

15 DUETS

for Violin and Viola

VIOLIN

Transcribed by F. DAVID

1.

J. S. BACH

Allegro moderato

p *sf* *f* *p* *f* *p* *f* *p* *f* *p* *cresc.* *f*

2.

Allegro

p *cresc.* *f* *tr* *fp* *cresc.* *f* *fp* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *tr*

VIOLIN

First system of musical notation for Violin. It consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music features a melodic line with various dynamics: *p*, *cresc.*, *f*, *p*, and *cresc.*. There are also trills marked with *tr* and accents marked with *^*. The second and third staves continue the melodic line with similar dynamics and articulation. The fourth staff concludes the first system with a *cresc.* marking and a final note.

Allegro vivace 3.

Second system of musical notation for Violin, starting with the tempo marking *Allegro vivace* and the number *3.*. It consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages. Dynamics include *p*, *cresc.*, *f*, *fp*, *p*, and *cresc.*. There are several accents marked with *V* and trills marked with *tr*. The second and third staves continue the melodic line with similar dynamics and articulation. The fourth and fifth staves feature more complex rhythmic patterns with accents and trills. The sixth and seventh staves continue the melodic line with similar dynamics and articulation. The eighth and ninth staves conclude the second system with a *cresc.* marking and a final note.

VIOLIN

4.

Allegro

Musical score for Violin 4, Allegro tempo. The score consists of seven staves of music in 3/8 time, key of B-flat major. It features various dynamics including forte (*f*), piano (*p*), and crescendo (*cresc.*), along with trills and slurs.

5.

Allegro moderato

Musical score for Violin 5, Allegro moderato tempo. The score consists of six staves of music in 3/8 time, key of B-flat major. It features various dynamics including piano (*p*), forte (*f*), fortissimo (*fp*), and crescendo (*cresc.*), along with trills and slurs.

VIOLIN

f *fp* *cresc.* *fp*

cresc. *fp* *cresc.*

f 3 2 3

6.

Allegro vivace

p *f* *p*

f

f 2

p *f* *p* *f* *p*

cresc. *f*

dim. *p*

cresc. *f*

p *f* *p* *f*

p *p*

f *p*

VIOLIN

7.

Allegro energico

Violin 7, Allegro energico. The score consists of seven staves of music in G major and 2/4 time. It features various dynamics including forte (f), piano (p), and crescendo (cresc. f), as well as trills (tr) and slurs. The music is characterized by rapid sixteenth-note passages and energetic rhythmic patterns.

8.

Vivace

Violin 8, Vivace. The score consists of four staves of music in G minor and 3/4 time. It features dynamics such as forte (f) and piano (p), along with a crescendo (cresc.). The music includes slurs and accents, with a focus on rhythmic drive and melodic lines.

VIOLIN

f *p* *cresc.* *f*

9.

Moderato

p *cresc.* *f* *tr.* *ff* *cresc.* *f* *tr.*

VIOLIN

10.

Allegro

Musical score for Violin 10, marked Allegro. The score consists of six staves of music in G major, 2/4 time. The first staff begins with a forte (f) dynamic. The second staff ends with a piano (p) dynamic. The third staff ends with a piano (p) dynamic. The fourth staff begins with a trill (tr.) and ends with a piano (p) dynamic. The fifth staff begins with a piano (p) dynamic, includes a crescendo (cresc.) marking, and ends with a forte (f) dynamic. The sixth staff includes a four-measure rest (4 4) and ends with a piano (p) dynamic.

11.

Allegro moderato

Musical score for Violin 11, marked Allegro moderato. The score consists of five staves of music in B-flat major, 2/4 time. The first staff begins with a sforzando (sf) dynamic. The second staff ends with a sforzando (sf) dynamic. The third staff begins with a trill (tr.) and ends with a sforzando (sf) dynamic. The fourth staff ends with a sforzando (sf) dynamic. The fifth staff ends with a sforzando (sf) dynamic.

Two staves of musical notation for violin. The first staff contains sixteenth-note patterns with dynamic markings *sf*. The second staff continues the melodic line with similar rhythmic figures.

12.

Allegretto

Main body of musical notation for violin. It begins with the tempo marking *Allegretto* and a 12/8 time signature. The music features a variety of dynamic markings including *p*, *sf*, and *cresc.*. The notation includes sixteenth-note runs, slurs, and accents. A *V* marking is present in the fifth staff. The piece concludes with a final cadence marked with a 4.

13.

Allegro vivace

14.

Allegro moderato

Violin score for measures 1-14. The music is written in a single staff in B-flat major, 7/8 time. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The first measure is marked with a fermata and a 7/8 time signature. The score includes dynamic markings such as *p* and *cresc.*, and fingerings are indicated with numbers 1-5. A *V* (Vibrato) marking appears above the staff in the fifth measure.

15.

Allegro

Violin score for measures 15-28. The music is written in a single staff in D major, 7/8 time. It continues the complex rhythmic patterns from the previous section. The score includes dynamic markings such as *sf* (sforzando) and *f* (forte), and frequent trills (*tr*). Fingerings are indicated with numbers 1-5. A *V* (Vibrato) marking appears above the staff in the first measure of this section. The piece concludes with a fermata in the final measure.

15 DUETS

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VIOLA

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1.

J. S. BACH

Allegro moderato

Violin part (Staff 1): *p*, *sf*, *f*

Viola part (Staff 2): *p*, *sf p*, *sf p*

Viola part (Staff 3): *sf p*, *f*

Viola part (Staff 4): *p*

Viola part (Staff 5): *p*, *cresc.*, *f*

Violin part (Staff 1): *p*, *cresc.*, *f*, *p*, *cresc.*

Viola part (Staff 2): *p*, *cresc.*, *f*, *p*, *cresc.*, *f*

Viola part (Staff 3): *f*, *p*, *tr*

Viola part (Staff 4): *p*, *cresc.*, *f*, *p*, *cresc.*, *f*

Viola part (Staff 5): *p*, *cresc.*, *f*

Viola part (Staff 6): *p*, *cresc.*, *f*

Viola part (Staff 7): *p*, *cresc.*

Viola part (Staff 8): *f*, *p*, *cresc.*, *f*

VIOLA

3.

Allegro vivace

Musical score for Viola, first system (measures 1-12). The score is in 3/8 time and D major. It features a series of eighth-note patterns with various dynamics and articulations. Handwritten annotations include fingerings (1, 3, 4, 4, 4, 4, 3, 2) and slurs. Dynamics include *p*, *f*, *fp*, and *cresc.*.

Allegro

4.

Musical score for Viola, second system (measures 13-24). The score is in 3/8 time and D major. It continues with eighth-note patterns, including some triplet markings. Handwritten annotations include fingerings (2, 2, 1, 3, 2, 4, 1, 3, 4, 2, 2, 2, 3, 4) and slurs. Dynamics include *f*, *p*, *cresc.*, and *f*.

The first system of the Viola part consists of two staves. The first staff contains a series of eighth notes with various articulations: a dash above the first note, a '3' above the second, a dash above the third, and a '6' above the fourth. The second staff continues the melodic line with similar articulations, including a '1' above the first note, a dash above the second, '4' above the third, a '3' above the fourth, and a '4' above the fifth. Dynamics include a piano (*p*) marking at the beginning of the first staff.

Allegro moderato

5.

The second system of the Viola part, marked 'Allegro moderato', consists of ten staves. The first staff begins with a forte piano (*f p*) dynamic and a crescendo (*cresc.*) marking. The music features a variety of articulations, including trills (*tr*) and accents (*acc*). Dynamic markings fluctuate throughout, including *f p*, *f*, *p*, and *f*. Crescendo markings (*cresc.*) are used to indicate increasing volume. The notation includes many sixteenth and thirty-second notes, often beamed together. The system concludes with a final *f* dynamic marking.

VIOLA

6.

Allegro vivace

p *f* *p* *f*

f *p* *f* *p* *cresc.*

f *dim.* *p* *cresc.*

f *p* *f* *p*

f *p*

p *f*

7.

Allegro energico

f

p

cresc. *f*

Musical score for Viola, measures 1-7. The music is in G major and 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *f* (forte) is present in measure 6. A trill is indicated in measure 7.

8.

Vivace

Musical score for Viola, measures 8-15. The tempo is marked *Vivace*. The music is in G major and 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *f* (forte) is present in measure 8. A trill is indicated in measure 15. The score includes various dynamic markings such as *p* (piano), *cresc.* (crescendo), and *f* (forte). Fingering numbers (1-5) and breath marks (1-4) are present throughout the passage.

VIOLA

Moderato

9.

Musical score for Viola, Moderato, exercise 9. It consists of seven staves of music in 3/4 time with a key signature of two flats. The piece starts with a piano (*p*) dynamic and includes various markings such as *cresc.*, *f*, and *p*. The music features intricate sixteenth-note patterns and slurs.

Allegro

10.

Musical score for Viola, Allegro, exercise 10. It consists of five staves of music in 9/8 time with a key signature of one sharp. The piece starts with a forte (*f*) dynamic and includes markings such as *p*, *sf*, *tr*, and *cresc.* The music is characterized by rapid sixteenth-note passages.

Allegro moderato

11.

Musical score for Viola, Allegro moderato, exercise 11. It consists of one staff of music in common time with a key signature of two flats. The piece starts with a forte (*f*) dynamic and includes markings such as *sf*. The music features eighth-note patterns.

Allegretto

12.

VIOLA

13.

Allegro vivace

Handwritten annotations for measures 13-19:
 Measure 13: 2z, f, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 4, 3, 2, 1
 Measure 14: sf, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 4, 3, 2, 1
 Measure 15: sf, 3-3, 2, 3, 1, -3, 4, 3, sf
 Measure 16: sf, 1, 2, 1, 3, 1, #, sf
 Measure 17: p, 1-1, 3, -3, f p, 4, 3, 2, 1, f p, -4, 3, 2
 Measure 18: cresc., ff, -1, 3, 1, -1
 Measure 19: 1, 2, 0, 2, 1, 2, -1, 2, 2, 4, -3, 2, 0, 2, 1, -1

Allegro moderato

14.

Handwritten annotations for measures 20-22:
 Measure 20: f, 1, 2, 3, 4, 3, 2, 1
 Measure 21: 1, 2, 3, 4, 3, 2, 1
 Measure 22: 1, 2, 3, 4, 3, 2, 1

VIOLA

p *cresc.*

15.

Allegro

tr *tr* *tr* *sf* *tr* *tr* *tr* *sf* *cresc.* *tr* *tr*