

# CONCERTO PER I POPOLI

A Francesco Palazzo

Concerto per Fisarmonica e Orchestra d'Archi

I° movimento

Luigi Morleo

$\bullet = 92$

Fisarmonica solista *mf*

Violino Ia

Violino Ib

Violino IIa

Violino IIb

Viola

Violoncello

Contrabbasso

The image shows a page of a musical score for the first movement of a concerto for 'popoli'. The score is written for a string quartet and a double bass. The top system features the Flute (Fis.) and Solo (Sol.) parts, with a measure number '5' at the beginning. The Flute part consists of a series of chords, while the Solo part provides a bass line. Below this, there are staves for Violin I (Vno. Ia), Violin II (Vno. Ib), Violin III (Vno. IIa), Violin IV (Vno. IIb), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Each of these lower staves contains a single horizontal line, indicating that the instruments are silent for this section of the music.

The musical score is arranged in a system with eight staves. The top staff is for Fis. Sol. (Flute and Oboe), showing a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for Vno. Ia (Violin I), which is currently silent. The third staff is for Vno. Ib (Violin II), also silent. The fourth staff is for Vno. IIa (Violin IIa), silent. The fifth staff is for Vno. IIb (Violin IIb), silent. The sixth staff is for Vla. (Viola), silent. The seventh staff is for Vc. (Violoncello), which is playing a rhythmic pattern of eighth notes with a *pizz.* (pizzicato) marking and a *mf* (mezzo-forte) dynamic. The eighth staff is for Cb. (Contrabasso), which is silent.

The image shows a page of a musical score for the first movement of a concerto for string quartet. The page is numbered 4 and titled "I° - concerto per i popoli". The score begins at measure 13. The instruments are arranged as follows:

- Fis. Sol. (Fiddle and Viola):** The top two staves. The fiddle part (treble clef) features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The viola part (bass clef) consists of a steady eighth-note accompaniment.
- Vno. Ia, Vno. Ib, Vno. IIa, Vno. IIb (Violins):** The next four staves. All violin parts are currently silent, indicated by a horizontal bar across each staff.
- Vla. (Viola):** The fifth staff. The viola part is also silent, indicated by a horizontal bar.
- Vc. (Violoncello):** The sixth staff. The cello part has a rhythmic pattern of eighth notes, mirroring the fiddle's accompaniment.
- Cb. (Contrabbasso):** The bottom staff. The double bass part is silent, indicated by a horizontal bar.

17

Fis.  
Sol.

17

Vno.  
Ia

Vno.  
Ib

Vno.  
IIa

Vno.  
IIb

Vla.

Vc.

Cb.

pizz.

*mf*

The image shows a page of a musical score for the first movement of a concerto for string quartet and double bass. The page is numbered 6 and is titled "I° - concerto per i popoli". The score begins at measure 21. The instruments are arranged as follows: Fis. Sol. (Flute and Oboe), Vno. Ia (Violin I), Vno. Ib (Violin II), Vno. IIa (Violin IIa), Vno. IIb (Violin IIb), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The Fis. Sol. part features a complex rhythmic pattern with many beamed notes. The Vc. and Cb. parts have a steady eighth-note accompaniment. The other instruments (Vno. Ia, Vno. Ib, Vno. IIa, Vno. IIb, Vla.) are currently silent, indicated by horizontal lines on their staves.

25

Fis.  
Sol.

Vno. Ia  
*mp*

Vno. Ib  
*mp*

Vno. IIa  
*mp*

Vno. IIb  
*mp*

Vla.  
*mp*

Vc.  
arco

Cb.  
arco

Detailed description: This page of a musical score covers measures 25 to 28. It features a woodwind section at the top with Flute I (Fis.) and Flute II (Sol.) parts, both of which are silent (indicated by whole rests). Below them are five violin parts (Vno. Ia, Ib, IIa, IIb) and a viola part (Vla.), all playing a rhythmic eighth-note pattern with accents and a dynamic marking of *mp*. The cello (Vc.) and double bass (Cb.) parts are playing a similar eighth-note pattern with accents and a dynamic marking of *arco*. The score is organized into four measures, with a measure rest at the beginning of each measure.

29

Fis.  
Sol.

Vno.  
Ia

Vno.  
Ib

Vno.  
IIa

Vno.  
IIb

Vla.

Vc.

Cb.

33

Fis. Sol. *mf*

Vno. Ia *ppp* *mp* *ppp* *mp*

Vno. Ib *mp*

Vno. IIa *ppp* *mp* *ppp* *mp*

Vno. IIb *mp*

Vla. *mp* *mp*

Vc.

Cb.

Musical score for measures 37-40, featuring the following instruments and parts:

- Fis. Sol.** (Flute Solo): Treble clef, playing a melodic line with slurs and accents.
- Vno. Ia** (Violin I): Treble clef, playing a sustained note with dynamics *ppp* and *mp*.
- Vno. Ib** (Violin II): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Vno. IIa** (Violin IIa): Treble clef, playing a sustained note with dynamics *ppp* and *mp*.
- Vno. IIb** (Violin IIb): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Vla.** (Viola): Bass clef, playing a sustained note with dynamics *mp*.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes.
- Cb.** (Contrabbasso): Bass clef, playing a rhythmic pattern of eighth notes.



45

Fis.  
Sol.

Vno.  
Ia

Vno.  
Ib

Vno.  
IIa

Vno.  
IIb

Vla.

*mf*

Vc.

Cb.

Musical score for measures 49-51. The score includes parts for Fis. Sol., Vno. I, Vno. IIa, Vno. IIb, Vla., Vc., and Cb. The Fis. Sol. part features a melodic line with a triplet in measure 50. The Vc. and Cb. parts play a rhythmic accompaniment. Dynamics are marked *mp* for the Vc. and Cb. parts.

52

Fis.  
Sol.

52

Vno. Ia

Vno. Ib

Vno. IIa

Vno. IIb

Vla.

Vc.

Cb.

The image shows a page of a musical score for the first movement of a concerto for 'popoli'. The page is numbered 14. The score is for a string ensemble and includes a Flute (Fis.) and a Soloist (Sol.). The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into three measures. The Flute and Soloist parts are written in treble clef. The Soloist part has a triplet of eighth notes in the first measure. The string parts (Violins I and II, Violas, Cellos, and Double Basses) are written in their respective clefs. The Violin I and II parts are in treble clef, and the Viola, Cello, and Double Bass parts are in bass clef. The score is marked with a '52' at the beginning of the first measure.

The image shows a page of a musical score for the first movement of a concerto. The score is arranged in a system with eight staves. The top two staves are for Flute (Fis.) and Solo Flute (Sol.). The next four staves are for Violins (Vno. Ia, Vno. Ib, Vno. IIa, Vno. IIb) and Viola (Vla.). The bottom two staves are for Violoncello (Vc.) and Contrabasso (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score begins at measure 55. The Flute and Solo Flute parts feature complex rhythmic patterns with triplets and slurs. The Solo Flute part includes a triplet of eighth notes. The Violin and Viola parts play a steady eighth-note accompaniment. The Violoncello and Contrabasso parts play a steady eighth-note accompaniment. Dynamics include *f* (forte) for the Flute and Solo Flute, *mp* (mezzo-piano) for the Violins and Viola, and *mf* (mezzo-forte) for the Violoncello and Contrabasso. The word 'arco' is written above the Violoncello and Contrabasso staves, indicating that they are to be played with the bow. The page number '15' is in the top right corner, and the title 'I° - concerto per i popoli' is at the top center.

58

Fis.  
Sol.

3

3

58

Vno. Ia

Vno. Ib

Vno. IIa

Vno. IIb

Vla.

Vc.

Cb.

61

Fis.  
Sol.

Vno. Ia

Vno. Ib

Vno. IIa

Vno. IIb

Vla.

Vc.

Cb.

64

Fis.  
Sol.

Vno. Ia

Vno. Ib

Vno. IIa

Vno. IIb

Vla.

Vc.

Cb.

*mf*

*mf*

*ff*

*ff*

arco

*f*

arco

*f*

67

Fis.  
Sol.

Vno.  
Ia

Vno.  
Ib

Vno.  
IIa

Vno.  
IIb

Vla.

Vc.

Cb.

Musical score for measures 70-72. The score includes parts for Flute (Fis. Sol.), Violin I (Vno. Ia), Violin II (Vno. Ib), Violin III (Vno. IIa), Violin IV (Vno. IIb), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

- Flute (Fis. Sol.):** Melodic line with eighth-note patterns and slurs.
- Violin I (Vno. Ia):** Rapid sixteenth-note passages with accents.
- Violin II (Vno. Ib):** Rapid sixteenth-note passages with accents.
- Violin III (Vno. IIa):** Sustained notes with a slur.
- Violin IV (Vno. IIb):** Rapid sixteenth-note passages with accents.
- Viola (Vla.):** Sustained notes with a slur.
- Cello (Vc.):** Chordal accompaniment with slurs.
- Double Bass (Cb.):** Chordal accompaniment with slurs.

73

Fis.  
Sol.

Vno. Ia  
*f*

Vno. Ib  
*f*

Vno. IIa  
*mf*

Vno. IIb  
*mf*

Vla.  
*mf*

Vc.

Cb.

76

Fis. Sol.

Vno. Ia

Vno. Ib

Vno. IIa

Vno. IIb

Vla.

Vc.

Cb.

*f*

*f*

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The musical score is arranged in a system with seven staves. The top two staves are for Flute I (Fis.) and Flute II (Sol.). The next four staves are for Violin I (Vno. Ia), Violin II (Vno. Ib), Viola (Vla.), and Cello/Double Bass (Vc./Cb.). The score begins at measure 79. The Flute parts have rests. The Violin and Viola parts play a melodic line with a long slur over measures 79-81. The Viola and Cello/Double Bass parts play a rhythmic accompaniment of eighth notes with accents. A first ending section, marked '2a', begins at measure 82. The Flute parts enter with a whole note. The Violin and Viola parts continue their melodic line. The Viola and Cello/Double Bass parts continue their rhythmic accompaniment.

82

Fis. Sol.

*mf*

82

Vno. Ia

Vno. Ib

Vno. IIa

Vno. IIb

Vla.

*mf*

pizz.

Vc.

*mf*

pizz.

Cb.

*mf*

Musical score for measures 86-89. The score includes parts for Fis. Sol., Vno. I, Vno. II, Vno. III, Vno. IV, Vla., Vc., and Cb. The Fis. Sol. part features a complex rhythmic pattern of chords. The Vno. I-IV parts are mostly rests. The Vla. part starts with a melodic line and a *mf* dynamic marking. The Vc. and Cb. parts provide a rhythmic accompaniment.

90

Fis. Sol.

Vno. Ia

Vno. Ib

Vno. IIa

Vno. IIb

Vla.

Vc. arco pizz. arco pizz. arco ponticello

Cb. arco pizz. arco pizz.

The musical score is written for a symphony orchestra. It features a complex rhythmic pattern in the first two measures, with a 3/4 time signature. The Fis. Sol. part has a melodic line in the third measure. The Vc. and Cb. parts have performance instructions: 'arco' for the first two measures, 'pizz.' for the second two measures, and 'arco ponticello' for the final measure. The score is marked with a '90' at the beginning of the first measure.

93

Fis. Sol.

Vno. Ia

Vno. Ib

Vno. IIa

Vno. IIb

Vla.

Vc. *ordinario pizz. arco pizz. arco ponticello*

Cb. *arco pizz. arco pizz.*

96

Fis. Sol.

Vno. Ia

Vno. Ib

Vno. IIa

Vno. IIb

Vla.

Vc. ordinario pizz. arco pizz. arco ponticello

Cb. arco pizz. arco pizz.

Detailed description: This page of a musical score, numbered 28, is for the first movement of a concerto for 'popoli'. It features a woodwind section with Flute I and Flute II (Fis. Sol.) and a string section with Violins I and II (Vno. Ia, Vno. Ib, Vno. IIa, Vno. IIb), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The woodwinds play a rhythmic pattern of eighth-note chords in the first two measures, then a melodic line in the third measure. The strings play a rhythmic pattern of eighth notes, alternating between arco and pizzicato. The score is in common time (C) and changes to 3/4 time in the third measure. The key signature has one flat (B-flat).

99

Fis. Sol.

Vno. Ia

Vno. Ib

Vno. IIa

Vno. IIb

Vla.

Vc. *ordinario* *pizz.* *arco* *pizz.* *arco ponticello*

Cb. *arco* *pizz.* *arco* *pizz.*

Musical score for measures 102-104. The score includes parts for Fis. Sol., Vno. Ia, Vno. Ib, Vno. IIa, Vno. IIb, Vla., Vc., and Cb. The Fis. Sol. part features a complex rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with a dynamic marking of *f* and accents. The string parts (Vno. Ia, Vno. Ib, Vno. IIa, Vno. IIb, Vla., Vc., Cb.) are marked with *ordinario*, *pizz.*, and *arco* throughout the measures. The time signature changes from common time to 5/4 at the beginning of measure 104.

The image shows a page of a musical score for the first movement of a concerto for string orchestra. The page is numbered 31 and is titled "I° - concerto per i popoli". The score begins at measure 105. The instruments listed are Fis. Sol. (Flute and Oboe), Vno. Ia, Vno. Ib, Vno. IIa, Vno. IIb, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The Fis. Sol. part features a complex rhythmic pattern of eighth and sixteenth notes with accents. The Vc. part is marked "ponticello" and plays a melodic line with slurs. The other instruments (Vno. Ia, Vno. Ib, Vno. IIa, Vno. IIb, Vla., and Cb.) are shown with rests, indicating they are silent during this passage.

Musical score for the first movement of a concerto for 'popoli'. The score is arranged in a system with multiple staves. The top staff is for Fis. Sol. (Fis. Sol.), showing a complex rhythmic pattern with many sixteenth notes and accents. Below it are staves for Vno. Ia, Vno. Ib, Vno. IIa, and Vno. IIb, which are currently empty. The next staff is for Vla. (Viola), also empty. The bottom two staves are for Vc. (Violoncello) and Cb. (Contrabbasso), both marked *f* (forte) and playing a melodic line with the instruction 'ordinario' and 'arco'.

108

Fis. Sol.

Vno. Ia

Vno. Ib

Vno. IIa

Vno. IIb

Vla.

Vc. *f*  
ordinario

Cb. *f*  
arco

The musical score is arranged in a system with the following parts from top to bottom:

- Fis. Sol.** (Flute Solo): Features a complex rhythmic pattern with triplets and accents, marked with a *trill* (*trill*) symbol.
- Vno. Ia** (Violin I): Rests.
- Vno. Ib** (Violin II): Rests.
- Vno. IIa** (Violin II): Rests.
- Vno. IIb** (Violin II): Rests.
- Vla.** (Viola): Rests.
- Vc.** (Cello): Simple rhythmic accompaniment.
- Cb.** (Double Bass): Simple rhythmic accompaniment.

114

Fis.  
Sol.

Vno.  
Ia

Vno.  
Ib

Vno.  
IIa

Vno.  
IIb

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

This musical score page contains measures 117 through 120. The instruments are arranged as follows from top to bottom: Harp (Fis. Sol.), Violin I (Vno. Ia), Violin IIa (Vno. IIa), Violin IIb (Vno. IIb), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The harp part features a complex rhythmic pattern of chords and arpeggios. The violin parts play melodic lines with slurs and accents. The cello and double bass parts provide a steady bass line with some melodic movement.

120

Fis.  
Sol.

Vno.  
Ia

Vno.  
Ib

Vno.  
IIa

Vno.  
IIb

Vla.

Vc.

Cb.

Free Liberamente

123

Fis. Sol.

Vno. Ia

Vno. Ib

Vno. IIa

Vno. IIb

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

X 4

X 4

X 4

126

Fis. Sol.

Vno. Ia ponticello X 4

Vno. Ib ponticello X 4

Vno. IIa ponticello X 4

Vno. IIb ponticello X 4

Vla. X 4

Vc. X 4

Cb. X 4

Detailed description: This page of a musical score covers measures 126, 127, and 128. The top system features the Flute I (Fis.) and Flute II (Sol.) parts, both indicated by a diagonal line, suggesting they are silent. The string section includes Violin I (Vno. Ia), Violin II (Vno. Ib), Violin III (Vno. IIa), and Violin IV (Vno. IIb), all playing a melodic line marked 'ponticello' (pizzicato). The Viola (Vla.) part has a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) and Contrabasso (Cb.) parts play a similar rhythmic pattern. Each string part is marked with 'X 4', indicating a four-measure repeat. The score is written in 2/4 time and includes repeat signs at the beginning and end of the section.

129

Fis. Sol.

Vno. Ia

Vno. Ib

Vno. IIa

Vno. IIb

Vla.

Vc.

Cb.

ponticello

X 4

X 4

X 4

X 4

X 4

X 4

X 4

X 4

X 4

Musical score for measures 132-134. The score includes parts for Fis. Sol., Vno. Ia, Vno. Ib, Vno. IIa, Vno. IIb, Vla., Vc., and Cb. The Fis. Sol. part features a melodic line with a rising slant. The woodwind parts (Vla., Vc., Cb.) play a rhythmic pattern of eighth notes, with a 'X 4' marking above each staff. The string parts (Vno. Ia, Vno. Ib, Vno. IIa, Vno. IIb) are mostly silent, indicated by a horizontal line with a small square at the beginning of each staff.

Musical score for measures 135-140. The score includes parts for Fis. Sol., Vno. Ia, Vno. Ib, Vno. IIa, Vno. IIb, Vla., Vc., and Cb. The Vno. Ia and Vno. Ib parts are marked "ordinario" and have dynamic markings *mf* and *f*. The Vno. IIa and Vno. IIb parts are marked "ordinario" and have dynamic markings *mf* and *f*. The Vla. part has a dynamic marking *mf* and includes accents (>) in the final measure. The Vc. and Cb. parts have dynamic markings *f*. The Fis. Sol. part consists of two slanted lines in the first two measures, indicating a rising pitch.

138

Fis.  
Sol.

Vno. Ia

Vno. Ib

Vno. IIa

Vno. IIb

Vla.

Vc.

Cb.

The musical score for measures 138-140 consists of the following parts:

- Fis. Sol.:** Flute and Clarinet in B-flat. Both parts are silent in these measures.
- Vno. Ia:** Violin I. Melodic line with slurs and accents.
- Vno. Ib:** Violin II. Melodic line with slurs and accents.
- Vno. IIa:** Violin IIa. Melodic line with slurs and accents.
- Vno. IIb:** Violin IIb. Melodic line with slurs and accents.
- Vla.:** Viola. Rhythmic accompaniment with slurs and accents.
- Vc.:** Violoncello. Simple harmonic accompaniment.
- Cb.:** Contrabass. Simple harmonic accompaniment.

141

The musical score consists of eight staves. The top two staves are for Flute (Fis.) and Clarinet in B-flat (Sol.). The next four staves are for Violins (Vno. Ia, Vno. Ib, Vno. IIa, Vno. IIb) and Viola (Vla.). The bottom two staves are for Cello (Vc.) and Double Bass (Cb.).

Measures 141-143:

- Fis. Sol.:** Rests in all three measures.
- Vno. Ia:** Melodic line with slurs and accents, starting on a dotted quarter note.
- Vno. Ib:** Similar melodic line to Vno. Ia.
- Vno. IIa:** Melodic line with slurs and accents, starting on a dotted quarter note.
- Vno. IIb:** Similar melodic line to Vno. IIa.
- Vla.:** Rapid sixteenth-note accompaniment with accents (>) and slurs.
- Vc. Cb.:** Simple harmonic accompaniment with dotted quarter notes and eighth notes.

Musical score for Fis. Sol., Vno. Ia, Vno. Ib, Vno. IIa, Vno. IIb, Vla., Vc., and Cb. The score includes first and second endings (2a) for all parts. The Fis. Sol. part features a *f* dynamic and a melodic line with accents. The Vno. parts play a rhythmic pattern of eighth notes with slurs. The Vla. part has a dense texture of sixteenth notes with accents. The Vc. and Cb. parts play a simple harmonic accompaniment. The Vc. part includes a *mf* dynamic and a *ponticello* instruction. The score is marked with measure numbers 144 and 145.

The image shows a page of a musical score for the first movement of a concerto for populi. The page is numbered 45. The score begins at measure 147. The instruments listed are Fis. Sol. (Flute Solo), Vno. Ia (Violin I), Vno. Ib (Violin II), Vno. IIa (Violin IIa), Vno. IIb (Violin IIb), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The Fis. Sol. part features a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The other instruments are mostly silent, indicated by rests, except for the Vc. part which has a simple melodic line.

150

Fis. Sol.

*mf*

Vno. Ia

Vno. Ib

Vno. IIa

Vno. IIb

Vla.

Vc. ordinario

pizz.

arco

pizz.

arco ponticello

Cb.

*mf*

Detailed description: This page of a musical score, numbered 46, is for the first movement of a concerto for 'popoli'. It features a double bassoon (Fis. Sol.) and a double bass (Cb.) part, both marked *mf*. The double bassoon part begins at measure 150 with a complex rhythmic pattern of eighth notes and rests. The double bass part follows with a similar pattern, including dynamic markings for *pizz.* (pizzicato) and *arco* (arco), and a section marked *arco ponticello*. The score includes staves for Violins I, II, III, and IV, and Viola, all of which are currently silent, indicated by rests. The music is in a key with one flat and a common time signature, with a 3/4 time signature change occurring at measure 152.

153

Fis. Sol.

Vno. Ia

Vno. Ib

Vno. IIa

Vno. IIb

Vla.

Vc.

Cb.

ordinario pizz. arco pizz. arco ponticello

arco pizz. arco pizz.

156

Fis. Sol.

Vno. Ia

Vno. Ib

Vno. IIa

Vno. IIb

Vla.

Vc. *ordinario* *pizz.* *arco* *pizz.* *arco ponticello*

Cb. *arco* *pizz.* *arco* *pizz.*

159

Fis. Sol.

Vno. Ia

Vno. Ib

Vno. IIa

Vno. IIb

Vla.

Vc. *ordinario* *pizz.* *arco* *pizz.* *arco ponticello*

Cb. *arco* *pizz.* *arco* *pizz.*

Detailed description: This page of a musical score covers measures 159 to 162. The top staff is for Fis. Sol. (Fis. and Sol. parts), with a treble clef and a 3/4 time signature. It features a complex rhythmic pattern of eighth notes and sixteenth notes. The string section consists of five staves: Vno. Ia, Vno. Ib, Vno. IIa, Vno. IIb, and Vla. (Viola), all in treble clef with a 3/4 time signature. These staves are mostly empty, indicating rests. The Vc. (Violoncello) and Cb. (Contrabbasso) staves are in bass clef with a 3/4 time signature. The Vc. staff includes performance instructions: *ordinario*, *pizz.*, *arco*, *pizz.*, and *arco ponticello*. The Cb. staff includes *arco* and *pizz.*. The score is divided into four measures by vertical bar lines. The key signature has one flat (B-flat).

Musical score for measures 162-165. The score includes parts for Fis. Sol., Vno. Ia, Vno. Ib, Vno. IIa, Vno. IIb, Vla., Vc., and Cb. The key signature has two flats and the time signature is common time (C). The harp part (Fis. Sol.) features a complex rhythmic pattern of chords. The violin parts (Vno. Ia, IIa, IIb) and viola (Vla.) have sustained notes with dynamic markings of *ppp* and *mp*. The violin IIb part has a rhythmic pattern with accents. The cello (Vc.) and double bass (Cb.) parts have articulations for *ordinario*, *pizz.*, and *arco*.

Musical score for measures 166-169. The score includes parts for Flute (Fis. Sol.), Violin I (Vno. Ia), Violin IIa (Vno. IIa), Violin IIb (Vno. IIb), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Fis. Sol.:** Measures 166-169. Part 166 has a melodic line with a slur. Part 167 has a whole note. Part 168 has a whole note. Part 169 has a whole note.
- Vno. Ia:** Measures 166-169. Part 166 has a whole note with *ppp* and a crescendo hairpin. Part 167 has a whole note with *mp*. Part 168 has a whole note with *ppp* and a crescendo hairpin. Part 169 has a whole note with *mp*.
- Vno. Ib:** Measures 166-169. Part 166 has eighth notes with accents (>). Part 167 has eighth notes with accents (>). Part 168 has eighth notes with accents (>). Part 169 has eighth notes with accents (>).
- Vno. IIa:** Measures 166-169. Part 166 has a whole note with *ppp* and a crescendo hairpin. Part 167 has a whole note with *mp*. Part 168 has a whole note with *ppp* and a crescendo hairpin. Part 169 has a whole note with *mp*.
- Vno. IIb:** Measures 166-169. Part 166 has eighth notes with accents (>). Part 167 has eighth notes with accents (>). Part 168 has eighth notes with accents (>). Part 169 has eighth notes with accents (>).
- Vla.:** Measures 166-169. Part 166 has a whole note with *mp* and a crescendo hairpin. Part 167 has a whole note with a crescendo hairpin. Part 168 has a whole note. Part 169 has a whole note with *ppp* and a crescendo hairpin.
- Vc.:** Measures 166-169. Part 166 has eighth notes. Part 167 has eighth notes. Part 168 has eighth notes. Part 169 has eighth notes.
- Cb.:** Measures 166-169. Part 166 has eighth notes. Part 167 has eighth notes. Part 168 has eighth notes. Part 169 has eighth notes.

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Musical score for measures 170-173, featuring Harp (Fis. Sol.), Violins I and II (Vno. Ia, Vno. Ib, Vno. IIa, Vno. IIb), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

**Measures 170-171:** Harp plays chords. Violins I and II play sustained notes with dynamics *ppp* and *mp*. Violoncello and Contrabasso play eighth-note patterns.

**Measures 172-173:** Harp plays chords with *mf* dynamics. Violins I and II play eighth-note patterns with accents. Viola and Violoncello play eighth-note patterns with accents. Contrabasso continues with eighth-note patterns.

174

Fis.  
Sol.

Vno. Ia

Vno. Ib

Vno. IIa

Vno. IIb

Vla.

Vc.

Cb.

Musical score for measures 177-180. The score includes parts for Flute (Fis. Sol.), Violins I, IIa, IIb, Viola, Violoncello (Vc.), and Contrabasso (Cb.).

- Flute (Fis. Sol.):** Measures 177-180. Measure 177 features a melodic line with a slur and a flat. Measure 178 has a dynamic marking of *ff*. Measures 179-180 continue the melodic line with slurs and accents.
- Violins I (Vno. Ia):** Measures 177-180. Measure 177 has a dynamic marking of *ff*. Measures 178-180 continue the melodic line with slurs and accents.
- Violins IIa (Vno. IIa):** Measures 177-180. Measure 177 has a dynamic marking of *ff*. Measures 178-180 continue the melodic line with slurs and accents.
- Violins IIb (Vno. IIb):** Measures 177-180. Measure 177 has a dynamic marking of *ff*. Measures 178-180 continue the melodic line with slurs and accents.
- Viola (Vla.):** Measures 177-180. Measure 177 has a dynamic marking of *ff*. Measures 178-180 continue the melodic line with slurs and accents.
- Violoncello (Vc.):** Measures 177-180. Measure 177 has a dynamic marking of *ff*. Measures 178-180 continue the melodic line with slurs and accents.
- Contrabasso (Cb.):** Measures 177-180. Measure 177 has a dynamic marking of *ff*. Measures 178-180 continue the melodic line with slurs and accents.

180

Fis. Sol.

Vno. Ia

Vno. Ib

Vno. IIa

Vno. IIb

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Detailed description: This page of a musical score covers measures 180 to 183. It features seven staves: Harp (Fis. Sol.), Violin I (Vno. Ia), Violin II (Vno. Ib), Violin III (Vno. IIa), Violin IV (Vno. IIb), Viola (Vla.), and Cello (Vc.). The Cello and Double Bass (Cb.) parts are written in a lower register. The score begins at measure 180. The Harp part consists of a complex, rhythmic pattern of chords. The string parts (Violins, Viola, Cello, and Double Bass) play a steady, rhythmic accompaniment, primarily using eighth and sixteenth notes. The dynamic marking *ff* (fortissimo) is indicated for the string parts starting in measure 182. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes at measure 183.