

150. Psalm

Alles was Odem hat

Anton Bruckner

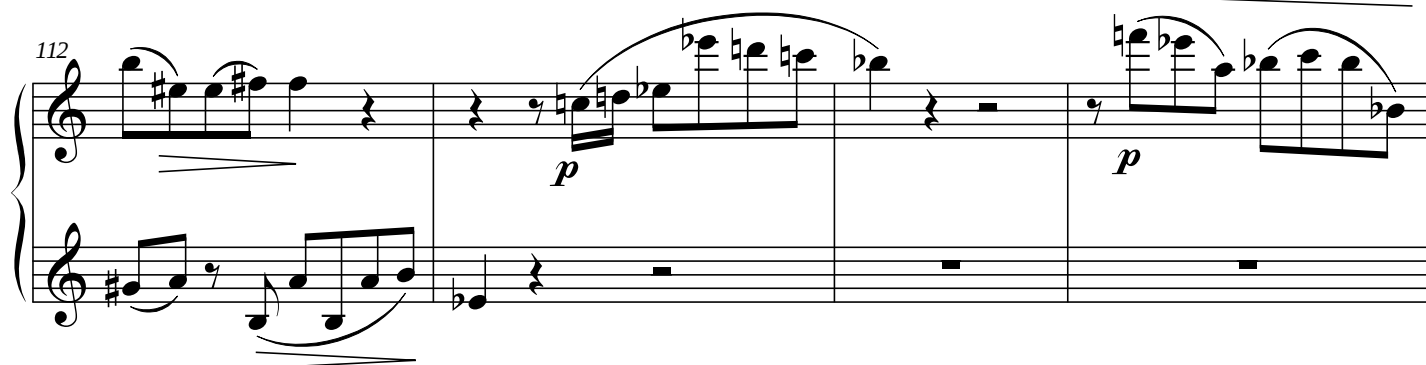
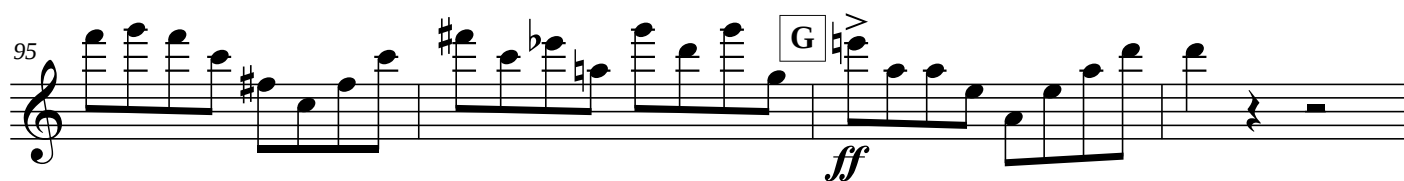
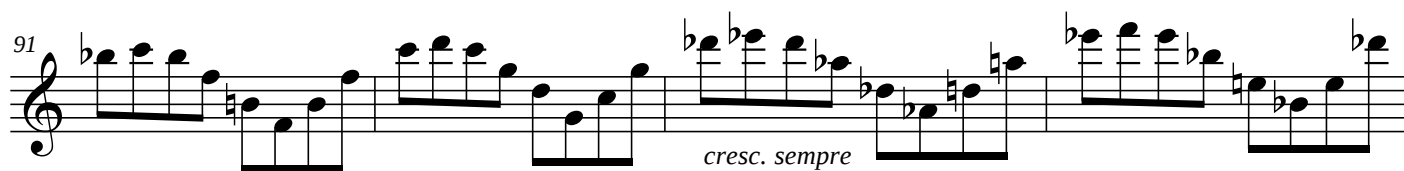
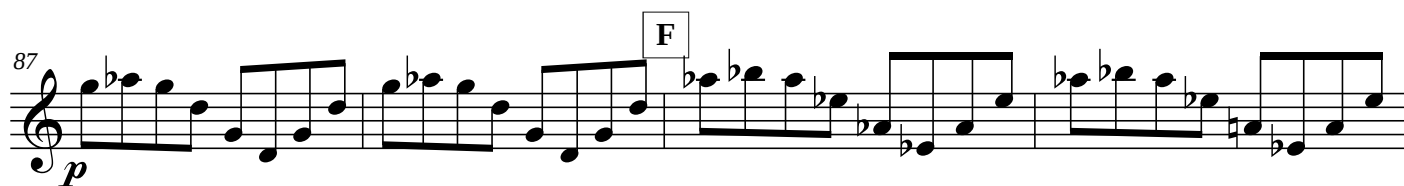
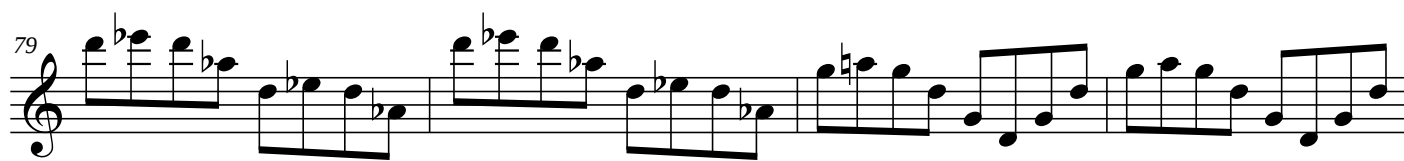
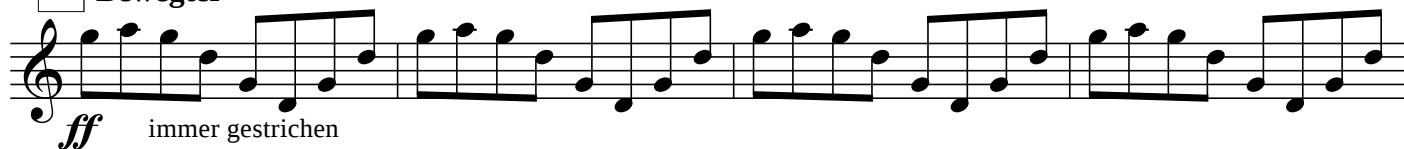
Herausgegeben von J. Schmitt

Mehr langsam! Feierlich, kräftig

1 *sempre ff* gestrichen 1 gestrichen
 8 1 gestrichen *tr*
 15 6 gestrichen *p* **A** 4
 29 6 *p* **B** 4 *mf* 6
 49 *p* **C** 2 *p* 2
 57 *mf* 2
 63 *cresc.* *ff* **D** 7

2 **E** Bewegter

Violine I



Violine I

116

mf gezogen *cresc.*

p *cresc.*

120

f *cresc.*

124

J Langsamer

dim. *p* *cresc.*

128

p *pp* *riten.*

135

f gezogen *pp* 4

4 **K** **Tempo I** **Violine I**

sempre ff immer gestrichen

150 **1**

157 **6** **L** **Langsam**

167

172 *f* gestrichen

175 *div.*

178 *div.* **M**

181 *f*

186

N *p* *cresc.*

194 *mf* *cresc.* **O** *f*

The musical score for Violine I spans measures 4 to 194. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Tempo I'. The score is divided into sections marked with letters K, L, M, N, and O. Section K (measures 4-150) is marked 'sempre ff' and 'immer gestrichen'. Section L (measures 157-172) is marked 'Langsam'. Section M (measures 178-181) is marked 'div.'. Section N (measures 186-194) is marked 'p' and 'cresc.'. Section O (measures 194-194) is marked 'mf', 'cresc.', and 'f'. The score includes various musical notations such as notes, rests, and dynamic markings.

198 **P** **Violine I** 5

dim. **p** gestrichen immerfort **mf**

202 **Q** **f** *cresc.*

206 **ff** *cresc.*

210 *(8va)* **fff**

214 *(8va)* *dim.*

218 **Tempo I**

R **ff**

223 **2**

S **fff**

235 **T** *(8va)*

240 *(8va)*

244 *(8va)*