

QUEMADMODUM DESIDERAT CERVUS

Mottetto a due voci eguali
con accompagn. d'Organo od Harmonium.

ETTORE POZZOLI.

Andantino mosso.

SOPRANI
(TENORI)

CONTRALTI
(BASSI)

ORGANO
od
HARMONIUM.

The musical score for the first system shows the vocal and organ parts. The vocal staves (Soprano/Tenor and Contralto/Bass) are in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. They contain rests for the first four measures, followed by a half note G4 and a quarter note A4 in the fifth measure. The organ part is in grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a half note G2 in the bass and a half note G4 in the treble, followed by a melodic line in the treble and a supporting line in the bass. Dynamics include *p* (piano) and *pp* (pianissimo). Pedal markings 'Man.' and 'Ped.' are present.

The second system continues the vocal and organ parts. The vocal staves show the continuation of the melody with lyrics: 'Que - mad - mo - -mad - mo - dum de - si - de-rat cer-vus Que - mad - mo -'. The organ part provides harmonic support with chords and moving lines. Dynamics include *p* and *pp*. The organ part concludes with a final chord in the right hand and a sustained bass note in the left hand.

mf

-dum de - si - -de-rat cer-vus ad fon-tes a - qua-rum ad

mf

-dum..... de - si - -de-rat cer-vus ad fon-tes a - qua-rum ad

mf

Ped.

fon - tes a - qua-rum....

fon - tes a - qua-rum....

poco rall

rall^{do} *p* *a tempo*

Man. Ped.

p

I - - -ta de - si - -de - rat a - ni - ma

p

I - - -ta de - si - de-rat

a tempo

Man. Ped.

me-a ad te De - - us I - - - ta de - -

a - ni - ma me - a ad te De - us I - - -

mf *crescendo...*

- si - - de - rat a - ni - ma me - - - a ad

- ta de - si - - de - rat a - ni - ma..... me - a..... ad

f *rall - - len -*

- tan - do te..... De - us.

te De - us.

a tempo *rallentando*

- tan - do *a tempo*