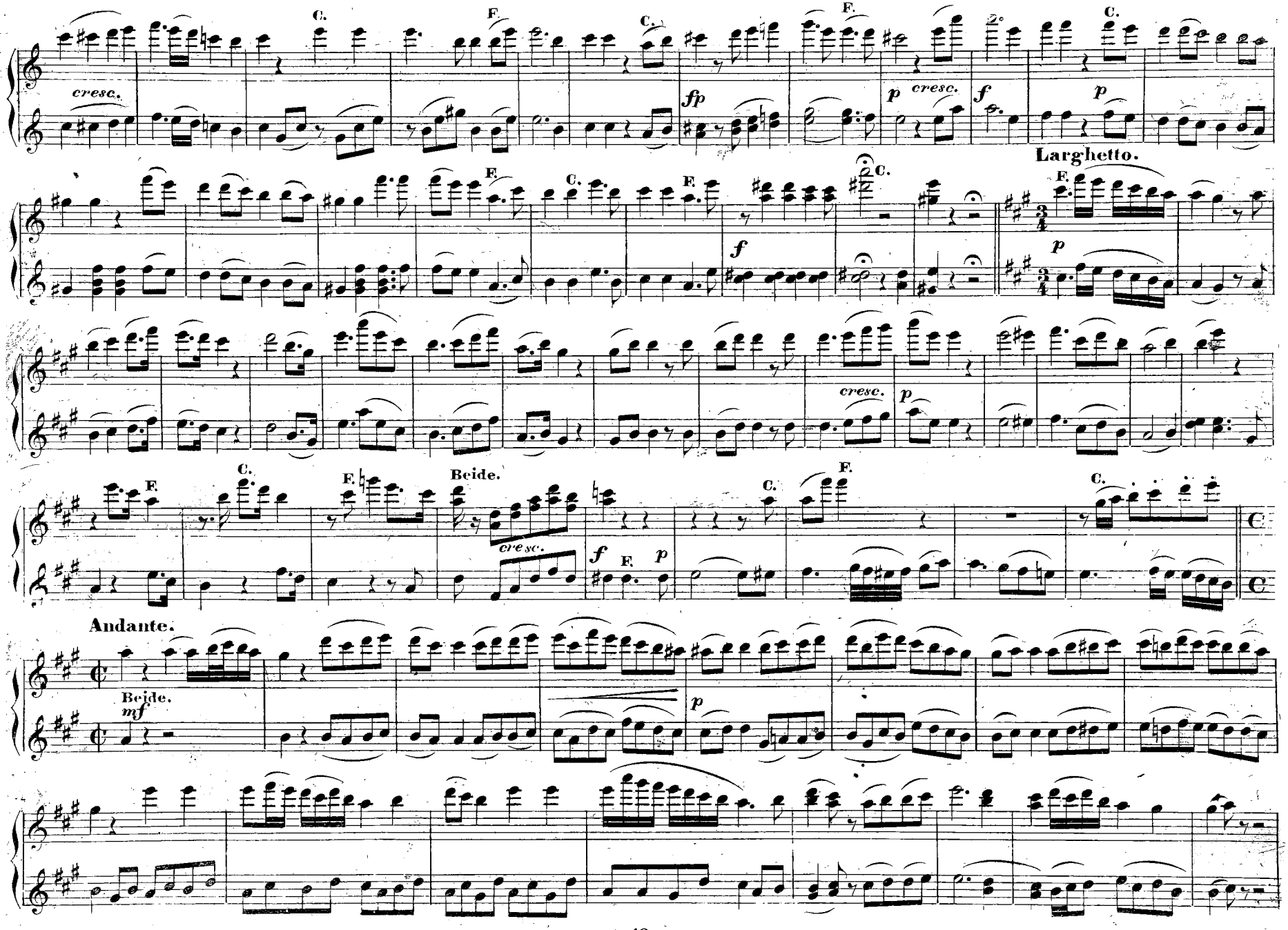


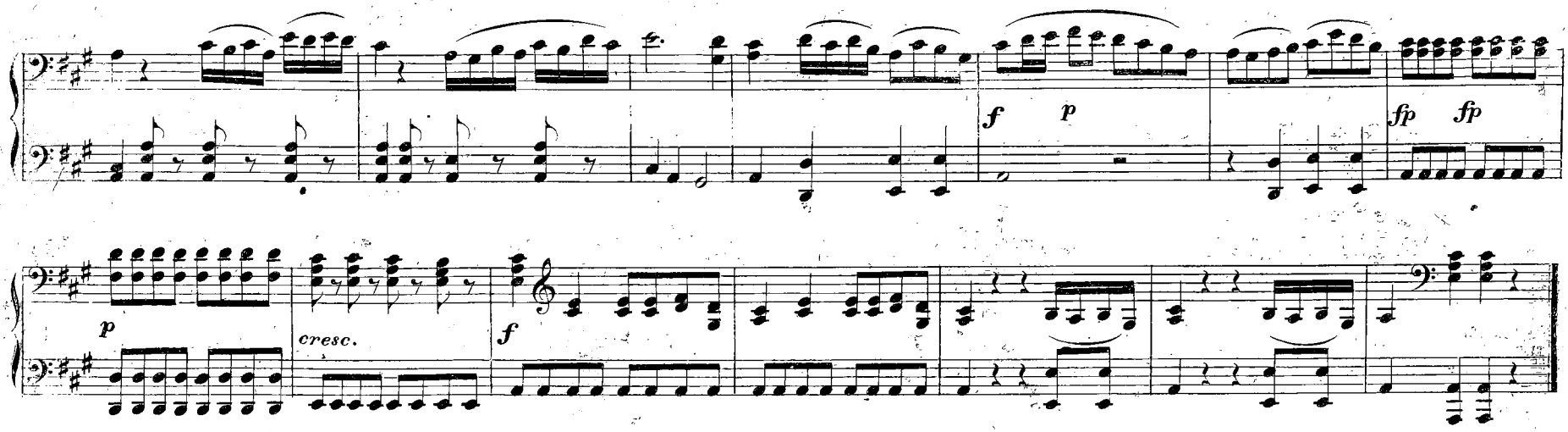
Adagio. (Auf! ins Schlachtfeld – *Fra gli amplessi.*)

N°29. DUETT.
(Charlotte. Ferdinand.)



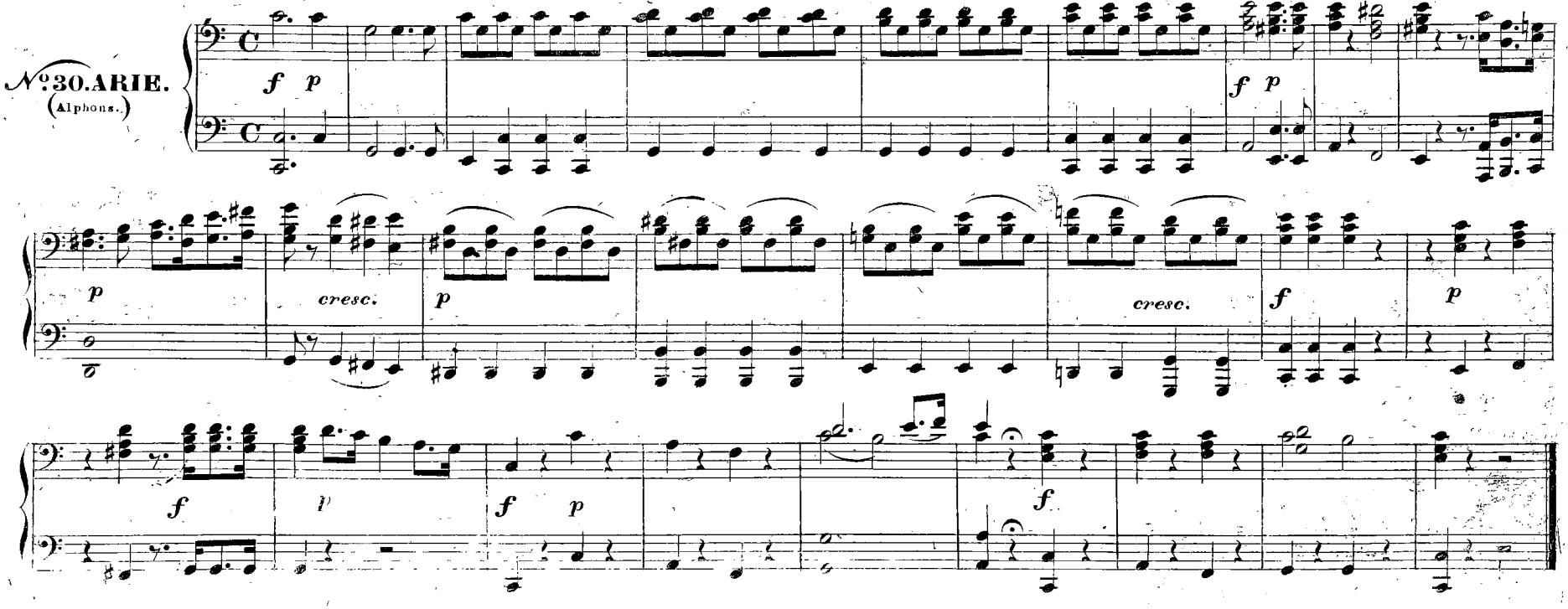

C.
F.
cresc.
fp
cresc.
f
p
Larghetto.
f
p
cresc.
p
Beide.
cresc.
f
p
Andante.
mf
p

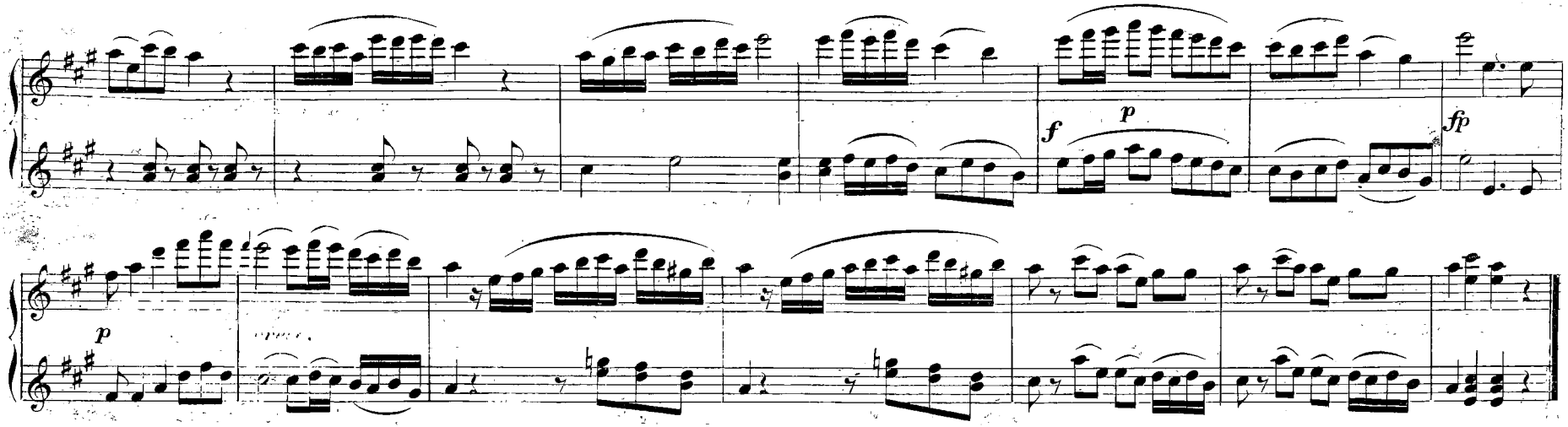

cresc.
C.
F.
fp
p
cresc.
f
Larghetto.
Beide.
Andante.
mf



Andante. (Alles tadelt die Mädchen – *Tutti accusan le donne.*)

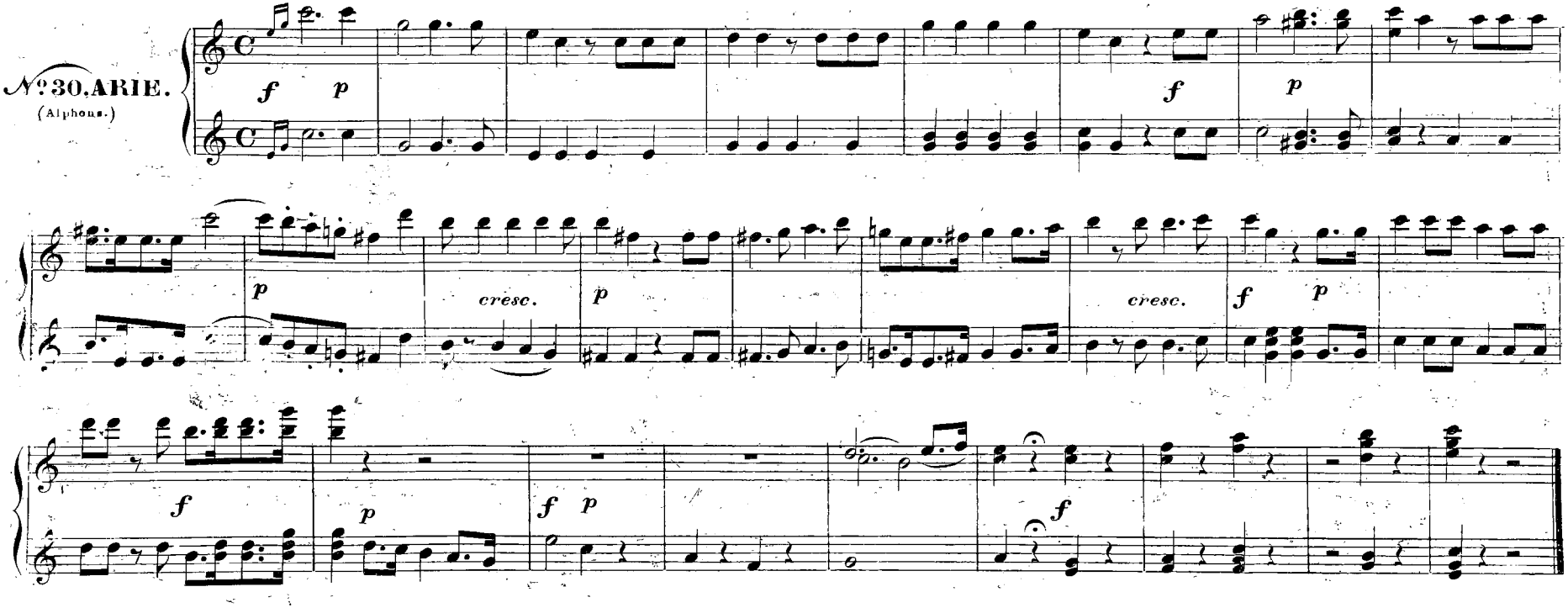
№ 30. ARIE.
(Alphons.)





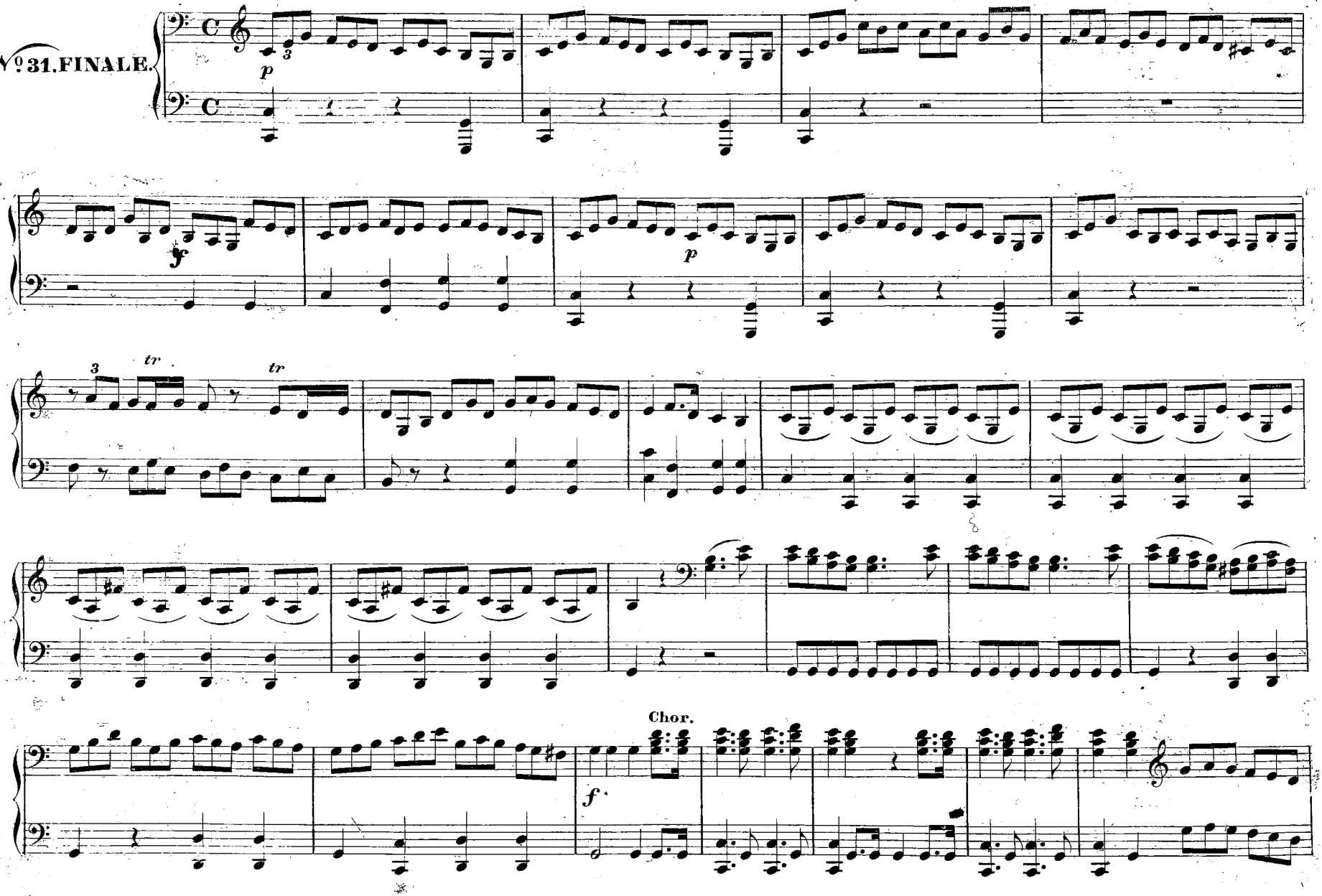
Andante. (Alles tadelt die Mädchen – *Tutti accusan le donne.*)

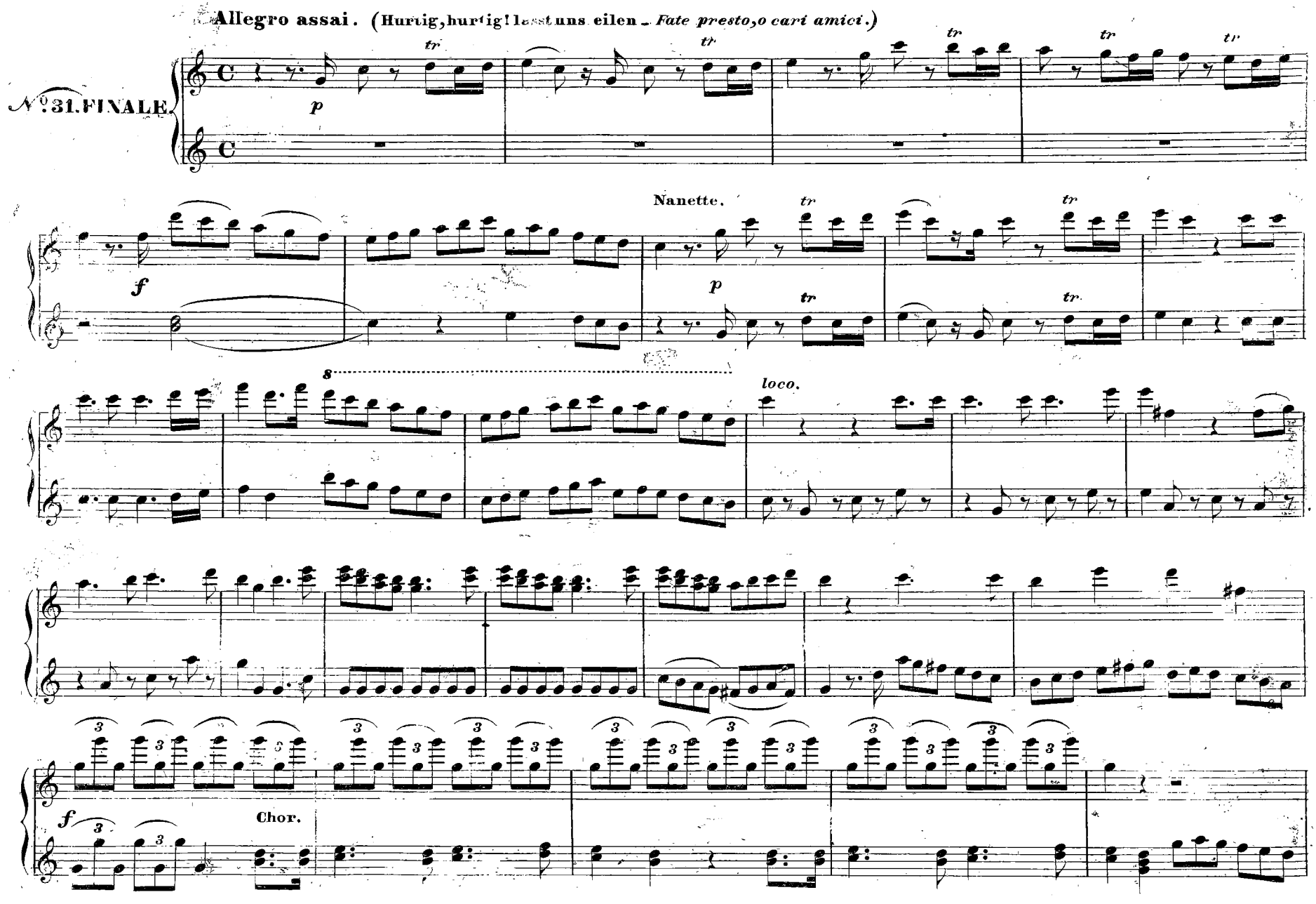
N° 30. ARIE.
(Alphons.)

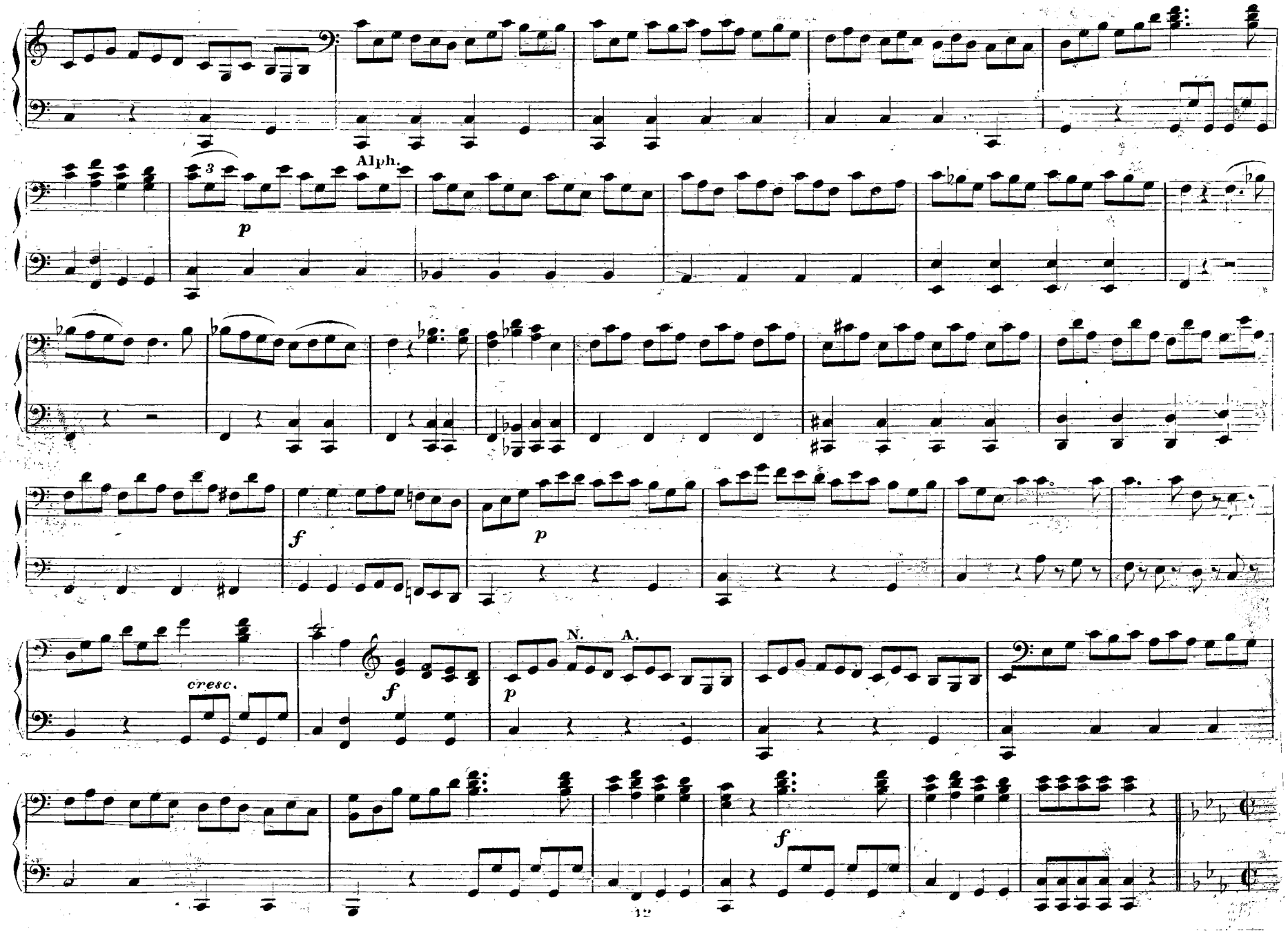


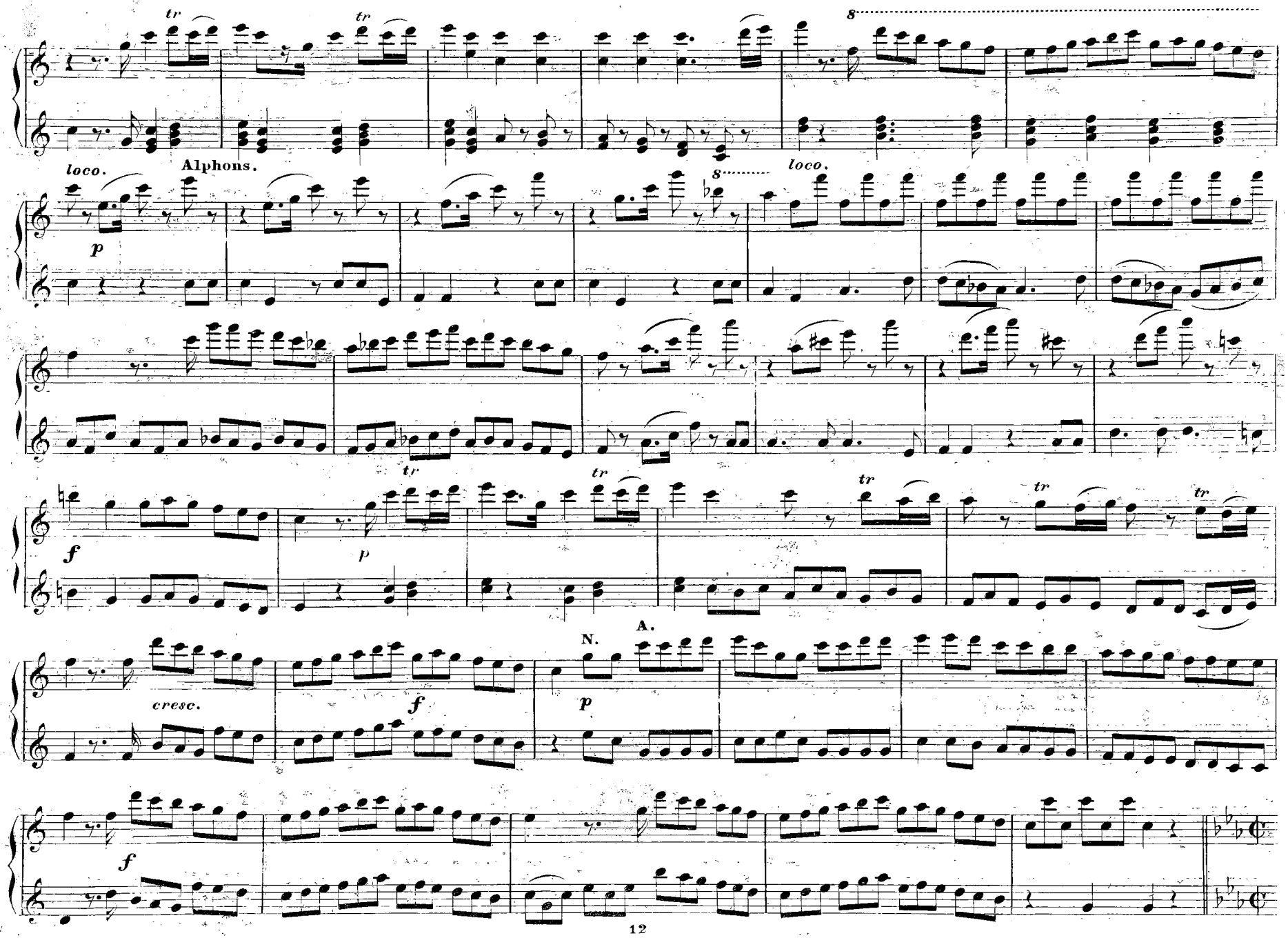
Allegro assai. (Hurtig, hurtig! lasstuns eilen – *Fate presto, o cari amici.*)

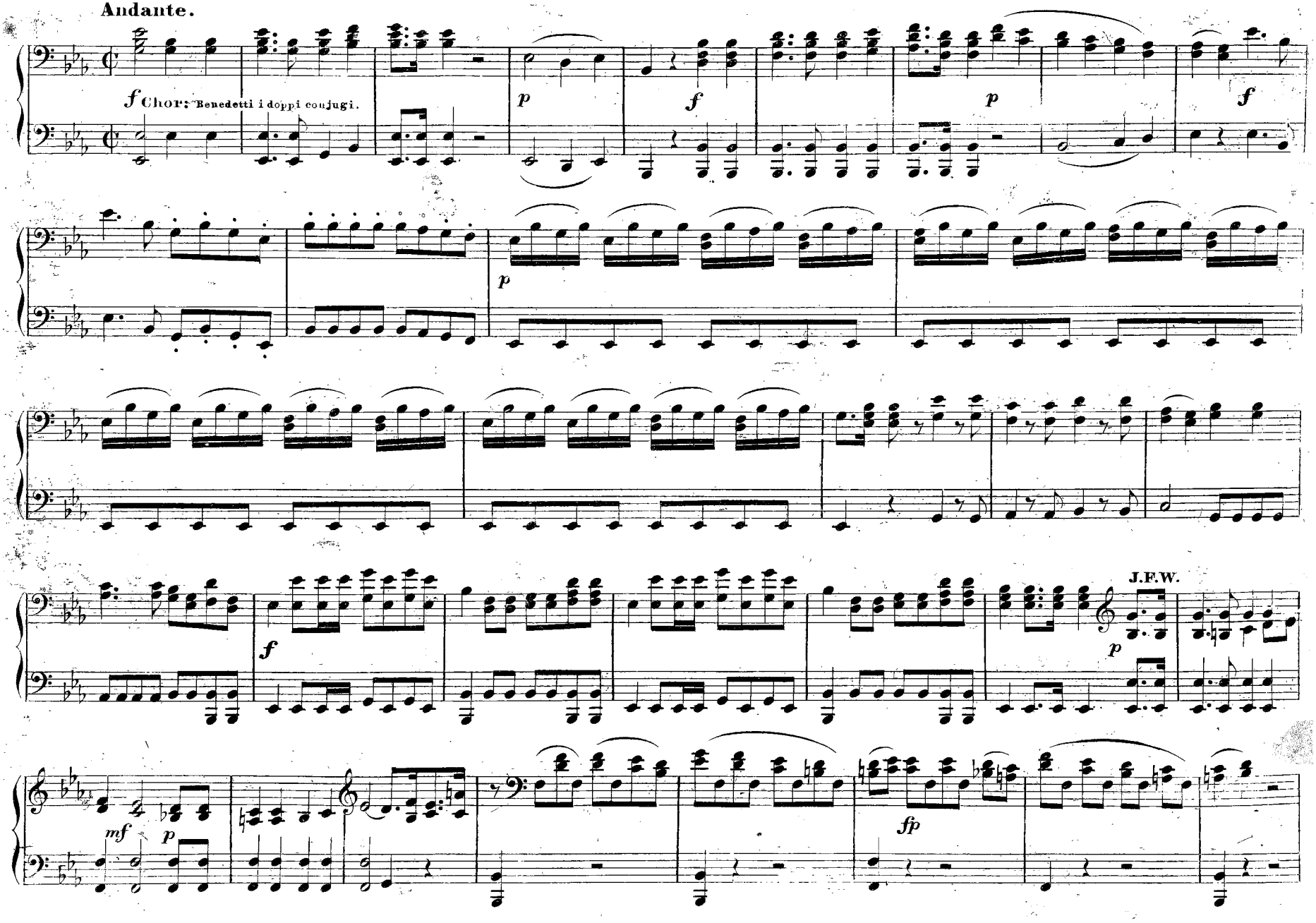
№ 31. FINALE.

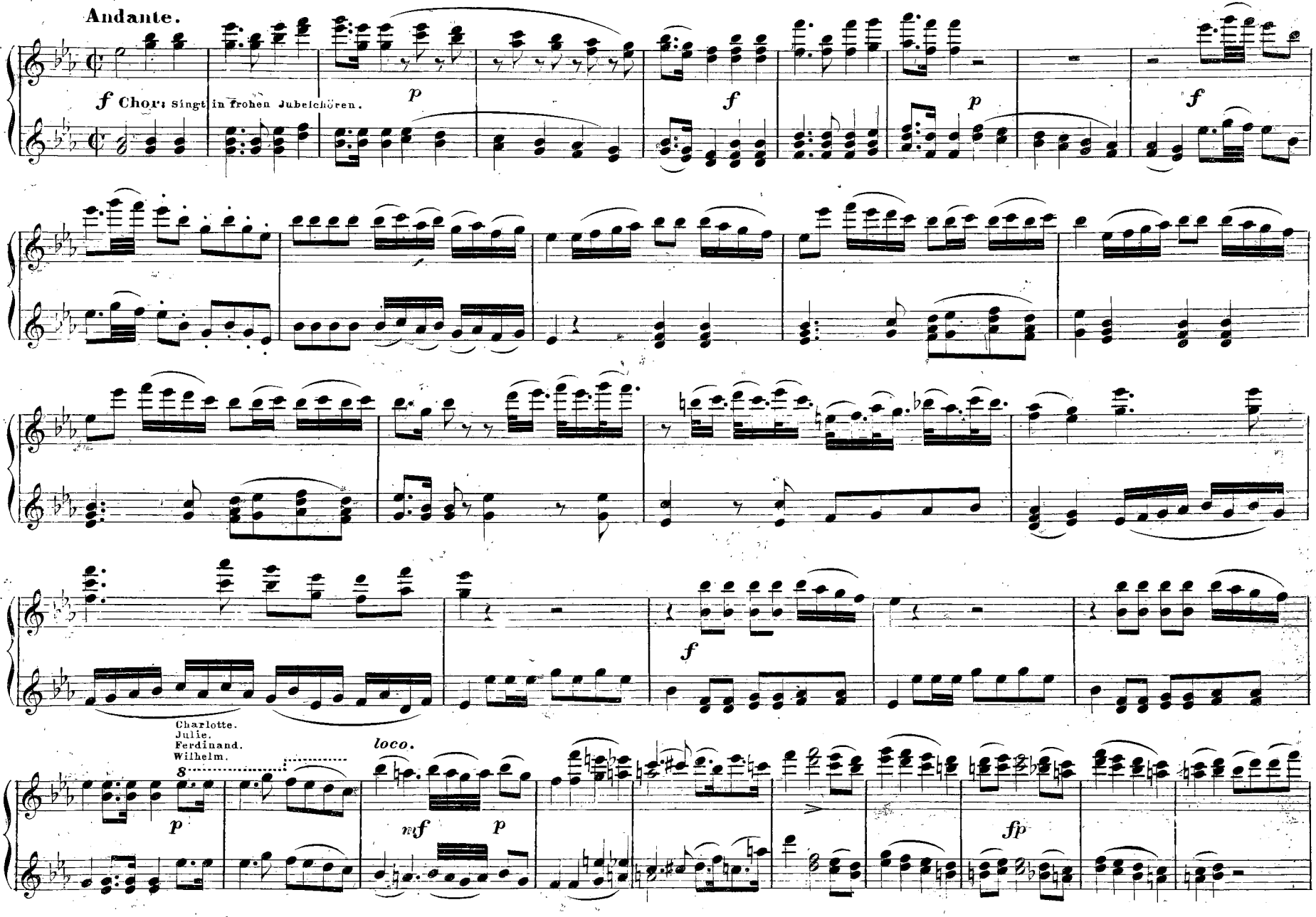


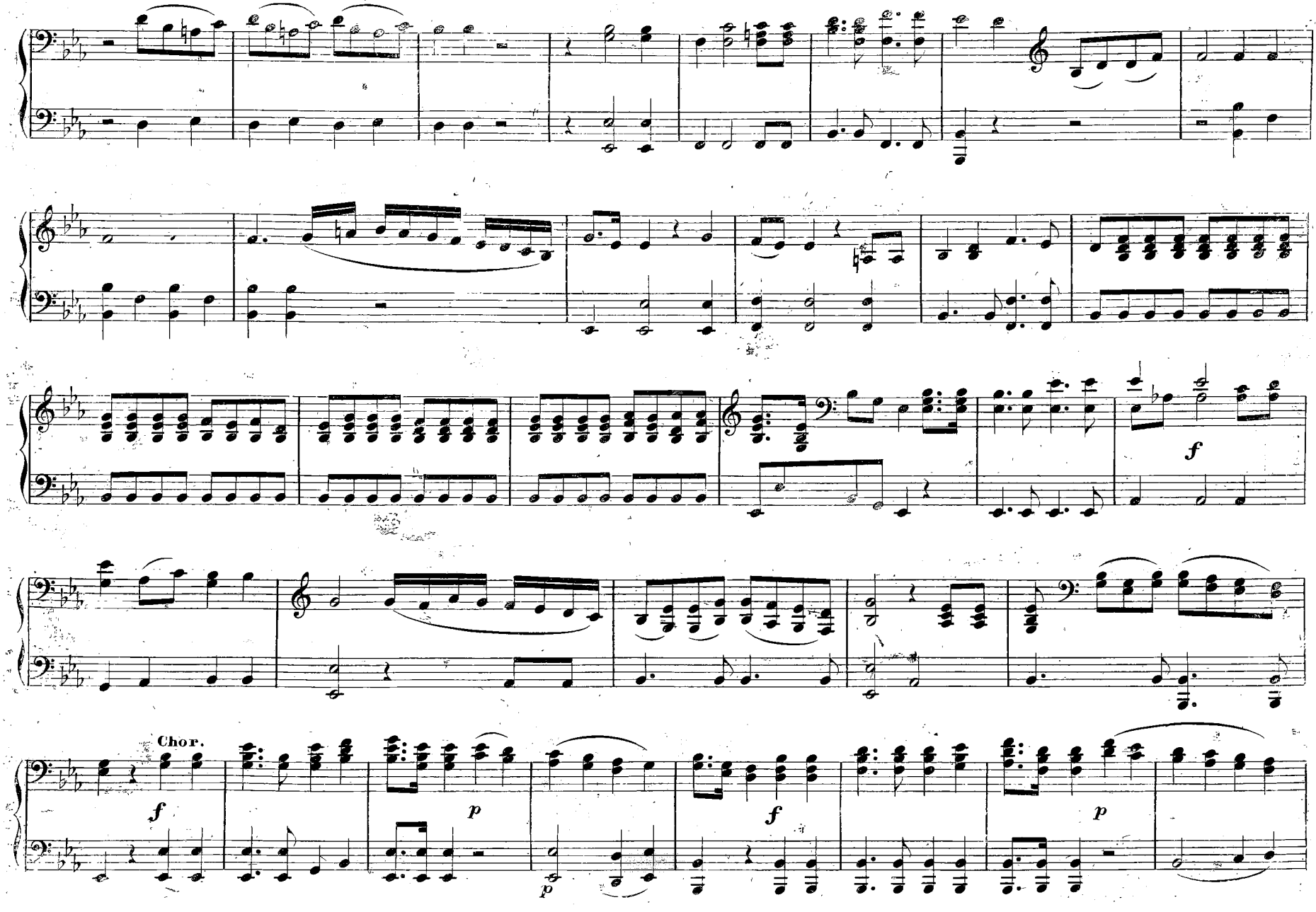

Allegro assai. (Hurtig, hurtig! lasst uns eilen – Fate presto, o cari amici.)
N°31. FINALE.
Nanette.
loco.
Chor.

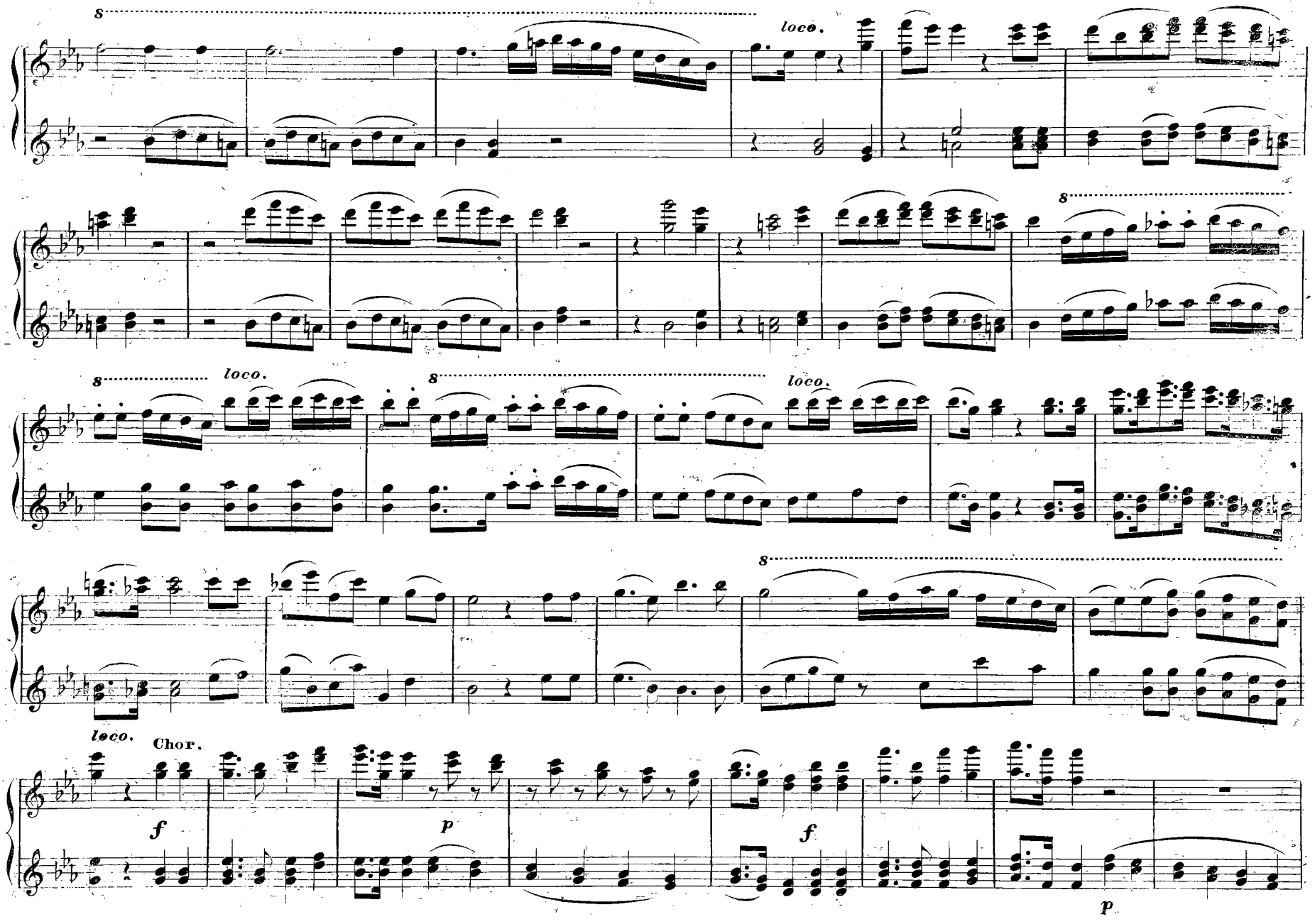

Alph.
p
f
p
cresc.
f
p
N. A.
f

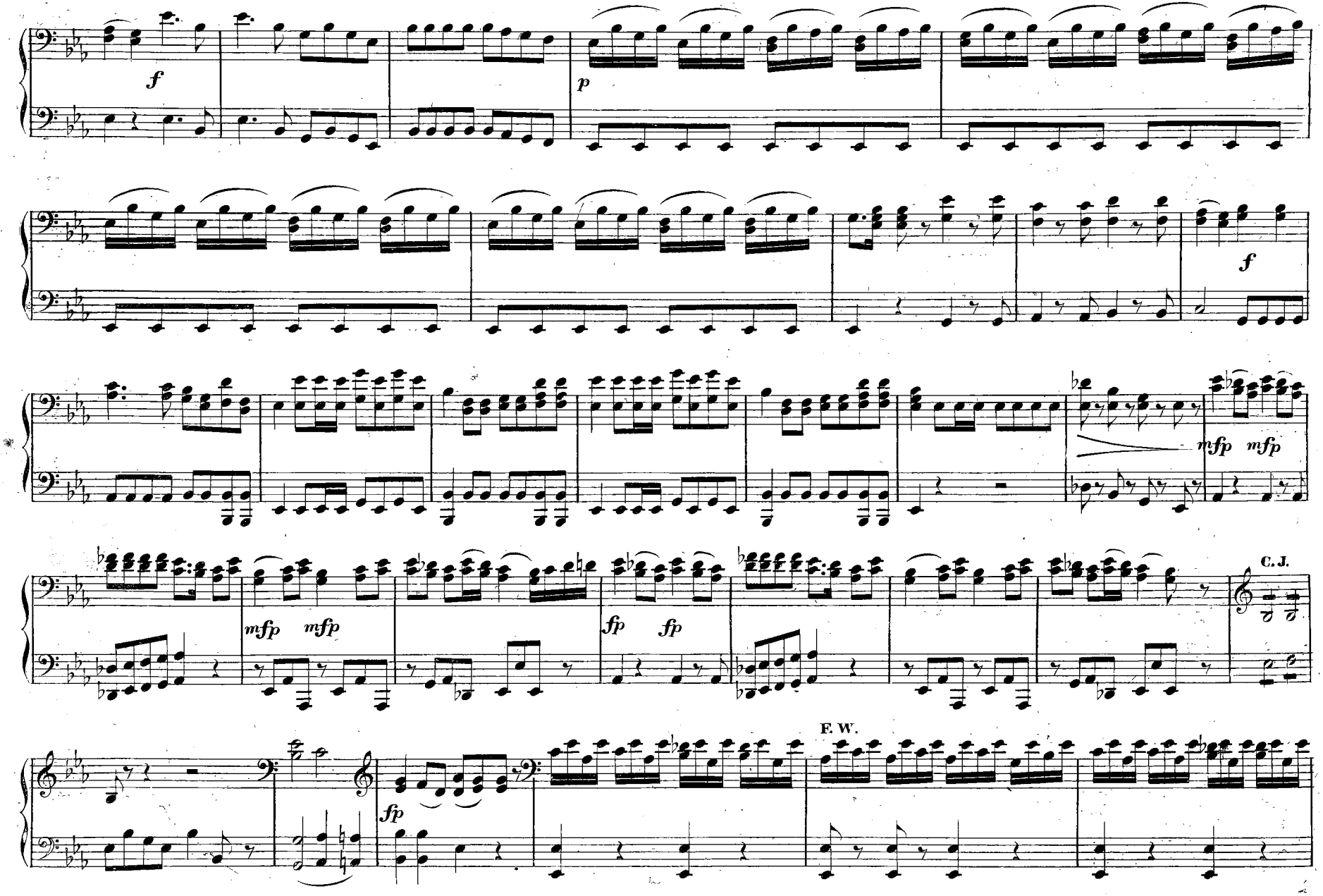

tr
tr
8
Alphons.
loco.
p
8
loco.
f
tr
p
tr
tr
tr
tr
A.
N.
cresc.
f
p
f

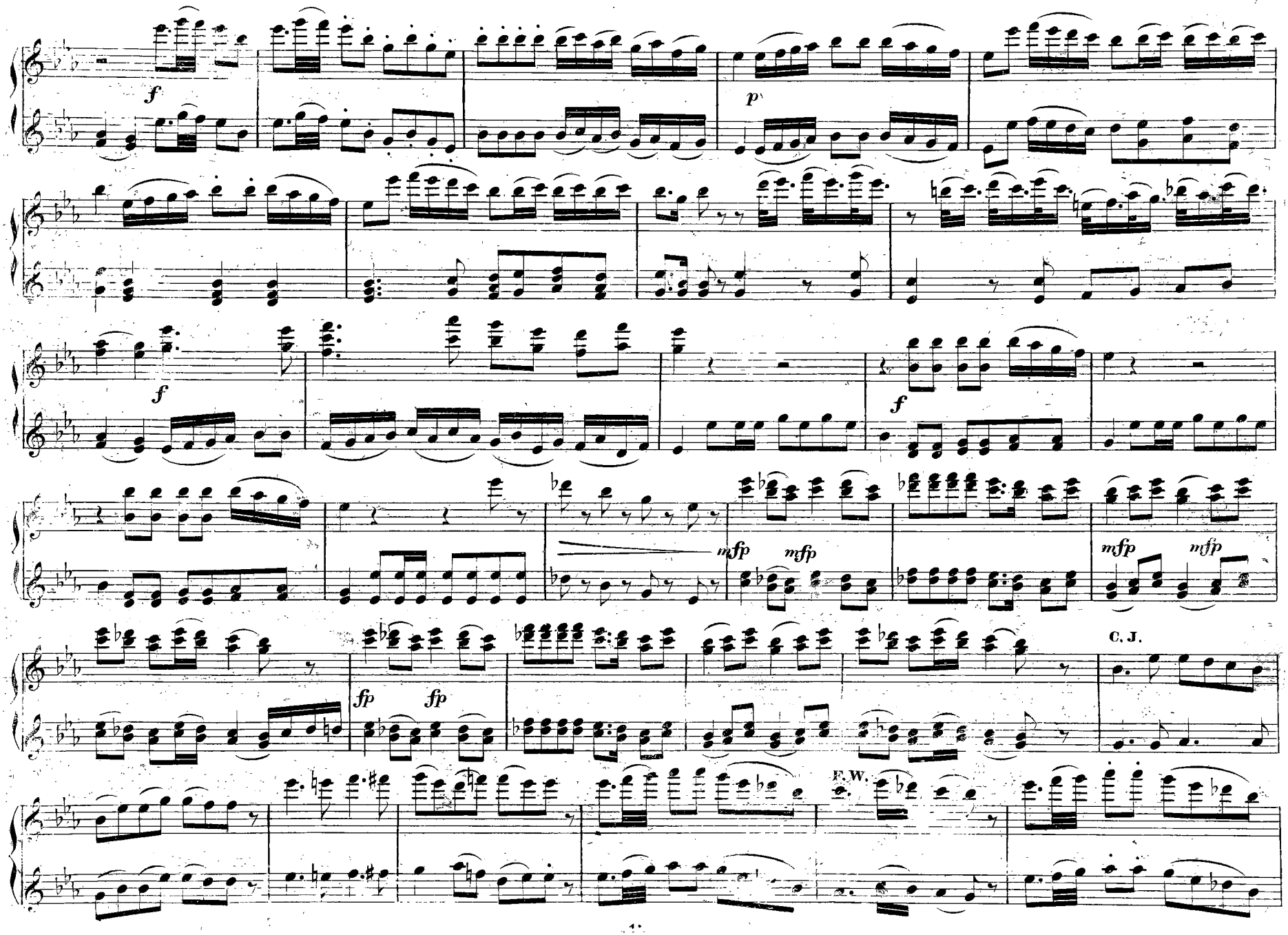

Andante.
f Chor: Benedetti i doppi conjugi.
p
f
p
f
p
f
p
J.F.W.
mf
p
fp

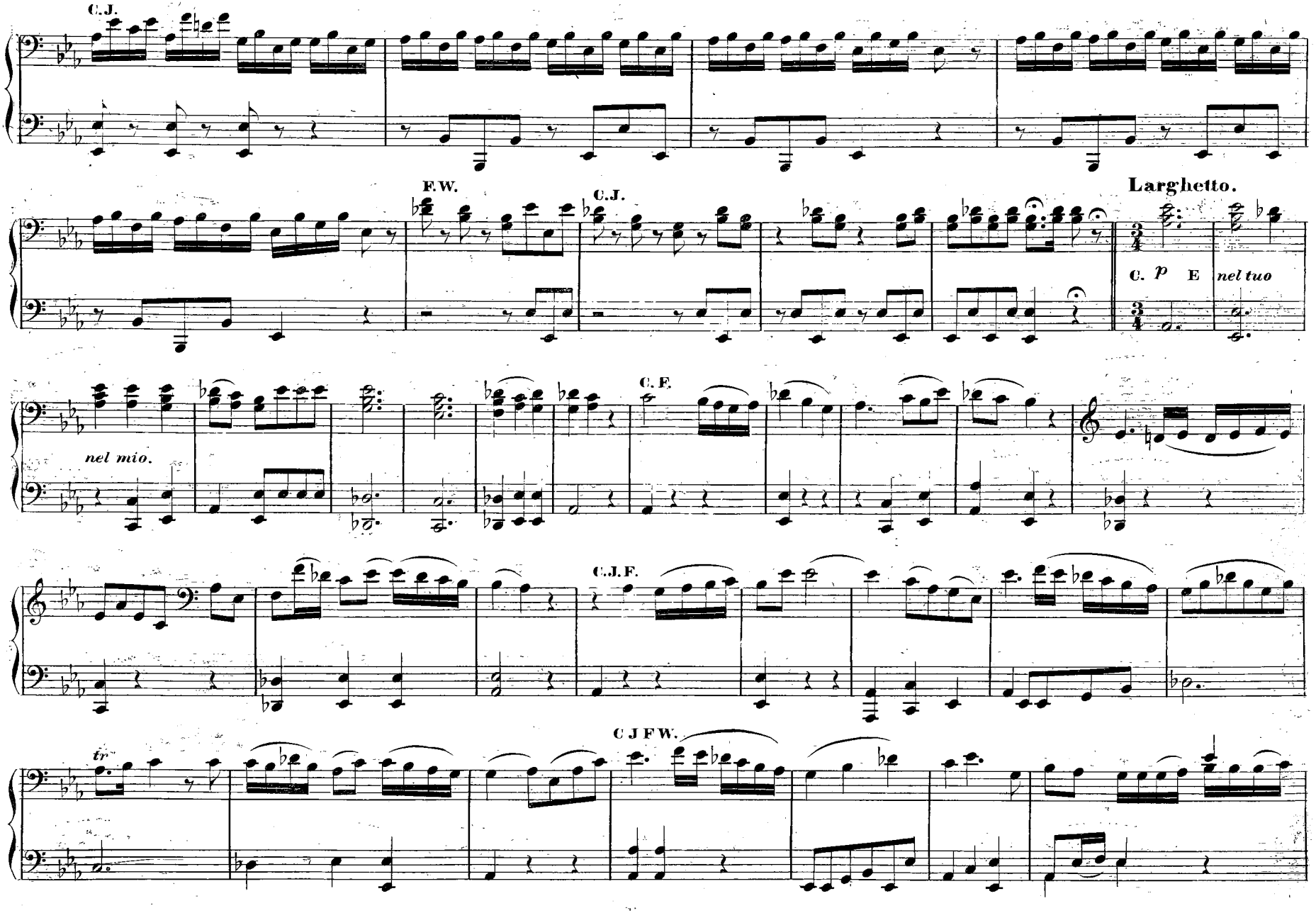

Andante.
f Chor: singt in frohen Jubelchören.
p
f
p
f
f
Charlotte.
Julie.
Ferdinand.
Wilhelm.
8
p
loco.
mf
p
fp

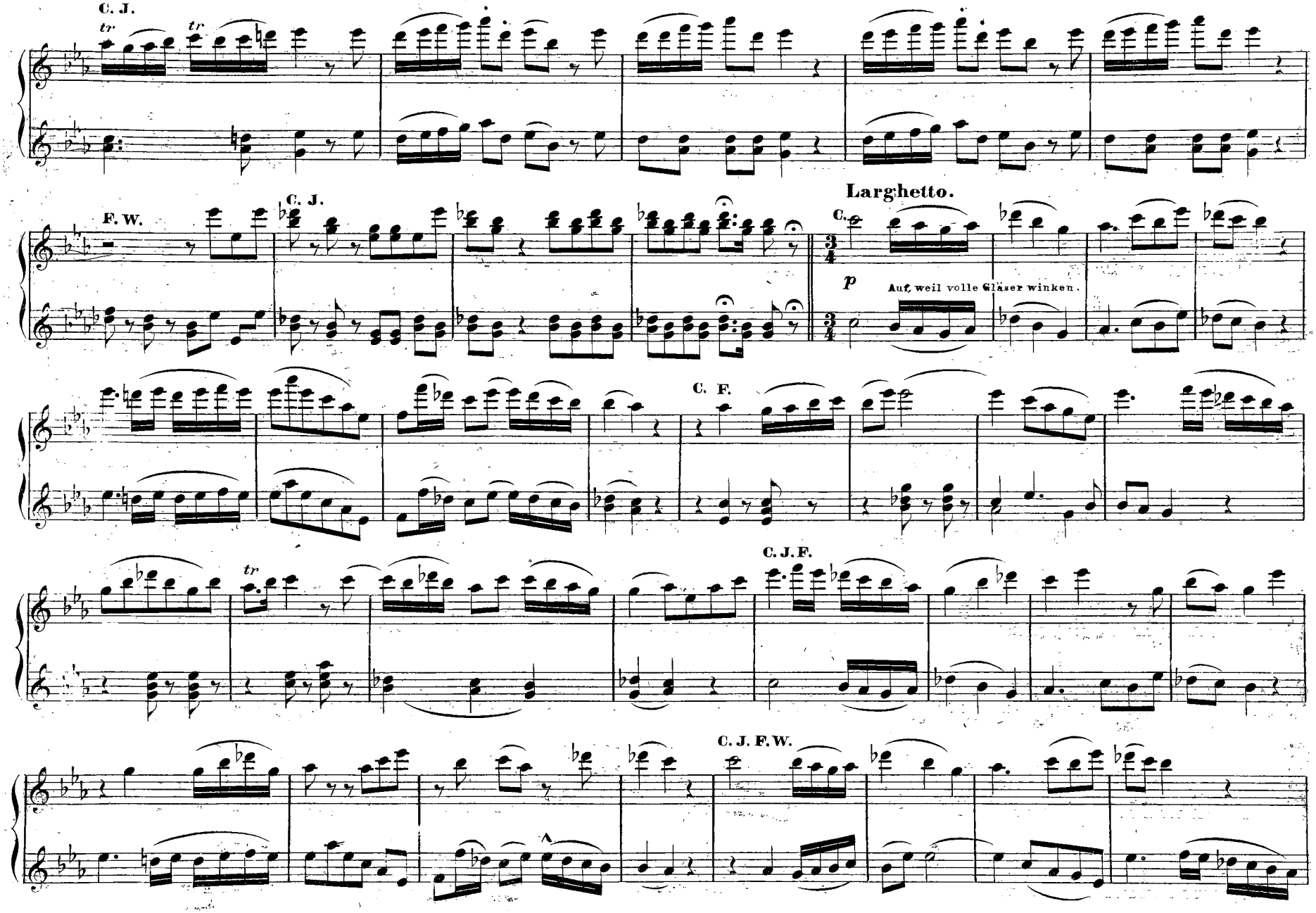

f
Chor.
f
p
p
f
p


8
loco.
8
8
loco.
8
loco.
8
loco.
Chor.
f
p
f
p

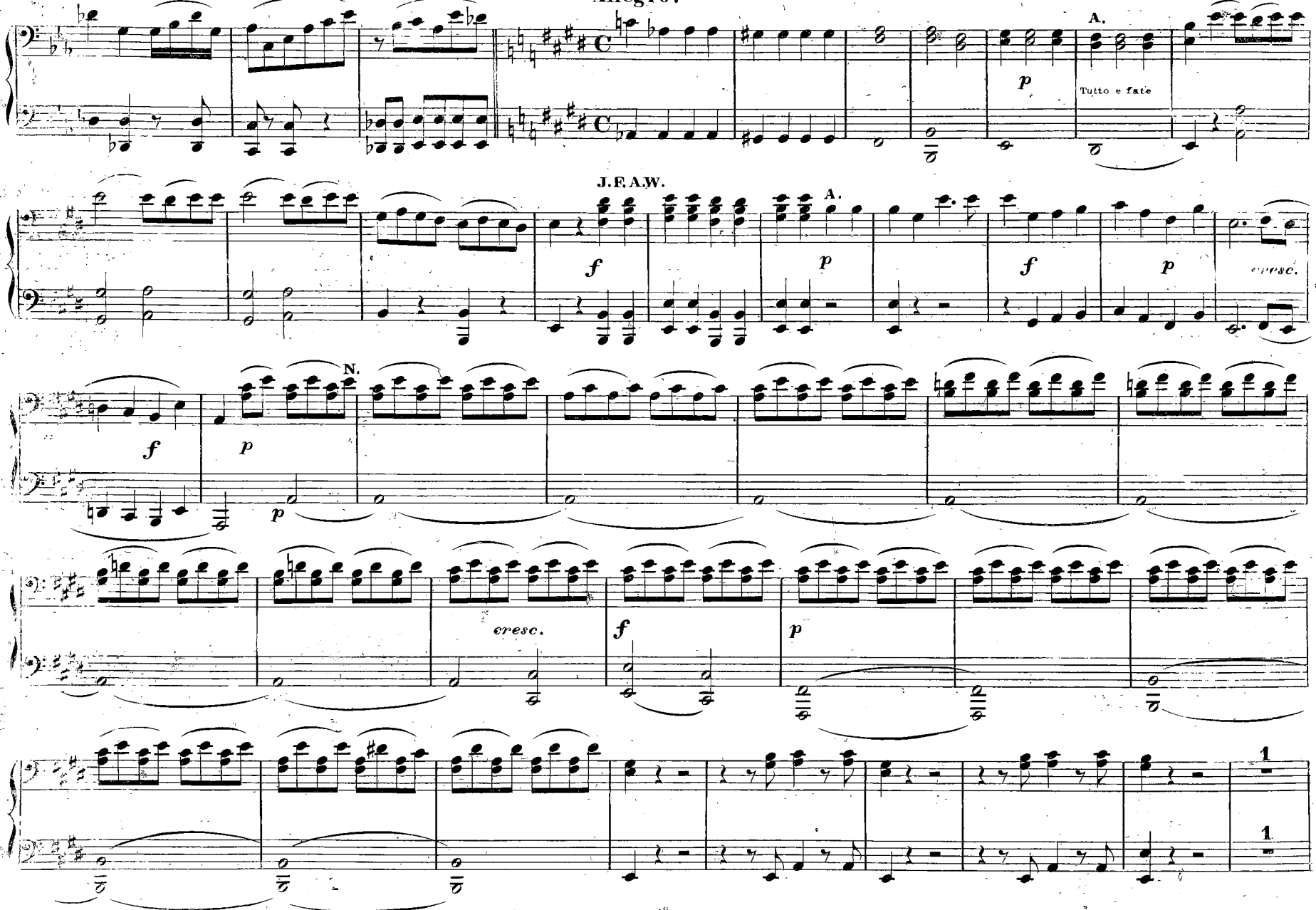

f
p
f
mfp mfp
mfp mfp
C. J.
fp fp
F. W.
fp

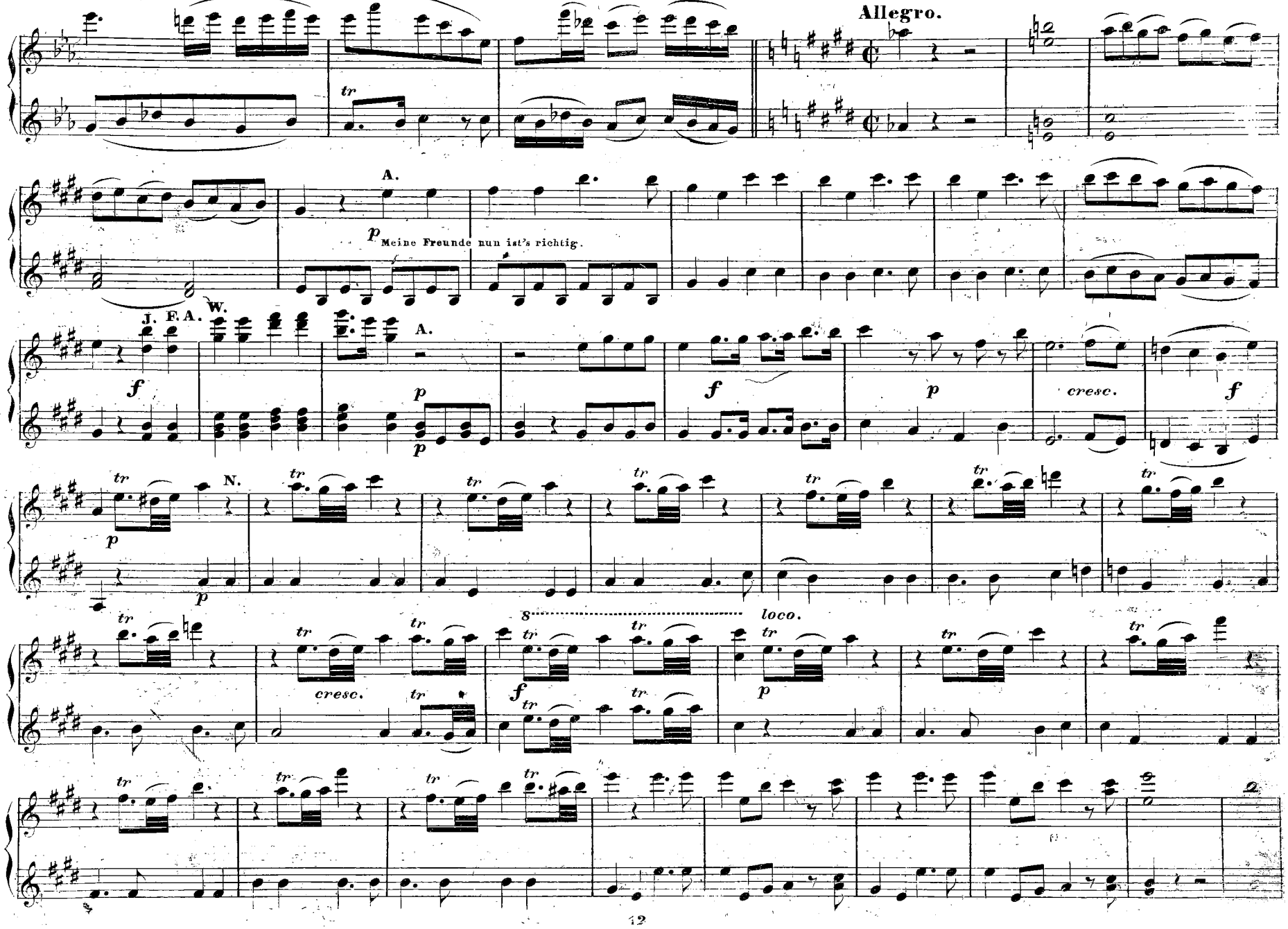

f
p
f
f
mfp
mfp
mfp
mfp
fp
fp
C. J.
F. W.

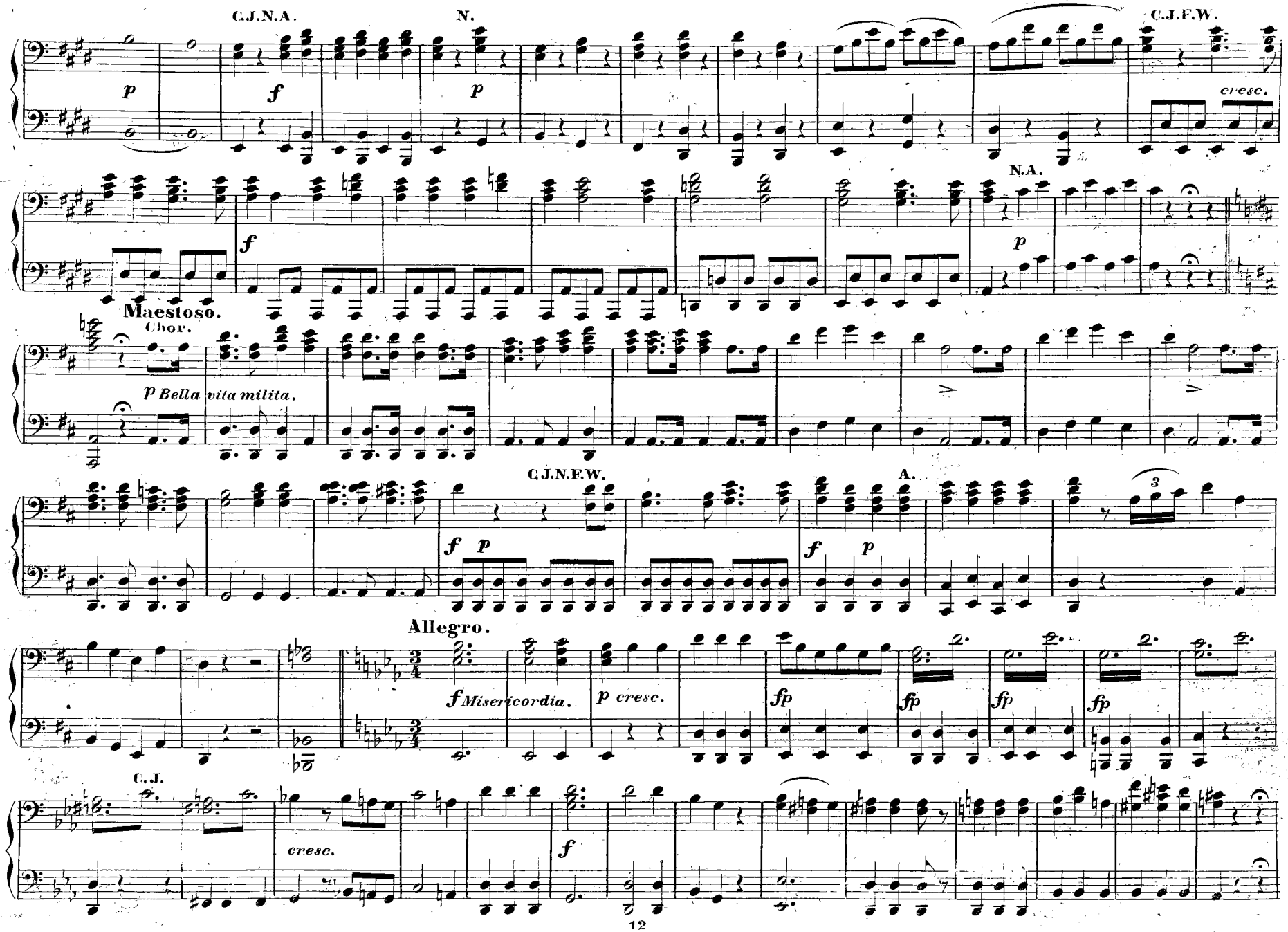

C.J.
F.W.
C.J.
Larghetto.
C. p E
nel tuo
nel mio.
C. E.
C.J.F.
C J F W.
tr

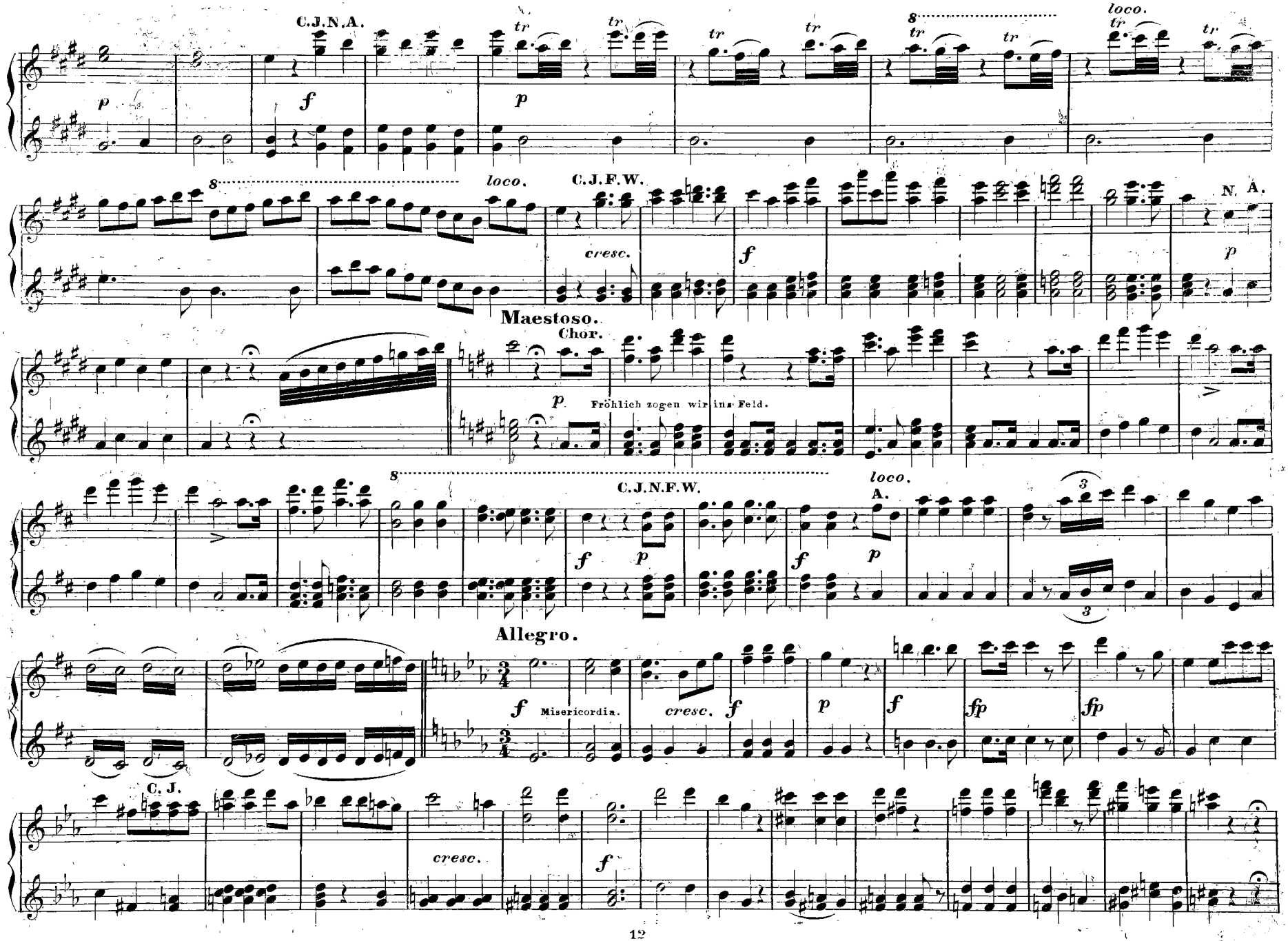

C. J.
tr
tr
F. W.
C. J.
Larghetto.
C.
p
Auf, weil volle Gläser winken.
C. F.
C. J. F.
tr
C. J. F. W.

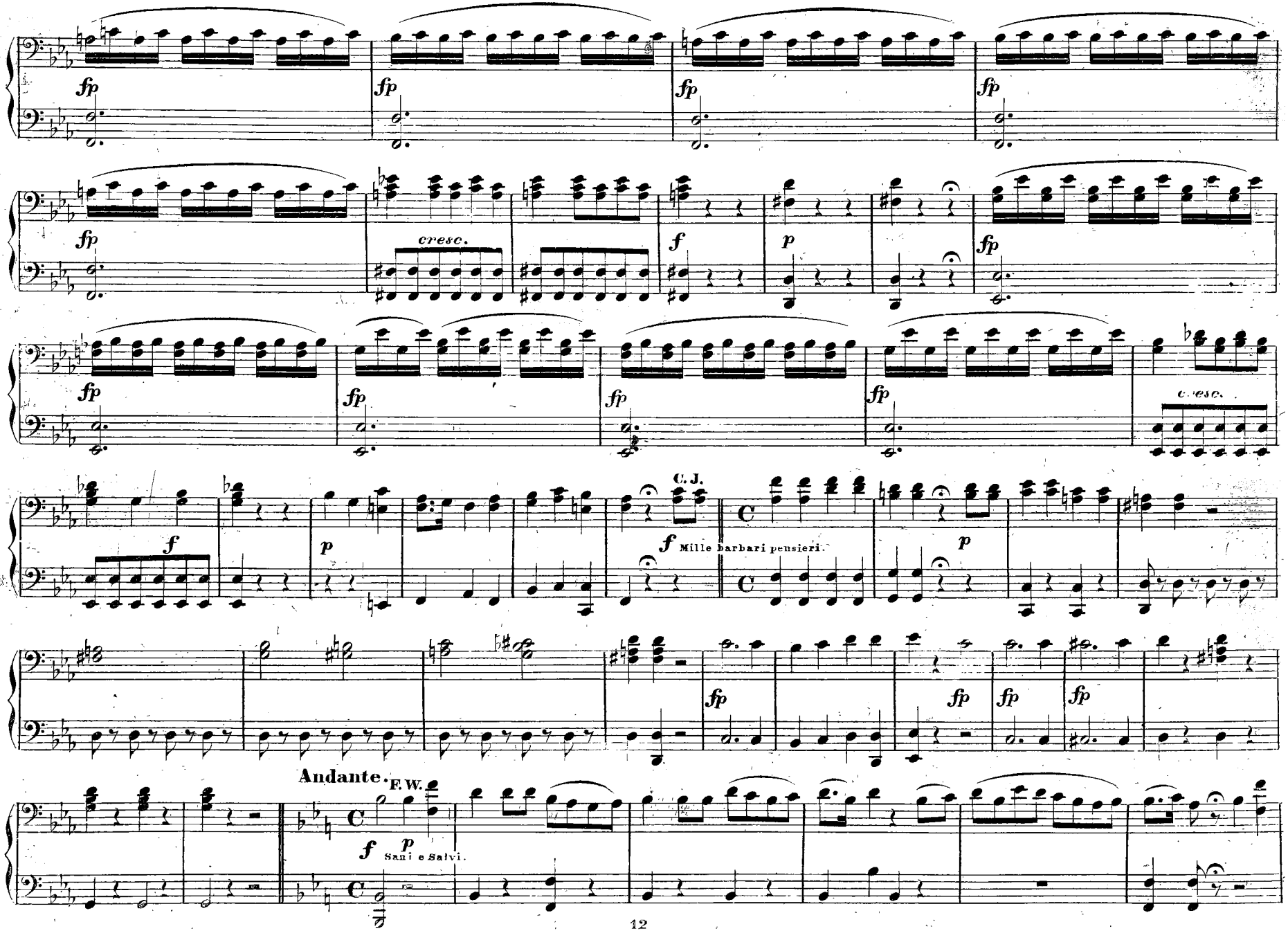
Allegro.

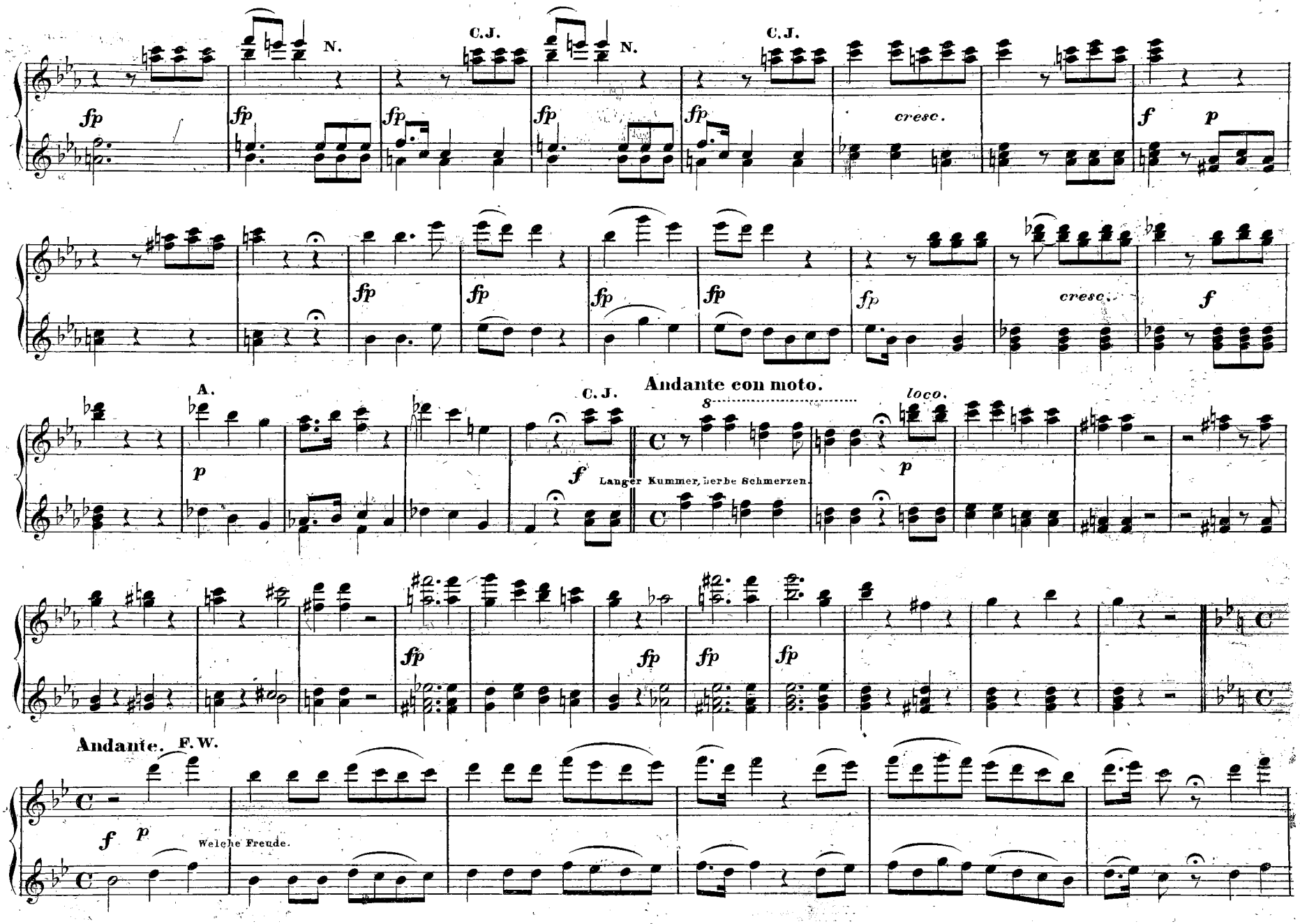


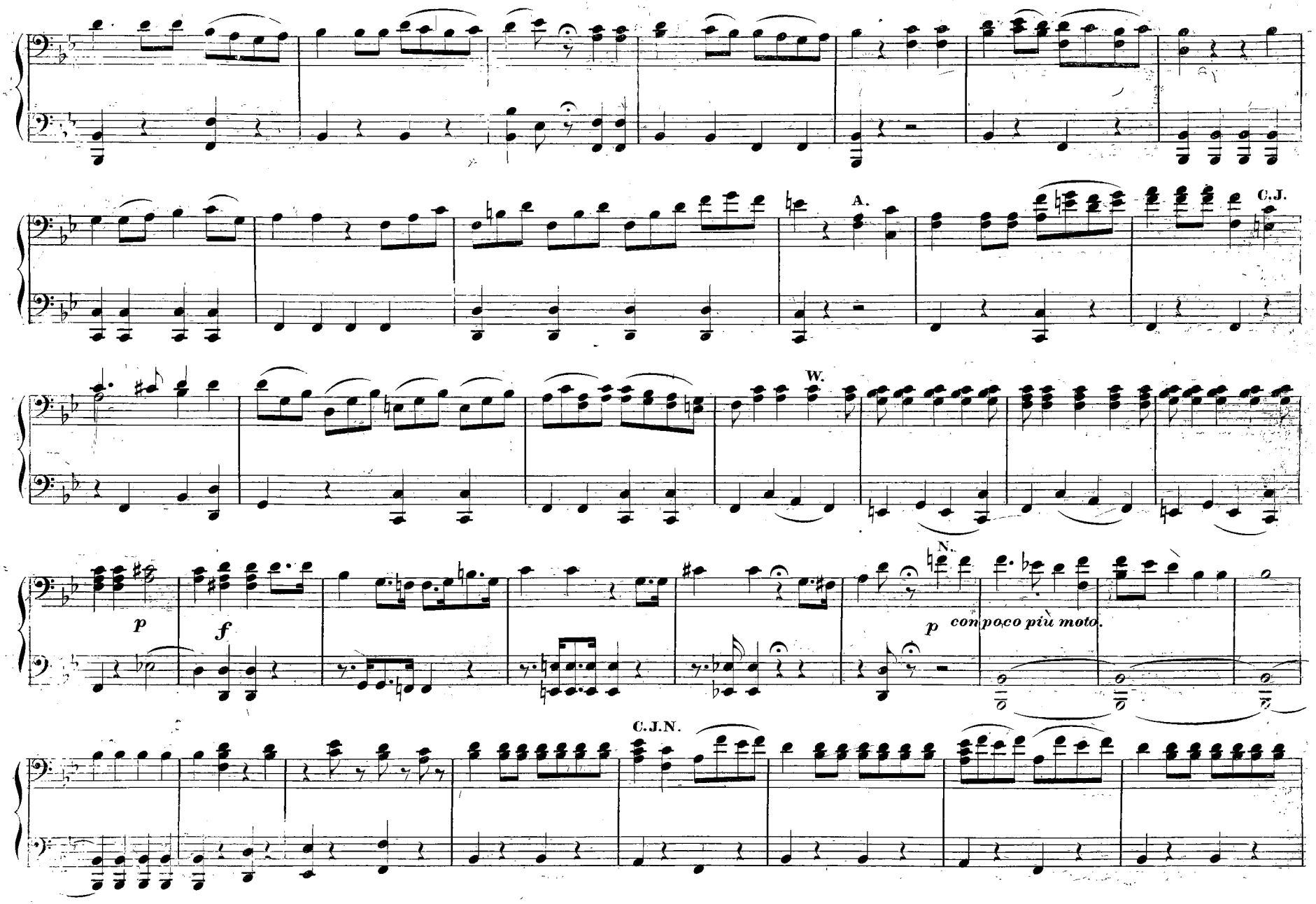

Allegro.
A.
p Meine Freunde nun ist's richtig.
J. F. A. W.
A.
f
p
cresc.
N.
8
loco.

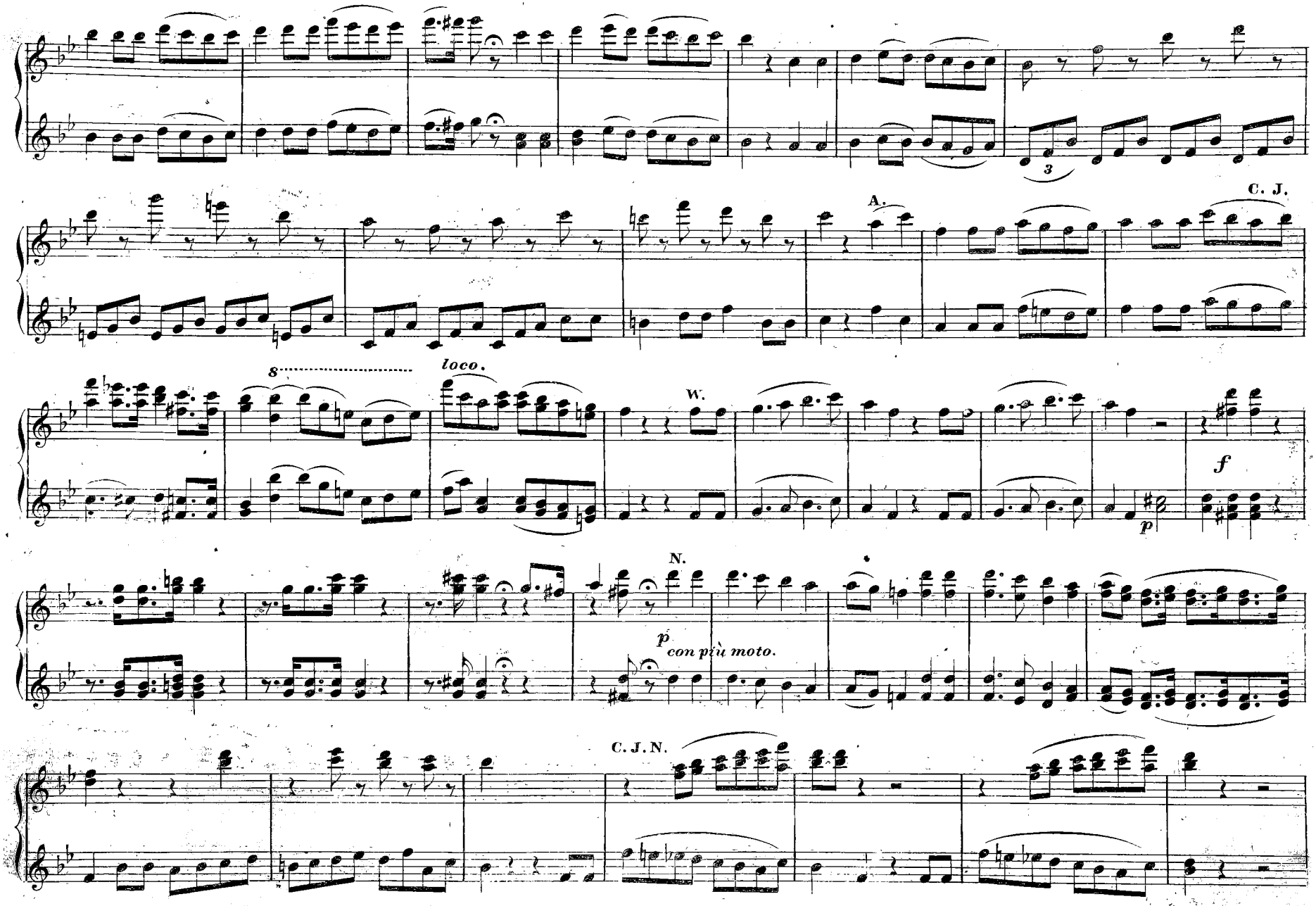

C.J.N.A.
N.
C.J.F.W.
cresc.
N.A.
Maestoso.
Chor.
Bella vita milita.
C.J.N.F.W.
A.
Allegro.
Misericordia.
cresc.
C.J.

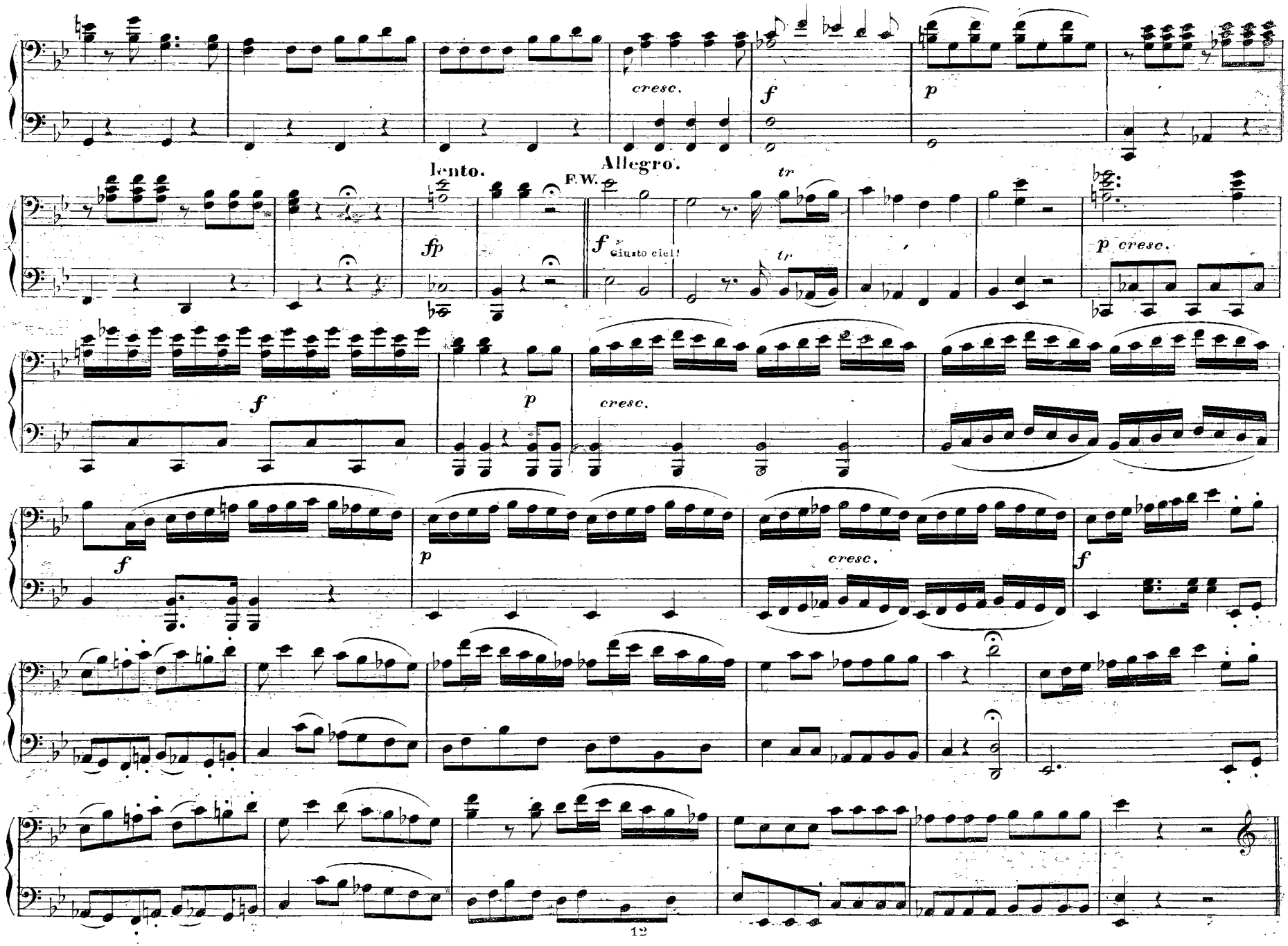

C.J.N.A.
loco.
C.J.F.W.
N. A.
cresc.
Maestoso.
Chor.
Fröhlich zogen wir ins Feld.
C.J.N.F.W.
loco.
A.
Allegro.
Misericordia.
cresc.
C. J.
cresc.

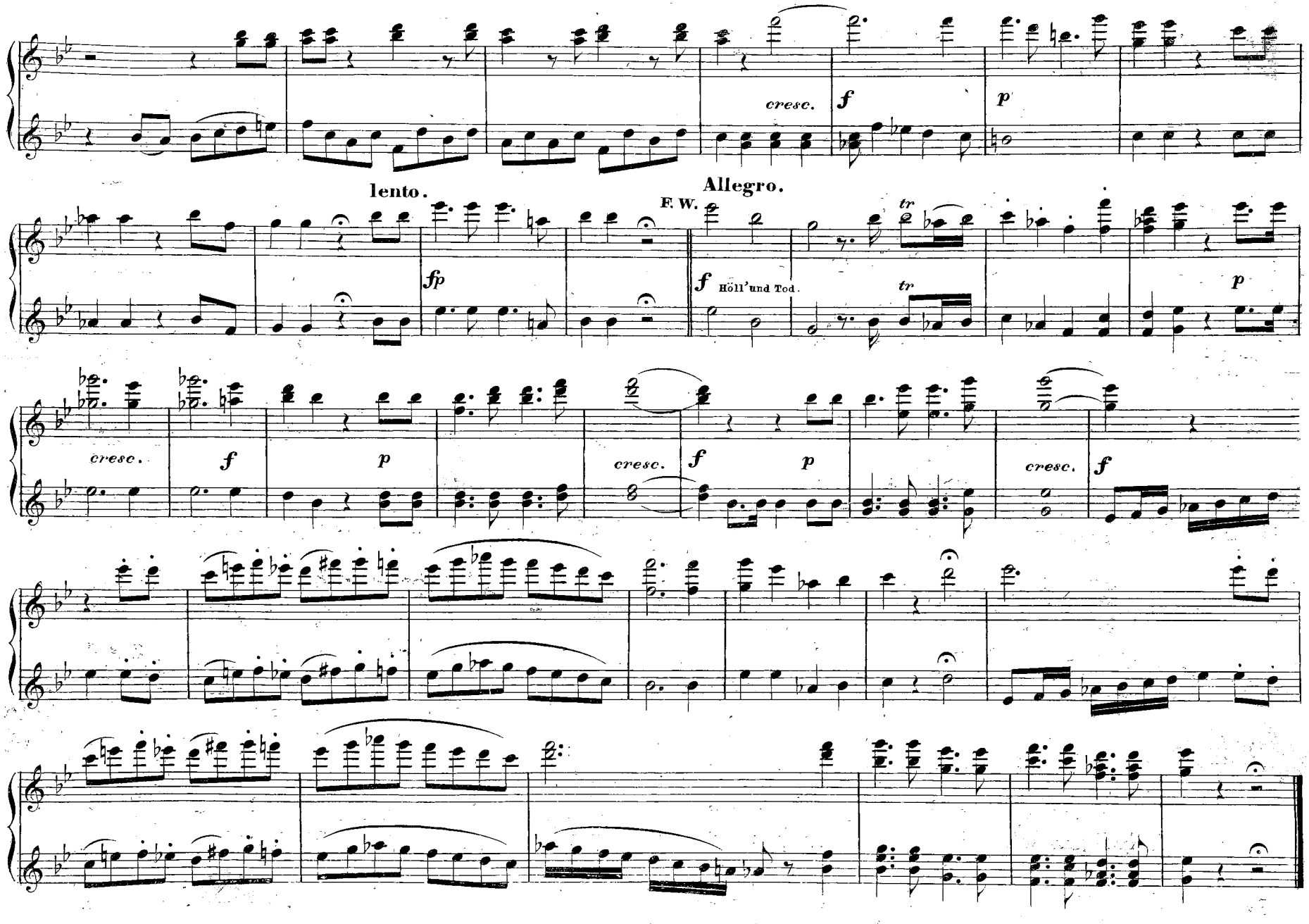

fp
cresc.
f
p
C. J.
Mille barbari pensieri.
Andante. E. W.
Sani e Salvi.


C.J.
N.
C.J.
N.
C.J.
fp
cresc.
f
p
A.
C. J.
Andante con moto.
loco.
Langer Kummer, herbe Schmerzen.
Andante. F.W.
Welche Freude.

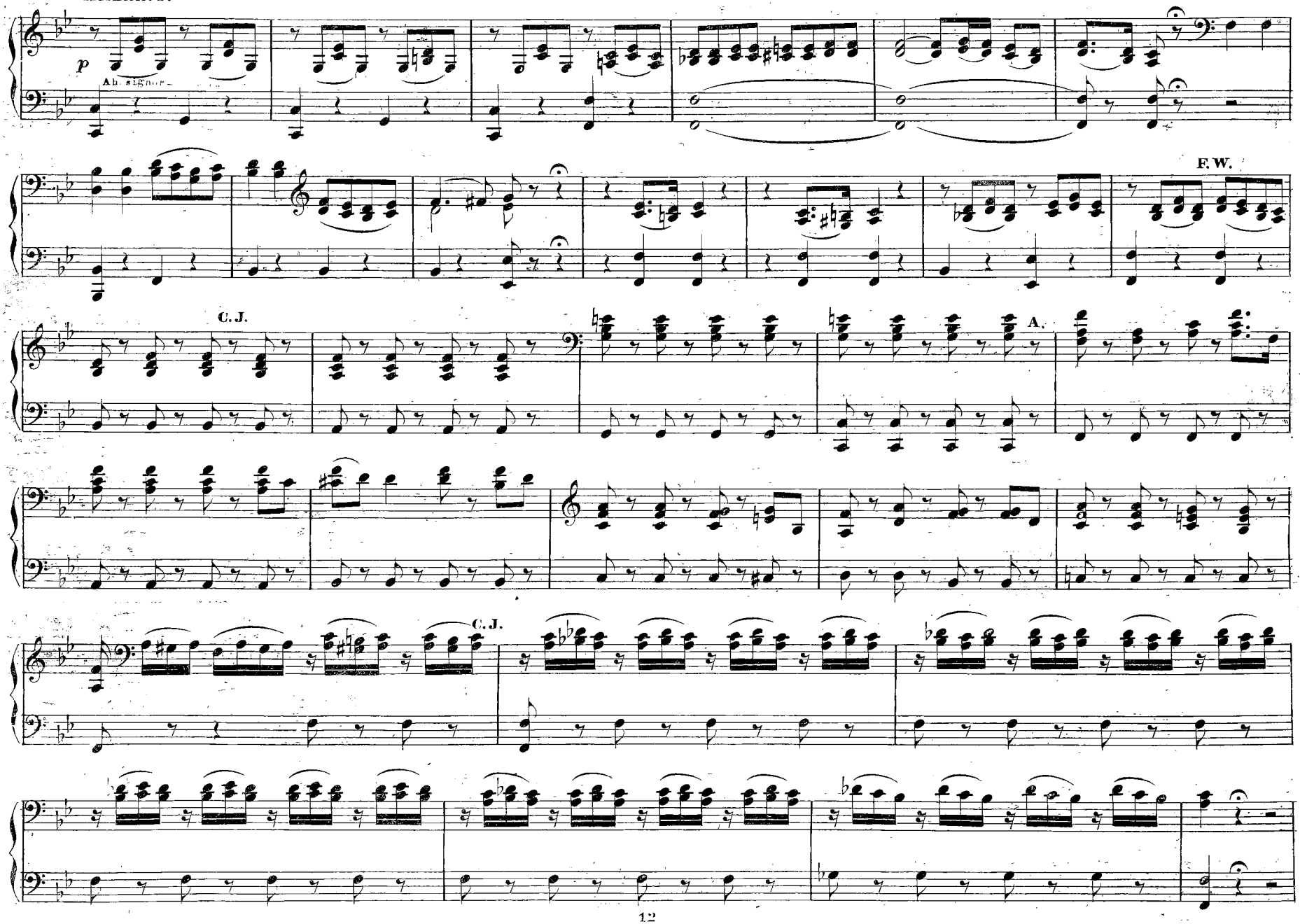

A.
C.J.
W.
N.
p
f
p
con poco più moto.
C.J.N.


3
A.
C. J.
8
loco.
W.
f
p
N.
p
con più moto.
C. J. N.


cresc.
f
p
lento.
Allegro.
F.W.
fp
f
Giusto ciel!
tr
tr
p cresc.
f
p
cresc.
f
p
cresc.
f


cresc.
f
p
lento.
Allegro.
F. W.
tr
fp
f
Höll'und Tod.
tr
p
cresc.
f
p
cresc.
f
p
cresc.
f

Andante.



Andante.

C. J.

p Ach Geliebter.

C. J.

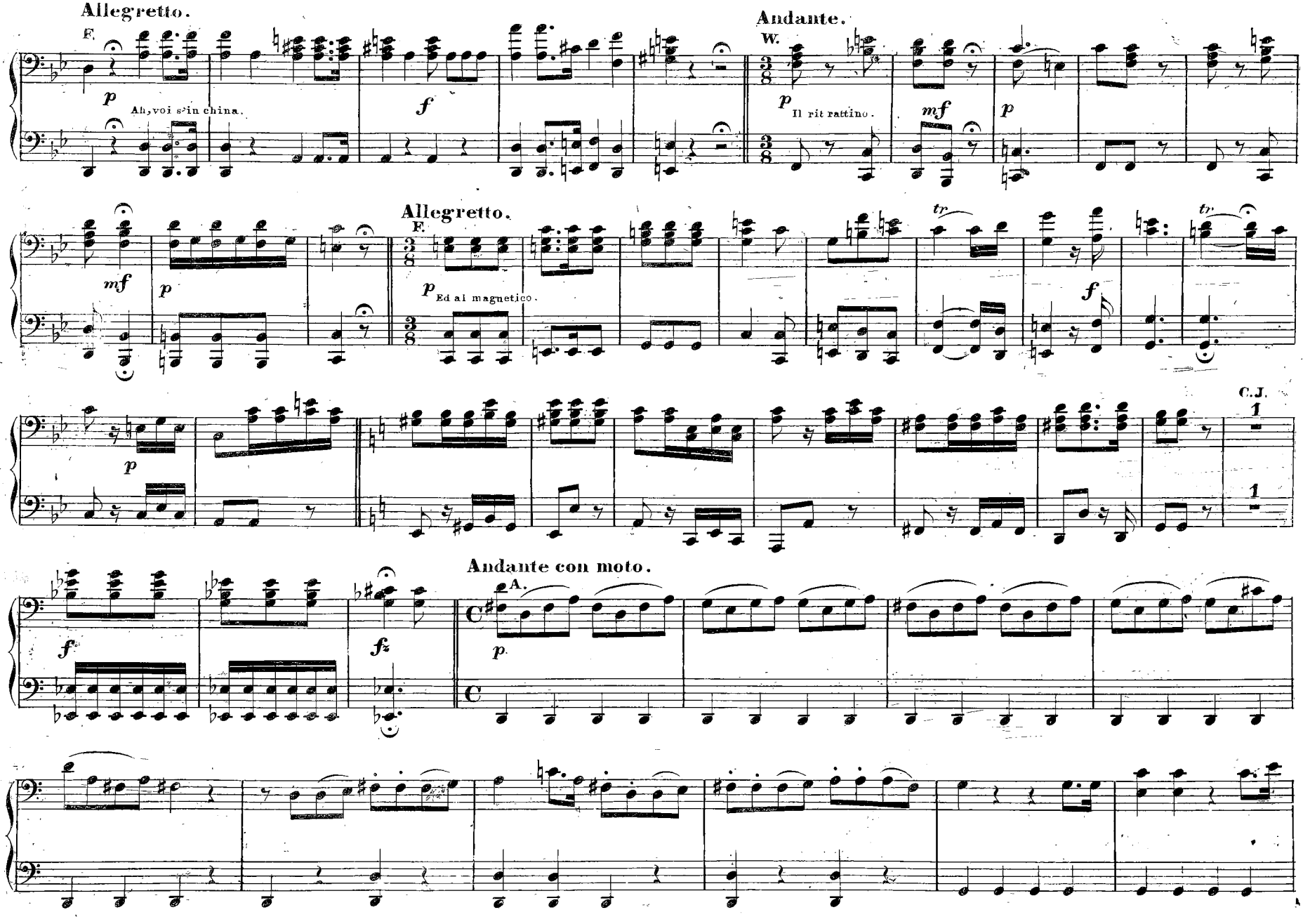
8

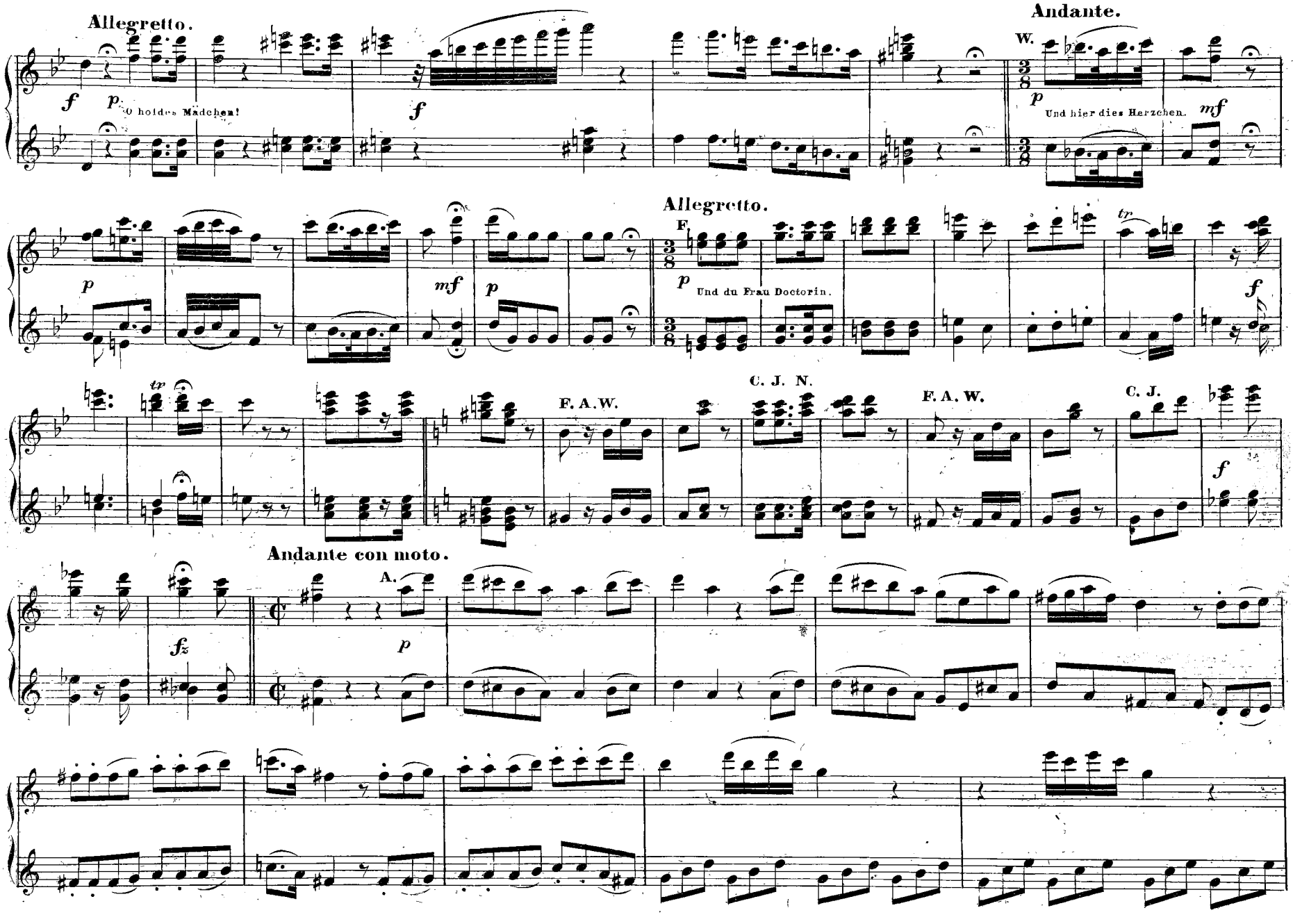
A.

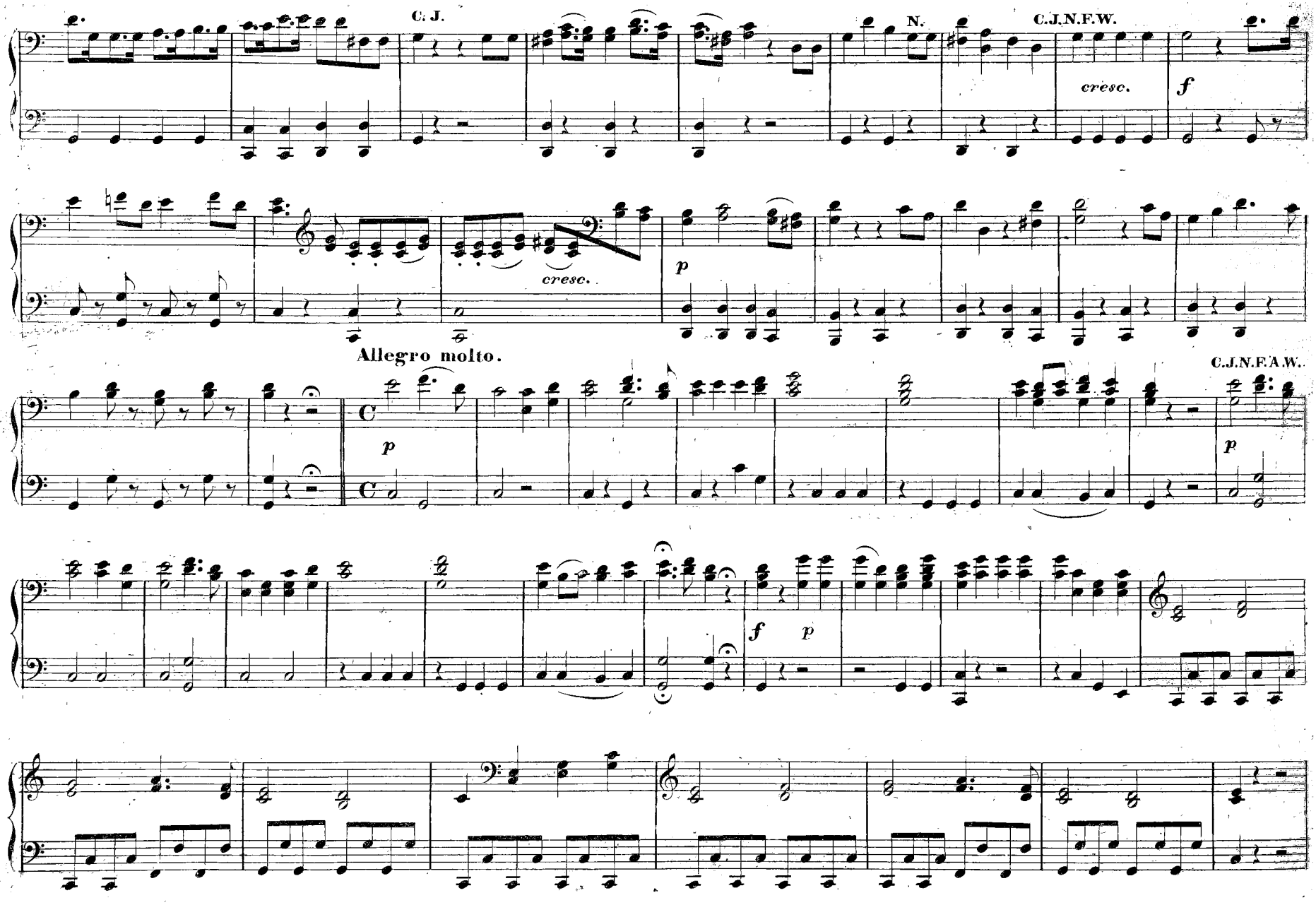
8

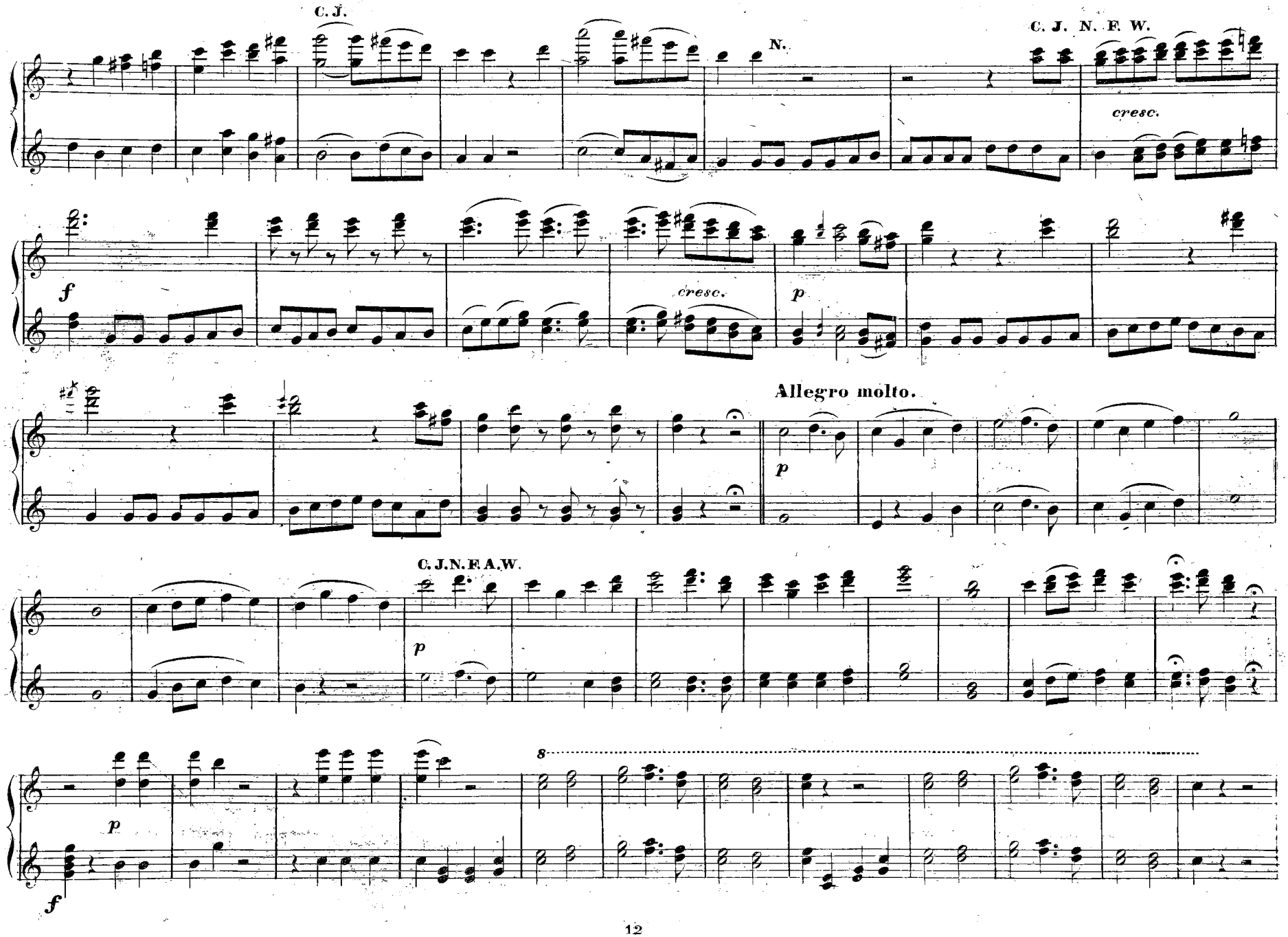
loco.

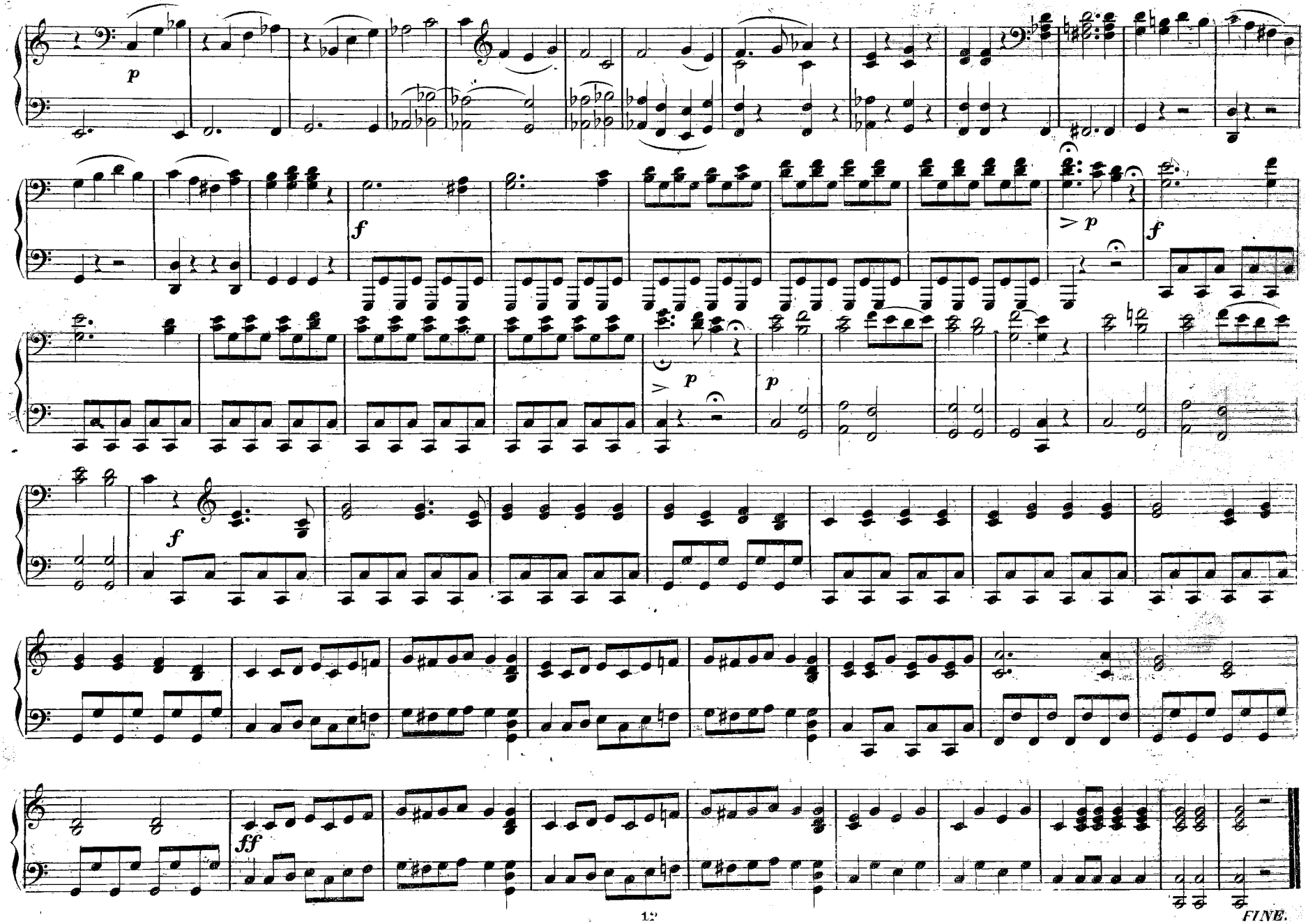
C. J.

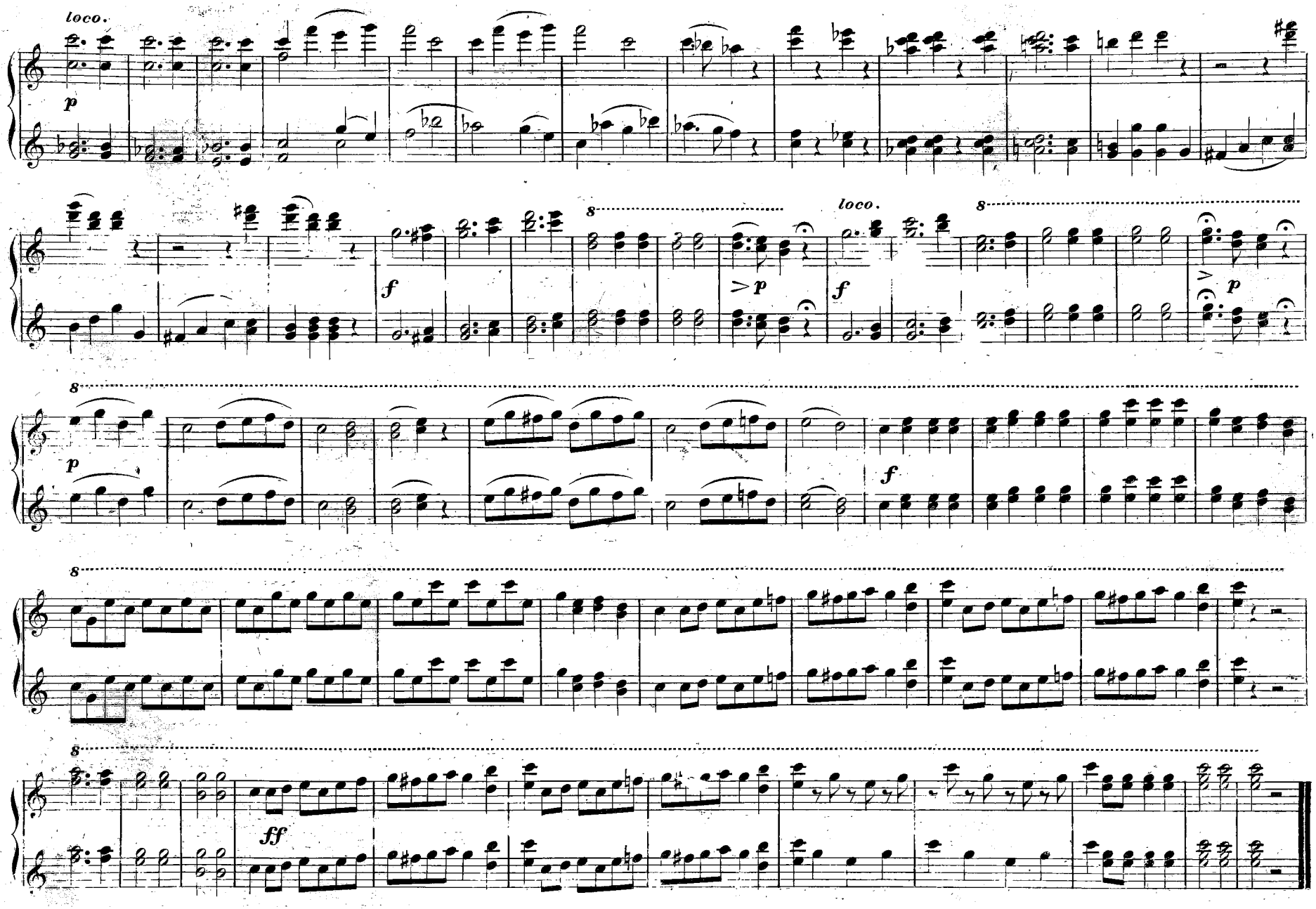

Allegretto.
F.
p
Ah, voi s'in china.
f
Andante.
W.
p
Il rit rattino.
mf
p
Allegretto.
F.
mf
p
p
Ed al magnetico.
tr
f
tr
C.J.
1
1
p
Andante con moto.
A.
f
fz
C
p
C


Allegretto.
Andante.
W.
O holdes Mädchen!
Und hier dies Herzchen.
Allegretto.
F.
Und du Frau Doctorin.
C. J. N.
F. A. W.
F. A. W.
C. J.
Andante con moto.
A.


C. J.
N.
C.J.N.F.W.
cresc.
f
cresc.
p
Allegro molto.
C
p
C.J.N.F.A.W.
p
f
p


C. J.
N.
C. J. N. F. W.
cresc.
f
cresc.
p
Allegro molto.
p
C. J. N. F. A. W.
p
8
p
f


p
f
> p
f
> p
p
f
ff
FINE.



FINE.

INHALT.

Ouverture ..... Pag. 2 – 3.

Erster Aufzug.

Nº 1.	Terzett (Ferdinand, Wilhelm, Alphons.)	Wie? Julchen mich täuschen — *La mia Dorabella* —	„ 10 – 11.
„ 2.	Terzett (Ferdinand, Wilhelm, Alphons.)	Weibertreu'ist [illegible] rara — *E la fede delle femi[illegible]* —	„ 14 – 15.
„ 3.	Terzett (Ferdinand, Wilhelm, Alphons.)	Ha! beim Schalle süsser Lieder — *Una bella serenata* —	„ 16 – 17.
„ 4.	Duett (Charlotte, Julie.)	Sieh' Schwester! es glühen — *Ah! guarda sorella* —	„ 20 – 21.
„ 5.	Arie (Alphons.)	Weh', o weh! ich wag' es nicht — *Vorrei dir, o cor non ho* —	„ 26 – 27.
„ 6.	Quintett (Wilhelm, Ferdinand, Alphons, Charlotte, Julie.)	Ha, welch Schicksal! — *Sente, oh Dio!* —	„ 28 – 29.
„ 7.	Duett (Ferdinand, Wilhelm.)	In Stürmen und Kriegen — *Al fato [illegible]*	„ 32 – 33.
„ 8.	Chor	Auf! wir ziehen froh in's Feld! — *Bella vita militar!* —	„ 34 – 35.
„ 9.	Quintett (Ferdinand, Wilhelm, Alphons, Charlotte, Julie.)	Wirst du auch mein gedenken — *Di scriver [illegible] giorno* —	„ 34 – 35.
„ 10.	Terzett (Julie, Charlotte, Alphons.)	Weht sanfter o Winde! — *Soave sia il vento!* —	„ 38 – 39.
„ 11.	Arie (Julie.)	Angst, Qual und herber Gram — *Smanie implacabili*	„ 40 – 41.
„ 12.	Arie (Nanette.)	Bei Männern, bei Soldaten — *In uomini, in soldati* —	„ 48 – 49.
„ 13.	Sextett (Ferdinand, Wilhelm, Alphons, Charlotte, Julie, Nanette.)	Sieh, das sind hier meine Freunde — *Alla bella Despinetta* —	50 – 51.
„ 14.	Arie (Ferdinand.)	Fest, wie Felsen — *Come scoglio* —	„ 58 – 59.
„ 15.	Arie (Wilhelm.)	Ihr schelmischen Augen — *Non siate riteosi* —	„ 62 – 63.
Nº 16.	Terzett (Ferdinand, Wilhelm, Alphons.)	Wie? ihr könnt lachen? *E voi ridete?*	Pag. 64 – 65.
„ 17.	Arie (Ferdinand.)	Wie schön ist die Liebe — *Un' aura amorosa* —	„ 68 – 69.
„ 18.	Finale	Himmel! wie so schnell entschwanden — *Ah che tutta in un momento* —	72 – 73.

Zweiter Aufzug.

„ 19.	Arie (Nanette.)	Männerschlingen zu entgehen — *Una donna a quindici anni* —	„ 96 – 97.
„ 20.	Duett (Charlotte.)	Nun, ein Spässchen sich zu machen — *Prendero quel brunettino* —	100 – 101.
„ 21.	Duett u. Chor (Ferdinand, Wilhelm.)	Traget sanft mit leisem Wehen — *Secondate aurette amiche* —	„ 104 – 105.
„ 22.	Quartett (Nanette, [illegible], Wilhelm.)	Das Patschchen! nicht blöde — *La mano a me date* —	„ 106 – 107.
„ 23.	Duett (Wilhelm, Julie.)	Empfange diess Herzchen — *Il core vi dono* —	„ 110 – 111.
„ 24.	Arie (Ferdinand.)	Ha! dies Lächeln, dies Glühen — *Ah lo veggio, quell' anima bella* —	„ 114 – 115.
„ 25.	Arie (Charlotte.)	Ach! verzeih', verzeih', Geliebter — *Per pietà, ben mio, perdona* —	„ 118 – 119.
„ 26.	Arie (Wilhelm.)	Mädchen, schelmisch seid ihr alle — *Donne mie fate a tanti* —	124 – 125.
„ 27.	Arie (Ferdinand.)	Verrathen, verschmähet — *Tradito, schernito* —	„ 130 – 131.
„ 28.	Arie (Julie.)	Gott Amor ist ein Schäker — *E Amore un ladroncello* —	„ 132 – 133.
„ 29.	Duett (Charlotte, Ferdinand.)	Auf! in's Schlachtfeld — *Fra gli amplessi* —	„ 136 – 137.
„ 30.	Arie (Alphons.)	Alles tadelt die Mädchen — *Tutti accusan le donne* —	„ 140 – 141.
„ 31.	Finale	Hurtig, hurtig! lasst uns eilen — *Fate presto, o cari amici* —	„ 142 – 143.